

"Carmen" Concert Fantasy

Fantaisie de concert sur des motifs
de l'opéra "Carmen" de Georges Bizet

Edited by Gustav Saenger

(Op. 25 / ca. 1883)

Introduction

Allegro moderato

The musical score is written for guitar and piano. The guitar part is in the upper staves, and the piano part is in the lower staves. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-4. Dynamics include *mf*, *p*, and *f*. Performance instructions include *Solo*, *arco*, and *pizz.*. A measure number '10' is marked above the guitar staff. The score concludes with a final chord in the piano part.

IV 2 V 3

IV. 1 IV. 4

IV. 3 V

ff

m.g. *m.d.* *m.d.* *m.d.*

m.d. *dim. rit.*

pa tempo

mf

chromatic scale glissando *p*

pizz. *pp* *pp* *pp* *pp*

*) M.G. (*main gauche*) Left hand pizzicato
 **) M.D. (*main droite*) Right hand pizzicato

I

Moderato

1 2 3

p

IV. *p*

IV. *p*

IV. *p*

IV. *p*

Solo

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sul A . . .

The musical score consists of eight staves of music. The first staff begins with a 'V' (trill) and a 'p' (piano) dynamic marking. The second staff has a '3' above it. The third staff has a '4' below it. The fourth staff has '4', '2', and '2' below it. The fifth and sixth staves have a '*' above them. The seventh and eighth staves have '1 3' above them. The music is written in a single treble clef with a key signature of one sharp (F#).

* Left-hand pizzicato

Musical score for "Carmen" Fantasy, page 33. The score consists of nine staves of music in G major. The first staff begins with a 3/8 time signature and includes a *dim.* marking. The second staff starts with a forte *f* dynamic and another *dim.* marking. The third staff is marked *più animato* and begins with a piano *p* dynamic. The fourth and fifth staves feature complex rhythmic patterns with many triplets and sixteenth notes. The sixth staff has a piano *p* dynamic. The seventh staff features a forte *f* dynamic. The eighth staff has a piano *p* dynamic. The ninth staff begins with a *cresc.* marking and ends with a forte *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

II

sul A.

Lento assai

pp

ff

p

pp *pressez*

a tempo

dim.

pp *pressez - - - cresc. - - -*

Lento IV Tempo I

ff *p*

IV *pp*

III

Allegro moderato

p

Solo

p

pizz. *arco* *pizz.* *arco*

cresc.

ff *p* *f*

f *p* *f* *p* *f* *p* *f*

p *f* *p*

p
rit. - - - *a tempo*
sempre f
un poco rit.
a tempo
p
Chromatic Scale glissando for one octave
rit. cresc. - - - *pp*

IV

b *a tempo*

p *f* *p* *f*

Sul A

più animato

cresc.

Sul A

ff

p

IV

Moderato

Musical score for section IV, Moderato. The score consists of ten staves of music in G major and 2/4 time. The notation includes various musical symbols such as dynamics (*p*, *cresc.*, *dim.*), articulation (>), and fingering numbers (1, 2, 3, 4). The piece includes several triplet and sixteenth-note passages, and is marked with "III and II" at various points.

IV and III -

p

f

f

p

IV and III -

p

f brilliant

rit.

rit.

rit.

rit.

a tempo
f
Sul A
IV
p
ff du talon

This musical score is written for guitar and consists of ten staves. The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and fingering numbers (1-4).

Key annotations and markings include:

- Staff 1:** Chord diagrams for IV and 8₀ are shown above the staff.
- Staff 2:** The instruction *presses.* is written below the staff.
- Staff 3:** The instruction *animato* is written below the staff.
- Staff 4:** The instruction *restez* is written above the staff.
- Staff 9:** The dynamic marking *ff* (fortissimo) is written below the staff.
- Staff 10:** The dynamic marking *ff* is written below the staff.

The score concludes with a final chord and a fermata.

END OF EDITION