

Full Score

Concerto in B minor

for violin and string orchestra

O. Rieding
Matthew Dakoutros

The image displays two systems of musical notation for a full score. The first system (measures 1-5) includes parts for Solo Violin, Violin I, Violin II, Viola, and Piano. The Solo Violin part begins in measure 5 with a melodic line marked *mf*. The Violin I and II parts play a rhythmic accompaniment, starting in measure 2 with *mf* and reaching *f* by measure 4, then *p* in measure 5. The Viola and Piano parts also follow this dynamic progression. The second system (measures 6-9) features the Violin I, Violin II, Viola, and Piano parts. The Violin I and II parts continue their rhythmic pattern, while the Viola part plays sustained notes. The Piano part provides a steady accompaniment. The score is in 4/4 time with a key signature of two sharps (F# and C#).

Concerto in B minor

2
10

Vln.

Vln. I

Vln. II

Vla.

Pno.

f

mf

p

mf

p

mf

p

15

Vln.

Vln. I

Vln. II

Vla.

Pno.

mf

p

mf

p

Concerto in B minor

19

Vln. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Pno. *mf*

23

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Pno. *f*

Concerto in B minor

4
27

Vln.

Vln. I

Vln. II

Vla.

Pno.

p

p

p

p

32

Vln.

Vln. I

Vln. II

Vla.

Pno.

risoluto

f

mf

mf

mf

f

mf

mf

mf

Concerto in B minor

This page of the musical score contains measures 38 through 42. It is arranged in two systems. The first system covers measures 38 to 41, and the second system covers measures 42 to 45. The instruments are Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Piano (Pno.), and Piano (Pno.). The key signature is B minor (two sharps: F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The first system starts at measure 38 and ends at measure 41. The second system starts at measure 42 and ends at measure 45. The piano part is written in grand staff notation (treble and bass clefs). The violin parts are in treble clef. The viola part is in treble clef. The piano part is in grand staff notation (treble and bass clefs).

Concerto in B minor

6
46

Vln.

Vln. I

Vln. II

Vla.

Pno.

mf

mf

mf

mf

51

Vln.

Vln. I

Vln. II

Vla.

Pno.

f

f

f

Red.

Concerto in B minor

8
59

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Pno. *f*

61 *red.*

Vln. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Pno. *mf*

rit.

This musical score page contains measures 63 through 70 of a concerto in B minor. The score is arranged in two systems, each with five staves: Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Piano (Pno.).

Measures 63-66:

- Vln.:** Melodic line starting with a half note G4, moving to quarter notes A4, B4, C5, and ending with a half note B4.
- Vln. I & II:** Rhythmic accompaniment of eighth notes, starting on G4 and moving up stepwise to C5.
- Vla.:** Sustained half notes on G2, B1, G2, and B1.
- Pno.:** Rhythmic accompaniment of eighth notes, starting on G3 and moving up stepwise to C4.
- Dynamic:** *mf* tempo, *p*.

Measures 67-70:

- Vln.:** Melodic line starting with a half note G4, moving to quarter notes A4, B4, C5, and ending with a half note B4.
- Vln. I & II:** Rhythmic accompaniment of eighth notes, starting on G4 and moving up stepwise to C5.
- Vla.:** Sustained half notes on G2, B1, G2, and B1.
- Pno.:** Rhythmic accompaniment of eighth notes, starting on G3 and moving up stepwise to C4.
- Dynamic:** *f* for Vln., *mf* for Vln. I, II, and Pno.

Concerto in B minor

10
71

Vln.

Vln. I

Vln. II

Vla.

Pno.

75

Vln.

Vln. I

Vln. II

Vla.

f

75

Pno.

Concerto in B minor

79

Vln.

Vln. I

Vln. II

Vla.

Pno.

82

Vln.

Vln. I

Vln. II

Vla.

Pno.