



MORCEAUX CHOISIS

(ALBUM MODERNE)

POUR

VIOLON ET PIANO

INHALT - CONTENTS.

	PIANO Pag.
D'AMBROSIO, A. Op. 17. Aubade	3
DRDLA, F. Op. 23. Deuxième Mazurka	7
” Op. 30. N° 6. Danse hongroise	13
GOSSEC, F. Gavotte	29
HUBAY, J. Op. 49. N° 1. Souvenir	18
JENKINSON, E. Mazurka	25
MAHLER, R. Op. 7. N° 2. Serenata	40
RIEDING, O. Petite Ballade	21
SITT, H. Op. 13. N° 1. Romanesca	32
SQUIRE, W. H. Consolation	46
TELLIER, A. Plainte d'amour	44
WILHELMJ, A. Albumblatt	36
THOMAS, A. Mignon: Entr'acte Gavotte	51

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Petite Ballade.

A Little Ballad.

Oscar Rieding.

Andante sostenuto. Solo.

Andante sostenuto.

p

p

1 2 1

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

mf *p*

rit. *a tempo*

Red. *

rit.

rit.

mf *p*

Red. *

Più mosso.

Solo.

The first system of music features a vocal line at the top and a piano accompaniment below. The vocal line begins with a whole rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment starts with a piano (*p*) dynamic and consists of chords in the right hand and single notes in the left hand. The right hand chords are: G4-B4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5. The left hand notes are: G3, A3, B3, C4.

The second system continues the vocal and piano parts. The vocal line has notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a mezzo-forte (*mf*) dynamic. The right hand chords are: G4-B4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5. The left hand notes are: G3, A3, B3, C4. The system concludes with a *Red.* (Reduction) instruction and an asterisk.

The third system continues the vocal and piano parts. The vocal line has notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a piano (*p*) dynamic. The right hand chords are: G4-B4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5. The left hand notes are: G3, A3, B3, C4. The system concludes with a *Red.* (Reduction) instruction and an asterisk.

The fourth system continues the vocal and piano parts. The vocal line has notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a mezzo-forte (*mf*) dynamic. The right hand chords are: G4-B4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5. The left hand notes are: G3, A3, B3, C4. The system concludes with a *rit.* (ritardando) instruction, a *Red.* (Reduction) instruction, and an asterisk.

a tempo

a tempo

p *mf*

Red. *

p *mf*

Red. *

p *mf*

Red. *

f

Red. *

rit. a tempo rit.

f rit. *a tempo* *p rit.*

Red. *

Tempo I.

p

1 2 1

rit. a tempo rit. a tempo

mf *p*

Red. *

pp

rit. rit.

p