

Violin 1

Pavane pour une Infante Defunte

Maurice Ravel

Lent
pizz.

p

5 *arco* *pizz.* 6

10 *en elargissant* *arco* *mp* *mp* *au Mouvt*

16 *mf* *pp*

22 *un peu piu retenu* *mf* *f*

28 *au Mouvt* *pp*

33 *cedez* *pp* *un peu piu retenu*

38 *Large* *au Mouvt* *pp* *p* 3

43 *pp* *p* 3 *f*

Pavane pour une Infante Defunte

48 *p* *pp* *p* 6

52 *pp* *p* 3 7

56 *f* *pp* 3

61 *p* *cedez*

66 *pp* *mp* *en elargissant beaucoup* *mf* 3

Violin 2

Pavane pour une Infante Defunte

Maurice Ravel

Lent
pizz.

p

5 arco pizz. 6

10 arco *en elargissant* 3 *pp* *mf* *pp* *au Mouvt*

15 *mf* $\frac{2}{4}$ $\frac{4}{4}$

20 *pp*

25 *mf* *un peu piu retenu* *f* *pp* *au Mouvt* pizz.

30 arco *cedez*

35 *pp* *un peu piu retenu* *Large* *mp* *pp* *au Mouvt*

41 *p* 3 *pp* *p*

Pavane pour une Infante Defunte

46 *f* *p* *pp*

51 *p* *pp* *p*

56 *f* *pp*

62 *p* *cedez*

67 *pp* *mf* *en elargissant beaucoup*

The musical score consists of five staves of music in G major. The first staff (measures 46-50) features a triplet of eighth notes, a dynamic shift from *f* to *p*, and a change to 4/4 time with a *pp* dynamic. The second staff (measures 51-55) includes another triplet, a *pp* dynamic, and a *p* dynamic. The third staff (measures 56-61) has a triplet, a *f* dynamic, and a *pp* dynamic. The fourth staff (measures 62-66) is marked *p* and includes the instruction *cedez*. The fifth staff (measures 67-71) starts with *pp*, moves to *mf*, and includes the instruction *en elargissant beaucoup*. The piece concludes with a final chord.

Viola

Pavane pour une Infante Defunte

Maurice Ravel

Lent

Measures 1-5: Bass clef, 4/4 time, key of D major. The music consists of a series of eighth notes with slurs, starting on G4 and moving up stepwise to D5. Dynamics: *p*.

Measures 6-11: Bass clef, 4/4 time. Measure 6 starts with a quarter rest. Measures 7-11 continue the eighth-note pattern. Measure 11 ends with a half note D5. Dynamics: *p* (measures 6-10), *mf* (measure 11). Performance markings: *en elargissant* above measure 11, and hairpins indicating a crescendo and decrescendo.

Measures 12-17: Bass clef, 4/4 time. Measure 12 has a whole rest. Measure 13 has a treble clef. Measures 14-17 continue the eighth-note pattern. Dynamics: *pp*. Performance marking: *au Mouvt* above measure 13.

Measures 18-23: Bass clef, 4/4 time. Measure 18 has a half note G4. Measure 19 has a 2/4 time signature. Measure 20 has a 4/4 time signature. Measures 21-23 continue the eighth-note pattern. Dynamics: *mf* (measures 18-19), *pp* (measures 20-23). Performance marking: *mf* below measure 18.

Measures 24-28: Bass clef, 4/4 time. Measures 24-28 continue the eighth-note pattern. Dynamics: *mf* (measures 24-25), *f* (measures 26-27), *pp* (measure 28). Performance markings: *un peu piu retenu* above measures 24-25, *au Mouvt pizz.* above measure 28.

Measures 29-34: Bass clef, 4/4 time. Measures 29-34 consist of chords. Dynamics: *mp*. Performance markings: *cedez* above measure 33, *arco* below measure 33.

Measures 35-40: Bass clef, 4/4 time. Measures 35-40 continue the eighth-note pattern. Dynamics: *pp*. Performance markings: *un peu piu retenu* above measures 35-36, *Large* above measure 37, *au Mouvt* above measure 39.

Measures 41-46: Bass clef, 4/4 time. Measures 41-46 continue the eighth-note pattern. Dynamics: *p* (measures 41-42), *pp* (measures 43-44), *p* (measures 45-46). Performance markings: *3* (triplets) above measures 43 and 45.

Pavane pour une Infante Defunte

46 *pp* *f* *p* *pp*

51 *p* *pp* *p*

56 *f*

60 *pizz.* *pp*

63 *cedez* *arco*

67 *pp* *en elargissant beaucoup* *mf*

Cello

Pavane pour une Infante Defunte

Maurice Ravel

Lent
pizz.
p

6 arco pizz. arco *en largissant*
mf

13 *au Mouvt*
pp *mf* *pp*

21 *un peu piu retenu*
mf *f*

28 *au Mouvt* pizz. *cedez* arco

34 *pp* pizz. arco *un peu piu retenu* *Large* *au Mouvt*
mp *pp* *pp*

41 *p*

46 *f* *p* *pp*

51 *p*

Pavane pour une Infante Defunte

56

56

f

pp

pizz.

62

p

pp

cedez

68

arco

en elargissant beaucoup

mf

Detailed description: This block contains three staves of musical notation for the bass clef. The first staff (measures 56-61) starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with various dynamics: *f* (forte) and *pp* (pianissimo). A *pizz.* (pizzicato) marking is present above the final measure. The second staff (measures 62-67) continues the melodic line with dynamics *p* (piano) and *pp*. A *cedez* (cede) marking is placed above the final measure. The third staff (measures 68-73) begins with a *arco* (arco) marking. It features a melodic line with dynamics *mf* (mezzo-forte) and a *en elargissant beaucoup* (enlarging a great deal) instruction. The notation includes various articulations and dynamic markings throughout.