

# ЭЛЕГИЧЕСКОЕ ТРИО № 2 TRIO ELEGIAQUE 1

Op. 9 (1893)

Violino

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Moderato (♩ = 88)

I

6 V.c. mf 1 5 V.c. 2 mf dim. p 2 3 V. mf cresc. pp

Detailed description: This block contains the first 12 measures of the Moderato section. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include mezzo-forte (mf), piano (p), and pianissimo (pp). There are also markings for 'V.c.' (crescendo) and 'dim.' (diminuendo). Measure numbers 6, 1, 5, 2, and 3 are indicated in boxes. A first ending bracket spans measures 5 and 6.

agitato e un poco accelerando

poco a poco cresc.

f cresc. ff

Detailed description: This block contains measures 13 through 24. The tempo changes to 'agitato e un poco accelerando'. The music becomes more rhythmic and driving, with frequent sixteenth-note patterns. Dynamic markings range from forte (f) to fortissimo (ff). A 'poco a poco cresc.' marking indicates a gradual increase in volume. The key signature remains one sharp.

Allegro vivace

ff dim. p ff dim. p f dim. 1 12

Detailed description: This block contains the final 8 measures of the piece, marked 'Allegro vivace'. The tempo is significantly faster than the previous sections. The music consists of short, rhythmic phrases. Dynamic markings include fortissimo (ff), piano (p), and diminuendo (dim.). Measure numbers 1 and 12 are shown in boxes at the end of the score.

# Violino

Allegro moderato (♩ = 104)

Piano

pizz.

pp

Più vivo  
arco

p

f

3

ff

Maestoso (♩ = 96)

ff

4

ff

dim.

First musical staff with dynamics *p* and *rit.*

Second musical staff with tempo **Allegro moderato** ( $\text{♩} = 80$ ), dynamics *dim.*, *pp*, *p*, and measure numbers 6 and 5.

Third musical staff with dynamics *un poco cresc.*, *mf*, and *dim.*

Fourth musical staff with dynamics *p*, *dim.*, *mf*, and instruction *poco a poco accel.*

Fifth musical staff with dynamics *poco a poco cresc.*

Sixth musical staff with tempo **Presto** ( $\text{♩} = 168$ ), dynamics *ff*, *Piano*, and measure numbers 2, 1, and IV.

Seventh musical staff with measure number 7 and dynamics *pp* and *ff*.

Eighth musical staff with dynamics *dim.*

Ninth musical staff with dynamics *dim.*

Tenth musical staff with tempo **Meno mosso** ( $\text{♩} = 66$ ), dynamics *Piano*, and instruction *rit.*

Eleventh musical staff with dynamics *p* and measure number 8.

# Violino

8

mf *cresc.* *ff* *dim.*

9 sempre più vivo e agitato

*p* *pp*

*cresc.* *ten.* *f*

*ten.* 2 *ten.* *ten.* 3 *f*

Allegro molto (♩ = 192)

1 *ff marcato* *sff* *sff* *pp*

10

*cresc.* *sff*

*sff* *sff* *pp* *cresc.*

*sff* *p* *cresc.*

*sff* *ff*

11

Andante (♩ = 60)

Piano *p* *sff* *sff* *sff* *sfff* 3 1 1

Moderato (Tempo I, ♩ = 88)  
con sordino

*p*

12 *cresc.*

*mf* *dimin.*

*p* *p*

Più mosso  
1 senza sordino 1

*dim.* *pp*

*un poco cresc.* 1 1 13 *un poco accelerando*

*mf* *pp*

*cresc.* *f*

*cresc.*

*ff* *dim.*

Meno mosso 14  
(Come prima) sul G

5 *mf* *dim.* *pp* *mf* *cresc.*

*dim.* *dim.* *p* *dim.* *pp*

Più vivo

# Violino

Allegro moderato (♩ = 104)

*pp*

*p*

*ff*

**15**

*Più vivo*

Maestoso (♩ = 96)

*ff*

**16**

*ff*

*dim.*

*p*

Allegro moderato

(♩ = 80)

**17**

*rit.*

*dim.*

*pp*

Violino musical score, measures 1-18. The score is written on three staves in G major. Measure 1 starts with a piano (*p*) dynamic. The first staff contains measures 1-17, ending with a *dim.* (diminuendo) and *mf* (mezzo-forte) dynamic. Measure 18 is a repeat sign. The second staff contains measures 18-25, with dynamics *cresc.* (crescendo), *f* (forte), and *pp* (pianissimo). The third staff contains measures 26-32, with dynamics *p*, *mf*, *p*, and *ppp* (pianississimo). A *pizz.* (pizzicato) instruction is present above measure 28.

Вроде вариаций II Quasi variazione

Violino musical score, measures 15-32. The score is written on seven staves in G major. Measure 15 is a repeat sign. Measure 16 is a repeat sign. Measure 17 is a repeat sign. Measure 18 is a repeat sign. Measure 19 is a repeat sign. Measure 20 is a repeat sign. Measure 21 is a repeat sign. Measure 22 is a repeat sign. Measure 23 is a repeat sign. Measure 24 is a repeat sign. Measure 25 is a repeat sign. Measure 26 is a repeat sign. Measure 27 is a repeat sign. Measure 28 is a repeat sign. Measure 29 is a repeat sign. Measure 30 is a repeat sign. Measure 31 is a repeat sign. Measure 32 is a repeat sign. The score includes dynamics *Andante* ( $\text{♩} = 60$ ), *Allegro* ( $\text{♩} = 114$ ), *f* (forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). It also includes performance instructions such as *cresc.* (crescendo), *pizz.* (pizzicato), *rit.* (ritardando), *a tempo*, *lunga* (lunga), and *ad lib.* (ad libitum). Measure numbers 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated.

Allegro scherzando (♩ = 168)

Piano pizz.

1 1

21

sf sf sf sf p pp cresc.

f ff dim. pp

arco

1 p leggiero 3

pp cresc.

f

22 pizz.

1 ff molto sforzando

1. ad lib. 2. 3

6 sf

dim.

Moderato (♩ = 84)

arco, con sord. Piano

p p

V

V

V

p

p



23

L'istesso tempo  
(con sord.)

un poco rit.

24 a tempo

Piano rit. a tempo

25

1. ad libitum || 2. Allegro vivace  
(♩ = 176) 24

26 1 *V-c. senza sordino*

*f* *dim.*

*p* *pp* *cresc.* *p*

*cresc.* *f dim.* *p* *acceler.*

*pizz.* *pp* *1* *attacca subito*

*Andante* ( $\text{♩} = 58$ )

2 *arco* *V*

*p* *p*

27 1

*p* *pp*

*ppp* *ppp* *rit.*

28 [a tempo]

*ff* *V* *3* *attacca subito*

*Moderato* ( $\text{♩} = 72$ )

8 *V-c.* *mf cantando* 29

*f* *3* *3* *3* *3*

ff 3 f 1

mf dim. p p

3 3 3 f

ff 3 f 30 1

p dim. 8 <sup>\*)</sup>Tempo I

Tempo precedente Tempo I ten. 2  $\Phi$  pizz. pp

III

Allegro risoluto (♩ = 120) 18 Piano 31 4

Meno mosso (♩ = 88) 5 5 32 Piano p

Allegro molto (♩ = 132)

Tempo rubato (♩ = 92) Più vivo rit. 2 Piano ff

Tempo precedente Più vivo ff 3 3 3 3

\*) Отсюда до знака  $\Phi$  возможна купюра (ad libitum) 20346

# Violino

**33** Tempo precedente

rit. *p* *ff*

ritard. Moderato (♩ = 88) *sff* *p*

*poco a poco cresc.*

**34**

Più vivo sforzando *f*

*cresc.*

Meno mosso

rit. *fff*

Moderato (♩ = 88)

Piano *f*

**35** *crescendo*

*ff*

mettete sordino

*dim.*

**36**

con sordino

10

*mf* *dim.* *pp*