

HENRY PURCELL

MUSIC FOR THE FUNERAL OF QUEEN MARY

for Four Trumpets, four Voices and Organ

1695

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The Queens Funeral March

Sounded before her Chariot

H. Purcell

Trumpet I

Trumpet II

Trumpet III

Trumpet IV

4

10

Funeral Sentences

Third Version

H. Purcell

Verse

Treble

Man that is born of a

Counter-Tenor

Man that is born of a

Tenor

Man that is born of a

Bass

Man that is born of a

Organ

The first system of the musical score consists of six staves. From top to bottom: Treble clef with lyrics 'Man that is born of a'; Counter-Tenor clef with lyrics 'Man that is born of a'; Tenor clef with lyrics 'Man that is born of a'; Bass clef with lyrics 'Man that is born of a'; and Organ clef. The music is in a minor key and common time. The organ part features a simple harmonic accompaniment.

3

wo - man, hath but a short time to live, and is

wo - man, hath but a short time to live, and is

wo - man, hath but a short time to live, and is

wo - man, hath but a short time to live, and is

The second system of the musical score consists of six staves. From top to bottom: Treble clef with lyrics 'wo - man, hath but a short time to live, and is'; Counter-Tenor clef with lyrics 'wo - man, hath but a short time to live, and is'; Tenor clef with lyrics 'wo - man, hath but a short time to live, and is'; Bass clef with lyrics 'wo - man, hath but a short time to live, and is'; and Organ clef. The music continues with the same harmonic accompaniment.

5

full of mi - se - ry.

full of mi - se - ry. He co - meth

full of mi - se - ry. He co - meth up, and

full of mi - se - ry.

The third system of the musical score consists of six staves. From top to bottom: Treble clef with lyrics 'full of mi - se - ry.'; Counter-Tenor clef with lyrics 'full of mi - se - ry. He co - meth'; Tenor clef with lyrics 'full of mi - se - ry. He co - meth up, and'; Bass clef with lyrics 'full of mi - se - ry.'; and Organ clef. The music concludes with a final chord.

7

He co - meth up, and is cut down, _____
 up, and is cut down, _____ cut down,
 is cut down, and is cut down, he co - meth up, and
 He co - meth up, and is cut down, he co - meth

9

_____ and is cut down, he co - meth up, and is cut down, and
 he co - meth up, and is cut down, cut down he
 is cut down, like _____ a flow'r, he co - meth up, and
 up, and is cut _____ down, he co - meth up, and is cut

11

is cut down, like a flow'r; he fleeth as it were a
 co - meth up, and is _____ cut _____ down, like a flow'r; he fleeth as it were a
 is cut down, like _____ a _____ flow'r; he fleeth as it were a
 down, and is cut down _____ like a flow'r; he fleeth as it were a

sha - dow, and ne'er con - ti - nu - eth, and ne'er con -
 sha - dow, and ne'er con - ti - nu - eth, and ne'er
 sha - dow, and ne'er con - ti - nu - eth, and ne'er con - ti - nu -
 sha - dow, and ne'er con - ti - nu - eth,

4
2

ti - nu - eth, ne'er con - ti - nu - eth, and ne'er con - ti - nu - eth, ne'er con - ti - nu - eth,
 con - ti - nu - eth, and ne'er con - ti - nu - eth, ne'er con - ti - nu - eth, in one
 eth, ne'er con - ti - nu - eth, and ne'er con - ti - nu -
 ne'er con - ti - nu - eth, and ne'er con - ti - nu - eth, ne'er con - ti - nu - eth, in

Chorus

in — one stay. He fleeth as it were — a sha - dow, and ne'er con - ti - nu - eth,
 stay, in one stay. He fleeth as it were — a sha - dow,
 eth, in one stay. He fleeth as it were — a sha - dow, and ne'er con -
 one stay. He fleeth as it were a sha - dow,

20

and ne'er con - ti - nu - eth, ne'er con - ti - nu - eth, and
 and ne'er con - ti - nu - eth, and ne'er con - ti - nu - eth, and ne'er con - ti - nu -
 ti - nu - eth, and ne'er con - ti - nu - eth, ne'er con - ti - nu - eth,
 and ne'er con - ti - nu - eth, ne'er con - ti - nu - eth, and ne'er con -

22

ne'er con - ti - nu - eth, ne'er con - ti - nu - eth, in one stay.
 eth, ne'er con - ti - nu - eth, in one stay, in one stay.
 and ne'er con - ti - nu - eth, in one stay.
 ti - nu - eth, ne'er con - ti - nu - eth, in one stay.

24 Verse

In the midst of life _____ we are in

death: of whom may we
In the
In the midst of life we are in

seek for suc - cour, but of thee, O Lord,
midst of life we are in death:
In the
death: of whom may we seek for

4 3
6 5

In the midst of life we are in death:
of whom may we seek for
midst of life we are in death:
suc - cour, In the

32

of whom _____ may we seek for
suc - cour, but of thee, O Lord,
of whom may we seek for suc - cour,
midst of life we are in death:

34

suc - cour,
of whom _____ may we seek _____ for
of whom may we seek _____ for suc - cour,
of whom may we seek _____ for suc - cour,

36

but of thee, O Lord, _____ who for our
suc - cour, but of thee, O Lord, _____ who for our
but of thee, O Lord, who for our sins, _____
but of thee, O Lord, who for our sins, _____

sins _____ art just - - - ly dis - plea - - sed?

sins _____ art just - - ly dis - - plea - - sed?

— who for our sins art just - ly dis - plea - - sed?

— who for our sins art just - ly dis - plea - - sed?

1st time: Verse

40 2nd time: Chorus

Yet O Lord, O _____ Lord most might - y, O ho - ly, O

Yet O Lord, O Lord _____ most might - y, O ho - ly, O

Yet O Lord, O Lord most might - y, O ho - ly, O

Yet O Lord, O Lord most might - y, O ho - ly, O

43

ho - ly and most mer - ci - ful _____ Sa - - vi - our, de - li - ver us

ho - ly and most mer - ci - ful _____ Sa - - vi - our,

ho - ly and most mer - ci - ful _____ Sa - - vi - our,

ho - ly and most mer - ci - ful _____ Sa - - vi - our, and most

45

not in - to the bit - - - - - ter
de - li - ver us not in - to the bit - - - - -
de - li - ver us not in - to the
mer - ci - ful Sa - - vi - our,

47

pains, the bit - - - - - pains, de - li - ver us not in - to the
- ter pains of e - ter - nal death, in - to the bit - - - - - ter pains, de - li - ver us
bit - - - - - ter pains, in - to the bit -
de - li - ver us not in - to the bit - - - - - ter

50

bit - - - - - ter pains of e - - ter - nal death.
not in - to the bit - - - - - ter pains of e - ter - - - - - nal death.
- ter pains, of e - ter - nal death.
pains of e - ter - - - - - nal death.

Thou knowest, Lord

Second Version

H. Purcell

Treble
 Counter-Tenor
 Tenor
 Bass
 Organ

Thou know - est, Lord, the se - crets of our hearts; shut not,

5

shut not thy mer - ci - ful ears un - to our pray - er; but spare us,

7 6

9

Lord, spare us, Lod most ho - ly, O God, O God most might - y, O

14

ho - ly an most mer - ci - ful Sa - viour, thou most wor - thy Judge e - ter - nal,
 ho - ly an most mer - ci - ful Sa - viour, thou most wor - thy Judge e - ter - nal,
 ho - ly an most mer - ci - ful Sa - viour, thou most wor - thy Judge e - ter - nal,
 ho - ly an most mer - ci - ful Sa - viour, thou most wor - thy Judge e - ter - nal,

7 6 6 6

18

suf - fer us not, suf - fer us not, at our last hour, for a - ny pains of
 suf - fer us not, suf - fer us not, at our last hour, for a - ny pains of
 suf - fer us not, suf - fer us not, at our last hour, for
 suf - fer us not, suf - fer us not, at our last hour, for

2

23

death, for a - ny pains of death, to fall, to fall from thee. A - men.
 death, for a - ny pains of death, to fall, to fall from thee. A - men.
 a - ny pains, for a - ny pains of death, to fall from thee. A - men.
 a - ny pains of death, to fall, to fall from thee. A - men.

Canzona

As it was sounded in the Abbey after the Anthem

H. Purcell

Trumpet I
Trumpet II
Trumpet III
Trumpet IV

5

9

13

17

Musical score system 17-20. It consists of four staves. The top staff (treble clef) has a melodic line starting with a repeat sign. The second staff (treble clef) has a line of rests followed by a melodic line. The third staff (treble clef) has a line of rests followed by a melodic line. The bottom staff (bass clef) has a line of rests followed by a melodic line.

21

Musical score system 21-24. It consists of four staves. The top staff (treble clef) has a melodic line. The second staff (treble clef) has a melodic line. The third staff (treble clef) has a melodic line. The bottom staff (bass clef) has a melodic line.

25

Musical score system 25-28. It consists of four staves. The top staff (treble clef) has a melodic line. The second staff (treble clef) has a melodic line. The third staff (treble clef) has a melodic line. The bottom staff (bass clef) has a melodic line.

29

Musical score system 29-32. It consists of four staves. The top staff (treble clef) has a melodic line ending with a double bar line. The second staff (treble clef) has a melodic line ending with a double bar line. The third staff (treble clef) has a melodic line ending with a double bar line. The bottom staff (bass clef) has a melodic line ending with a double bar line.