

# Romeo and Juliet Suite no. 2

Score

## 1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante  $\text{♩} = 50$

1

Piccolo

Flauti I, II

Oboi I, II

Corno Inglese

Contrafagotto

Corni I, II

Corni III, IV

Cometto

Trombe in B $\flat$  I, II

Tromboni I, II

Trombone III e Tuba

Timpani

Piatti

Tamburo Militaire

Grand Cassa

Violino I

Violino II

Viola

Celli

Contrabassi

con sordino div. *ppp*

con sordino div. *ppp*

con sordino div. *ppp*

con sordino *ppp*

con sordino *ppp*

con sordino *ppp*

senza sord. *ppp*

senza sord. *ppp*

senza sord. *ppp*

*ppp* *pp* *ppp*

2 Allegro pesante ♩ = 100

Musical score for the second movement of Romeo and Juliet Suite no. 2 (op. 64ter), marked "Allegro pesante" with a tempo of 100 beats per minute. The score is for a full orchestra and includes the following parts:

- Fl. I, II:** Flute I and II. Marked with a **f** dynamic and *pesante* style.
- Cl. I, II:** Clarinet I and II. Marked with a **f** dynamic and *pesante* style.
- B. Cl.:** Bass Clarinet. Marked with a **f** dynamic and *pesante* style.
- Fg. I, II:** Bassoon I and II. Marked with a **f** dynamic and *pesante* style.
- C. Fag.:** Contrabassoon. Marked with a **f** dynamic and *pesante* style.
- Cor. I, II:** Cor Anglais I and II. Marked with a **f** dynamic and *pesante* style.
- Cor. III, IV:** Horn III and IV. Marked with a **f** dynamic and *pesante* style.
- Trb. III e Tuba:** Trombone III and Tuba. Marked with a **f** dynamic and *pesante* style.
- G. C.:** Glockenspiel. Marked with **mp** dynamic.
- Vln. I, II:** Violin I and II. Marked with **pp** dynamics.
- Vle.:** Viola. Marked with **pp** dynamics.
- Vc.:** Violoncello. Marked with **pp** dynamics.
- Cb.:** Contrabasso. Marked with **pp** dynamics.

The score features various performance instructions such as **f** (forte), **pp** (pianissimo), and **mp** (mezzo-piano), along with dynamic markings like *pesante* (heavy) and *senza sord.* (without mutes). A rehearsal mark "13" is present at the beginning of each staff.



# Romeo and Juliet Suite no. 2 (op. 64ter)

4

3

25

Fl. I, II

Ob. I, II

C. Ingl.

Cl. I, II

B. Cl.

Eg. I, II

C. Fag.

Cor. I, II

Cor. III, IV

Tbn. I, II

Trb. III e Tuba

Tamb. mil.

G. C.

Vln. I

Vln. II

Vle.

Vc.

Cb.

*marcato*

*pesante*

*f*

*ff*

*mp*

*a2*

25

Romeo and Juliet Suite no. 2 (op. 64ter)

Fl. I, II

Ob. I, II

C. Ingl.

Cl. I, II

B. Cl.

Fg. I, II

C. Fag.

Cor. I, II

Cor. III, IV

Trb. III e Tuba

G. C.

Vln. I

Vln. II

Vle.

Vc.

Cb.

29

*p*

*f*

*a2*

*pizz.*



Romeo and Juliet Suite no. 2 (op. 64ter)

38 Picc.

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Fg. I, II

C. Fag.

Cor. I, II

Cor. III, IV

Trb. III e Tuba

G. C.

Vln. I

Vln. II

Vle.

Vc.

Cb.

*f* pesante

*f*

*a2*

*f*

*mp*

*f* pesante

*f* pesante

*f* arco

*f*

Detailed description: This page of the musical score for 'Romeo and Juliet Suite no. 2 (op. 64ter)' covers measures 38 to 41. The orchestration includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon, Bassoon in C, Cor Anglais I and II, Cor Anglais III and IV, Trumpets III and Tubas, Gong/Cymbal, Violins I and II, Viola, Violoncello, and Double Bass. The score begins at measure 38 with a Piccolo part. The Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon, and Bassoon in C all have a forte (*f*) dynamic marking. The Cor Anglais I and II parts have an *a2* (second octave) marking and a forte (*f*) dynamic. The Trumpets III and Tubas play with a forte (*f*) dynamic. The Gong/Cymbal part has a mezzo-piano (*mp*) dynamic. The Violins I and II, Viola, and Violoncello parts all have a forte (*f*) dynamic. The Double Bass part has a forte (*f*) dynamic and is marked *arco*. The score features various musical notations including dynamics, articulation marks, and octave shifts.

This page contains the fifth system of a musical score for the Romeo and Juliet Suite no. 2 (op. 64ter). The system includes parts for the following instruments:

- Ob. I, II**: Woodwinds, starting with a melodic line and a dynamic marking of *f*.
- Cl. I, II**: Woodwinds, playing a melodic line with a dynamic marking of *f*.
- B. Cl.**: Woodwinds, playing a melodic line.
- Fg. I, II**: Woodwinds, playing a melodic line with a dynamic marking of *f*.
- C. Fag.**: Woodwinds, playing a melodic line with a dynamic marking of *f*.
- Cor. I, II**: Brass, playing a melodic line with a dynamic marking of *f*.
- Cor. III, IV**: Brass, playing a melodic line.
- Tbn. I, II**: Brass, playing a melodic line with a dynamic marking of *f* and a *pesante* marking.
- Trb. III e Tuba**: Brass, playing a melodic line with a dynamic marking of *f* and a *pesante* marking.
- Timp.**: Percussion, playing a melodic line with a dynamic marking of *f*.
- Tamb. mil.**: Percussion, playing a melodic line with a dynamic marking of *f*.
- G. C.**: Percussion, playing a melodic line.
- Pno.**: Piano, playing a melodic line with a dynamic marking of *f* and a *pesante* marking.
- Vln. I**: Violins, playing a melodic line with a dynamic marking of *f*.
- Vln. II**: Violins, playing a melodic line with a dynamic marking of *f*.
- Vle.**: Viola, playing a melodic line with a dynamic marking of *f*.
- Vc.**: Violoncello, playing a melodic line with a dynamic marking of *f* and a *pizz.* marking.
- Cb.**: Contrabasso, playing a melodic line with a dynamic marking of *f* and a *pizz.* marking.

The score features various musical notations including dynamics (*f*, *pesante*), articulation (*pizz.*, *arco*), and performance instructions. A box containing the number '5' is located in the upper right corner of the page.



Romeo and Juliet Suite no. 2 (op. 64ter)

Ob. I, II  
C. Ingl.  
Cor. I, II  
Tpt. I, II  
Tbn. I, II  
Trb. III e Tuba  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vle.  
Vc.  
Cb.

46  
a2  
f  
f  
f  
f

Ob. I, II

C. Ingl.

Fg. I, II

C. Fag.

Tpt. I, II

Tamb. mil.

Hp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

*a 2*

*f*

*ben ten.*

*f*

*arco*

*f*

*f*

*f*

*f*

Romeo and Juliet Suite no. 2 (op. 64ter)

52 6

Fl. I, II *ff* *f*

Ob. I, II *ff*

C. Ingl. *ff*

Cl. I, II *ff* *f* *pesante*

B. Cl. *f*

Eg. I, II *ff* *f*

C. Fag. *ff* *f*

Cor. I, II *f* *pesante*

Cor. III, IV *f* *pesante*

Tpt. I, II *ff*

Trb. III e Tuba *ff*

Tamb. mil. *ff*

G. C. *f* *mp*

Hp. *ff*

Vln. I *ff* *f* *pesante*

Vln. II *ff* *f* *pesante*

Vle. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

Fl. I, II

Cl. I, II

B. Cl.

Fg. I, II

C. Fag.

Cor. I, II

Cor. III, IV

Trb. III e Tuba

G. C.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Romeo and Juliet Suite no. 2 (op. 64ter)

60

Fl. I, II

Ob. I, II

C. Ingl.

Cl. I, II

B. Cl.

Fg. I, II

C. Fag.

60

Cor. I, II

Cor. III, IV

Tbn. I, II

Trb. III e Tuba

60

Timp.

60

Tamb. mil.

60

G. C.

60

Vln. I

Vln. II

Vle.

Vc.

Cb.

Moderato tranquillo (♩ = 54)

71 1 solo

Fl. I, II *p dolce*

Cl. I, II *R<sub>2</sub> espr.*

Pti. *p*

G. C. *pp*

Hp. *pp non arpegg.*

Vln. I *pizz. pp*

Vln. II *pizz. pp*

Vle. *pp con sordino*

Vc. *pp pizz.*

Cb. *pp pizz.*

71 1 solo

Fl. I, II *p*

Cl. I, II *R<sub>2</sub> espr.*

Pti. *p*

G. C. *pp*

Hp. *pp*

Vln. II *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

8  
79

Fl. I, II *mp dolce* *a2*

Cl. I, II *a2*

Tamb. mil. *pp*

G. C. *pp*

Hp. *p*

Vln. I *pp con sordino arco*

Vln. II *p*

Vle. *p*

Cb. *p*

85

Fl. I, II *mp*

Cl. I, II *mp*

Pti. *pp*

Tamb. mil. *pp*

G. C. *pp*

Hp. *p*

Cel. *p tranqu.*

Vln. I *pp*

Vln. II *p*

Vle. *p*

Vc. *p*

Cb. *p*

9 Allegro pesante ♩ = 100

Fl. I, II  
Cl. I, II  
B. Cl.  
T. Sx.  
C. Fag.  
Cor. I, II  
Cor. III, IV  
Trb. III e Tuba  
Timp.  
Pti.  
G. C.  
Hp.  
Cel.  
Vln. II  
Vc.  
Cb.



Romeo and Juliet Suite no. 2 (op. 64ter)

*poco a poco cresc.*

97 *mp* *a2*

Cl. I, II

B. Cl.

T. Sax.

Fg. I, II *p* *a2* *mp*

C. Fag. *mp*

Cor. I, II *mp*

Cor. III, IV *mp* III only

Trb. III e Tuba

Vln. I *mp* *senza sord.*

Vle. *mp* *senza sord.*

Vc. *p* *mp*

Cb. *p* *mp*

Romeo and Juliet Suite no. 2 (op. 64ter)

10 107

Fl. I, II

Ob. I, II

C. Ingl.

Cl. I, II

Cor. I, II

Cor. III, IV

Tbn. I, II

Trb. III e Tuba

Tamb. mil.

G. C.

Vln. I

Vln. II

Vle.

Vc.

Cb.

pesante

mf

f

a 2

mp

arco

unis.

106

Fl. I, II

Ob. I, II

C. Ingl.

Cl. I, II

B. Cl.

Fg. I, II

C. Fag.

Cor. I, II

Cor. III, IV

Trb. III e Tuba

G. C.

Vln. I

Vln. II

Vle.

Vc.

Cb.

*mp*

*mf*

*f*

*espr.*

*espr., ma marc.*

This page of a musical score for "Romeo and Juliet Suite no. 2 (op. 64ter)" features 21 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. I, II; Ob. I, II; C. Ingl.; Cl. I, II; B. Cl.; Fg. I, II; C. Fag.; Cor. I, II; Cor. III, IV; Trb. III e Tuba; Timp.; G. C.; Vln. I; Vln. II; Vle.; Vc.; and Cb. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins at measure 109. The first staff, Fl. I, II, starts with a series of notes marked *ff* and includes a dynamic marking *ff* and a triplet of eighth notes. The second staff, Ob. I, II, also starts with *ff* and features a long, sustained note with a *ff* dynamic. The third staff, C. Ingl., begins with a *ff* dynamic and a triplet of eighth notes. The fourth staff, Cl. I, II, starts with a *ff* dynamic and a triplet of eighth notes. The fifth staff, B. Cl., begins with a *ff* dynamic and a triplet of eighth notes. The sixth staff, Fg. I, II, starts with a *ff* dynamic and a triplet of eighth notes. The seventh staff, C. Fag., begins with a *ff* dynamic and a triplet of eighth notes. The eighth staff, Cor. I, II, starts with a *ff* dynamic and a triplet of eighth notes. The ninth staff, Cor. III, IV, begins with a *ff* dynamic and a triplet of eighth notes. The tenth staff, Trb. III e Tuba, starts with a *ff* dynamic and a triplet of eighth notes. The eleventh staff, Timp., begins with a *ff* dynamic and a triplet of eighth notes. The twelfth staff, G. C., starts with a *f* dynamic and a triplet of eighth notes. The thirteenth staff, Vln. I, begins with a *ff* dynamic and a triplet of eighth notes. The fourteenth staff, Vln. II, starts with a *ff* dynamic and a triplet of eighth notes. The fifteenth staff, Vle., begins with a *ff* dynamic and a triplet of eighth notes. The sixteenth staff, Vc., starts with a *ff* dynamic and a triplet of eighth notes. The seventeenth staff, Cb., begins with a *ff* dynamic and a triplet of eighth notes. The score includes various musical notations such as dynamic markings (*ff*, *f*), articulation marks, and phrasing slurs.