

Les chemins de l'amour

Partition en sons réels

...à Yvonne Printemps
extrait de la musique de scène de 'Léocadia' de Jean Anouilh

Musique : Francis POULENC
Paroles : Jean ANOUILH
arr. Jacques Larocque

Modéré, sans lenteur ♩ = 126

Sax alt. 1 en mib

Sax alt. 2 en mib

Piano

librement...

p *cresc.*

a Tempo

6

mf

mf

11

17

p *mf*

23

mf

29

ritard...

35

pp *mf*

molto ritard... **Più mosso** ♩ = 144

Animato

40

46

51

57

63 *mp* *p* *pp* *mf*

poco ritard . . . **Tempo I^o**

69 **Animato** *mp* *mp* *mp*

75 *mf* *dim. poco a poco* *mf legato* *dim. poco a poco*

81 *p* *p*

Detailed description: This is a musical score for two alto saxophones and piano. It consists of four systems of staves. The first system (measures 63-68) features two saxophone staves with melodic lines and a piano accompaniment. Dynamics range from mezzo-piano (mp) to piano (p) and pianissimo (pp), ending with mezzo-forte (mf). The tempo is marked 'poco ritard' and then 'Tempo I^o'. The second system (measures 69-74) is marked 'Animato' and features a more active piano accompaniment with chords and eighth notes. Dynamics are mostly mezzo-piano (mp). The third system (measures 75-80) continues the piano accompaniment with a 'dim. poco a poco' instruction. Dynamics include mezzo-forte (mf) and 'mf legato'. The fourth system (measures 81-86) shows the saxophones with rests and the piano with a complex, tremolo-like accompaniment. Dynamics include piano (p).

Les chemins de l'amour

Partition en sons réels

...à Yvonne Printemps

extrait de la musique de scène de 'Léocadia' de Jean Anouilh

Musique : Francis POULENC

Paroles : Jean ANOUILH

arr. Jacques Larocque

Modéré, sans lenteur ♩ = 126

Sax alt. 1 en mib

Sax alt. 2 en mib

Piano

librement ...

p

cresc.

a Tempo

6

mf

mf

11

All rights reserved

© Copyright 2014 by PRODUCTIONS DU MOLIANTEGOK

ISMN 979-0-706071-061-2

MOLI - 243005a

17 *p* *mf*

23 *mf*

29 *ritard...*

35 *pp* *mf* *molto ritard...* **Più mosso** ♩ = 144 *mf*

Detailed description: This page of a musical score is for two alto saxophones and piano. It contains measures 17 through 40. The key signature is B-flat major (two flats). The saxophone parts feature long, flowing lines with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The piano accompaniment consists of chords and arpeggiated figures. At measure 29, there is a *ritard...* (ritardando) instruction. At measure 35, the tempo changes to **Più mosso** with a tempo marking of ♩ = 144. The piano part at measure 35 starts with *pp* (pianissimo) and *molto ritard...* (molto ritardando), then moves to *mf* (mezzo-forte) for the **Più mosso** section.

Animato

40

46

51

velece

Più mosso

mf

57

63

mp p pp mf

poco ritard . . .

Tempo I°

69

Animato

mp mp

75

mf dim. poco a poco

mf legato dim. poco a poco

81

p