

Neue Vortragsstücke



für

Violine

mit

Pianofortebegleitung.

- Nº1 Portnoff, Leo Op.2 [1-3.POSITION] auch in
erster Lage
Wiegenlied M.1,50 ausführbar.
- Nº2 Portnoff, Leo Op.3 [1-3.POSITION] auch in
erster Lage
Humoreske M.1,50 ausführbar.
- Nº3 Portnoff, Leo Op.4. [1-3.POSITION] auch in
erster Lage
Romanze M.1,20 ausführbar.
- Nº4 Portnoff, Leo Op.5. 1-3.POSITION] auch in
erster Lage
Lied ohne Worte M.1,50 ausführbar.
- Nº5 Portnoff, Leo Op.6
2^{tes} Schüler-Concert in G-Moll M.
- Nº6 Séher, Carl Op.29 [1.POSITION]
Air varié-Original-Thema mit Variationen M.1,50

Romanze.

Leo Portnoff, Op.4.

Nicht schnell, anmutig, erzählend. ♩ = 108

Violine.

Klavier.

p

The musical score is arranged in four systems. Each system contains a Violin staff and a Piano staff. The Piano staff is divided into two parts: the upper part (treble clef) and the lower part (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The tempo and mood are indicated as 'Nicht schnell, anmutig, erzählend. ♩ = 108'. The score begins with a piano (*p*) dynamic. The Violin part features a melodic line with various ornaments and phrasing. The Piano accompaniment consists of chords and arpeggiated figures. The score includes dynamic markings such as *p* and *V* (accents), and articulation marks like slurs and accents. The piece concludes with a final cadence in the Piano part.

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#). The top staff contains a melodic line with a triplet of eighth notes in the first measure. The grand staff contains a piano accompaniment with chords and moving lines. A dynamic marking *p* is present in the second measure of the bass staff.

Second system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#). The top staff contains a melodic line with a dynamic marking *pp* in the second measure. The grand staff contains a piano accompaniment with chords and moving lines. A dynamic marking *pp* is present in the second measure of the bass staff.

Third system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#). The top staff contains a melodic line with a dynamic marking *p* in the first measure. The grand staff contains a piano accompaniment with chords and moving lines. A dynamic marking *p* is present in the first measure of the bass staff. There are some markings like '1 3' and '2' in the bass staff.

Fourth system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#). The top staff contains a melodic line with a dynamic marking *cresc.* in the first measure and a *rit.* marking at the end. The grand staff contains a piano accompaniment with chords and moving lines. A *rit.* marking is present in the bass staff.

First system of a musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The top staff contains a melodic line with a *mf* dynamic marking. The grand staff contains a piano accompaniment with a *p* dynamic marking. The piano part features a steady eighth-note accompaniment in the left hand and a more active right hand with chords and moving lines. Fingering numbers 1, 2, 2, and 3 are indicated below the bass staff.

Second system of the musical score. It follows the same three-staff layout. The top staff begins with a *dim.* (diminuendo) marking. The piano accompaniment in the grand staff also starts with *dim.*. A dynamic shift occurs in the middle of the system, with a *p* (piano) marking followed by a crescendo to *f* (forte) and then a *rit.* (ritardando) marking, before returning to *p*. The piano part continues with its characteristic accompaniment and includes a triplet of eighth notes in the right hand. Fingering numbers 1, 3, and 4 are shown below the bass staff.

Third system of the musical score. The top staff features a melodic line with a *p* dynamic marking. The piano accompaniment in the grand staff continues with the established accompaniment pattern. The right hand of the piano part shows some chordal movement. A fermata is placed over the final note of the system in the bass staff.

Fourth system of the musical score. The top staff continues the melodic line. The piano accompaniment in the grand staff maintains the accompaniment. The right hand of the piano part has some chordal movement. The system concludes with a final cadence in the bass staff.

First system of musical notation. It consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melodic line with various note values and slurs. The bass staff contains a harmonic accompaniment with chords and single notes. Dynamic markings include *p* (piano) and *f* (forte).

Second system of musical notation. It continues the piece with similar notation. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. Dynamic markings include *fp* (fortissimo piano).

Third system of musical notation. The treble staff continues with a melodic line. The bass staff features a more complex accompaniment with chords and slurs. Dynamic markings include *fp*, *p*, and *mf dim.*. The tempo marking *alleg.* is present at the end of the system.

Fourth system of musical notation, the final system on the page. It concludes the piece with a melodic line in the treble and a harmonic accompaniment in the bass. Dynamic markings include *pp*, *poco ritard.*, and *ppp*. The tempo marking *alleg.* is also present.

Violine.

Frau Geheimrat Prf. Elisabeth Eberth verehrungsvoll zugeeignet.

Romanze.

Leo Portnoff, Op.4.

Nicht schnell, anmutig, erzählend. $\text{♩} = 108$

p

p

mf dim.

p

pp

cresc.

rit.

f

p

mf dim.

p

pp

pp

pp rit.

ppp

Suchen Sie gute

erprobte und bewährte

Für

neuere

Für

Klavier:

Compositionen

Violine

(mit Pianoforte-Begleitung):

<i>Born, P.</i>	op. 15	Thauperlen, Polka	Mk. 1,20
<i>Carow, J.</i>	op. 5	Herbstmorgen, Klavierstück	" 1,—
"	op. 7	Frohes Erinnern, Gavotte	" 1,20
<i>Eichler, M.</i>	op. 29	Sirenenklänge, Salonstück	" 0,75
"	op. 60	Im Victoriapark, Salonstück	" 0,75
<i>Heinecke, M.</i>	op. 12	Nord und Süd (Ouverture)	" 1,50
<i>Henne, B.</i>	Im Walde	instructive Characterstücke	" 0,60
"	Zigeunertanz		" 0,90
"	Tarantelle		" 1,—
"	Kleiner Walzer	instructives Salonstück	" 0,80
<i>Hirsch, Th.</i>	op. 112	Erka	" 1,50
"	op. 113	Wanderers Traumbild	" 1,50
"	op. 116	Schön Rothtraut	" 1,50
<i>Kirchner, F.</i>	op. 390	No. 1 Jagdlied	" 0,60
"	"	2 Postillon	" 0,60
"	"	3 Reiterstück	" 0,60
"	op. 429	Menuet de la cour	" 0,60
"	op. 433	No. 1 An der Quelle	" 1,20
"	"	2 Glockenblumen	" 0,75
<i>Kullak, E.</i>	op. 3	No. 1 Gavotte	" 0,60
"	"	2 Marsch	" 0,60
"	"	5 Polka	" 0,60
"	"	6 Tarantella	" 0,60
<i>Leonhardi, E.</i>		Frühlingssträusschen, Gavotte	" 1,20
<i>Martini, H.</i>	op. 83	Palmkatzerl, Salonstück	" 1,—
"	op. 84	Rosengrüsse, Idylle	" 1,—
"	op. 86	Klänge aus dem Muldenenthal, Idyll	" 1,20
<i>Pastor, A.</i>	op. 36	Am Golf von Venedig, Tonstück	" 1,50
"	op. 42	Grüsse aus Ungarn, Mazurka	" 1,20
"	op. 57	Malenzauber, Gavotte	" 1,20
<i>Portnoff, L.</i>		Valse caprice	" 1,—
<i>Schmeidler, C.</i>	op. 14	Herzblättchen, Polka	" 1,—
"	op. 15	Schneesternchen, Salon-Walzer	" 1,20
"	op. 16	Weihnachtsmärchen	" 1,—
"	op. 17	Malenwonne, Salonstück	" 1,20
<i>Schneider, W.</i>	op. 58	Lustiges Völkchen, Walzer (leicht)	" 0,60
"	op. 59	Kleine Romanze	" 0,60
"	op. 60	Springteufel, Mazurka	" 0,60
"	op. 61	In der Sommerfrische, Polka	" 0,60
"	op. 62	Mit frohem Muth, Marsch-Rondo	" 0,60
<i>Semler, P.</i>		Mignon-Gavotte	" 1,20
"		Vision (Traumbilder), Fantasie	" 1,20
"		Souvenir (Alpenklänge) Melodie	" 1,—
<i>Thiele, R.</i>	op. 74	Weihnachtsfreuden (für kleine Hände ohne Octaven)	" 1,20
<i>Thiele-Büchner,</i>		Berliner Melodien-Ausstellung, Potpourri	" 2,—
<i>Thiele, Th.</i>		Am Schlossbrunnen, Salonstück	" 1,50
<i>Tourbié, R.</i>	op. 294	Friede auf Erden, Weihnachts-Fantasie	" 1,50
<i>Zingel, E.</i>		Scherzino	" 0,75

so bestellen Sie
— bitte —
von der
nächsten
Musikalienhdlg.
oder von unten-
stehender
Verlagshandlung
zur Auswahl

alle diejenigen
der
nebenstehend
aufgeführten
Werke,
für die Sie
Interesse und
Verwendung
zu
haben glauben.



Gebr. Ulbrich

Musikverlag

Berlin

SW.11.

<i>Séher, C.</i>	op. 29	Air varié, Thema mit Variationen	Mk. 1,50
<i>Schmeidler, C.</i>	op. 16	Ein Weihnachtsmärchen	" 1,50
<i>Portnoff, L.</i>	op. 2	Wiegenlied	" 1,50
"	op. 3	Humoreske	" 1,50
"	op. 4	Romanze	" 1,50
"	op. 5	Lied ohne Worte	" 1,50
"	op. 6	Schüler-Concert G-moll	"



Vorstehende neue Violin-Compositionen sind für Unterricht sehr verwendbar, da sie schon in 1. Lage (oder 1.—3. Lage) ausführbar sind. Diese sowie die nebenstehenden Klavier-Compositionen von Kullak, Schneider, Henne, Hirsch, Kirchner, Martini etc. sind an vielen Instituten mit Erfolg eingeführt.

Für Gesang

(mit Pianoforte-Begleitung):

<i>Batke, M.</i>	op. 17	Frühlingslied, für hohen Sopran	Mk. 1,20
<i>Butenuth, L.</i>	op. 350	O Mutter weine nicht	" 1,20
<i>Carow, J.</i>	op. 6	Vergessen, Concertlied	" 1,—
<i>Frick, C.</i>	op. 60	Geh hin zum Hügel deiner Mutter	" 1,20
<i>Kähler, C.</i>	op. 10	No. 1 Seemannslied	" 1,—
"	"	2 Liebeslied	" 1,—
<i>Kühnlein, M.</i>		Im stillen Waldesgrunde, Volkslied	" 1,—
<i>Leitner, R.</i>		Die letzte Rose	" 1,20
<i>Lezinsky, R.</i>		Liebesglück In der Ferne	" 1,—
<i>Michalke, M.</i>	op. 5	Sommerwunder	" 0,80
<i>Pastor, A.</i>	op. 80	Abendstimmung	" 1,20
"	op. 120	Der schönste Traum	" 1,20
<i>Sattelmair, E.</i>	op. 40	Der Spieler, Launiges Lied	" 1,20
<i>Schulze-Buch, H.</i>	op. 6	Heut ist ja noch heut	" 1,20
"	op. 14	Unterm Kastanienbaum	" 1,20
"	op. 10	Schön ist die Jugend	" 1,20
<i>Smolka, C.</i>	op. 43	Die Zigeunerin und ihr Kind	" 1,20
"	op. 44	Erinnerungslied	" 1,—
"	op. 45	Das Häuschen im Schwarzwald	" 1,—
<i>Thiele, R.</i>	op. 25	No. 1 O, zög're nicht	" 0,90
"	"	2 Unter Liebchens Fenster, Ständchen	" 1,20
<i>Tourbié, R.</i>	op. 290	Nur Du mein Lieb	" 1,20
"	op. 291	Bei Dir!	" 1,20
"	op. 292	Liebeszauber	" 1,20
"	op. 293	Es ist doch schön auf Erden!	" 1,20
<i>Wagner, P.</i>	op. 53	O kehre noch einmal wieder	" 1,20
"	op. 60	Thränenlos	" 1,20

Verzeichnisse v. Werken für Orchester Pariser Besetzung Humorstika etc. bitten zu verlangen!