David Popper
High School of Cello Playing
(40 Etudes)

No. 1

Allegro molto moderato.

With very loose wrist, at the nut, lightly staccato
No. 2

Andante.

With very steady bow

gently sliding

G... D... G... D... G... D... A...
No. 4

Andante con moto.
No. 5

Allegro non troppo.

mf Scherzando.
No. 8

Andante.

This Study has to be executed throughout with very steady bow and light, scarcely perceptible bend of the wrist, in passing over from one string to another.
No. 19

"("Lohengrin" Study)

Allegro.

*) The first measure only of this Study has been taken from a Violoncello passage in the 3rd Act of "Lohengrin," which the cellists generally find somewhat difficult, especially in the tempo prescribed.
No. 20

Appassionato.
Allegro.
Allegro molto moderato.

No. 21
No. 22

Andante grazioso.

\[\text{Music notation image}\]
No. 24

Allegro moderato.
Allegro assai.

To be played nearest to the point of the bow.
No. 26

Andante con moto.
No. 27

Allegro.

mf To be played throughout with springing bow.
No. 28

Andantino grazioso.

*) The first note of each sextuplet to be emphasized slightly and melodically.
Andante sostenuto.
No. 34

Andante espressivo.
No. 36

Allegro vivace.
No. 40
(Study in Harmonics)