

Sonata

Ignaz Pleyel
Austria
1757-1831

Allegro Moderato ♩=80

Flauta

f *p*

Allegro Moderato ♩=80

Piano

f *p* *sf*

7

Fl.

Pno.

rf

12

Fl.

f

Pno.

f

16

Fl.

sf marcato

v

Pno.

sf marcato

20

Fl.

Pno.

f *mp*

f *p*

26

Fl.

Pno.

sf *sf* *cresc.*

sf *cresc.*

31

Fl.

Pno.

f

f

34

Fl.

Pno.

mp *sf* *p* *sf*

p

39

Fl.

Pno.

dolce

dolce

sf *sf* *sf* *sf* *sf*

44

Fl. *cresc.* *f*

Pno. *cresc.* *f*

49

Fl. *G. P.* *p*

Pno. *G. P.* *pp*

54

Fl. *f*

Pno. *tr* *f*

57

Fl. *f*

Pno. *f*

60

Fl. *f*

Pno. *f*

62

Fl.

Pno.

sf

sf

64

Fl.

Pno.

sf

sf

sf

66

Fl.

Pno.

sf

sf

69

Fl.

Pno.

sf

p

sf

p

6 3

6 3

74

Fl. *cresc.*

Pno. *cresc.* 6 6 6 6 *f* 6 6

77

Fl. *f* 6

Pno. 6 *tr*

81

Fl.

Pno. *pp*

85

Fl. *p*

Pno. *p*

89

Fl.

f

Pno.

f

91

Fl.

f

Pno.

f

94

Fl.

f p f p

Pno.

f

99

Fl.

f p dolce

Pno.

p

103

Fl.

Pno.

107

Fl.

Pno.

Detailed description: This system covers measures 107 to 110. The Flute part (Fl.) begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The Piano part (Pno.) features a complex texture with sixteenth-note runs in the right hand and quarter notes in the left hand. The key signature is three sharps (F#, C#, G#).

110

Fl.

Pno.

Detailed description: This system covers measures 110 to 113. The Flute part (Fl.) has a half note G4, a quarter rest, a quarter note A4, and a half note B4. The Piano part (Pno.) continues with similar textures, including sixteenth-note runs and quarter notes. The key signature remains three sharps.

113

Fl.

Pno.

Detailed description: This system covers measures 113 to 116. The Flute part (Fl.) starts with a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. The Piano part (Pno.) continues with its intricate sixteenth-note patterns. The key signature is three sharps.

116

Fl.

p

Pno.

p 6 6 6 6 6 6

Detailed description: This system covers measures 116 to 120. The Flute part (Fl.) features a half note G4, a half note A4, and a half note B4, all marked with a piano (*p*) dynamic. The Piano part (Pno.) continues with sixteenth-note runs, with the number '6' indicating a sixteenth-note group. The key signature is three sharps.

120

Fl.

Pno.

6 6 6 6

Detailed description: This system covers measures 120 to 124. The Flute part (Fl.) has a half note G4, a half note A4, and a half note B4. The Piano part (Pno.) continues with sixteenth-note runs, with the number '6' indicating a sixteenth-note group. The key signature is three sharps.

124

Fl.

Pno.

129

Fl.

Pno.

134

Fl.

Pno.

140

Fl.

Pno.

145

Fl.

Pno.

149

Fl. *sf marcato*

Pno. *sf marcato*

153

Fl. *p*

Pno. *p*

158

Fl. *p*

Pno.

162

Fl. *p*

Pno.

166

Fl.

Pno. *cresc.*

170 G. P.

Fl. *f*

Pno. *f* G. P.

176

Fl. *p*

Pno. *p*

180

Fl. *f*

Pno. *f*

183

Fl. *f*

Pno.

186

Fl.

Pno.

188

Fl. *sf* *sf*

Pno.

190

Fl. *sf* *sf* *sf*

Pno.

192

Fl. *sf*

Pno. *sf*

195

Fl. *p*

Pno. *p* 3 3 3 3 3 3 3

200

Fl.

Pno. 3 3 3 3 3 3 3 3 3 3 3 3

203

Fl. *f* 6

Pno. *f* 3 3 tr

207

Fl.

Pno. *p*

211

Fl. *f*

Pno. *f*

215

Fl. *sf* *sf*

Pno.

218

Fl.

Pno.

ff

rit.

Andante ♩=84

1

Fl.

p dolce

3

Pno.

Andante ♩=84

p dolce

6

Fl.

Pno.

3

12

Fl.

sfz

pp subito

mf

Pno.

sfz

pp subito

mf

18

Fl.

Pno.

f. *pp* *sfz*

p *pp* *sfz*

25

Fl.

Pno.

p 3

p

31

Fl.

Pno.

p *cresc.*

f *p*

37

Fl.

Pno.

f *pp subito*

f

41

Fl. *rall.*

Pno. *pp* *rall.*

Allegro molto ♩=120

Fl. *1*

Pno. *p* *Allegro molto* ♩=120

6

Fl. *f*

Pno. *f*

12

Fl.

Pno. *p*

19

Fl.

Pno.

p cresc.

p

cresc.

24

Fl.

Pno.

f

f

29

Fl.

Pno.

34

Fl.

Pno.

p

p

40

Fl.

Pno.

p

46

Fl.

Pno.

f

3

51

Fl.

Pno.

p

58

Fl.

Pno.

f

p

64

Fl.

Pno.

p

71

Fl.

Pno.

p

trill

78

Fl.

f

Pno.

83

Fl.

sfz

Pno.

sfz

88

Fl.

tr

Pno.

p

94

Fl.

cresc.

f

p

100

Fl.

f

p

106

Fl.

Pno.

112

Fl.

f

Pno.

118

Fl.

p

Pno.

124

Fl.

Pno.

129

Fl.

f

Pno.

134

Fl.

Pno.

f

140

Fl.

Pno.

p

147

Fl.

Pno.

154

Fl.

Pno.

159

Fl.

Pno.

f

164

Fl.

Pno.

169

Fl.

Pno.

p

pp

174

Fl.

Pno.

179

Fl.

Pno.

184

Fl.

Pno.

f

189

Fl.

Pno.

193

Fl.

Pno.

197

Fl.

Pno.

pp

203

Fl.

Pno.

p

209

Fl.

Pno.

f

215

Fl. *p*

Pno. *mp*

222

Fl. *f* *trm*

Pno. *mf* *f* *p*

230

Fl. *f*

Pno. *f*

237

Fl.

Pno.

242

Fl. *p* *pp*

Pno. *p* *pp*

249

Fl.

Pno.

f

255

Fl.

Pno.

p cresc.

sf

261

Fl.

Pno.

sf

mf cresc.

266

Fl.

Pno.

f

271

Fl.

Pno.

276

Fl.

Pno.

p

282

Fl.

Pno.

p cresc. *f*

cresc.

288

Fl.

Pno.

cresc.

291

Fl.

Pno.

cresc.