

Trois
TRIOS
CONCERTANS

POUR

Violon Alto et Basse

Composée par

Ign. Pleyel

Œuvre X. 217

Prix 6.th

A PARIS

Chez Imbault, au mont d'or, rue St-Honoré entre l'hôtel d'Aligre
et la rue des Fossés, N.º 627.

Imbault

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CATALOGUE

de Musique vocale & instrumentale

Mise au jour par *IMBAULT* Professeur et Marchand de Musique
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3/13/52 Stecher - Hefner

Sinfonies en Œuvre		Quatuors		Duos		Concertos	
tt	s	tt	s	tt	s	tt	s
7	4	Fodor 2 Lv	9	Michel Aors varies p Clarin	6	Devienne pour Flute	
9	"	Hoffmeister 7	9	Blasius 8 p Violon	7	N° 2	4 4
9	"	Cambiny 22 Lv	9	Michel 5 p Clarinette	7	Michel pour Clarinette	
		Pörlinger	9	Fodor 7 p Violon	7	N° 7.8. chaque	4 4
		Branl 6	9	Jarnowich Violon et Basse	1		
		Kreutzer 1 ^r	9	Guthman p Violon	7		
		Flut 1 ^r pour Flute	9	Cambiny 6 p Flute	7	Fodor pour Violon	
		Pleyel 5 Quintetti	6	Fodor 8 p Violon	7	N° 7.10. chaque	4 4
		Ditto 1 ^{re} Lioraouon	6	Michel 6 p Clarinette	7		
		Ditto 2 ^e id	6	Beauvalet p Chant	6	Reicha pour Violoncelle	4 4
		Ditto 3 ^e id	6	Amon 2 ^e pour Violon			
		Ditto 4 ^e id	6	et Alto	7	Trikir pour Violoncelle	
		Ditto arrange p ^r flute	9	Reinhard petits et aisés	3	N° 4 5.6.7. chaque	4 4
		D ^o 7 ^e Q. p ^r Violon	9	Schwind id	3		
Sinfonies Périodiques							
						Duport pour Violoncelle	
						N° 1.2.3. chaque	
						Volty pour Violon.	
						N° 11.12. chaque	
						Borghu p ^r Violoncelle	
Sinfonies Concertan ^{tes}		Ouvertures en Quatuor		Ouvertures en Duo		Clavecin	
		Tarare		Tarare p ^r 2 Fl.		Mozart 6 Sonates	
		Les Dettes		Des p ^r 2 Flut		Kozeluch 6 id	
		Les Curieux punis		Les Curieux punis p ^r Fl.		Clementi 10 id	
		Les promesses de mariage		Les Dettes			
		La Negresse		Les Promesses de mariage		Branl id	
		La Fête de l'Arquebuse		La Fête de l'Arquebuse		Fion 1 ^r Concerto	
		Œdipe à Colonne		Œdipe à Colonne		Kozeluch 1 ^r id	
		Celestine		Celestine		Clementi 13 Sonates	
		Berthe et Pepin		Berthe et Pepin		Clementi 14 id	
		La Noce Bourgeoise		La Noce Bourgeoise		Hoffmeister id	
Partitions		TRIOS		Sonates		Clementi 15 id	
		Weiss p ^r Flute		Trikir p ^r Fl.		Volty Concerto N° 1.2. chaque	
		Rousseau Aors varies				Haydn petites Pieces	
		Œuvre 1. et 2. chaque				Clementi 19. Prelude	
		Ouverture de Tarare		Airs Variés		Pleyel 1 ^{re} Suite	
		id. des Dettes		Cartier 3 p Violon		ditto 2 ^e idem	
		id. des Curieux punis		Henry id		ditto 3 ^e idem	
Ouvertures et Suites pour Harmonie		Airs avec accomp. de Harpe		Alday id		Mazzinghi Son.	
		Burkholder 22		Fodor Pot pouri		Ouvert. pour Clavecin	
		Aors de Richard Cœur de Lion		ditto 2 ^e et preludes		Les Dettes	
		Rostenne 3 p ^r Guitare		ditto Aors de Tarare p ^r V.		Les Curieux punis	
		Aors de Tarare		Alday, id. p ^r V. et A.		Les Promesses de mariage	
		Aors des Dettes		Cartier, idem p ^r V. et A.		Ouvert. et Aors de Tarare	
				Devienne, id. p ^r Fl.		Aors des Dettes	
				Le Fève, id. p ^r Clarin		des Esclaves par Amour.	
						del Marchese Tullipato	
						Œdipe à Colonne	
						Celestine	
						Berthe et Lepin	

No. 43.

2 Violini

Allegro

VIOLINO

TRIO I

The musical score is written for a violin and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The piece is titled 'TRIO I'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics are indicated by letters: *p* (piano), *fz* (forzando), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for *cres* (crescendo) and *dim* (diminuendo). First endings are marked with a Roman numeral 'I' above the staff. The score concludes with a double bar line and repeat dots.

VIOLINO

A musical score for Violino, consisting of 12 staves of music. The score is written in a single system and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamic markings include *f*, *p*, *pp*, *mf*, *ff*, *tr*, and *cres*. Fingerings are indicated by Roman numerals (I, II, III, IV, V) above the notes. The score concludes with a double bar line and repeat dots.

VIOLINO

RONDEAU

The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The piece starts with a *pp* (pianissimo) dynamic. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents. Dynamics fluctuate throughout, including *f* (forte), *p dol* (piano dolce), and *pp*. The piece concludes with a final *pp* dynamic.

VIOLINO

225
5

A musical score for violin, consisting of 14 staves of music. The score is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *ff* (fortissimo), *pp* (pianissimo), *f* (forte), and *p* (piano). There are also first fingerings indicated by the letter 'I' above certain notes. The notation includes slurs, accents, and other performance instructions.

ff

N. 44.

626

Allegro

VIOLINO

TRIO II

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The piece is titled 'TRIO II'. The score consists of 14 staves of music. The first staff starts with a *pp* dynamic and a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic and a *mf* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *ff* dynamic. The thirteenth staff has a *pp* dynamic. The fourteenth staff has a *pp* dynamic. The score includes a repeat sign with first and second endings in the thirteenth staff.

VIOLINO

A musical score for a violin, consisting of 15 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of dynamic markings and articulations. The first staff begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The second staff starts with a forte (*f*) dynamic, then moves to piano (*p*), and back to forte (*f*). The third staff begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a pianissimo (*pp*) dynamic. The fourth staff starts with a piano (*p*) dynamic, then moves to fortissimo (*ff*), and ends with a piano (*p*) dynamic. The fifth staff begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a piano (*p*) dynamic. The sixth staff starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a piano (*p*) dynamic. The seventh staff begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a piano (*p*) dynamic. The eighth staff starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a piano (*p*) dynamic. The ninth staff begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a piano (*p*) dynamic. The tenth staff starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a piano (*p*) dynamic. The eleventh staff begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a piano (*p*) dynamic. The twelfth staff starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a piano (*p*) dynamic. The thirteenth staff begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a piano (*p*) dynamic. The fourteenth staff starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a piano (*p*) dynamic. The fifteenth staff begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a piano (*p*) dynamic.

RONDEAU

ALLEGRETTO

VIOLINO

The musical score is written for a violin in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ALLEGRETTO'. The score consists of 14 staves of music. The first staff starts with a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff has dynamic markings of *f* and *p*. The fourth staff has dynamic markings of *f* and *p*. The fifth staff has dynamic markings of *f*, *p*, and *f*. The sixth staff has dynamic markings of *ppdol*, *cres*, *pp*, and *p*. The seventh staff has a dynamic marking of *dol*. The eighth staff has a dynamic marking of *f*. The ninth staff has dynamic markings of *p*, *f*, and *pp*. The tenth staff has a dynamic marking of *DC*. The eleventh staff has dynamic markings of *fp*, *pp*, and *fp*. The twelfth staff has dynamic markings of *fz*, *fz*, and *fp*. The thirteenth staff has dynamic markings of *fz* and *fp*. The fourteenth staff has dynamic markings of *pp*, *ff*, and *DC*. The score ends with a double bar line and a key signature change to one sharp.

N. 45.

224
9

All^o con Spirito

VIOLINO

TRIO III

The musical score is written for a single violin part. It begins with a treble clef and a common time signature (C). The tempo and mood are indicated as 'All^o con Spirito'. The piece is titled 'TRIO III'. The score is marked with various dynamics: *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *p* (piano), and *dol* (dolce). There are also trills (*tr*) and accents (*>*) throughout. The music is characterized by rapid sixteenth-note passages and melodic lines. The page number '159' is located at the bottom center.

VIOLINO

RONDEAU
MODERATO

The musical score is written for a violin and consists of 15 staves. The key signature has one flat (B-flat) and the time signature is common time (C). The piece is titled "RONDEAU MODERATO".

- Staff 1:** Starts with a dynamic of *p*. Contains a trill (*tr*) in the first measure.
- Staff 2:** Continues with *p* dynamics.
- Staff 3:** Features a *dol* (dolce) marking and a *pp* (pianissimo) dynamic.
- Staff 4:** Continues with *p* dynamics.
- Staff 5:** Continues with *p* dynamics.
- Staff 6:** Features a *dol* marking.
- Staff 7:** Continues with *pp* dynamics.
- Staff 8:** Features a trill (*tr*) and dynamics of *f* and *p*.
- Staff 9:** Continues with *f* and *p* dynamics.
- Staff 10:** Continues with *p* dynamics.
- Staff 11:** Features a trill (*tr*) and a *f* dynamic.
- Staff 12:** Continues with *f* dynamics.
- Staff 13:** Continues with *f* dynamics.
- Staff 14:** Continues with *f* dynamics.
- Staff 15:** Ends with a double bar line and a *ff* (fortissimo) dynamic. Includes first position markings (*I*) and a *pp* dynamic.

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