

Basso



Trois

TRIOS

pour Deux Violons et Violoncelle

par

M^R PLEYEL.

Livre I.

Nº 111, 112.

Chez Schott a Maience .

Pr 2.fl.

Closed shell
M
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Apr 16

pass Fried Meyerling

BASSO

TRIO I.

Allegro PP

poco

F PP

F

p rF PP

poco F

F P

F P

poco F PP poco F

F P P F

poco F P

F PP

F P

F P 111

First system of musical notation for Bass, measures 1-12. The score consists of six staves. The first staff has dynamic markings *rF*, *rF*, and *FF*. The second staff has *P* and *F*. The third staff has *P*. The fourth staff has *poco F*. The fifth staff has *poco*, *F*, *P*, and *F*. The sixth staff has *poco*, *F*, *P*, and *F*. There are also some *♩* markings above the notes.

Cantabile
Adagio non troppo

con fordini

Second system of musical notation for Bass, measures 13-24. The score consists of ten staves. The first staff has *pizz* and *arco*. The second staff has *rF*. The third staff has *P* and *pizz*. The fourth staff has *rF*. The fifth staff has *rF*. The sixth staff has *rF*. The seventh staff has *rF*. The eighth staff has *rF*. The ninth staff has *rF*. The tenth staff has *rF*. There are also some *♩* markings above the notes.

BASSO

Rondo

8 pizz

arco

F

pizz

arco

3

3

PP

P

F

3

3

3

2

P

pizz

arco

F

PP

TRIO II.

Largo

con for dini rF

P

rF

P

rF

rF

BASSO

Measures 1-10 of the Bass part. The music is in bass clef with a key signature of two flats. It features various dynamic markings such as *F*, *P*, *rF*, and *PP*, along with performance instructions like *cres* and *poco F*.

Presto
senza
fordini

Measures 11-20 of the Bass part, starting with the tempo change to **Presto** and the instruction *senza forдини*. The music is in bass clef with a key signature of two flats. It features various dynamic markings such as *F*, *FP*, *Fz*, *FF*, and *Fz*, along with performance instructions like *dol* and *poco F*.

BASSO

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in bassoon clef. Dynamics include *Fz* (forzando), *FP* (forzando piano), *FF* (fortissimo), *P* (piano), *PP* (pianissimo), and *rff* (ritardando fortissimo). Articulations include accents (*acc*), hairpins (*h*), and slurs. There are also markings for *1*, *2*, and *3*, likely indicating fingerings or breath marks. The score concludes with a double bar line.

Menuetto
Allegretto

The *Menuetto Allegretto* section begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is written in bassoon clef. It starts with a dynamic marking of *p* (piano) and includes a *F* (forte) marking later in the piece. The score ends with a double bar line.

BASSO

Musical notation for the first system of the Bass part, featuring a treble clef and a key signature of one flat. The music consists of a single melodic line with various dynamics including P, Fz, rF, P, and PP.

Trio

Musical notation for the Trio section, starting with a 3/4 time signature. It includes performance instructions like "pizz" and "arco", and dynamics such as PP and dim. The section concludes with a double bar line and the marking "M.D.C."

TRIO III. Allegro assai

Musical notation for the Trio III section, starting with a 3/4 time signature and a key signature of two sharps. The music is highly rhythmic and includes dynamics like PP, F, rF, and P. It features complex patterns such as triplets and quintuplets, and ends with a double bar line and the marking "v.S."

BASSO

15 staves of musical notation for Bass. The key signature is one sharp (F#). The score includes various dynamics: *pp*, *fp*, *p*, and *f*. It features several slurs and fingerings: **4**, **3**, and **5**.

Rondo
Tempo giusto

3 staves of musical notation for Bass. The key signature is one sharp (F#). The time signature is 2/4. It includes dynamics: *p* and *f*. It features a fingering: **6**.

BASSO

Musical score for Bassoon, page 9. The score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including *Fz*, *F*, *PP*, and *P*, and includes performance markings such as accents, slurs, and fingerings (e.g., 1, 3, 2, 6, 9). The piece concludes with a double bar line and the word "Fine."