

First Series, Complete, 100 Pieces, 1000

Canillita



TANGO-
COUPLET

LETTER BY

A. VIEROOL

MUSIC BY

OPEREZ FREIRE



El Canillita

TANGO

Letra de A. VIÉRGOL

Música de O. PEREZ FREIRE

PIANO

Ca ni lita, Cani lli ta Es mi nombre popu lar Y me tengo que

The first system of musical notation for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

nar La guita para mór far Con mis gritos y ca rre ras

The second system of musical notation, continuing the piano accompaniment. It follows the same two-staff format as the first system.

Pre go nando "La Na ción" y La Prensa La Ra zón" "Cri tica" y Última Hora" Tambien

The third system of musical notation, continuing the piano accompaniment. It follows the same two-staff format.

me gustan las po be tas, y si son gor das mu cho mas Yo los ha go a na inspec

The fourth system of musical notation, continuing the piano accompaniment. It follows the same two-staff format.

ción. Por de-lan-te y por de-trás. Con el Ca-ras y "Co-ro-tas" "El Fray

Mo-cho y "El Ho-gar" O La At-lán-tida" al pa-sar A las pe-be-tas puedo pal-pear.

Nada hay como el can-i-li ta Pa-a-le-grar la pobla-ción A mi..... con la pie-

li ta Doy a to-dos La Ra-zón.

D. C.