

# PSYCHE

(PSYCHÉ)



PIERRE CORNEILLE

Translated by Frederick H. Martens

E. PALADILHE

Andante quasi andantino

PIANO

*p* *rfz molto* *ff*

La \*

Ah, Psy-che, na - ture knows, knows how to make me  
Je suis ja-loux, Psy - ché, de tou-te la na-

*dim.* *p* *pp* *cresc.*

jeal - ous! For too oft now your cheek— the sun's bright beams ca - ress, And to  
tu - re! Les ray-ons du so - leil— vous bai - sent trop sou-vent, Vos che-

*f* *dim.*

toy with your hair\_ the light breez-es press. I think their flat-ter-y too zeal-  
 veux souf-frent trop les ca-res-ses du vent. Quand il les flat-te, j'en mur-mu-

*p*

*Ped.* \* *Ped.* \*

ous! The air that trem-bles on your lips\_ Wins a rap-ture too  
 re! L'air mê-me que vous res-pi-rez\_ A-vec trop de plai-

*p*

*Ped.* \*

sweet the touch of them is bring-ing! Far too close-ly your gown is  
 sir pas-se sur vo-tre bou-che. Vo-tre ha-bit de trop près vous

*fz* *animato*

*f* *dim.* *p*

*Ped.* \* *Ped.* \* *Ped.* \*

*poco rit.* *dim.*

cling - ing! Far too close - ly your gown is cling - ing!  
 tou - che! Vo - tre ha - bit de trop près vous tou - che!

*dim.*  
*poco rit.*  
*p*

♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \*

**Tempo I**

And your sighs, tho' they breathe my name, Wake sud - den  
 Et si - tôt que vous sou - pi - rez Je ne sais

*p*

*cresc.*

fear in me up - spring - ing, Lest a - mong them have stray'd some that  
 quoi qui m'ef - fa - rou - che Craint, par - mi vos sou - pirs, des sou -

*cresc.* *f* *dim.*

*rit.* *a tempo*

I may not claim!  
 pirs é - ga - rés!

*p* *col voce* (suivez) *a tempo*

♩ \* ♩ \* ♩ \* ♩ \*