

Vom Himmel hoch

Johann Pachelbel ; arr. for recorders trio (A.T.B.) by Gil Garty

Musical score for Alto, Tenor, and Bass recorders, measures 1-3. The Alto part (top staff) features a melodic line with eighth-note patterns. The Tenor part (middle staff) provides a harmonic accompaniment with eighth-note patterns. The Bass part (bottom staff) plays a simple bass line with quarter notes. The key signature has one flat (B-flat) and the time signature is 12/8.

Musical score for Alto, Tenor, and Bass recorders, measures 4-6. The Alto part (top staff) continues with eighth-note patterns. The Tenor part (middle staff) features a more active eighth-note accompaniment. The Bass part (bottom staff) continues with a simple bass line. The key signature has one flat (B-flat) and the time signature is 12/8.

Musical score for Alto, Tenor, and Bass recorders, measures 7-9. The Alto part (top staff) includes a trill (tr) in measure 9. The Tenor part (middle staff) continues with eighth-note accompaniment. The Bass part (bottom staff) continues with a simple bass line. The key signature has one flat (B-flat) and the time signature is 12/8.

Musical score for Alto, Tenor, and Bass recorders, measures 10-12. The Alto part (top staff) features a melodic line with eighth-note patterns. The Tenor part (middle staff) provides a harmonic accompaniment with eighth-note patterns. The Bass part (bottom staff) continues with a simple bass line. The key signature has one flat (B-flat) and the time signature is 12/8.

13

A. Staff A (Alto) contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The line continues with eighth notes, ending with a quarter note G4.

T. Staff T (Tenor) contains a melodic line starting with a quarter note G3, followed by eighth notes A3, B3, C4, and a quarter note D4. The line continues with eighth notes, ending with a quarter note G3.

B. Staff B (Bass) contains a bass line starting with a quarter rest, followed by eighth notes G2, A2, and a quarter note B2. The line continues with a half note G2, a half note F2, and a quarter note E2.

16

A. Staff A (Alto) contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The line continues with eighth notes, ending with a quarter note G4.

T. Staff T (Tenor) contains a melodic line starting with a quarter note G3, followed by eighth notes A3, B3, C4, and a quarter note D4. The line continues with eighth notes, ending with a quarter note G3.

B. Staff B (Bass) contains a bass line starting with a quarter note G2, followed by a half note F2, and a quarter note E2.

19

A. Staff A (Alto) contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The line continues with eighth notes, ending with a quarter note G4. A trill (tr) is marked above the final note.

T. Staff T (Tenor) contains a melodic line starting with a quarter note G3, followed by eighth notes A3, B3, C4, and a quarter note D4. The line continues with eighth notes, ending with a quarter note G3.

B. Staff B (Bass) contains a bass line starting with a quarter rest, followed by eighth notes G2, A2, and a quarter note B2. The line continues with a half note G2, a half note F2, and a quarter note E2.

22

A. Staff A (Alto) contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The line continues with eighth notes, ending with a quarter note G4.

T. Staff T (Tenor) contains a melodic line starting with a quarter note G3, followed by eighth notes A3, B3, C4, and a quarter note D4. The line continues with eighth notes, ending with a quarter note G3.

B. Staff B (Bass) contains a bass line starting with a quarter note G2, followed by a half note F2, and a quarter note E2. A slur is placed under the last two notes.