pour Claudie MARTINET.

CANON

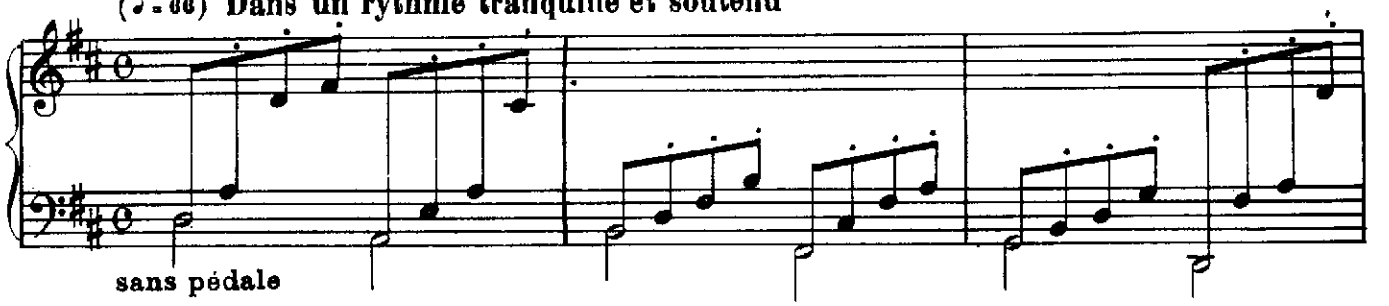
sur une basse obstinée

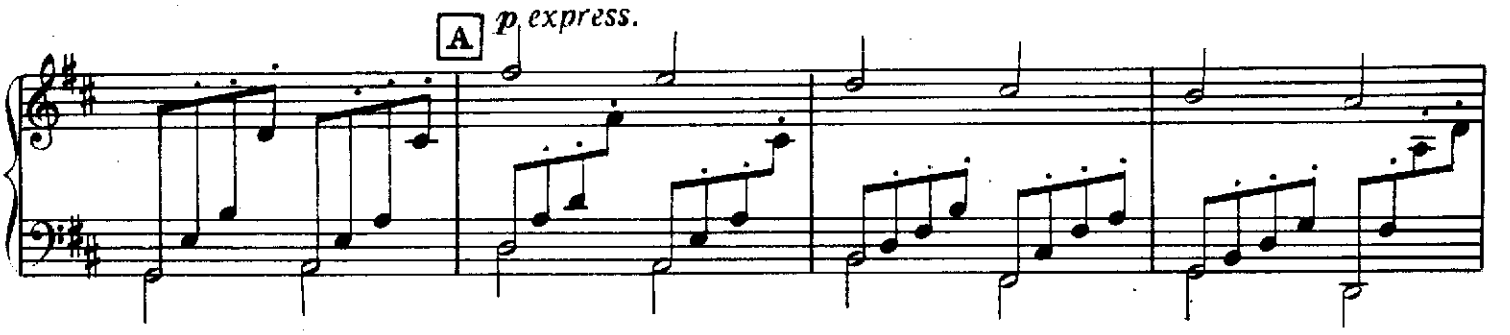
pour QUATUOR et CLAVECIN

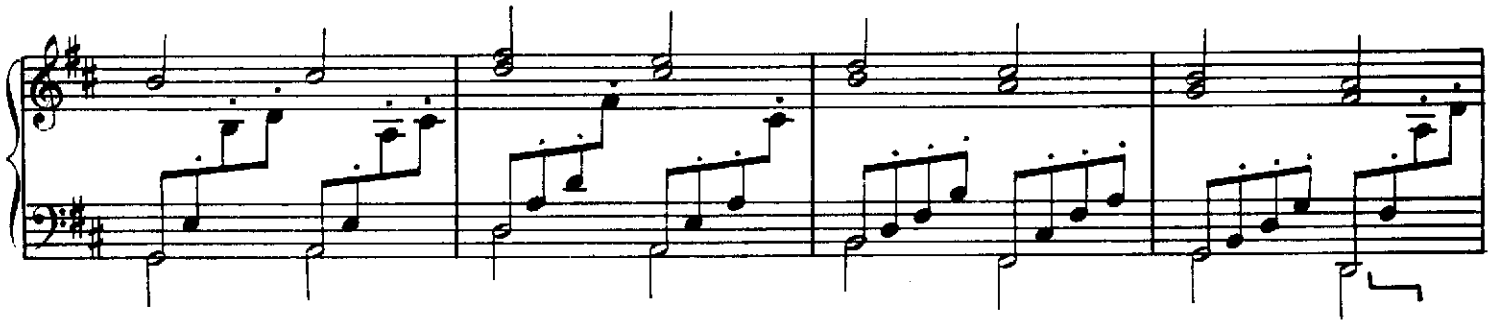
Transcription pour PIANO par
René CAPDEVILLE *

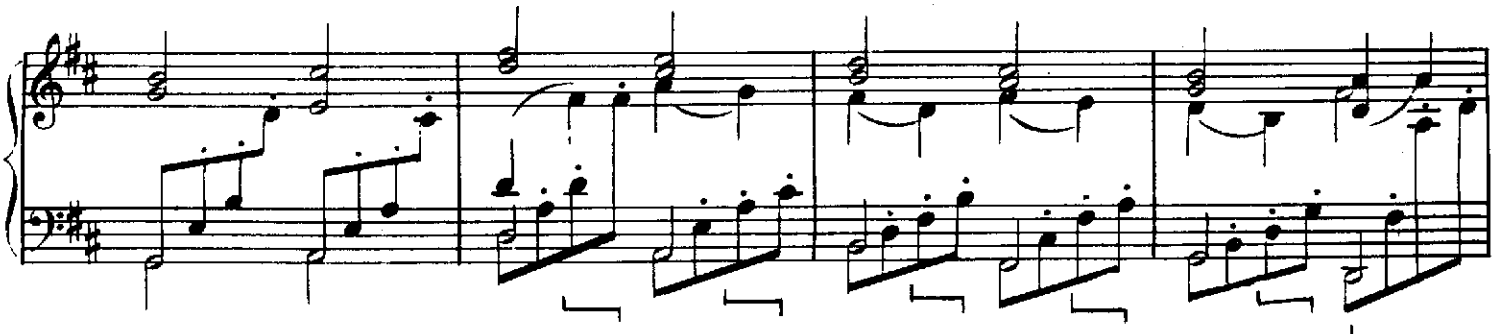
Johann PACHELBEL
1653-1706

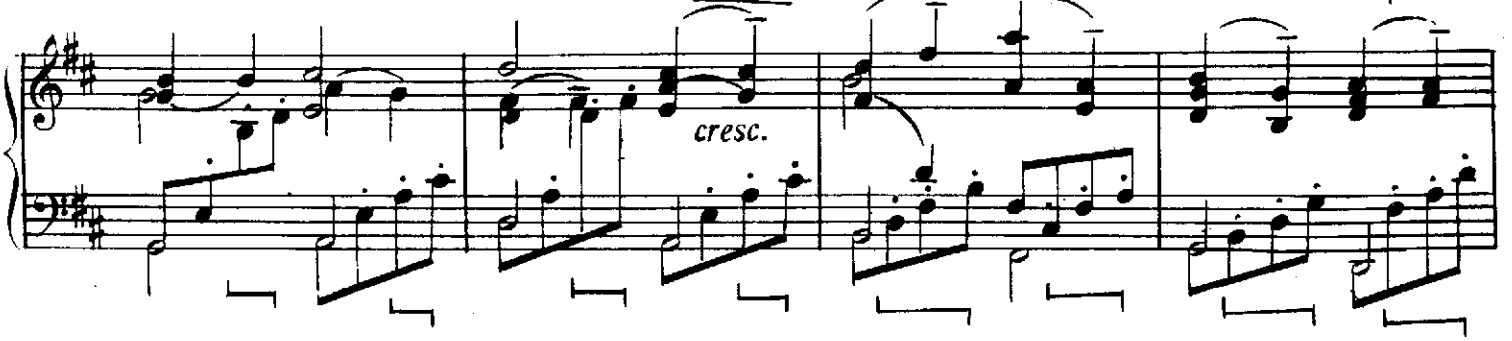
(♩ = 66) **Dans un rythme tranquille et soutenu**

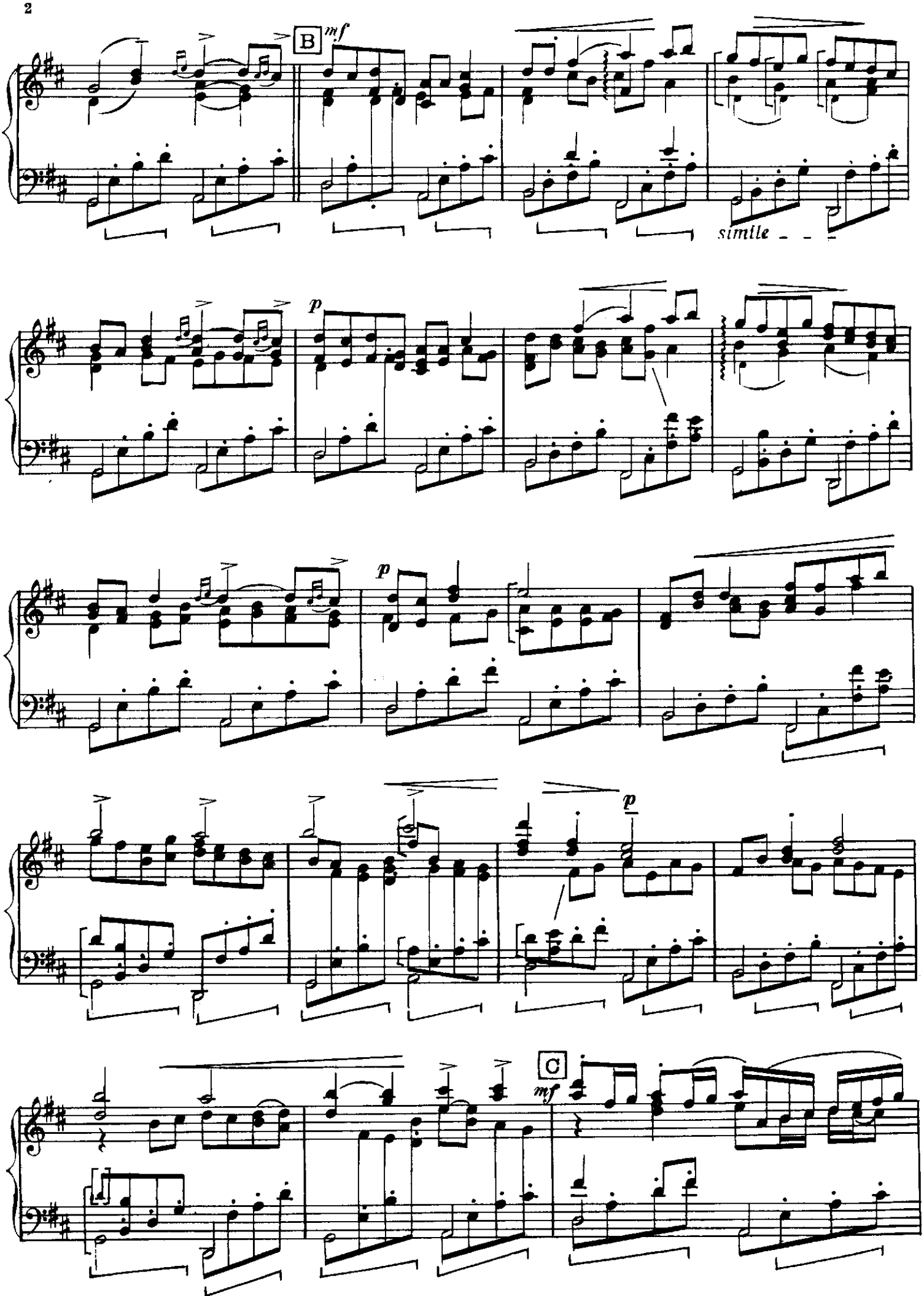








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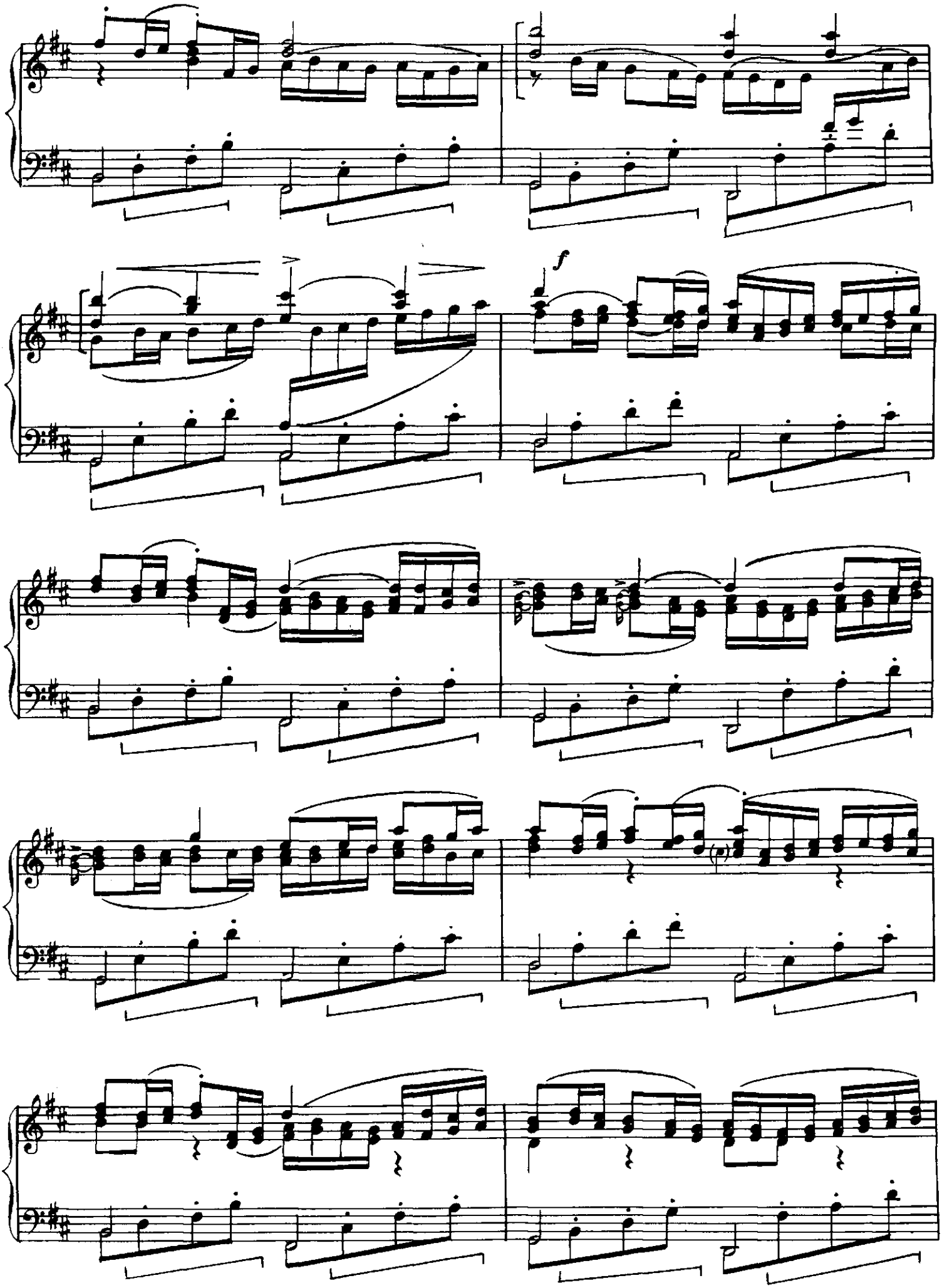
p
p
p
C
mf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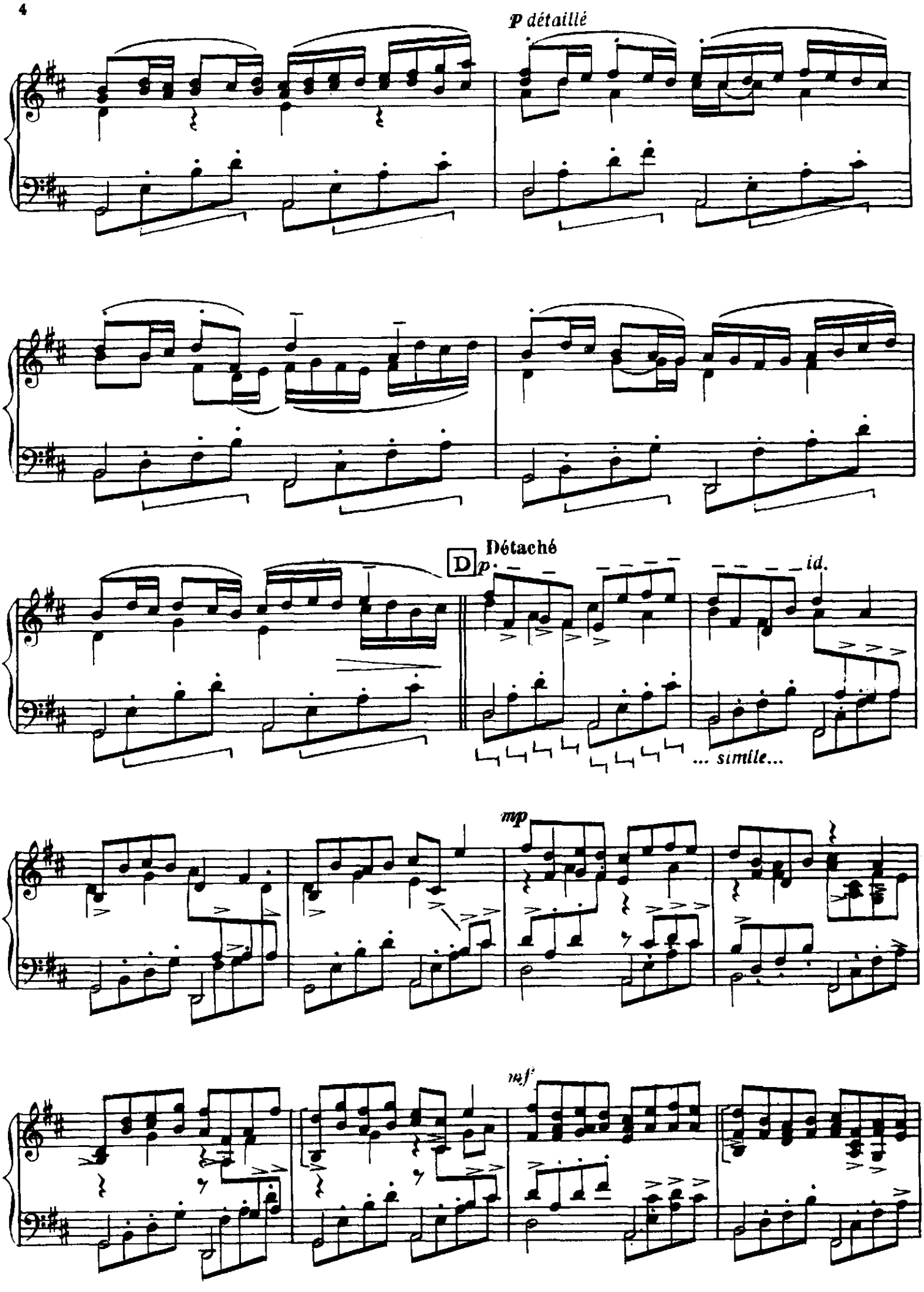
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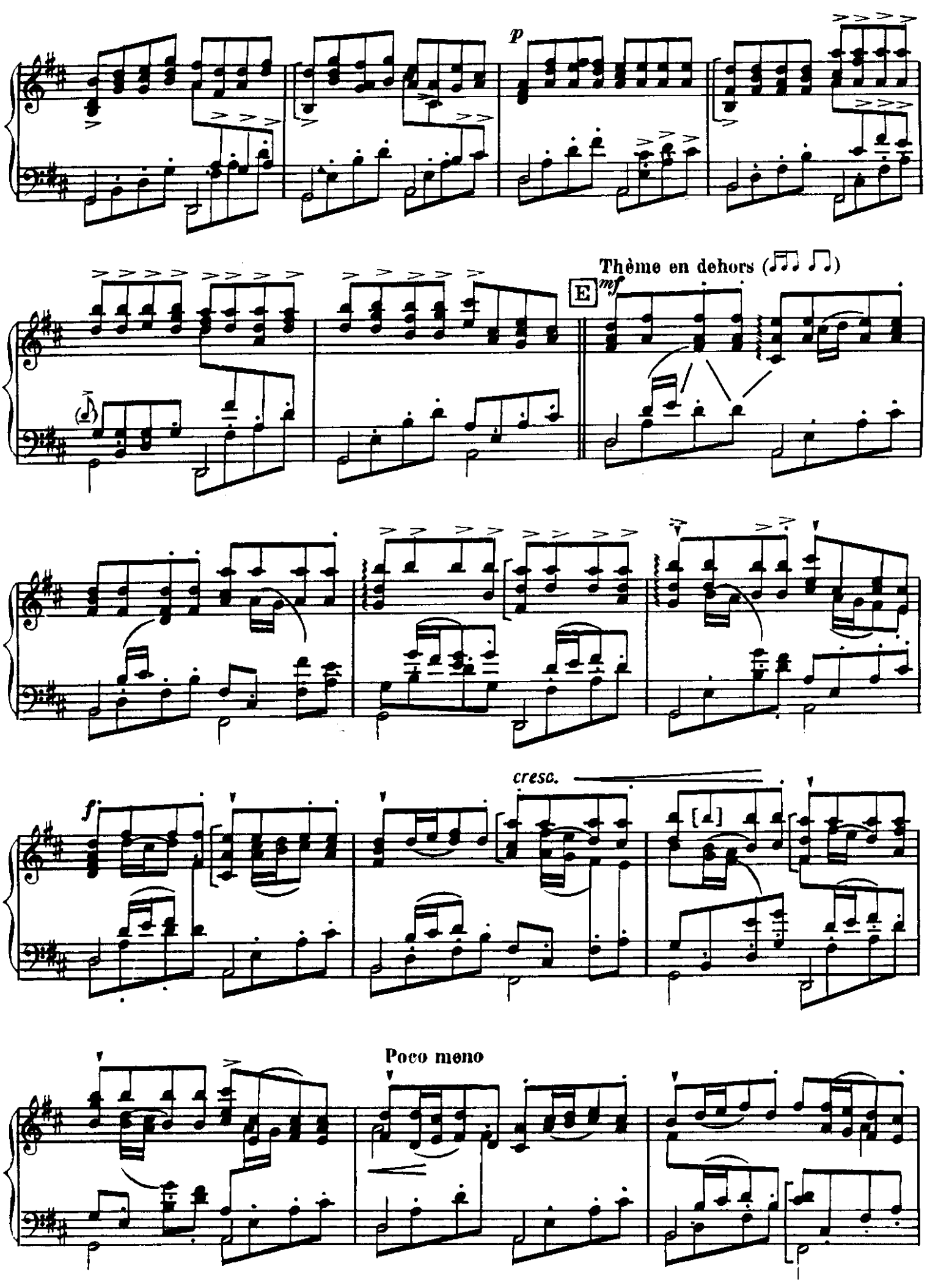
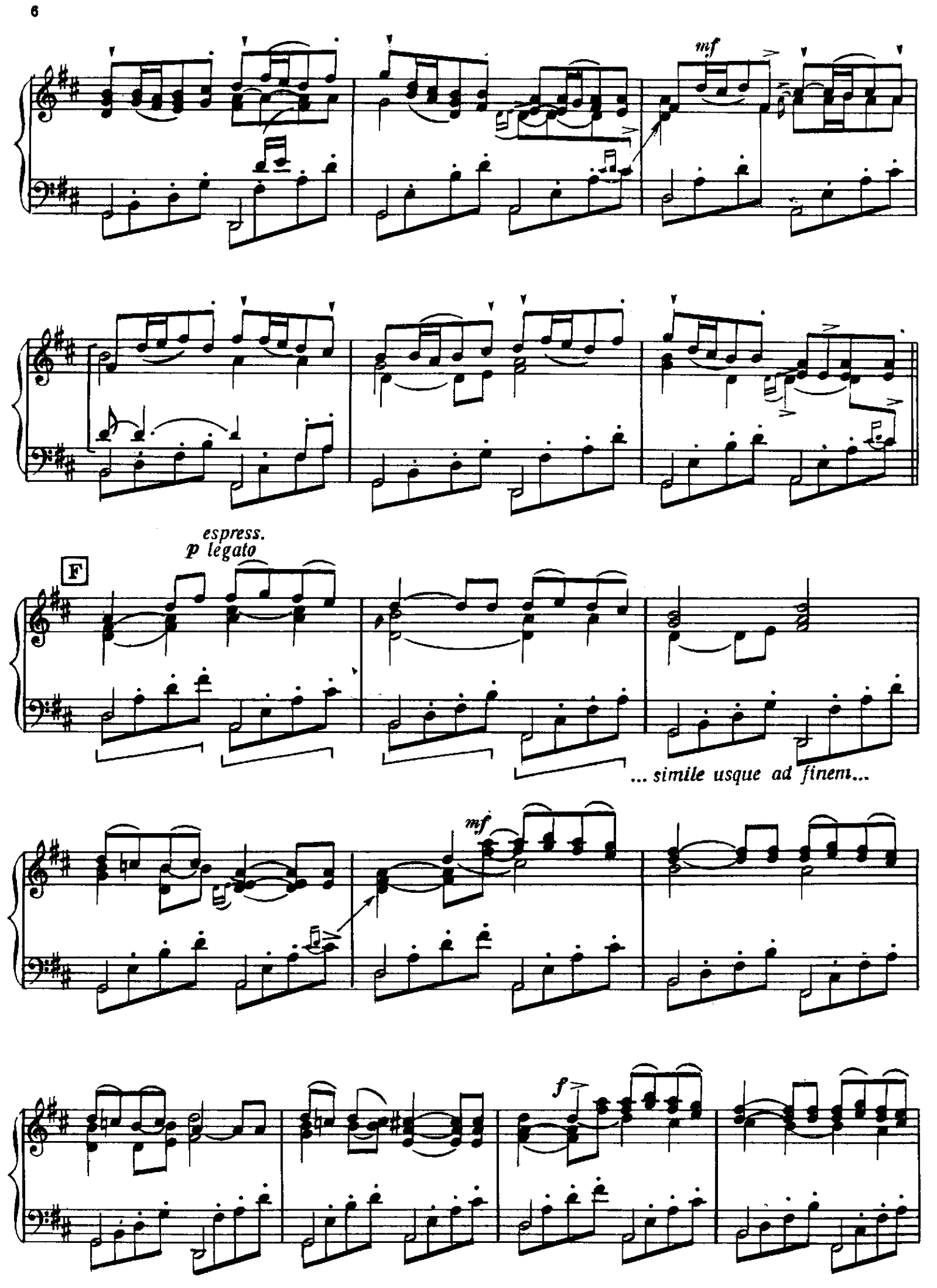
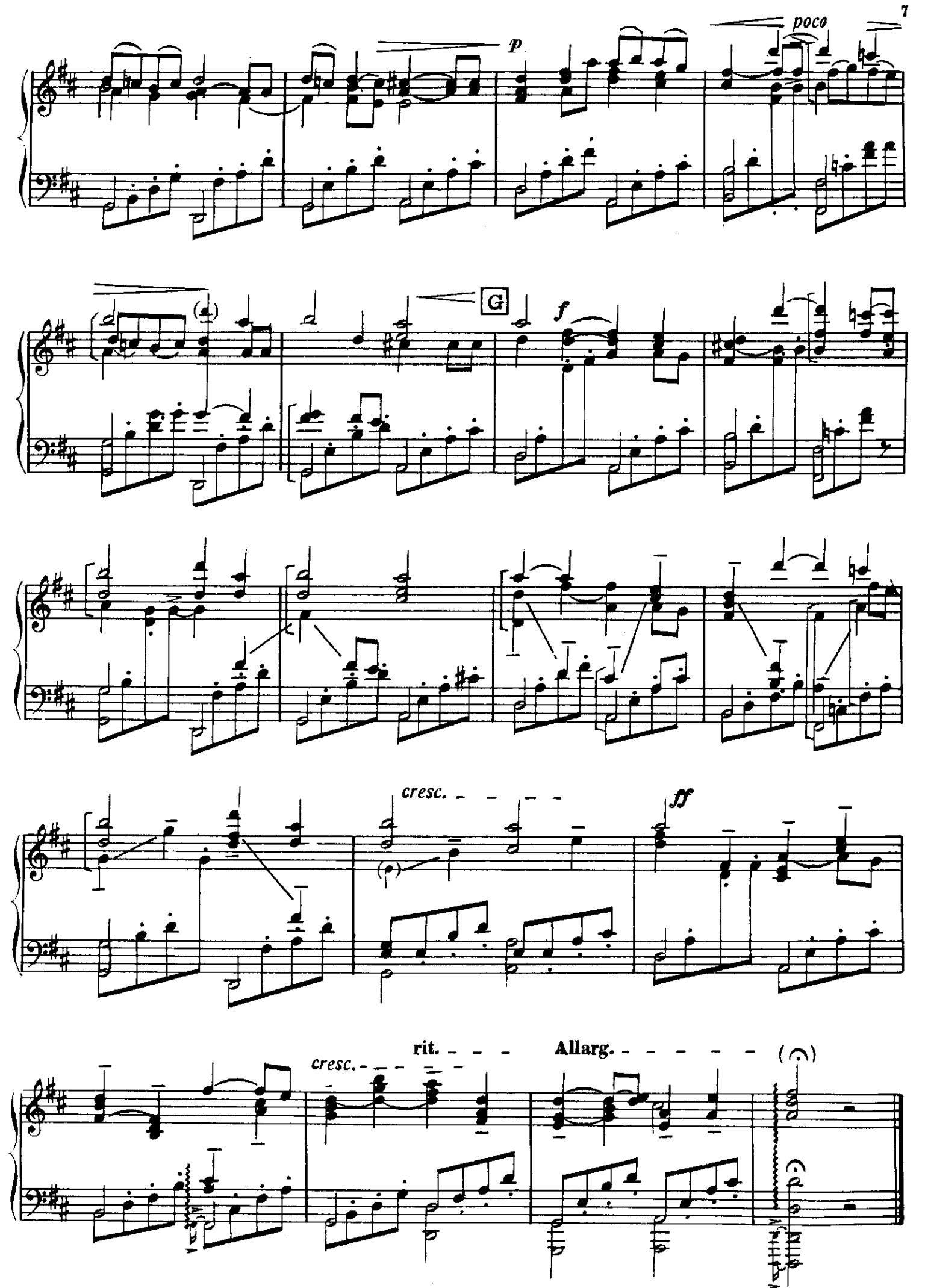
D
Détaché
p
id.
... simile...
mp
mf


p
Thème en dehors
E
mf
cresc.
f
Poco meno


mf
espress.
p legato
F
... simile usque ad finem...
mf
f


poco
p
G
f
cresc.
ff
rit.
Allarg.
cresc.