

10. a) Da geht ein Bach

A
Lebhaft

zögernd

zögernd

B
ff *p* *zögernd*

fragend

immer

2. *langsam*
rezitativ *mit Pedal*

Detailed description: This is a musical score for a piece titled 'Da geht ein Bach' by Friedrich Nietzsche. The score is written for piano and voice. It is divided into two main sections, A and B. Section A begins with the tempo marking 'Lebhaft' (lively) and includes the instruction 'zögernd' (hesitant) in two places. Section B starts with a key signature change to B-flat major and includes dynamic markings 'ff' (fortissimo) and 'p' (piano), along with 'zögernd'. The score concludes with a second ending marked '2.' and the tempo 'langsam' (slow), with the instruction 'mit Pedal' (with pedal) and the vocal instruction 'rezitativ' (recitativo). The piano part features various textures, including arpeggiated chords and sustained bass notes.