

Gotas de ouro

valsa

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1916

*Introd.
Moderato*

Piano

p

sempre stacc.

The introduction consists of two staves of music in 6/8 time. The right hand plays chords in a descending sequence, while the left hand plays a steady eighth-note accompaniment. The dynamics are marked *p* and the articulation is *sempre stacc.*

5

dim. ----- *molto*

cresc.

f

rit.

The music continues from measure 5 to 8. The right hand features a melodic line with accents and a crescendo leading to a fortissimo (*f*) dynamic. The left hand continues with eighth notes. The tempo is marked *rit.* and the dynamics range from *dim.* to *molto*. The time signature changes to 3/4 at the end of measure 8.

9

Valsa

espress.

The section begins at measure 9 with a waltz time signature of 3/4. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. The dynamics are marked *espress.*

15

The music continues from measure 15 to 20. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

21

The music continues from measure 21 to 26. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

Gotas de ouro - 3/5

57

f *p*

Musical score for measures 57-61. The piece is in 3/5 time and B-flat major. Measure 57 starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes and chords, while the left hand provides a bass line with chords and single notes. A piano (*p*) dynamic begins in measure 60.

62

Musical score for measures 62-67. The right hand continues with a melodic line, including a triplet in measure 63. The left hand maintains a steady bass line with chords and single notes.

68

rit.
D.S. al Coda

Musical score for measures 68-72. Measure 68 features a triplet in the right hand. A *rit.* (ritardando) marking is present above the staff. A *D.S. al Coda* instruction is written below the staff. The right hand has a melodic line with accents, and the left hand has a bass line with chords and single notes.

73

dolce con grazia *cresc.* *poco* *a poco*

Musical score for measures 73-78. Measure 73 begins with a repeat sign and a *dolce con grazia* marking. The right hand has a melodic line with accents and a triplet in measure 74. The left hand has a bass line with chords and single notes. Dynamics include *cresc.* (crescendo) and *poco* (poco) markings.

79

cresc. *dim.*

Musical score for measures 79-84. The right hand has a melodic line with accents. The left hand has a bass line with chords and single notes. Dynamics include *cresc.* (crescendo) and *dim.* (diminuendo) markings.

Gotas de ouro - 4/5

85

rit. a tempo

3

Detailed description: This system contains measures 85 to 90. The right hand starts with a sustained chord in measure 85, followed by a melodic line with accents. A triplet of eighth notes appears in measure 89. The left hand provides a steady accompaniment of chords. Performance markings include 'rit.' and 'a tempo'.

91

3

Detailed description: This system contains measures 91 to 96. The right hand features a melodic line with a triplet of eighth notes in measure 93. The left hand continues with a consistent chordal accompaniment.

97

sensível

pp ff deciso

Detailed description: This system contains measures 97 to 102. The right hand has a melodic line with accents. The left hand has a bass line with a dynamic shift from 'pp' to 'ff deciso' in measure 100. Performance markings include 'sensível' and 'ff deciso'.

103

p

sempre stacc.

Detailed description: This system contains measures 103 to 107. A double bar line occurs in measure 103. The right hand has a melodic line with accents, and the left hand has a bass line. A dynamic marking of 'p' is present. The instruction 'sempre stacc.' is written below the bass line.

108

dim.-----molto

cresc. f rit.

Detailed description: This system contains measures 108 to 113. The right hand has a melodic line with accents. The left hand has a bass line. Performance markings include 'dim.-----molto', 'cresc.', 'f', and 'rit.'. The time signature changes to 3/4 in measure 113.

Gotas de ouro - 5/5

113

espress.

This system contains measures 113 to 118. The right hand features a melodic line with a series of eighth notes and a final sixteenth-note flourish. The left hand provides a steady accompaniment of chords with a wavy articulation.

119

This system contains measures 119 to 125. The right hand continues with a melodic line, including a sixteenth-note run. The left hand accompaniment remains consistent with the previous system.

126

This system contains measures 126 to 132. The right hand has a more active melodic line with sixteenth-note patterns. The left hand accompaniment continues with chords and wavy articulation.

133

This system contains measures 133 to 138. The right hand features a melodic line with sixteenth-note runs. The left hand accompaniment continues with chords and wavy articulation.

139

vite

8va

8va

ff

Fine

This system contains measures 139 to 144. It includes a sixteenth-note run in the right hand with a six-fingered fingering (6) indicated. The piece concludes with a fortissimo (*ff*) chord and the word *Fine*.