

Catacombs (Sepulchrum romanum)

Largo

The musical score is written for piano in 3/4 time, marked **Largo**. It consists of four systems of music. The first system (measures 1-6) features a dynamic range from **ff** to **p dim.** with a **cresc.** instruction. The second system (measures 7-12) includes **dim.**, **p dim.**, **pp**, **ff**, **p**, and **poco a poco cresc.** markings. The third system (measures 13-18) contains **dim.** and **ff** markings, with **8vb** and **sempre pp** instructions. The fourth system (measures 19-24) includes **sfz**, **p**, **f sfz dim.**, **p cresc.**, **sfz**, **ff**, **p**, and **attacca** markings, ending with a **Red.** (Reduction) symbol.

ff **p** *cresc.* **ff sfz** **p dim.** **ff sfz** **p dim.** **ff sfz**

dim. **p dim.** **pp** **ff** **p** *poco a poco cresc.*

dim. **ff** **pp** **8vb**

8vb *sempre pp* **8vb**

sfz **p** **f sfz dim.** **p cresc.** **sfz** **ff** **p** (silently) **attacca** **Red.**