# SIEBENTES CONCERT

(Lodron-Concert)

für drei Pianoforte

von

# W. A. MOZART.

Köch. Verz. Nº 242.

(Zugleich in des Componisten Bearbeitung für zwei Pianoforte)



Allegro.

TUTTI

Componirt im Februar 1776 zu Salzburg.

Oboi.

Corni in F.

Pianoforte I.

Pianoforte II.

Pianoforte III.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Soli accomodati á Due.

Pianoforte I.

Pianoforte II.

Allegro.

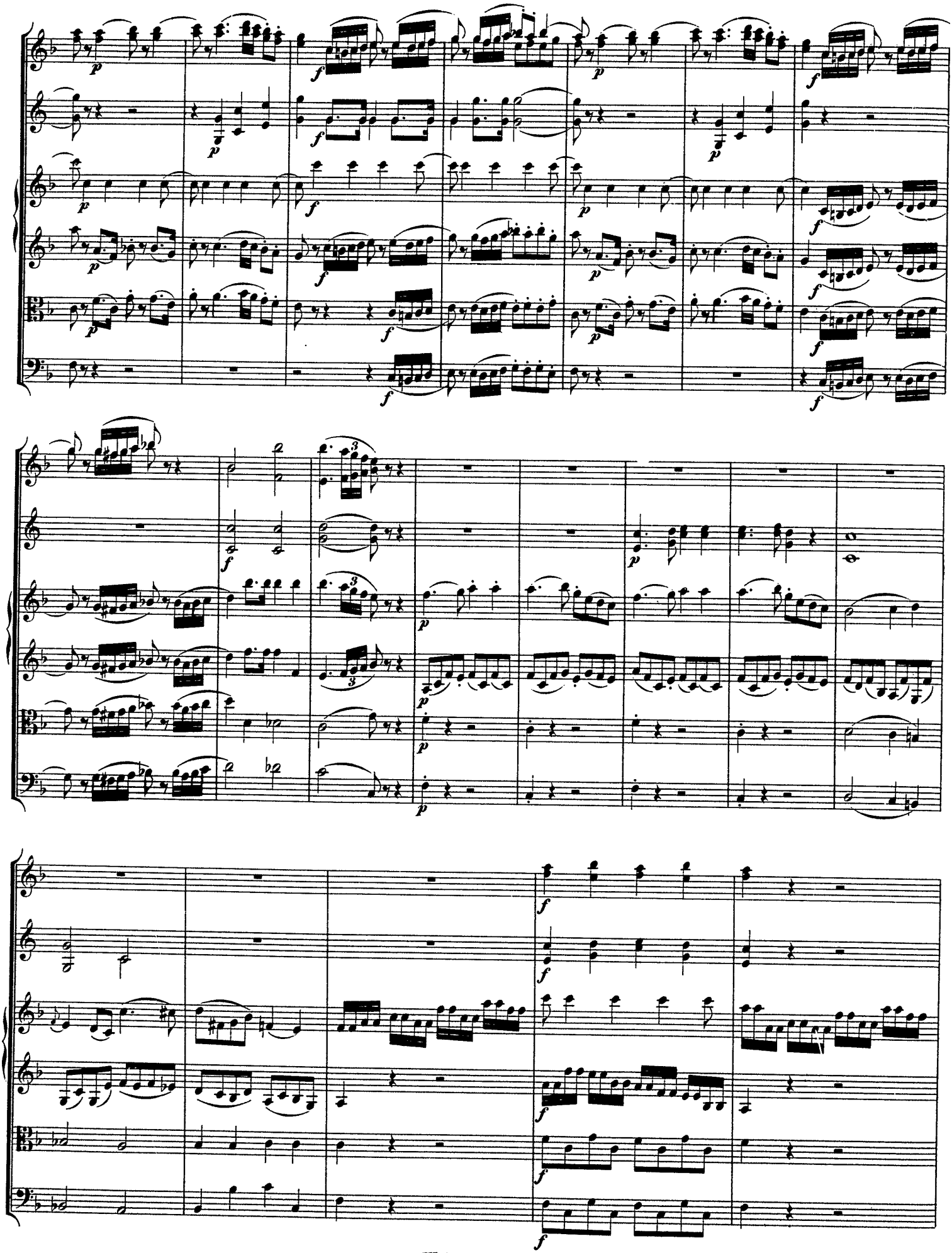
Ob.

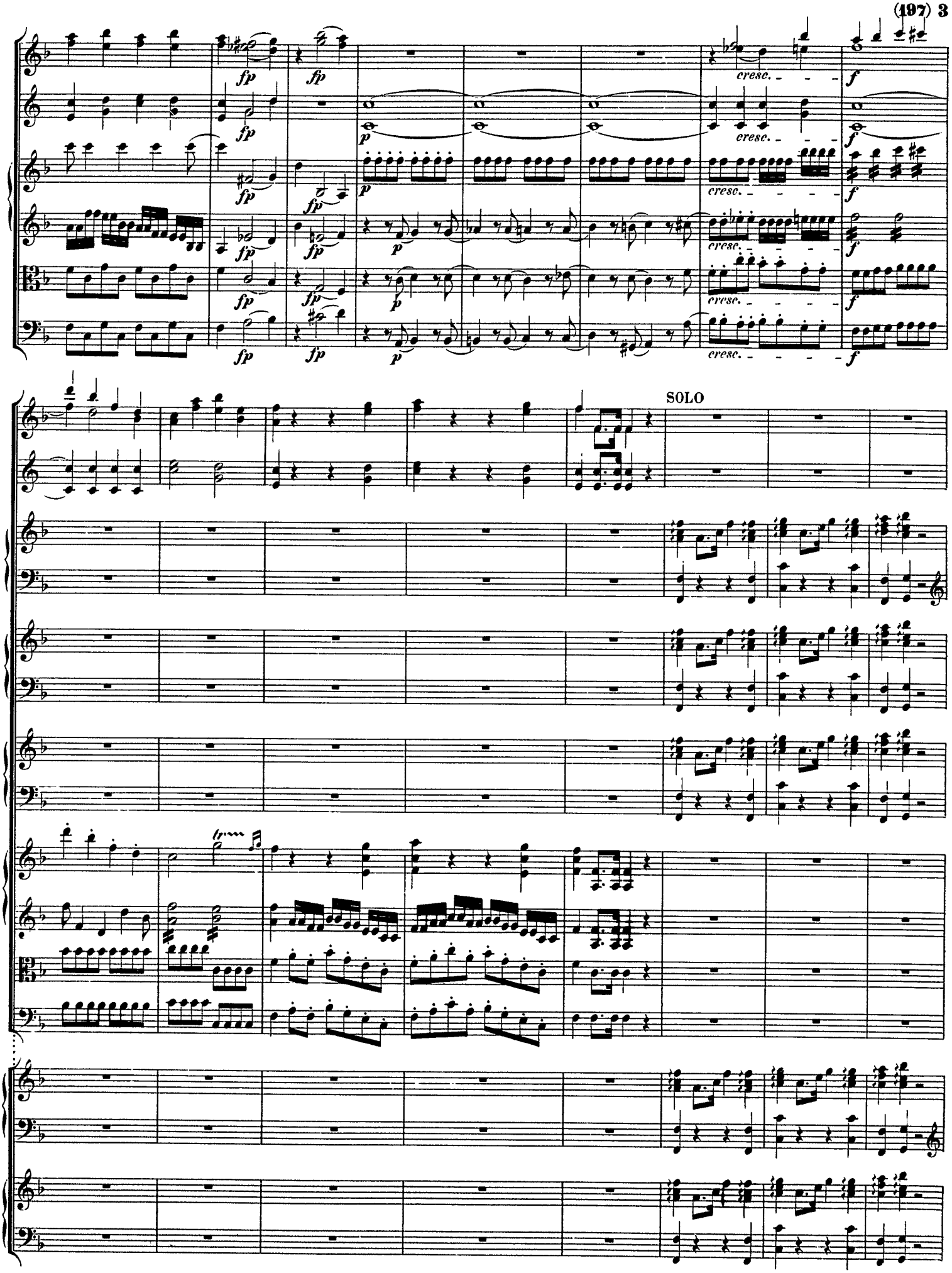
Cor.

Stich und Druck von Breitkopf & Härtel in Leipzig.

W. A. M. 242.

Ausgegeben 1879.

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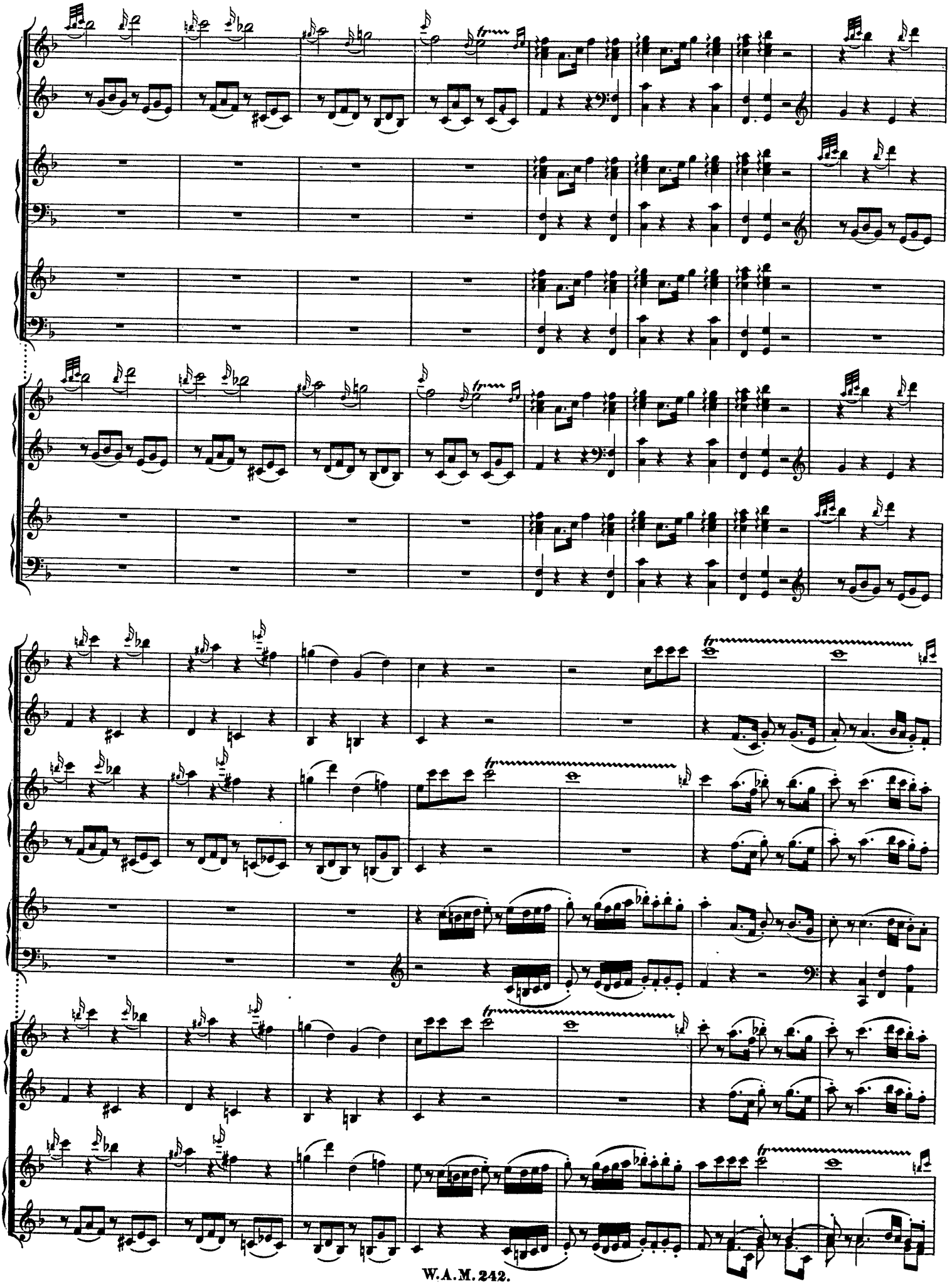

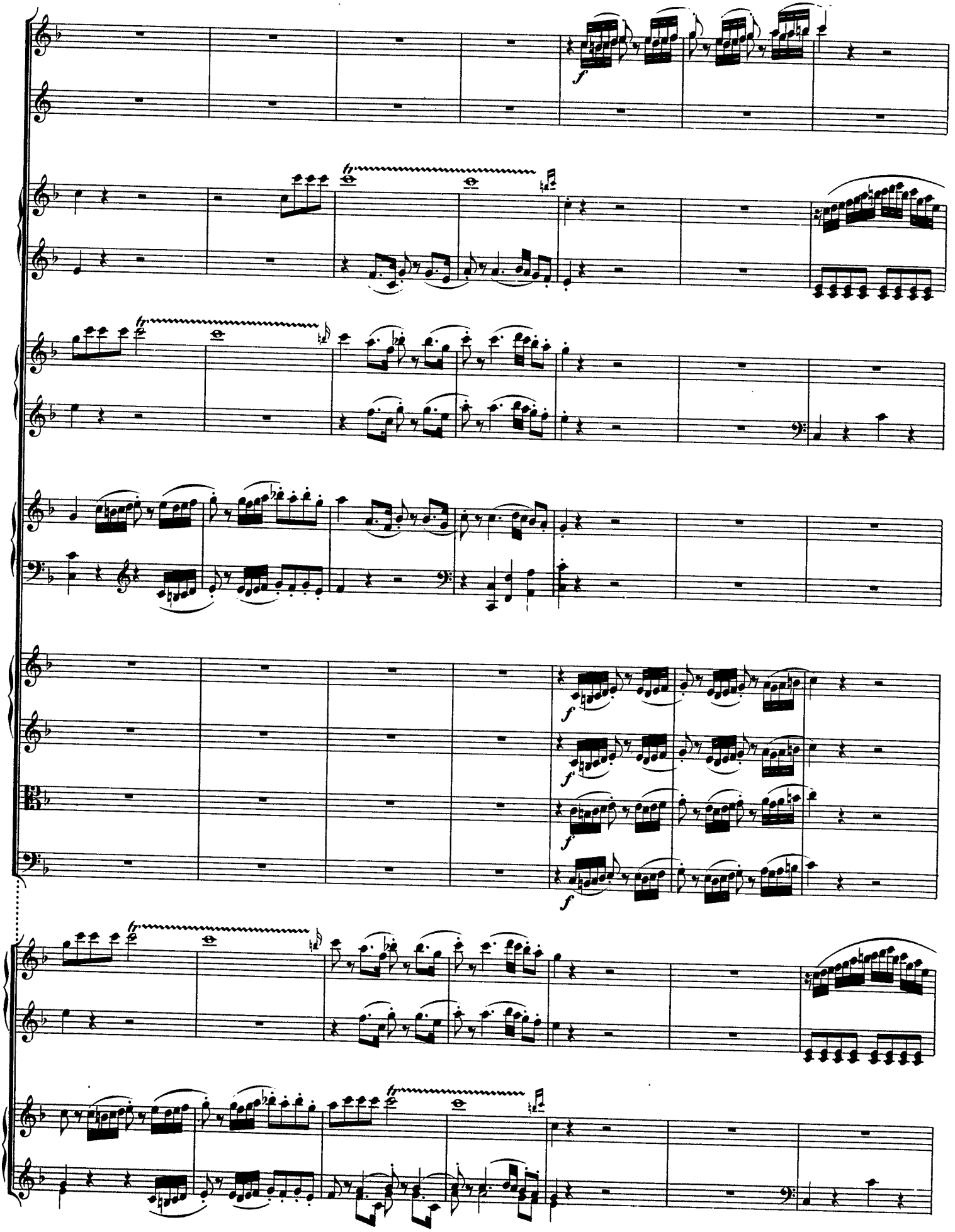

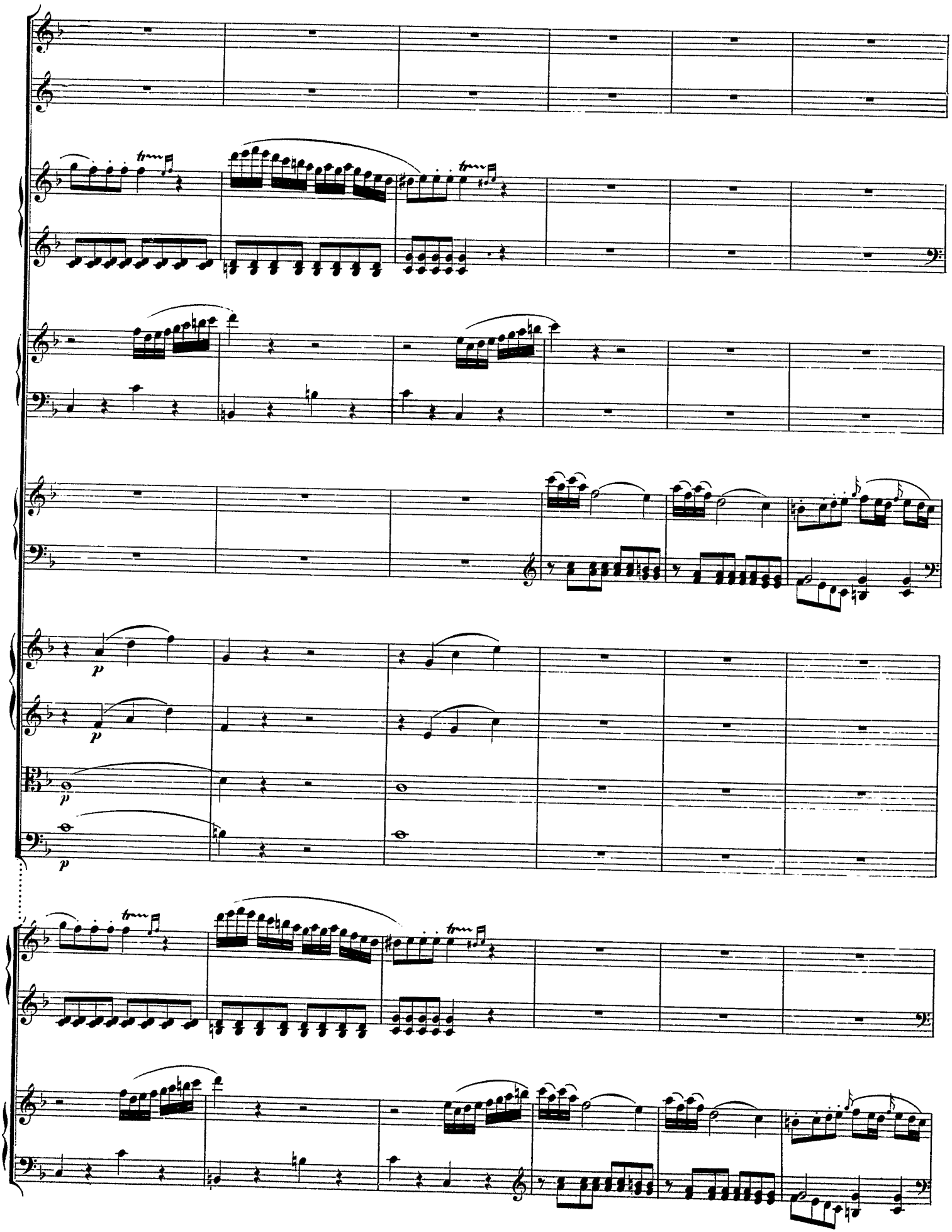

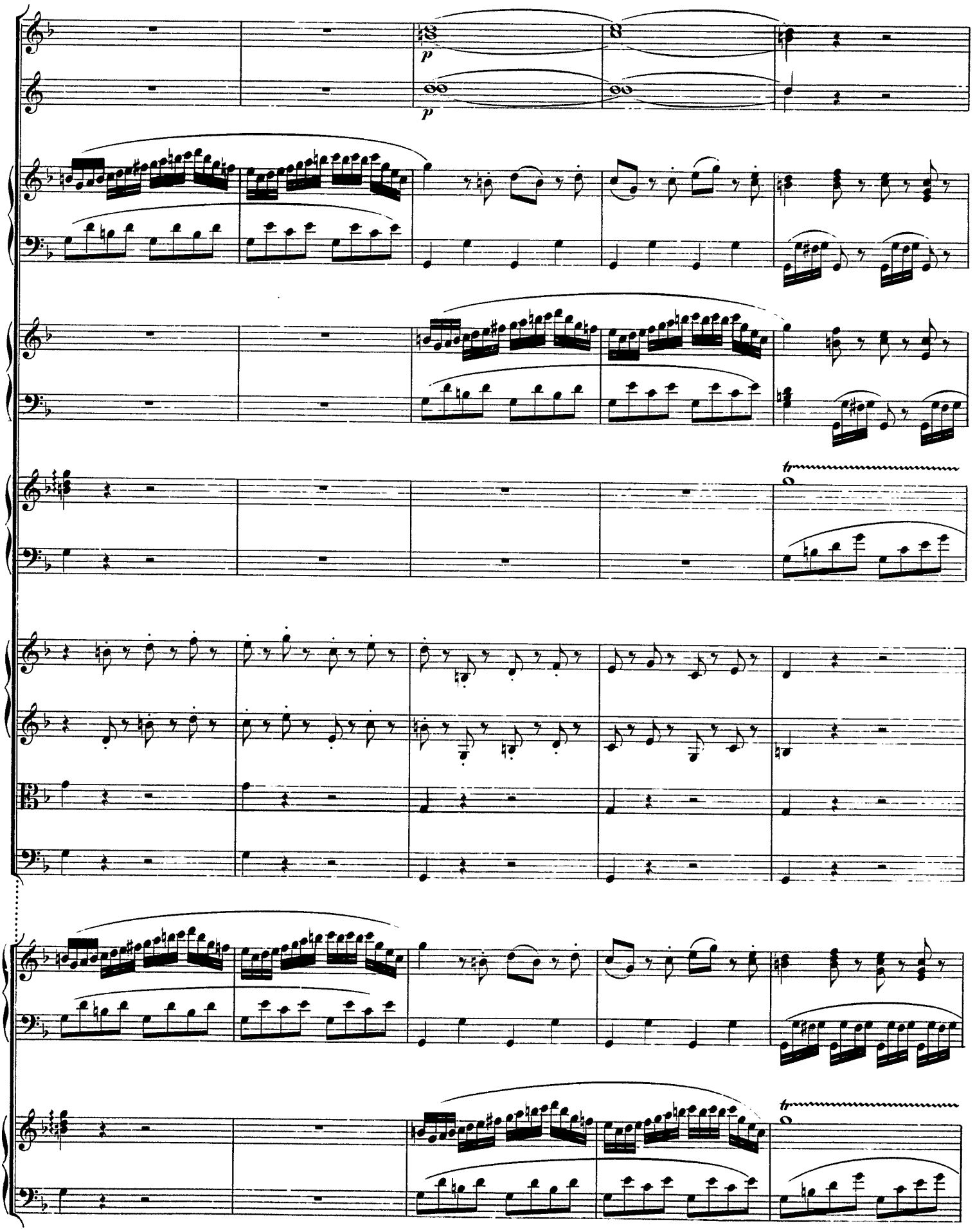
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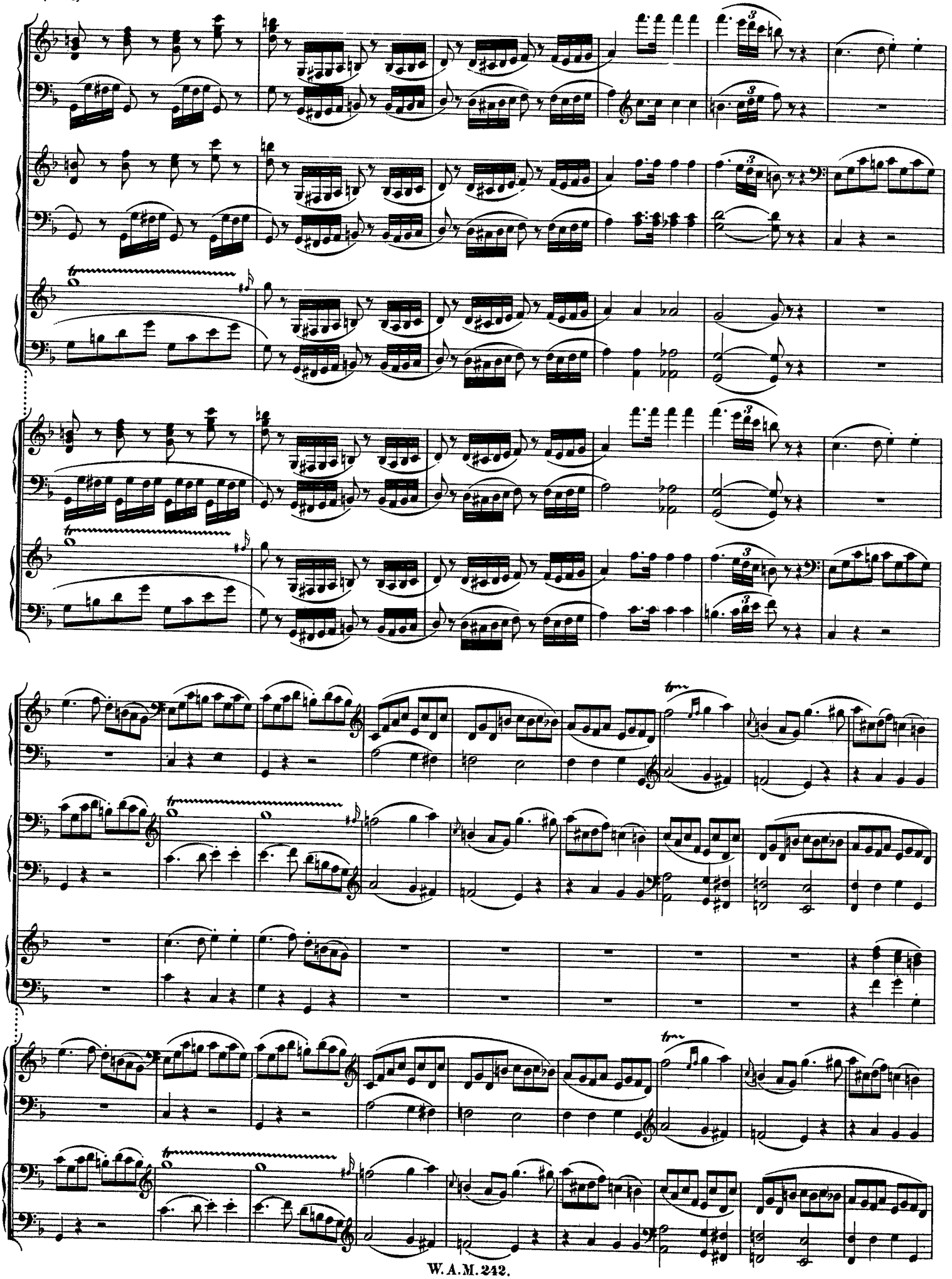

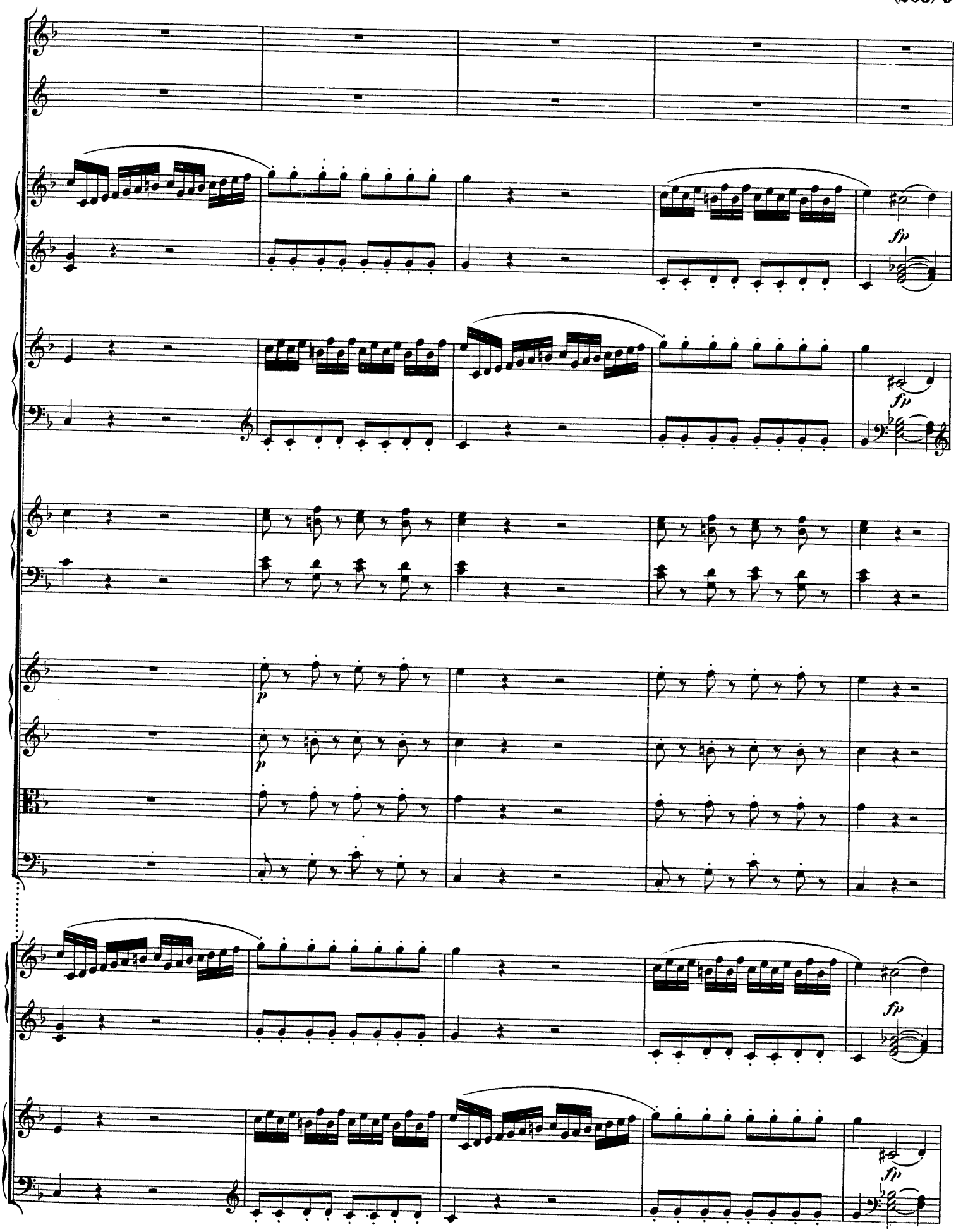
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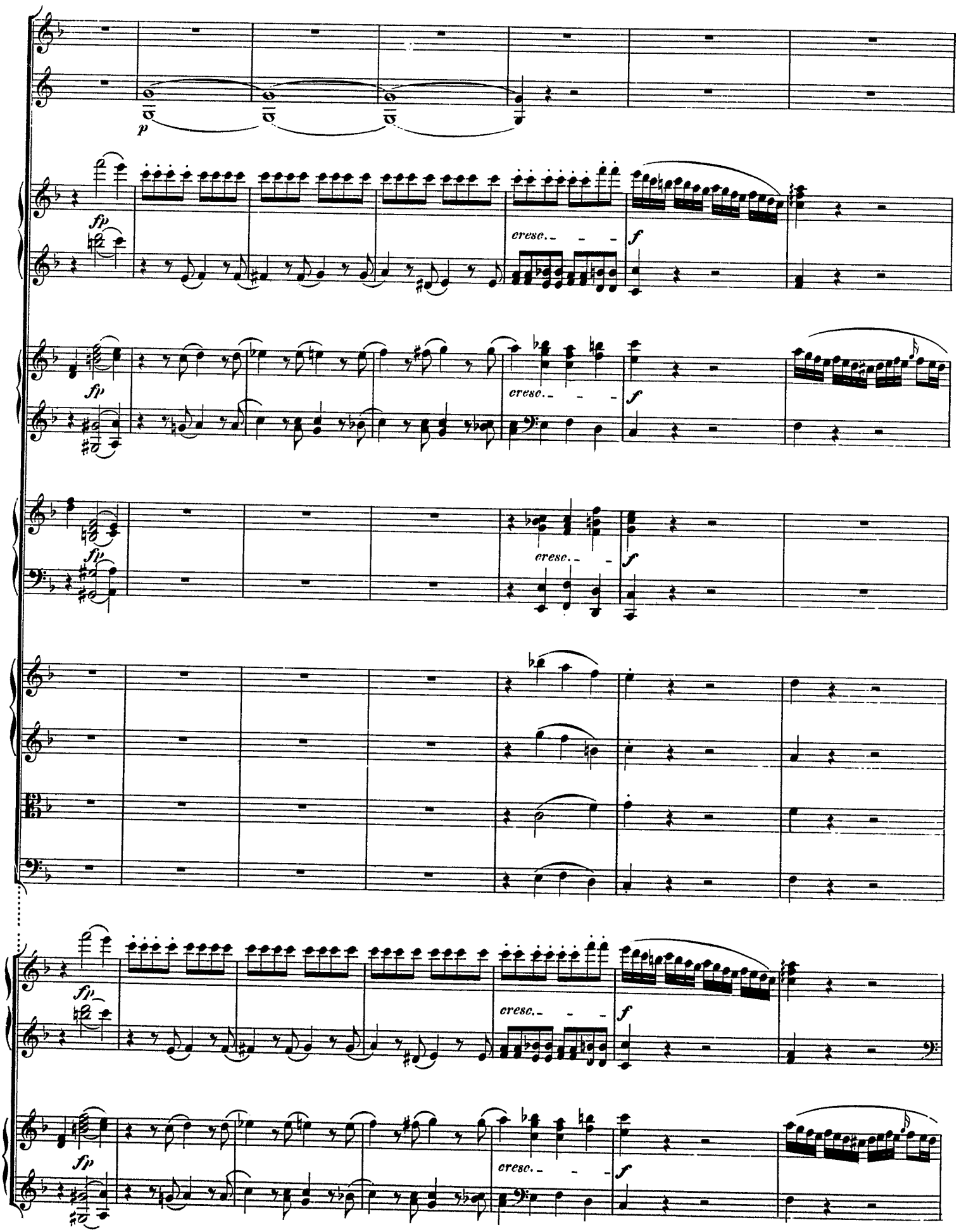
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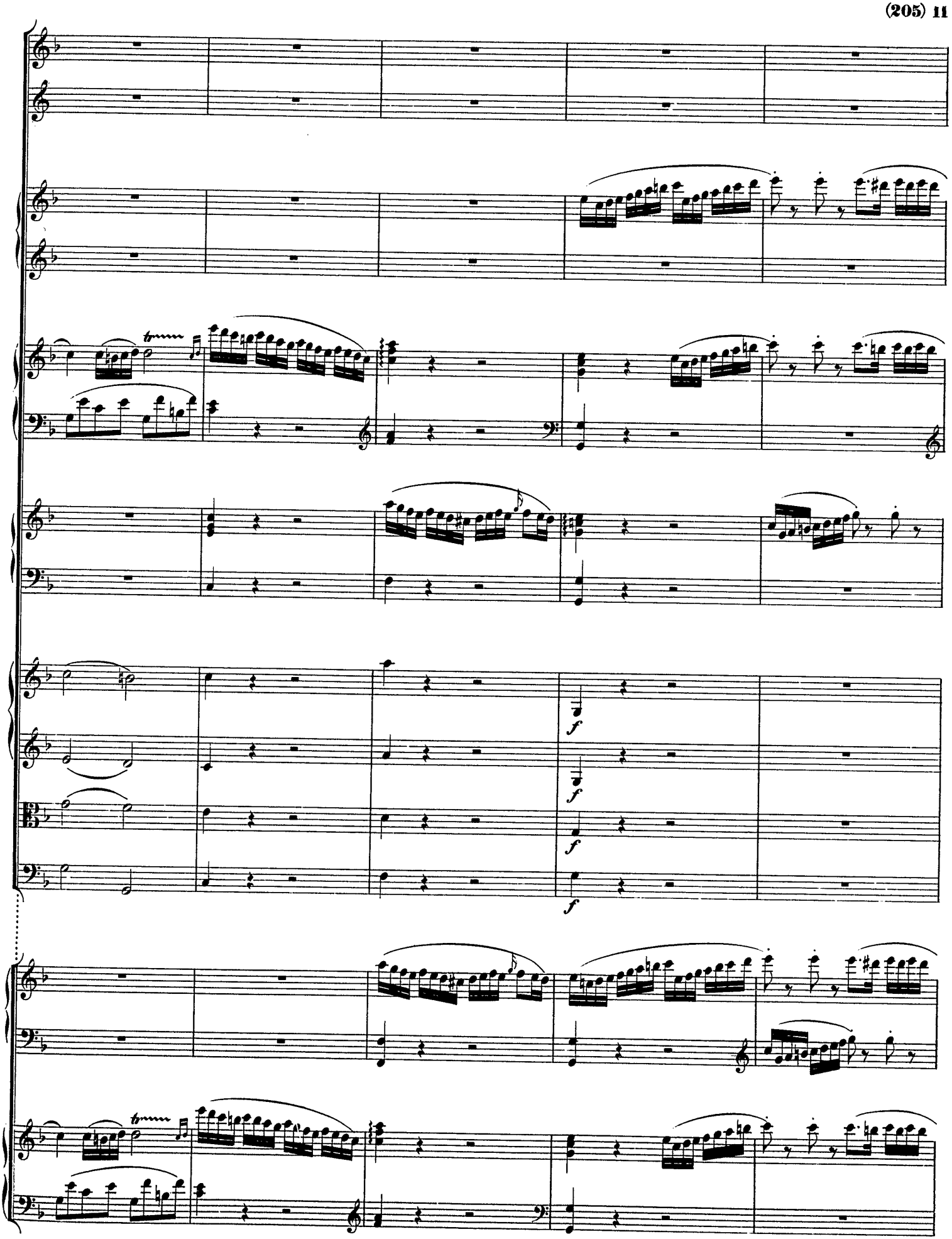
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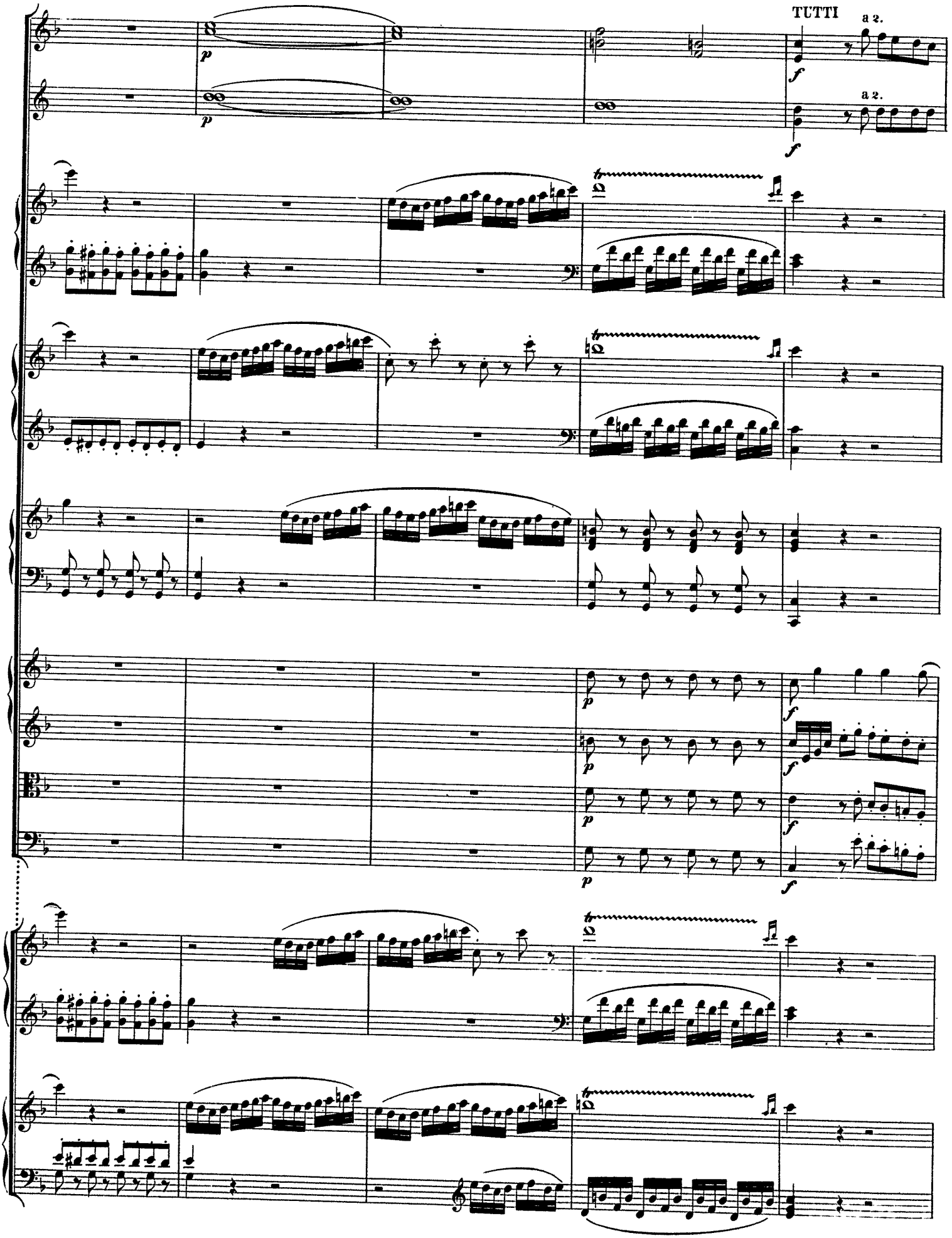
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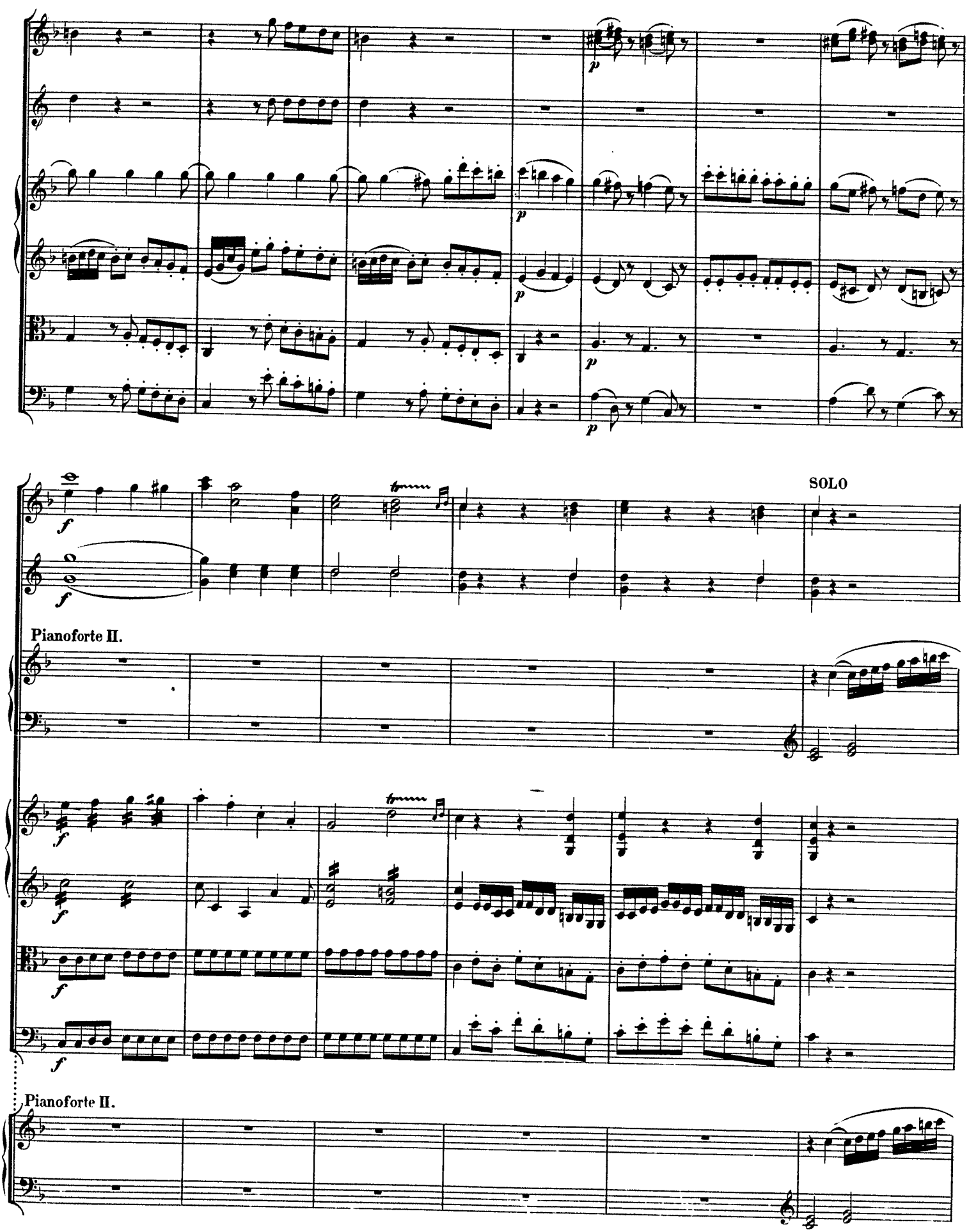
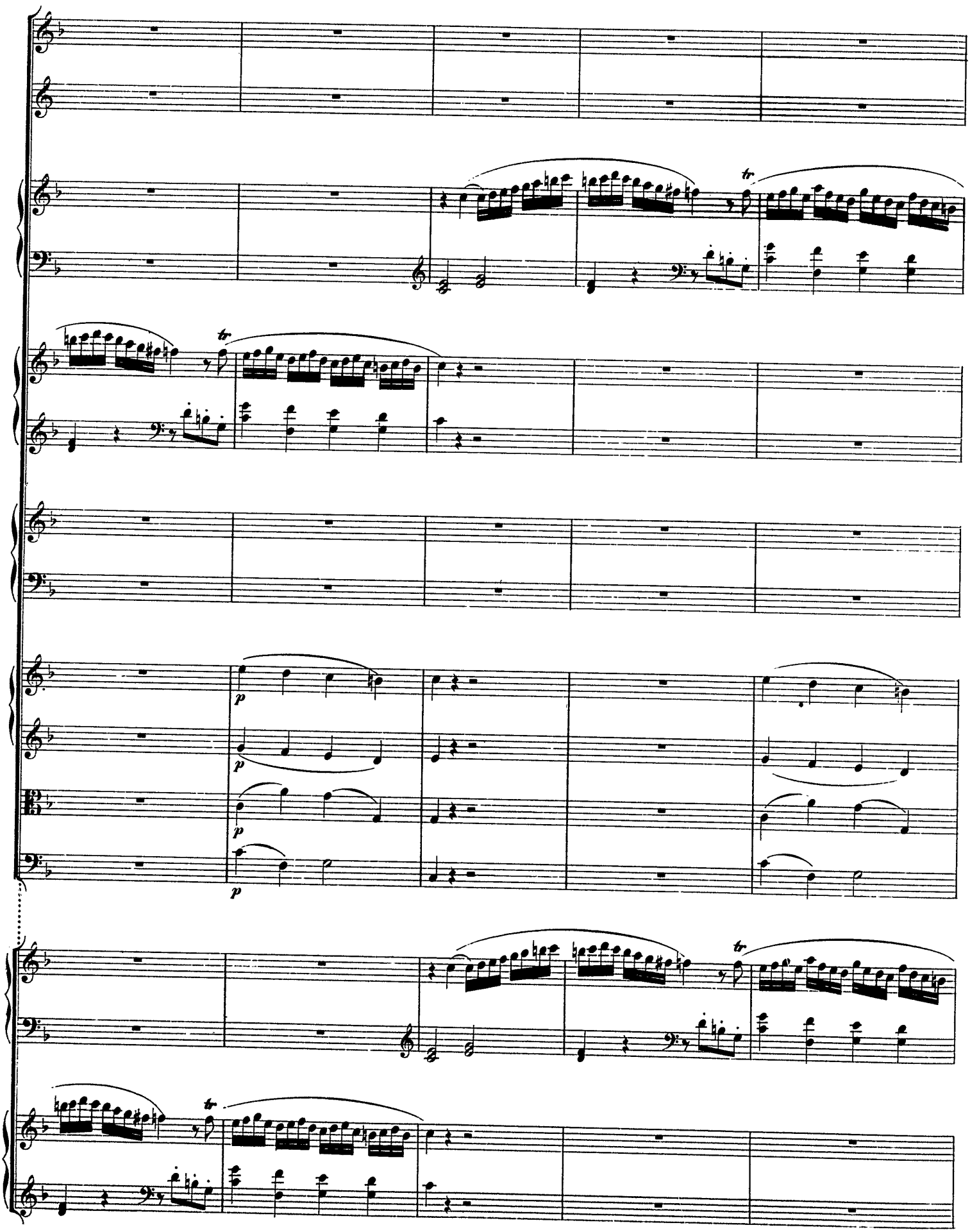
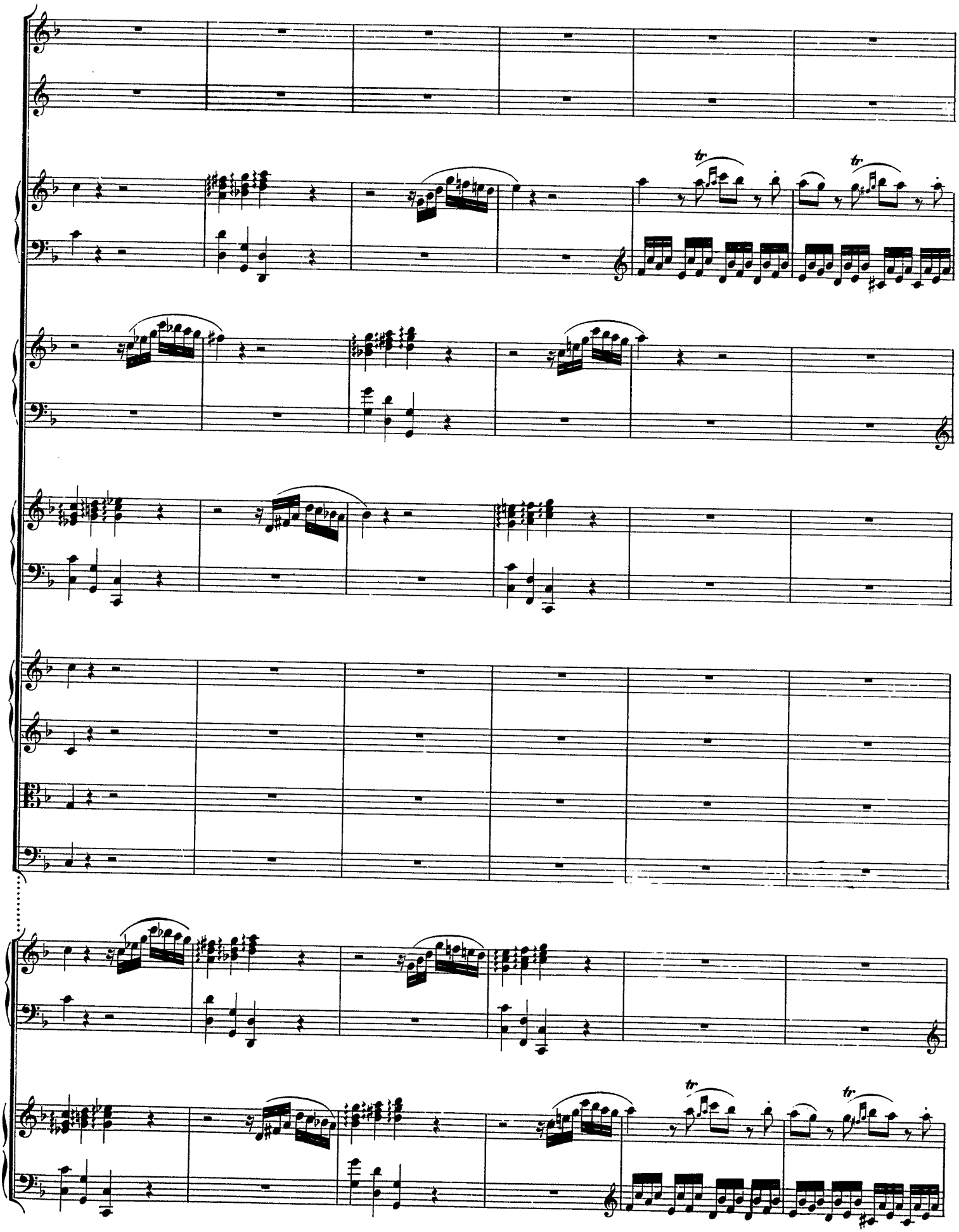
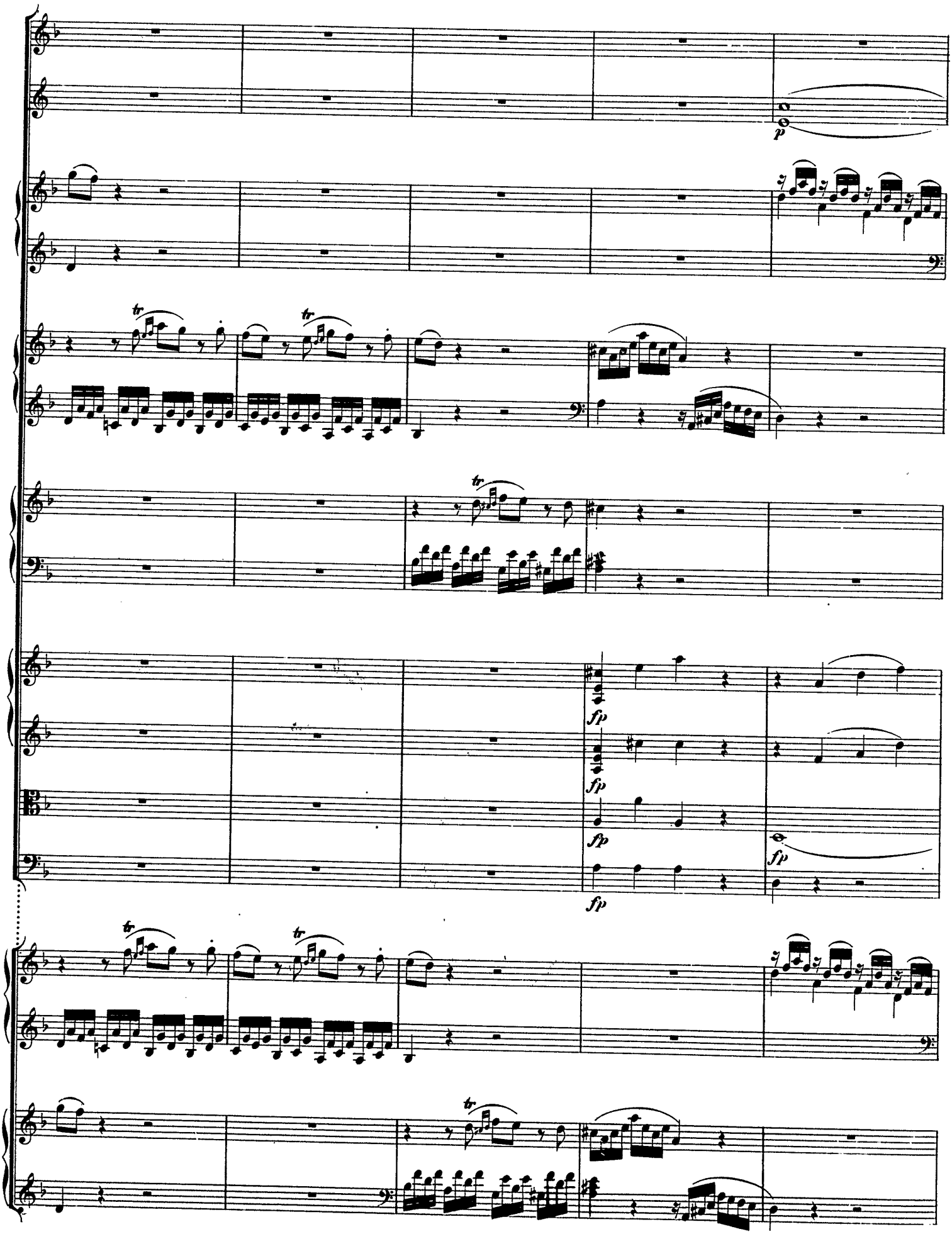

SOLO
Pianoforte II.
Pianoforte II.



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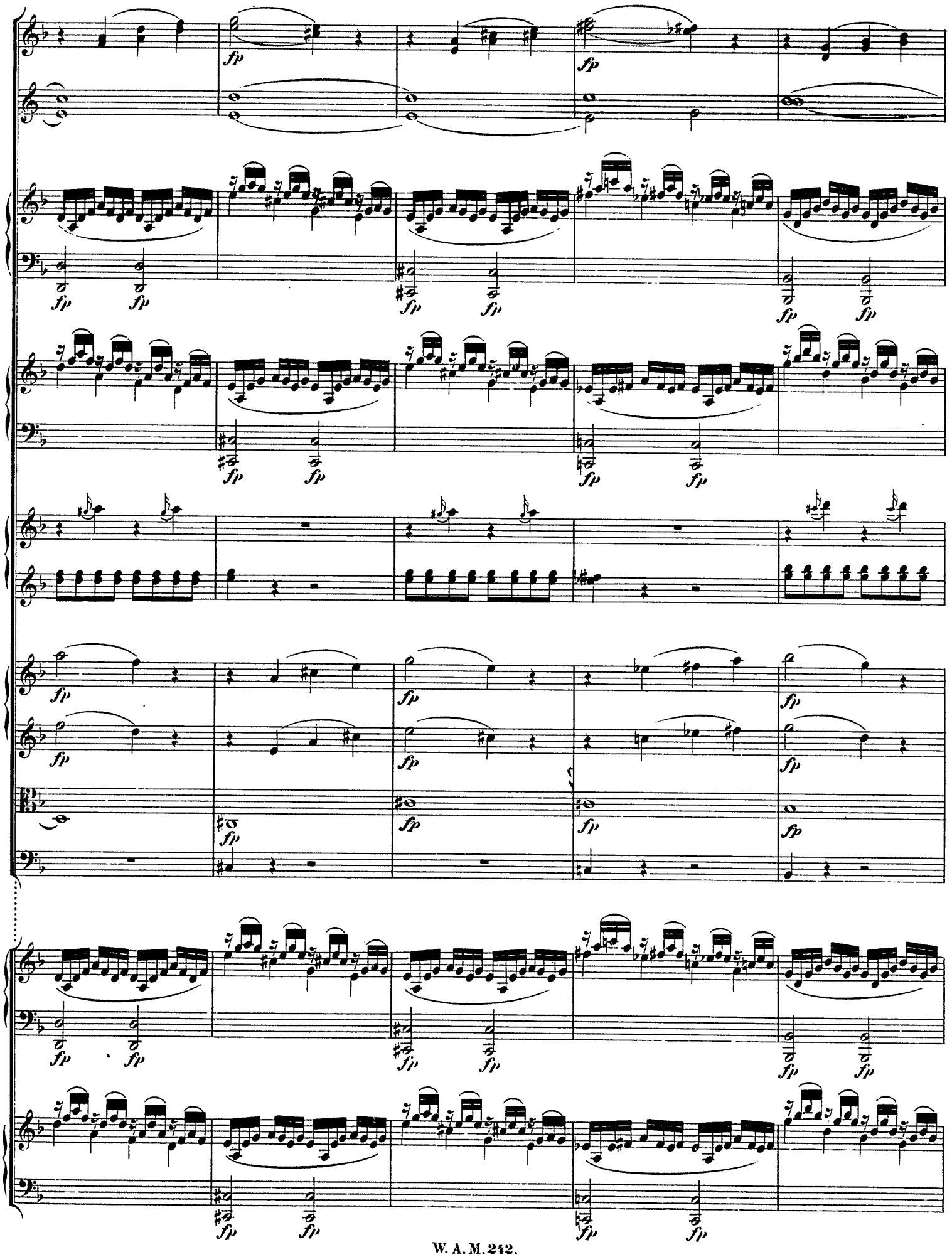

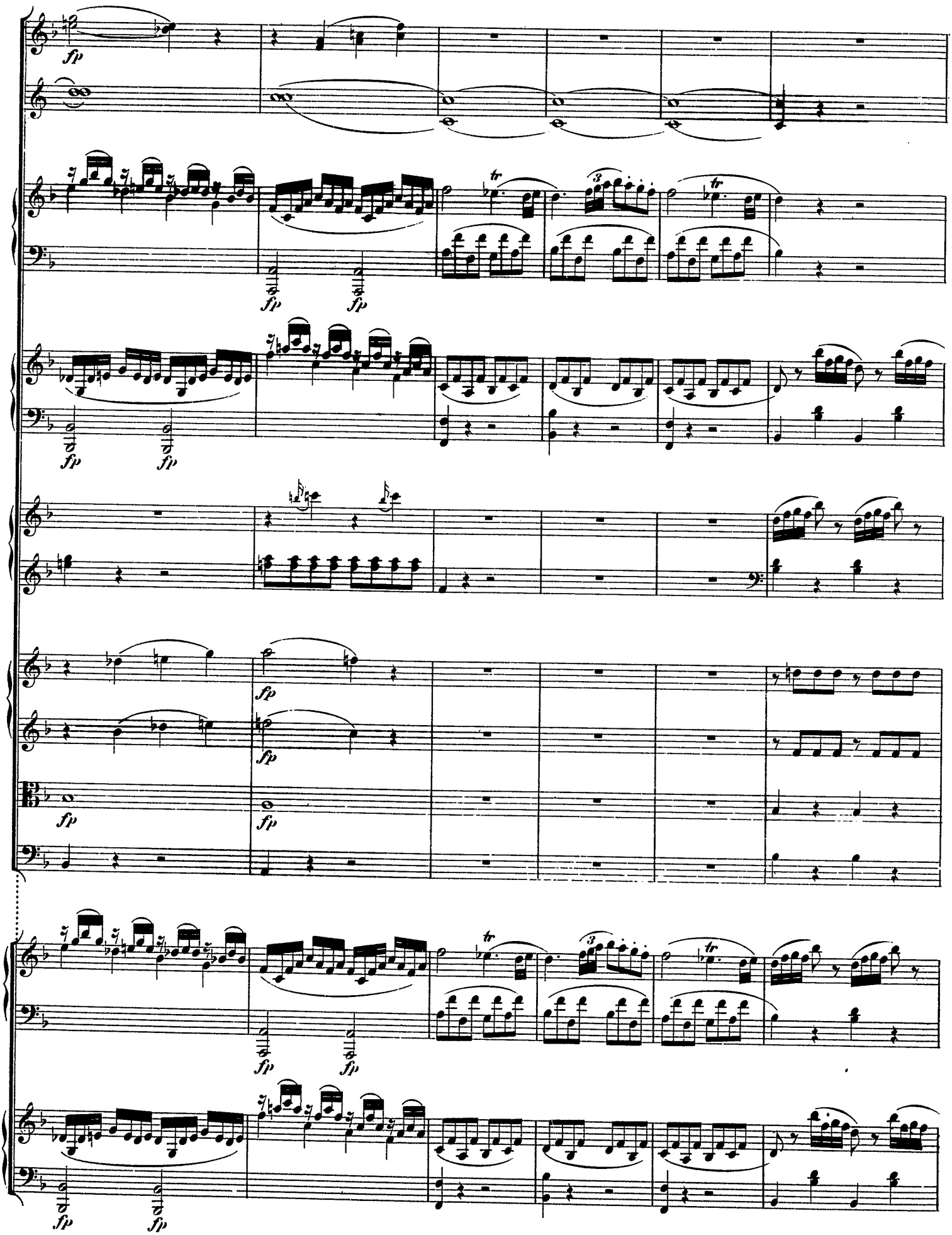

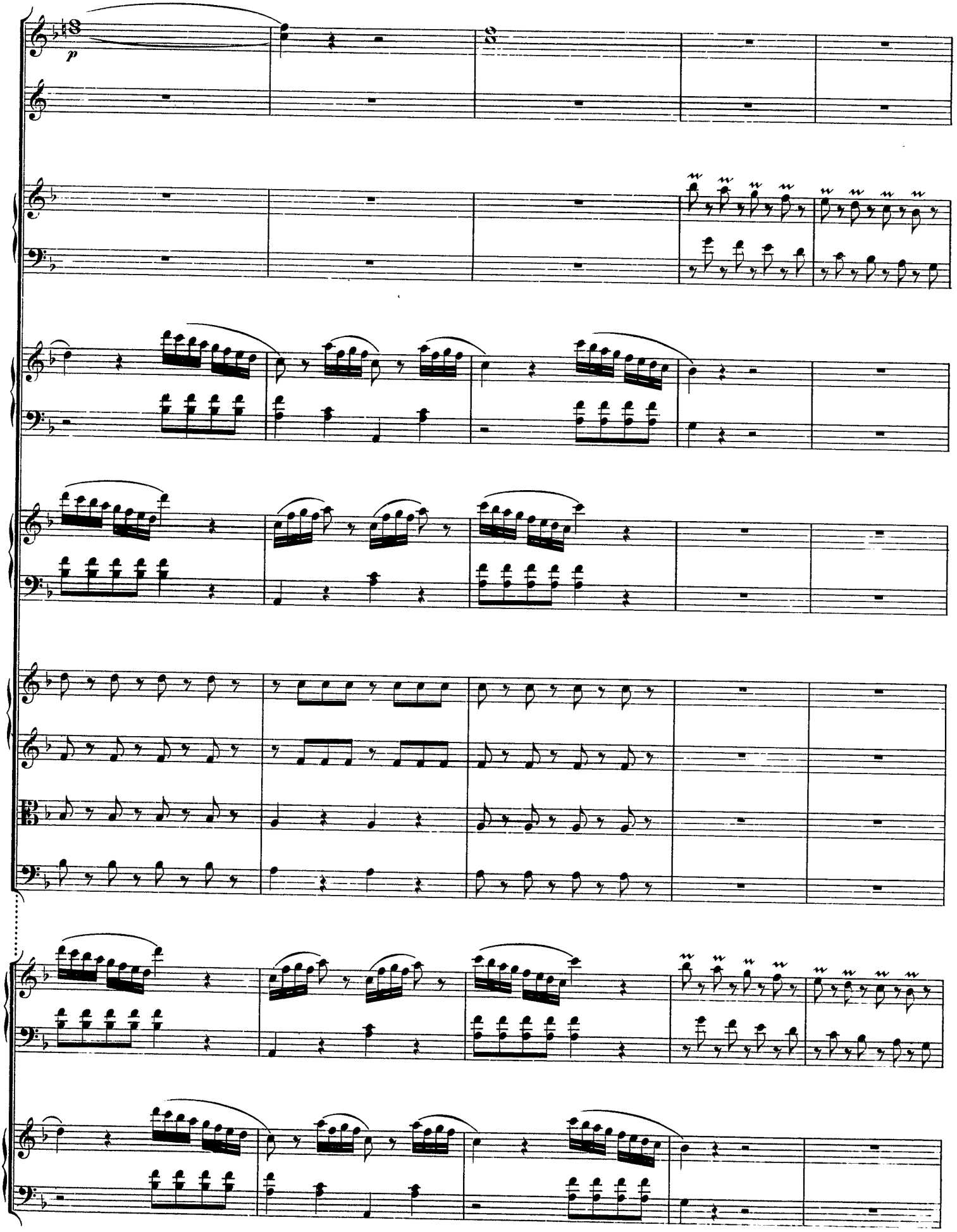
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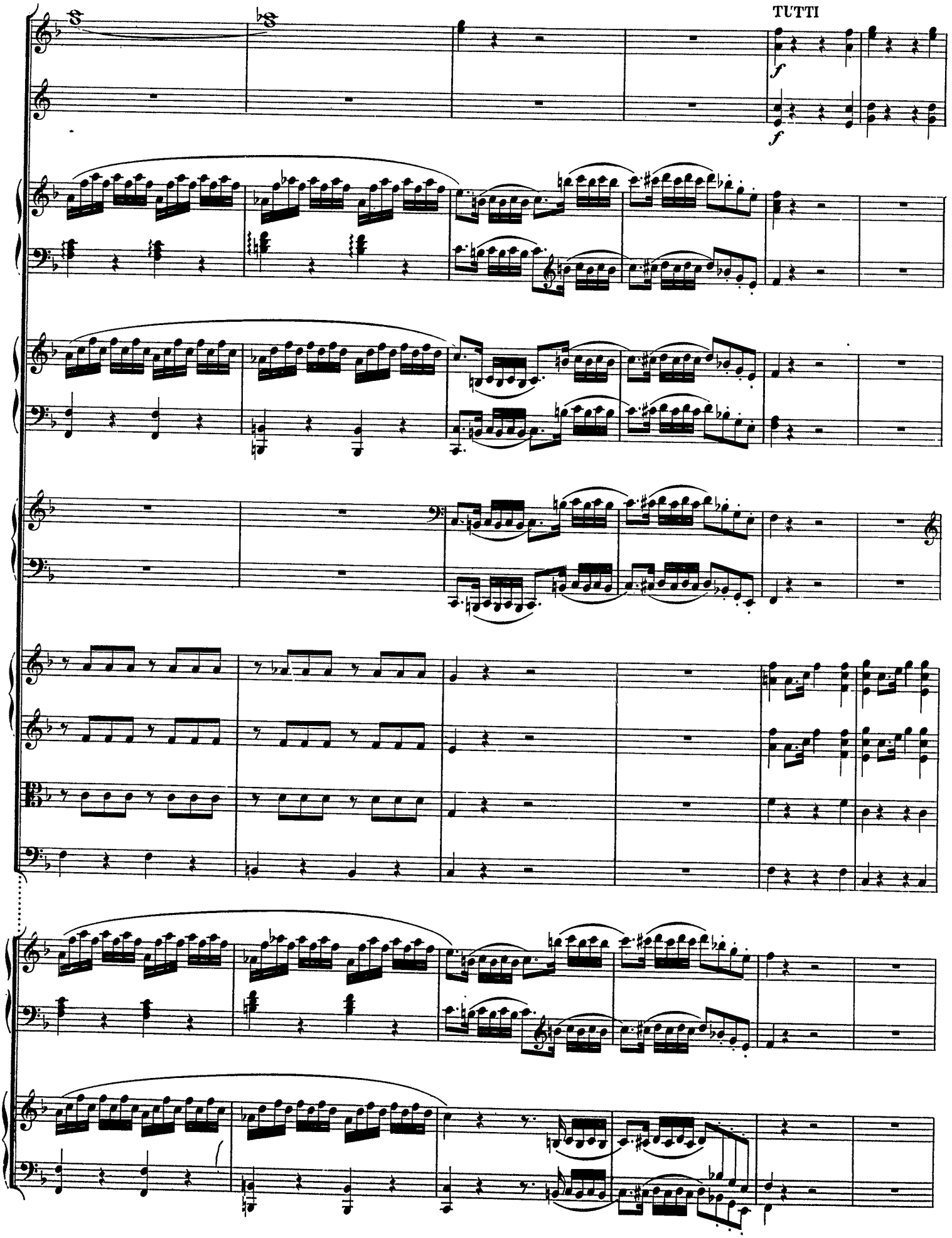
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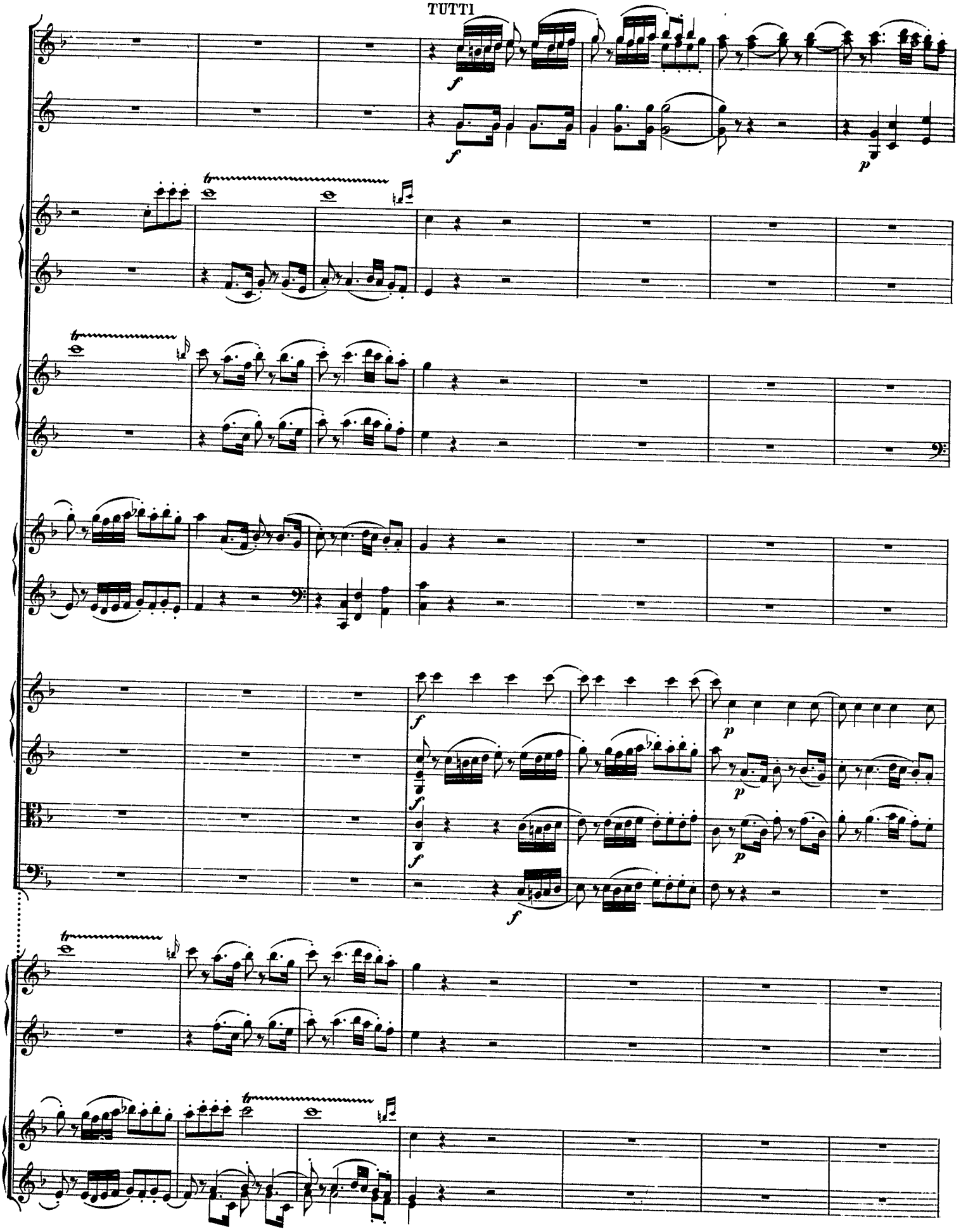
SOLO

TUTTI

Pianoforte I.

Pianoforte I.

SOLO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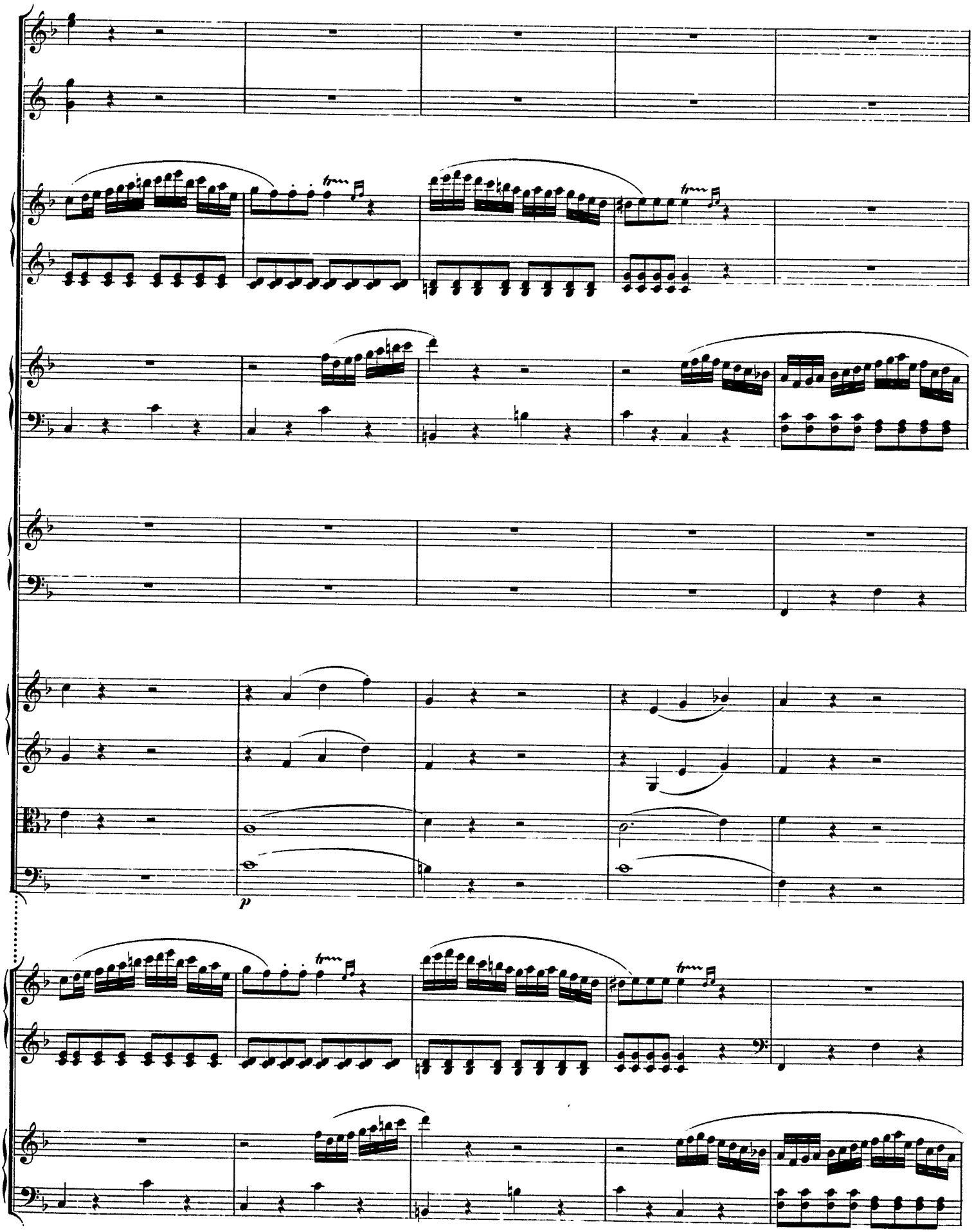
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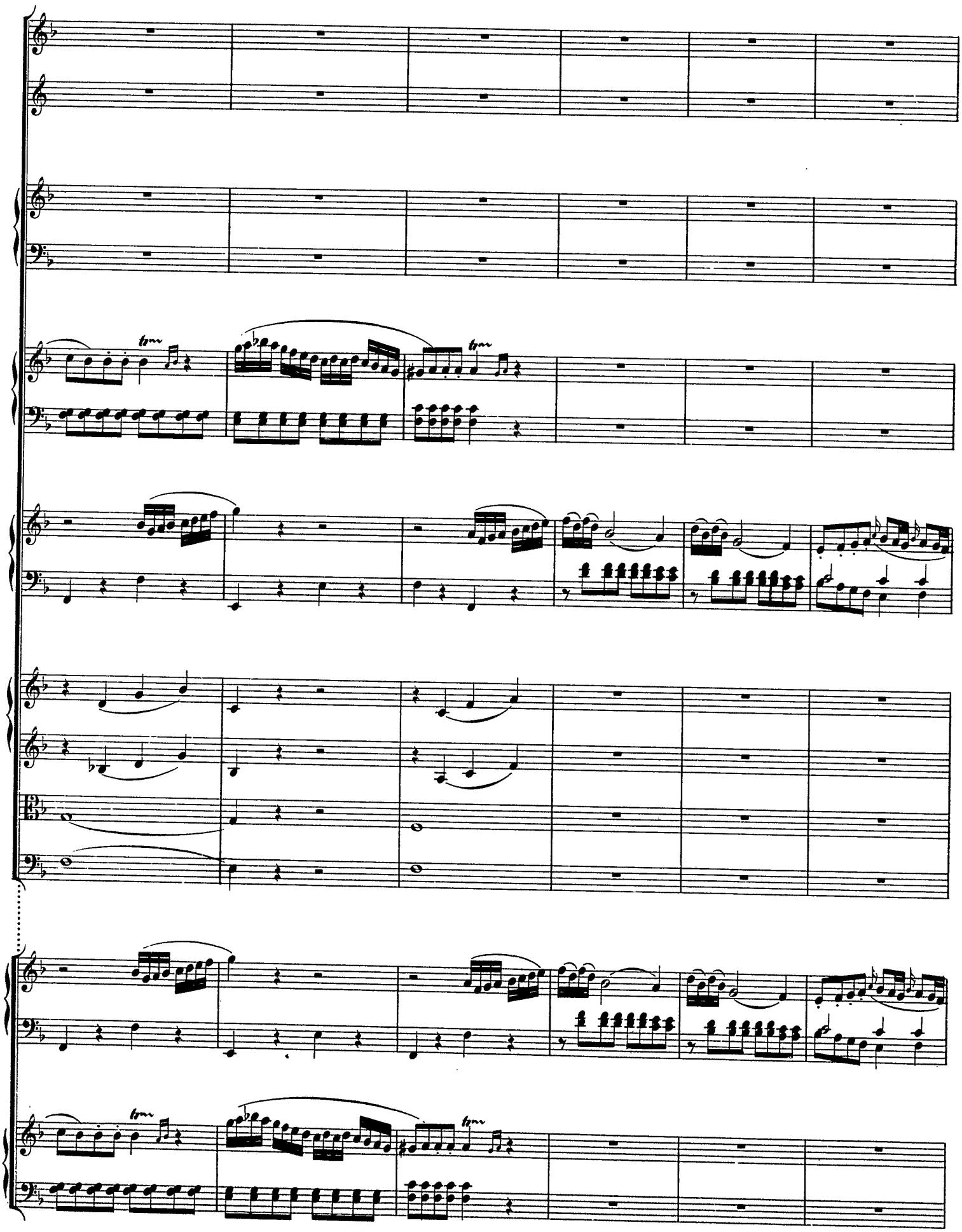

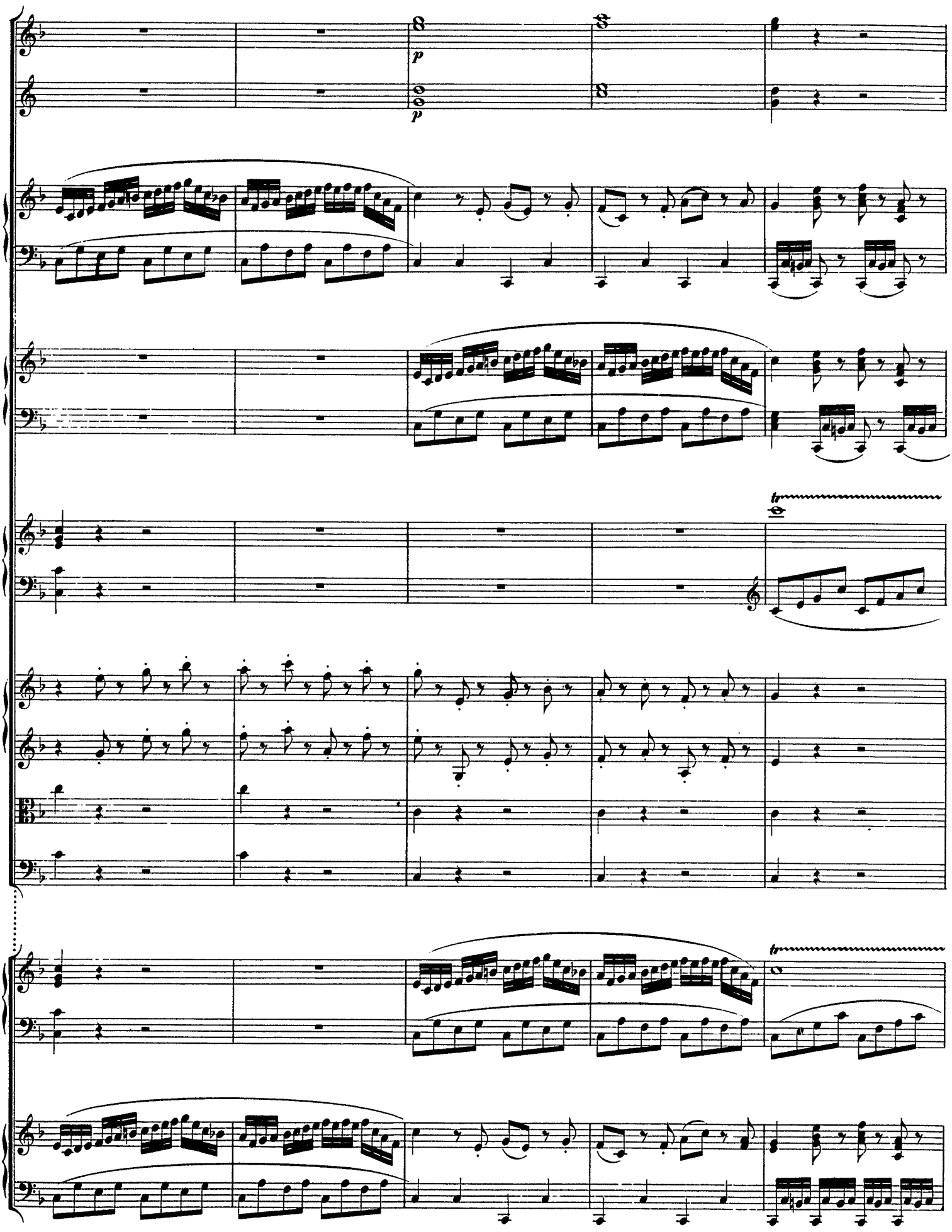
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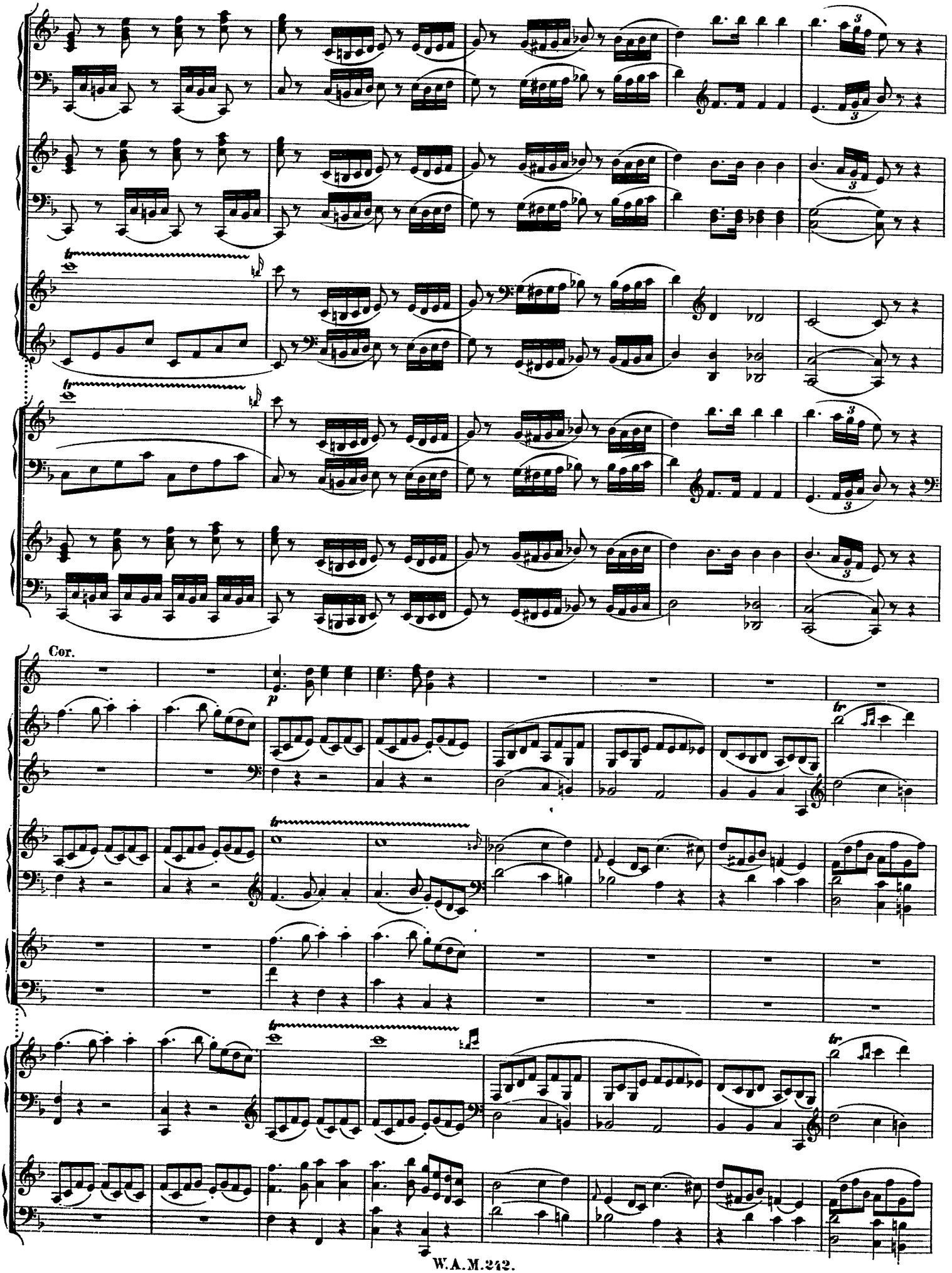
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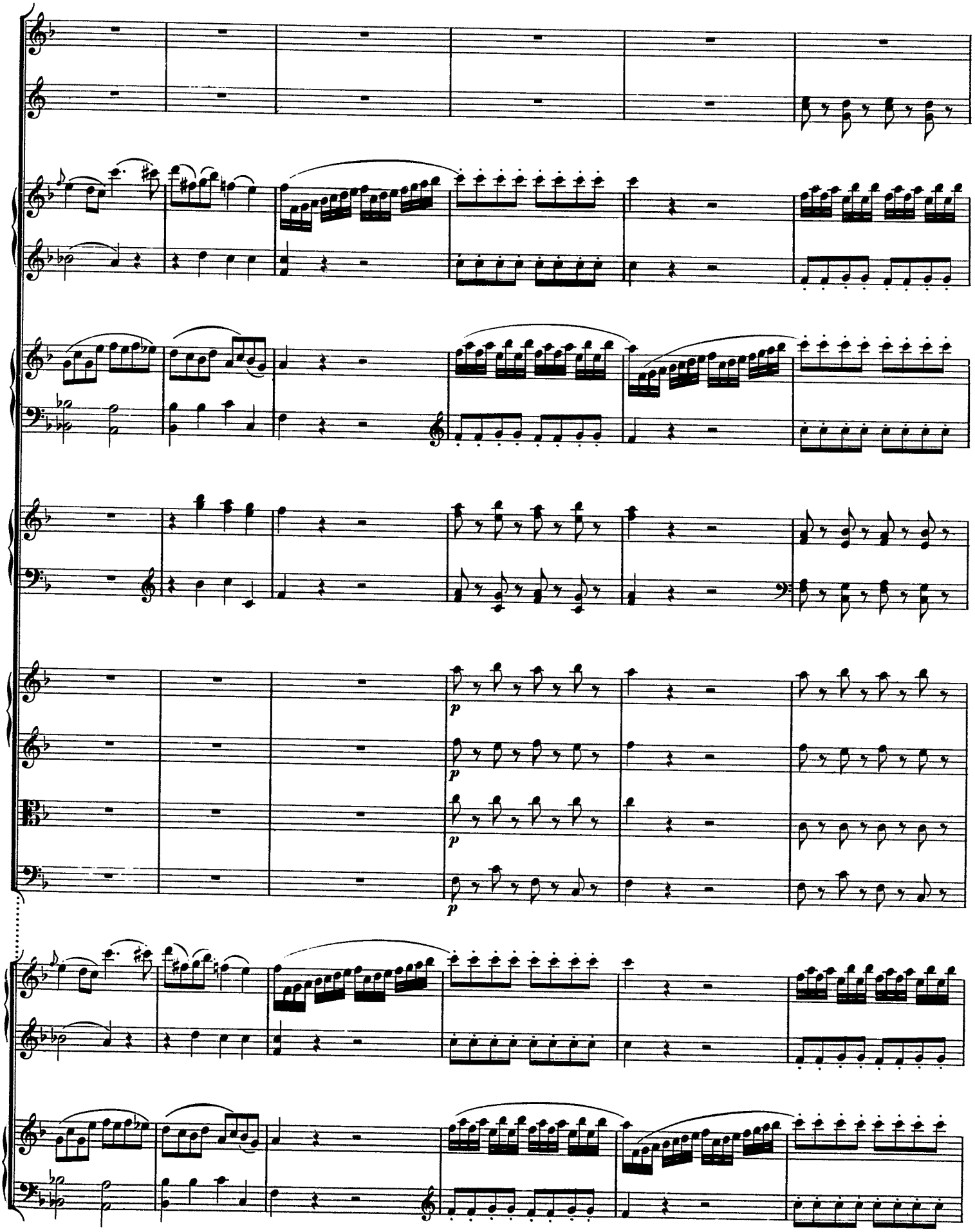
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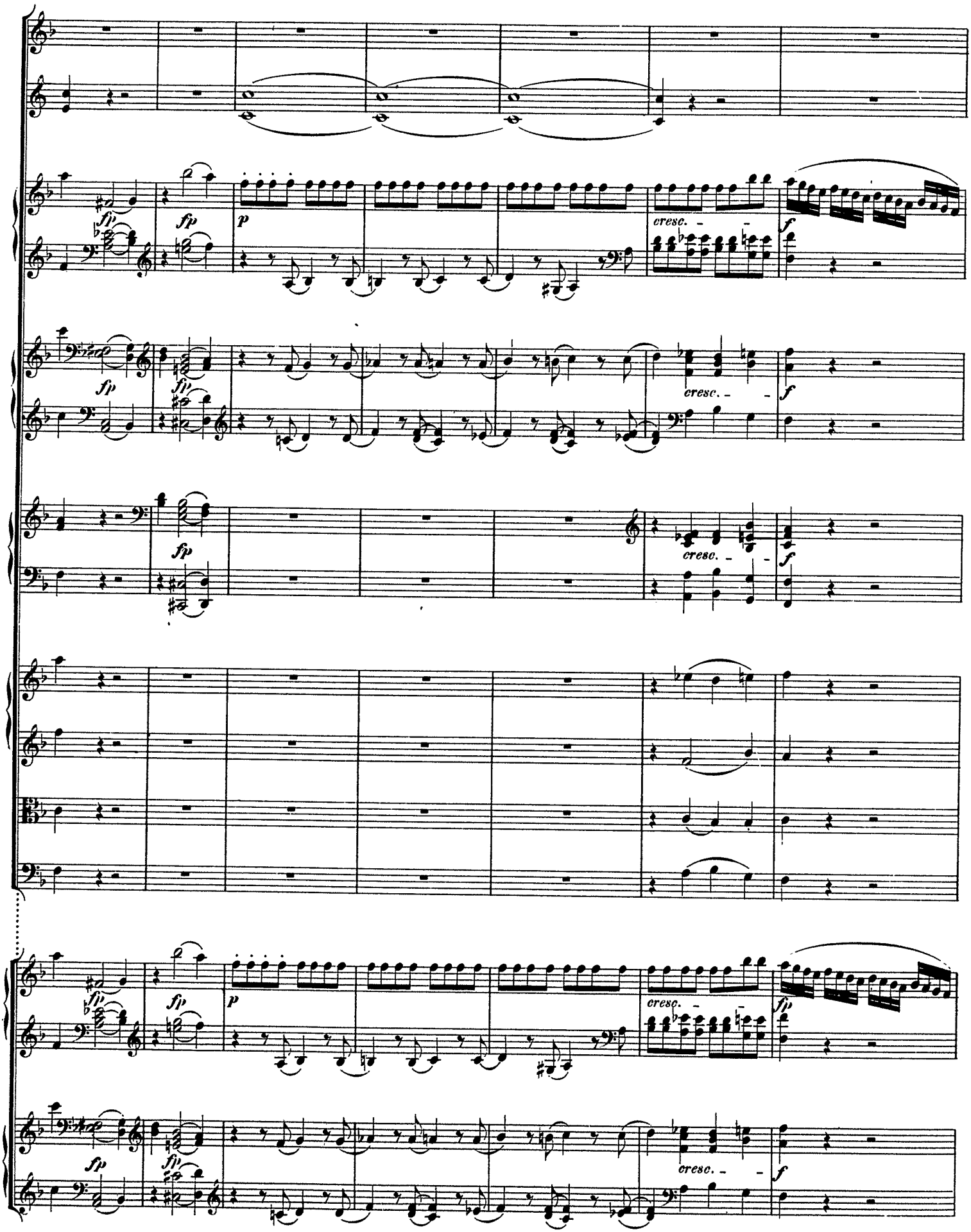
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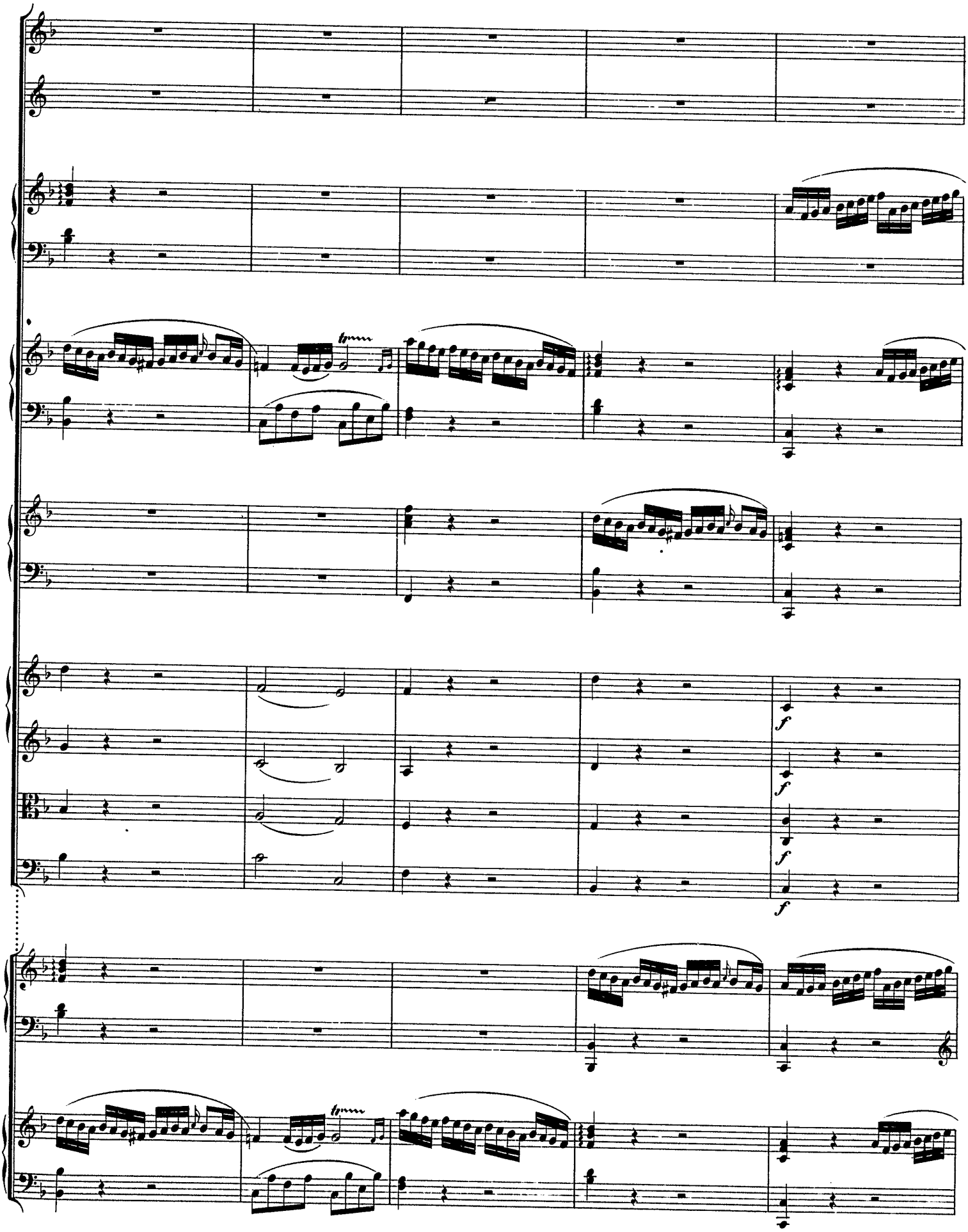
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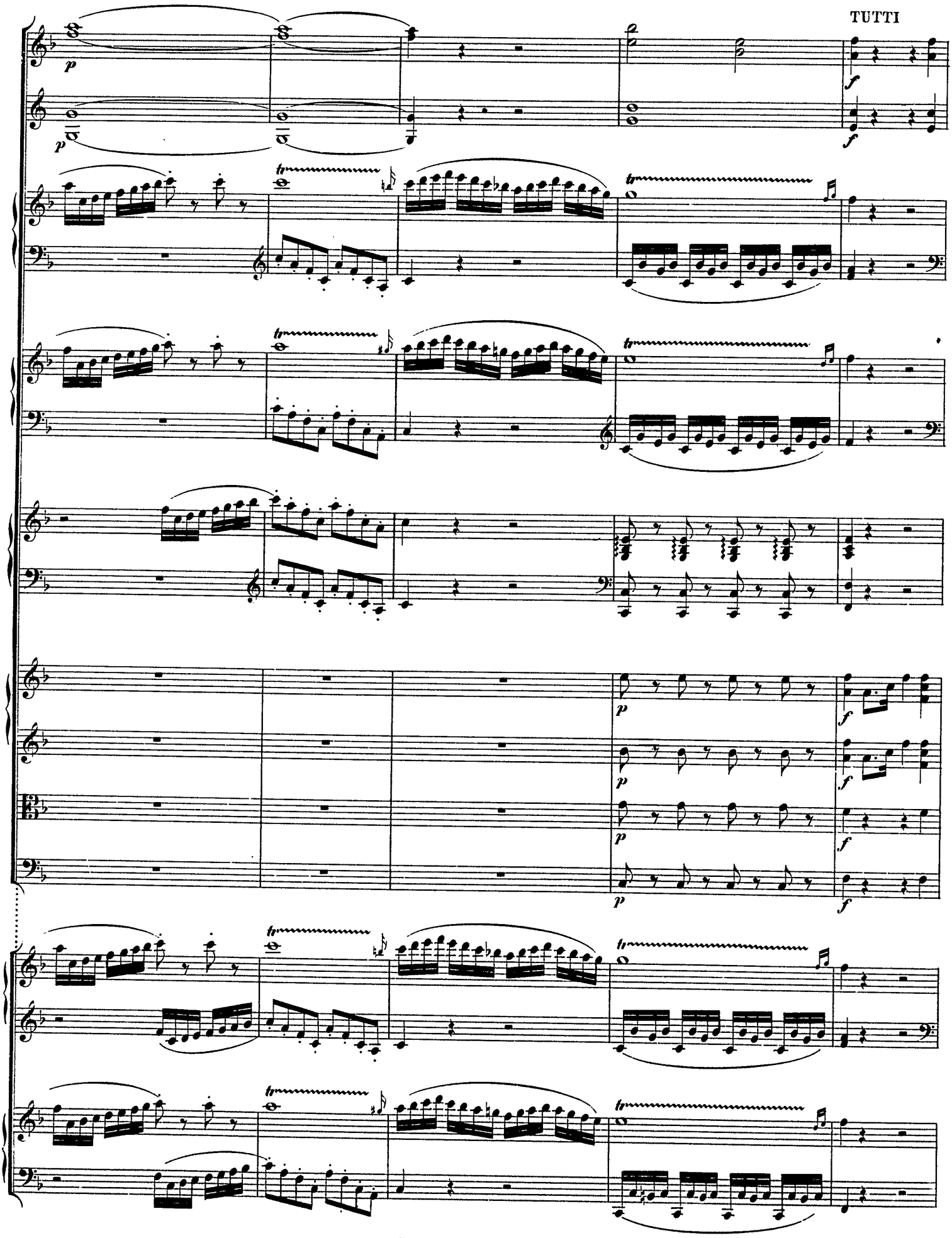
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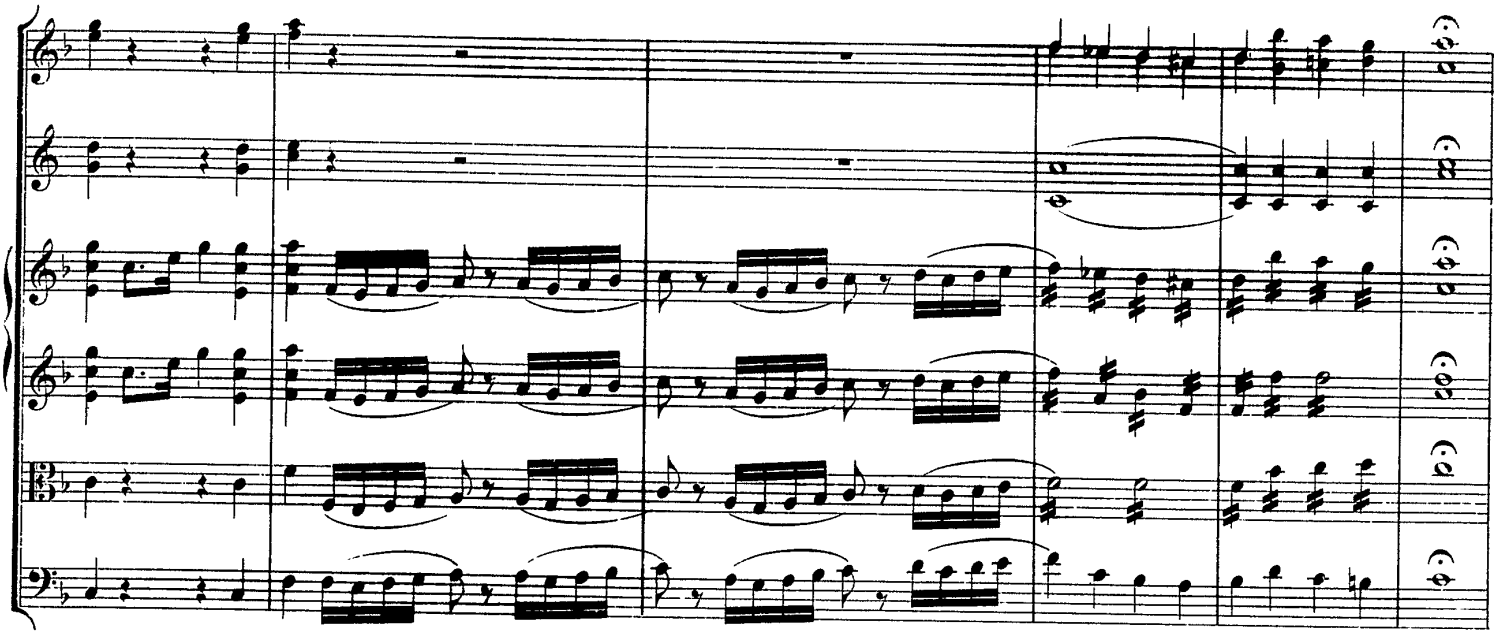

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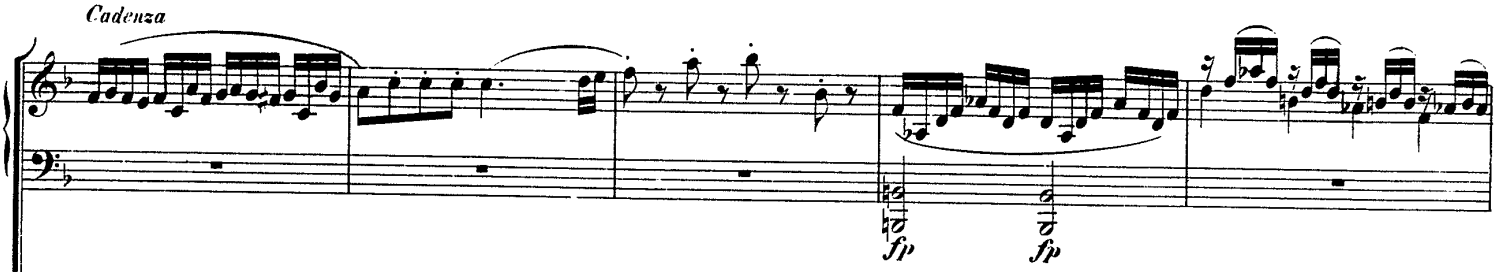


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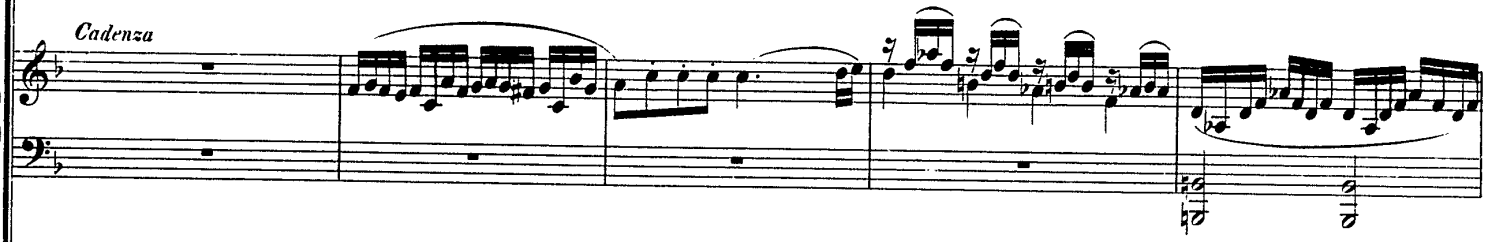

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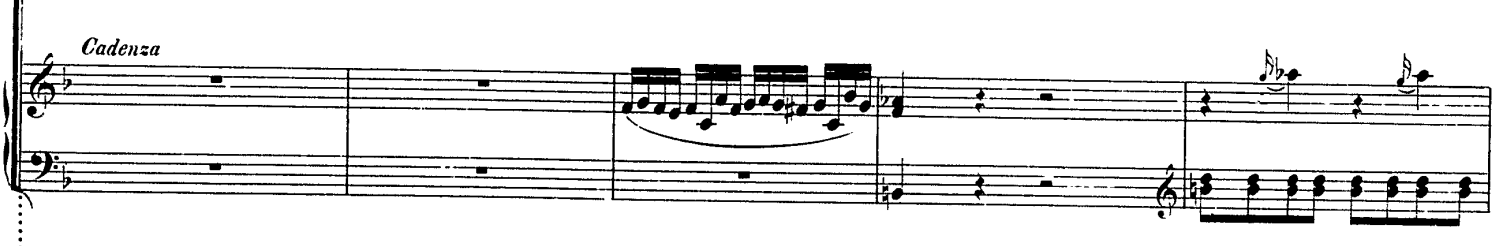

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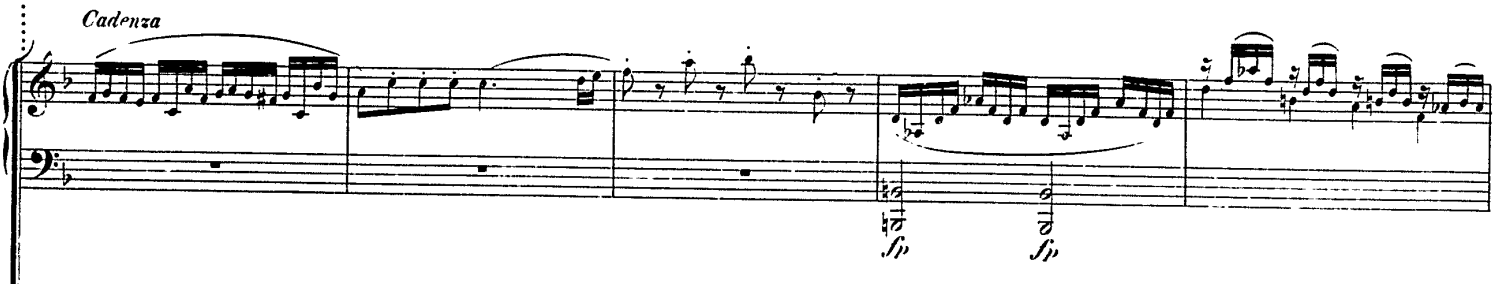


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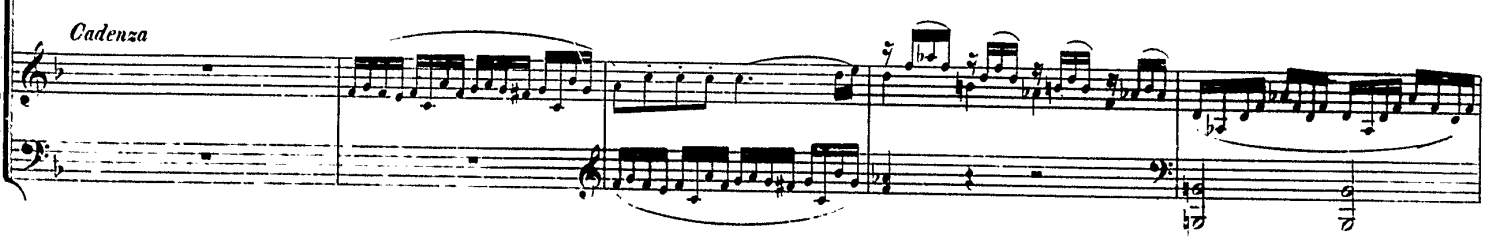

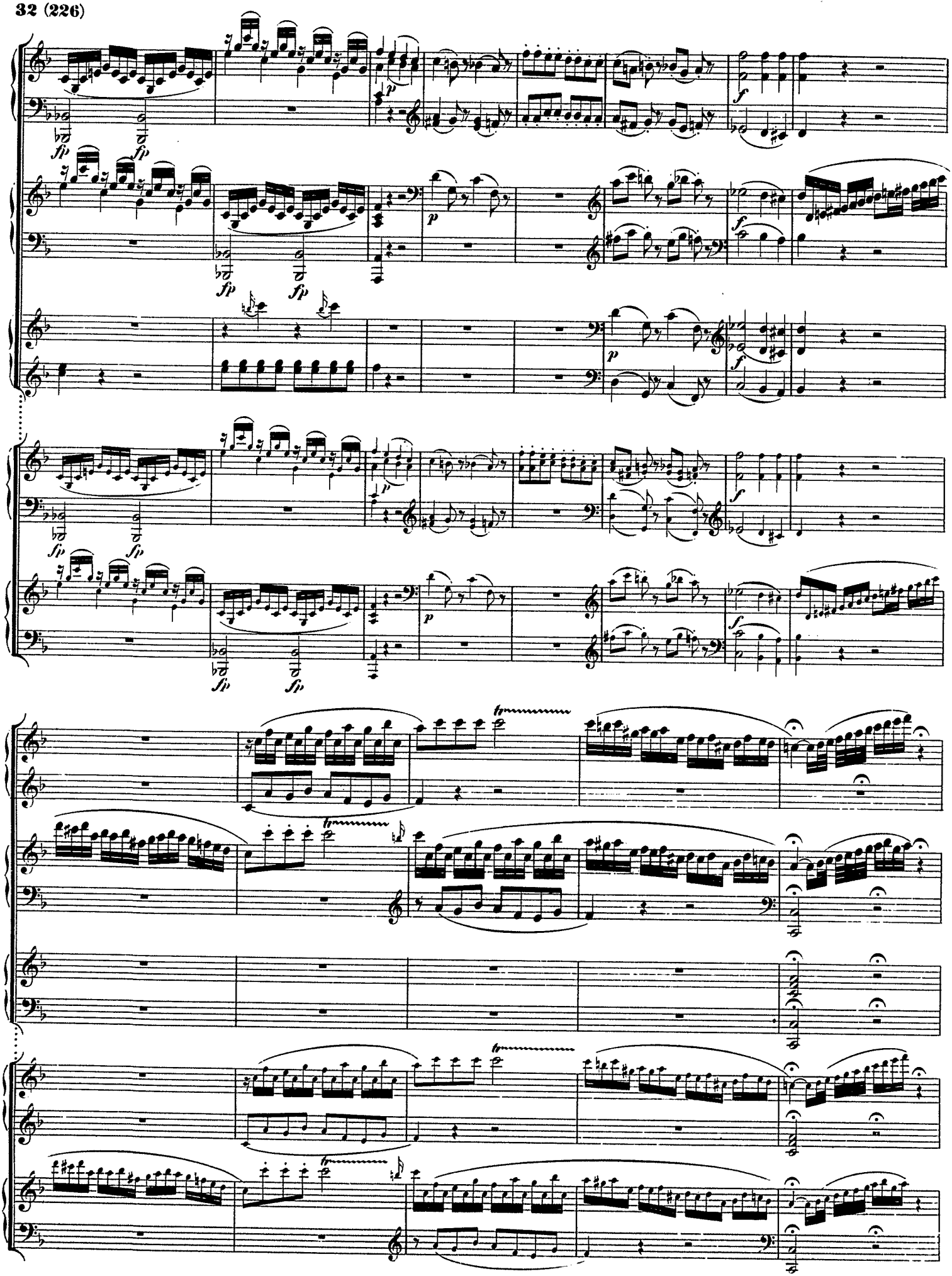

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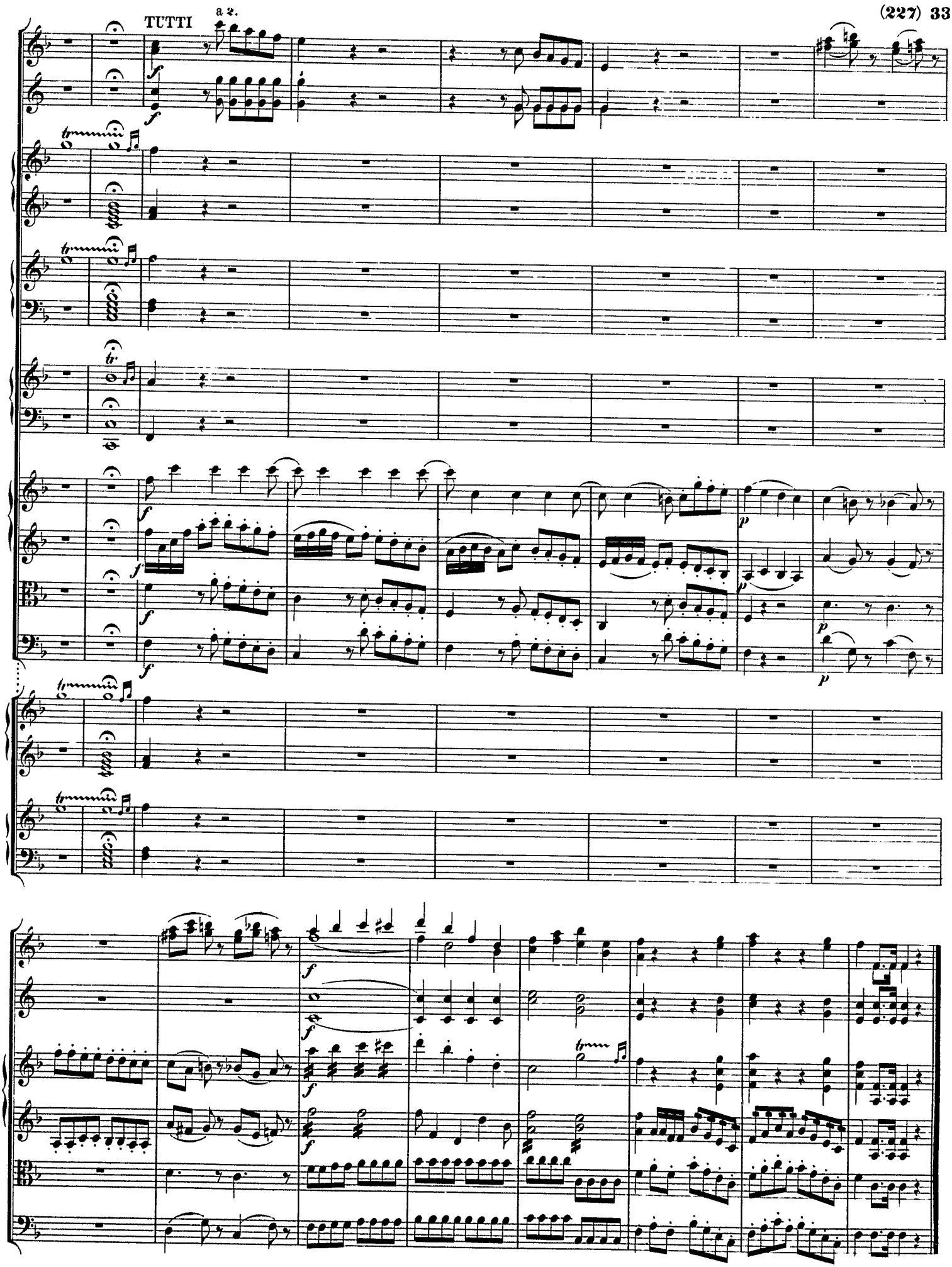
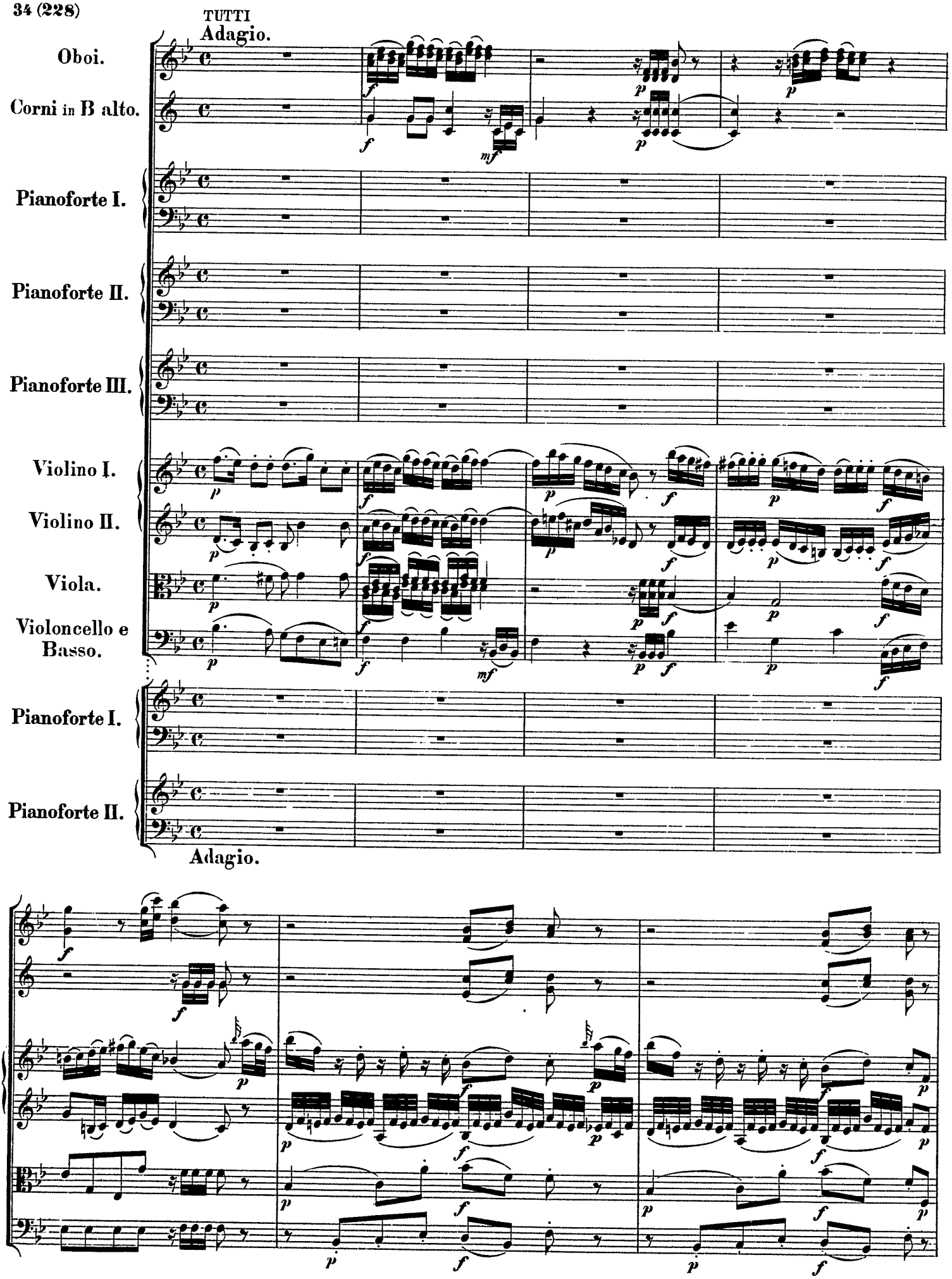
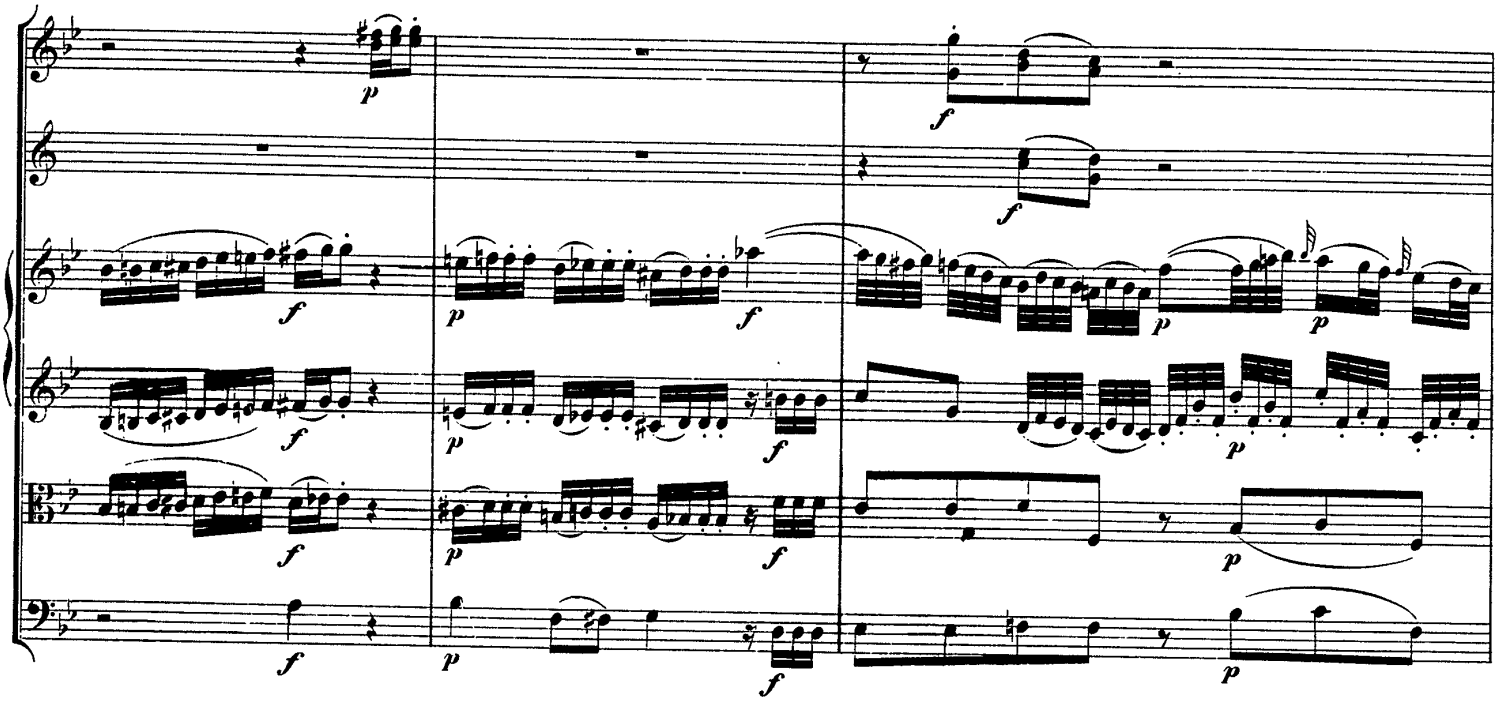
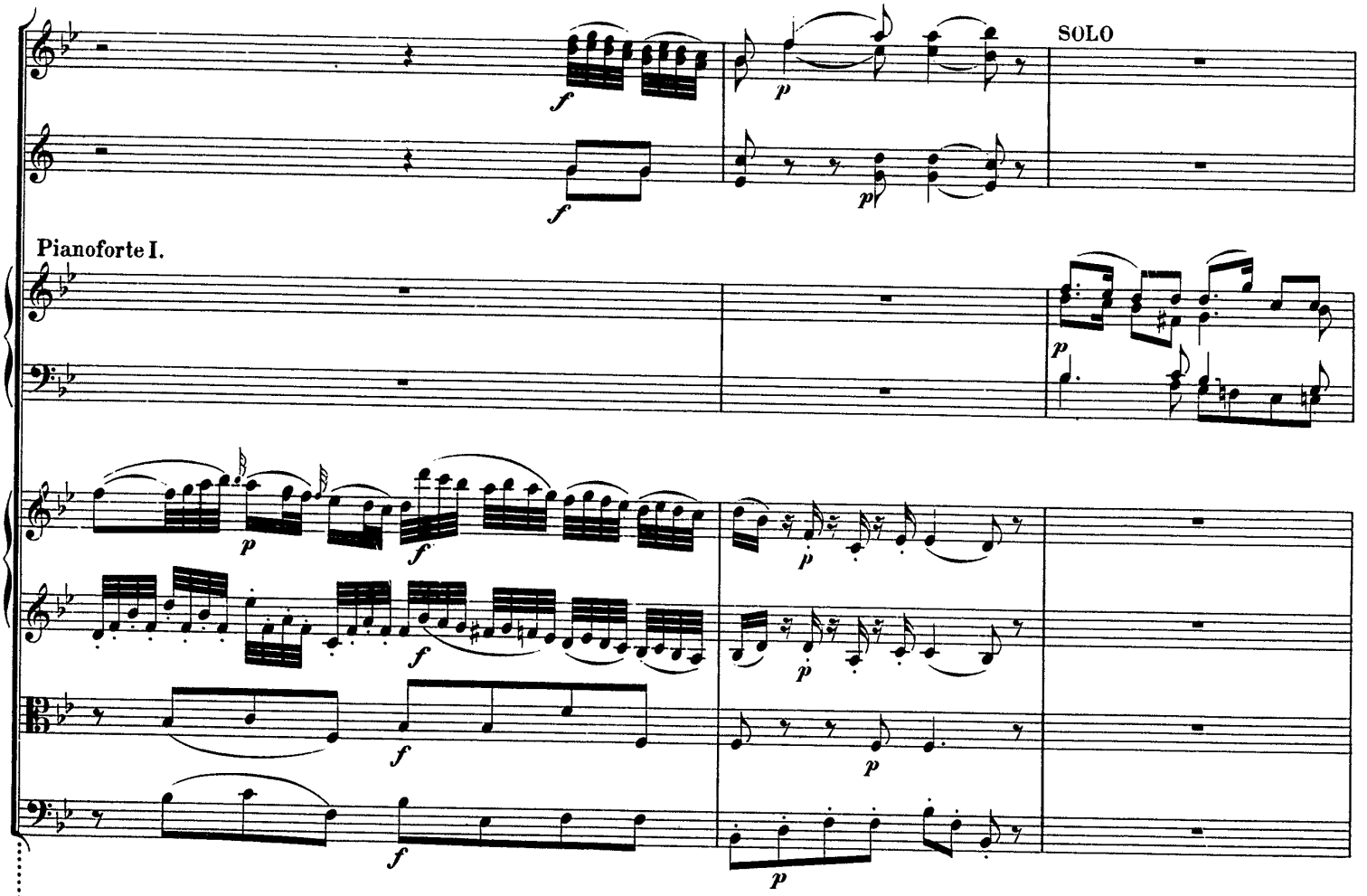
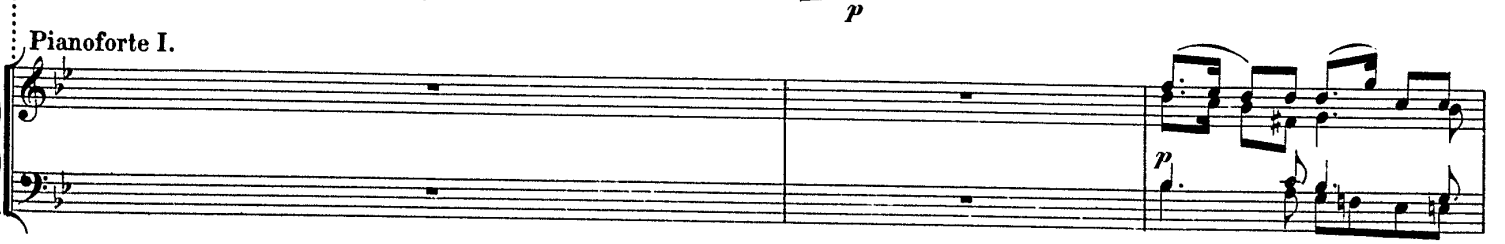



TUTTI
Adagio.
Oboi.
Corni in B alto.
Pianoforte I.
Pianoforte II.
Pianoforte III.
Violino I.
Violino II.
Viola.
Violoncello e Basso.
Pianoforte I.
Pianoforte II.
Adagio.




SOLO
Pianoforte I.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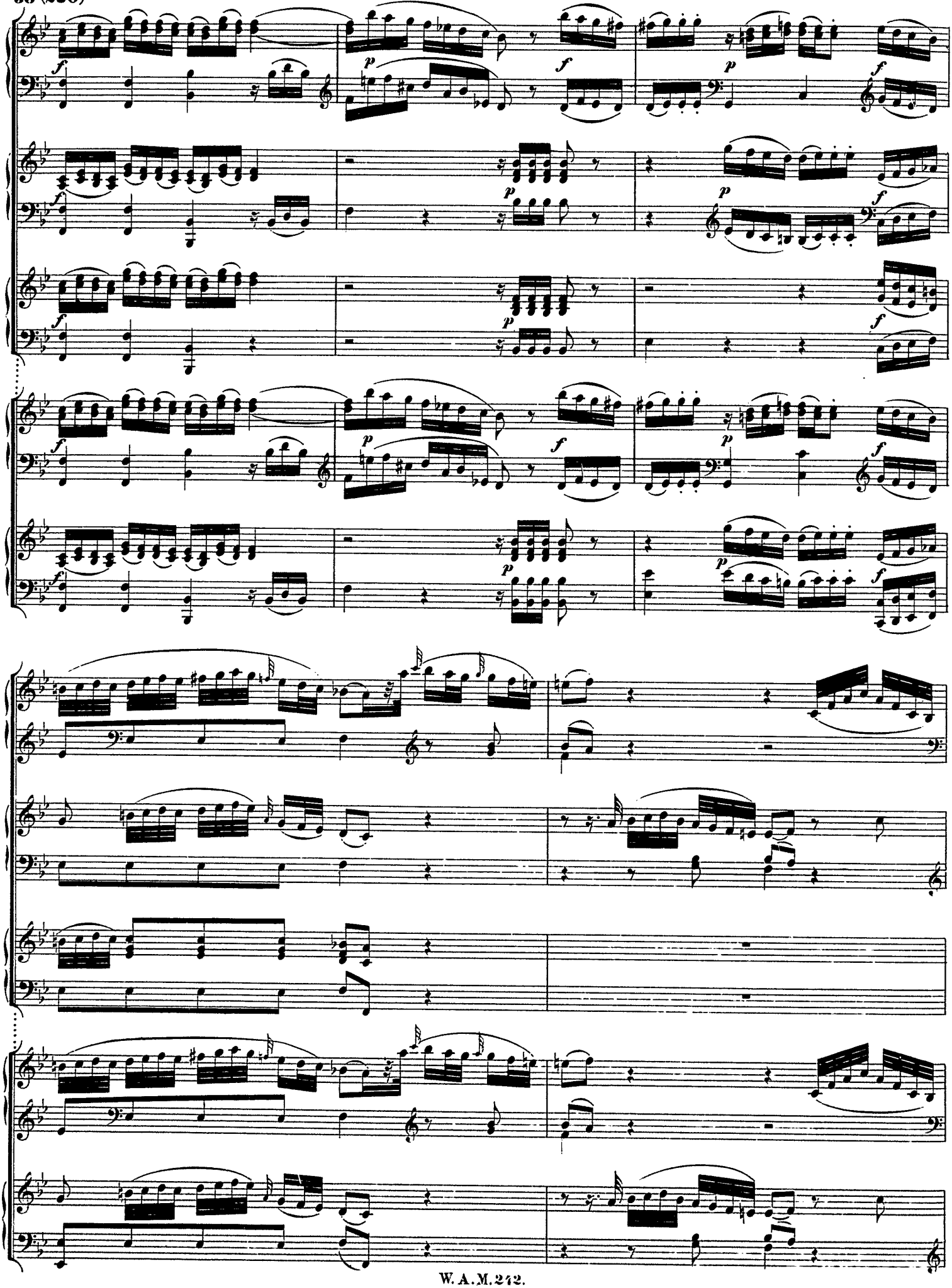

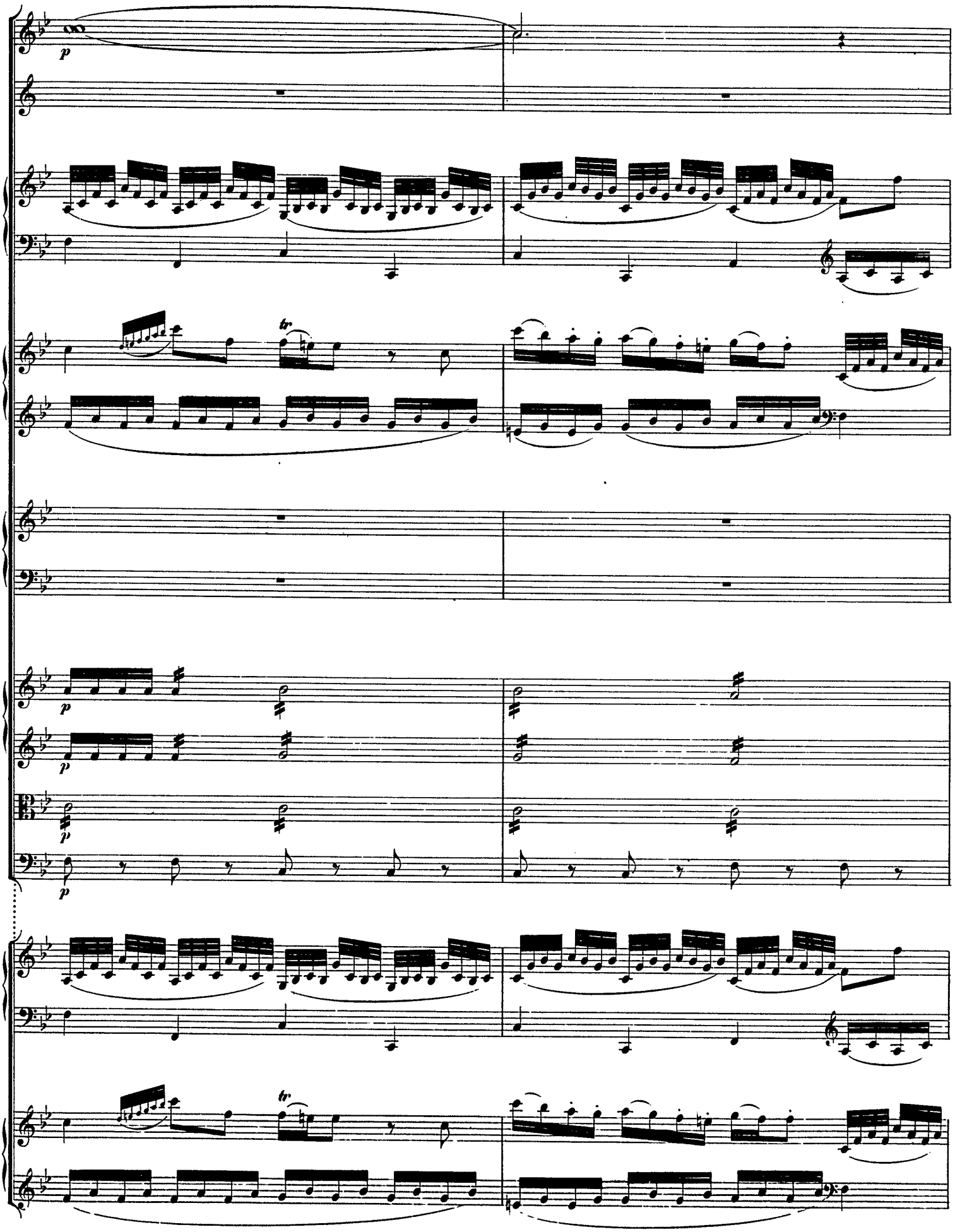

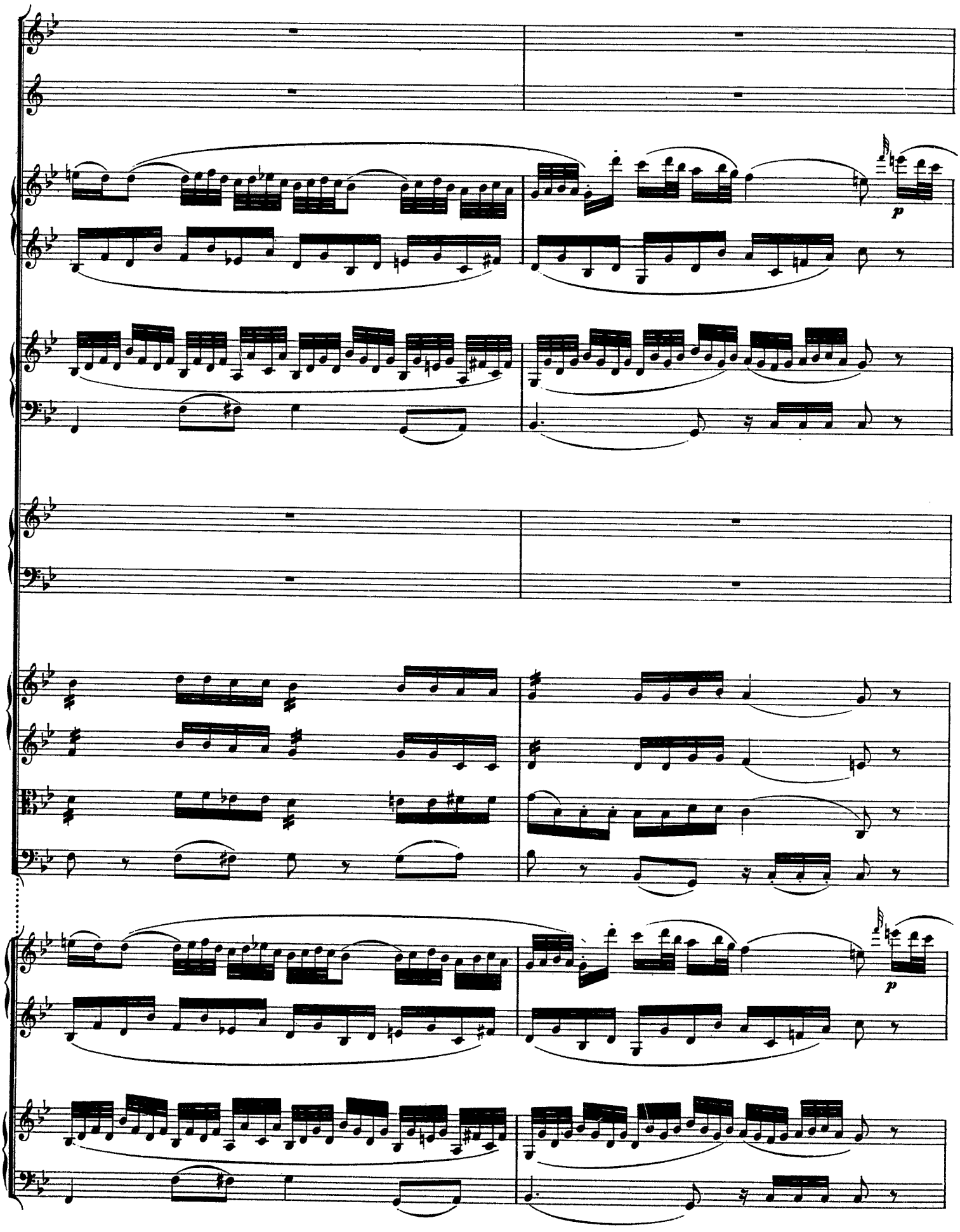
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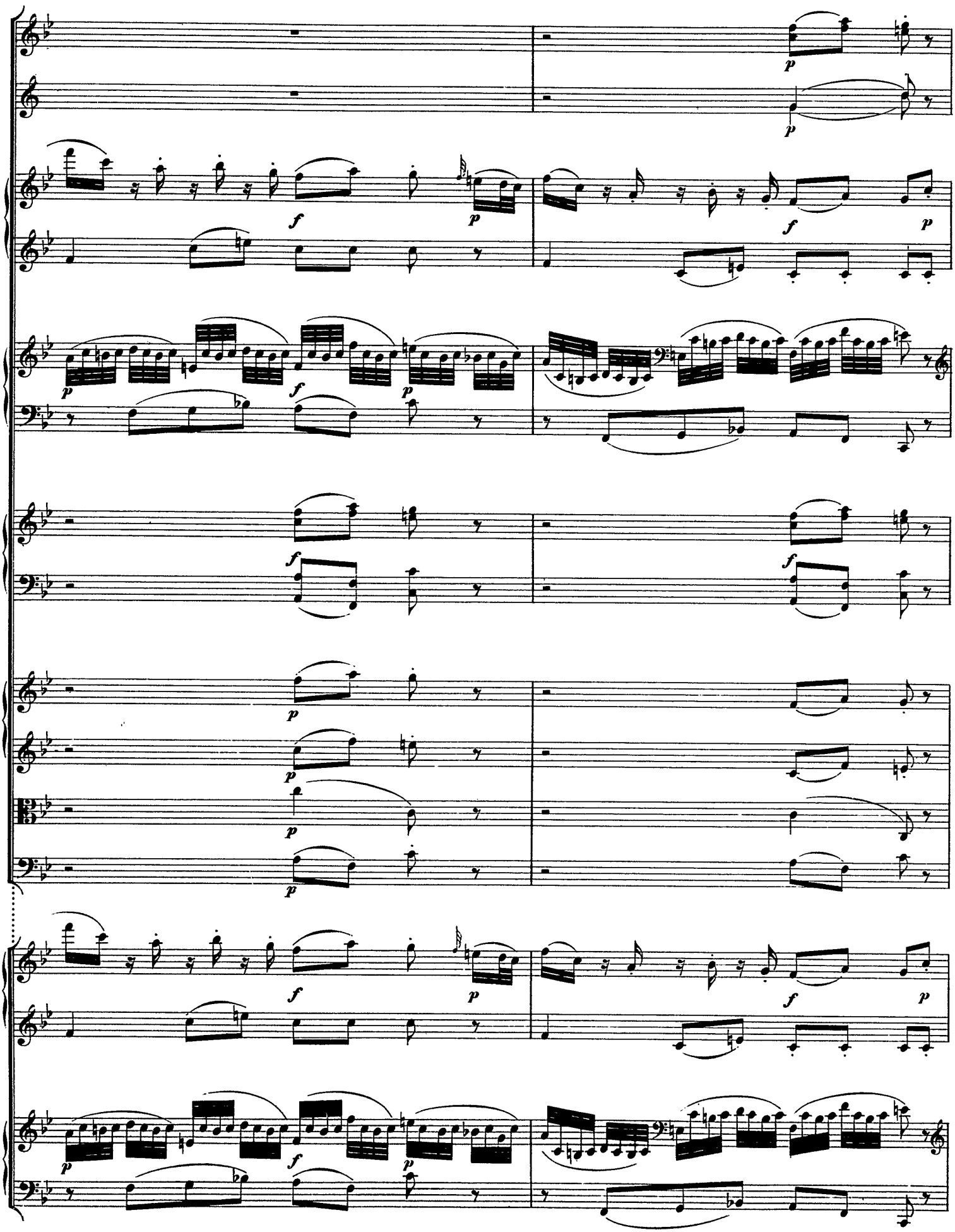

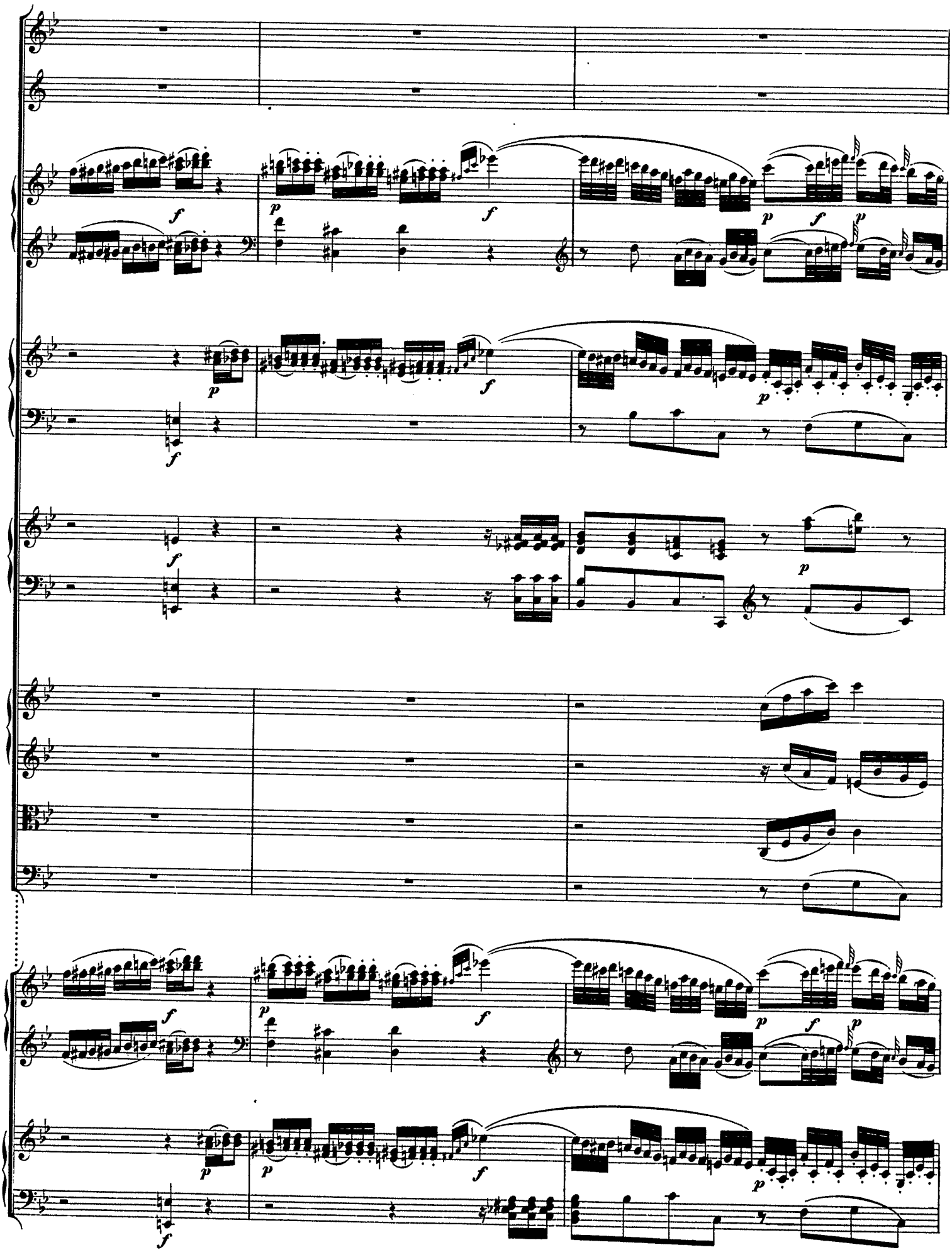

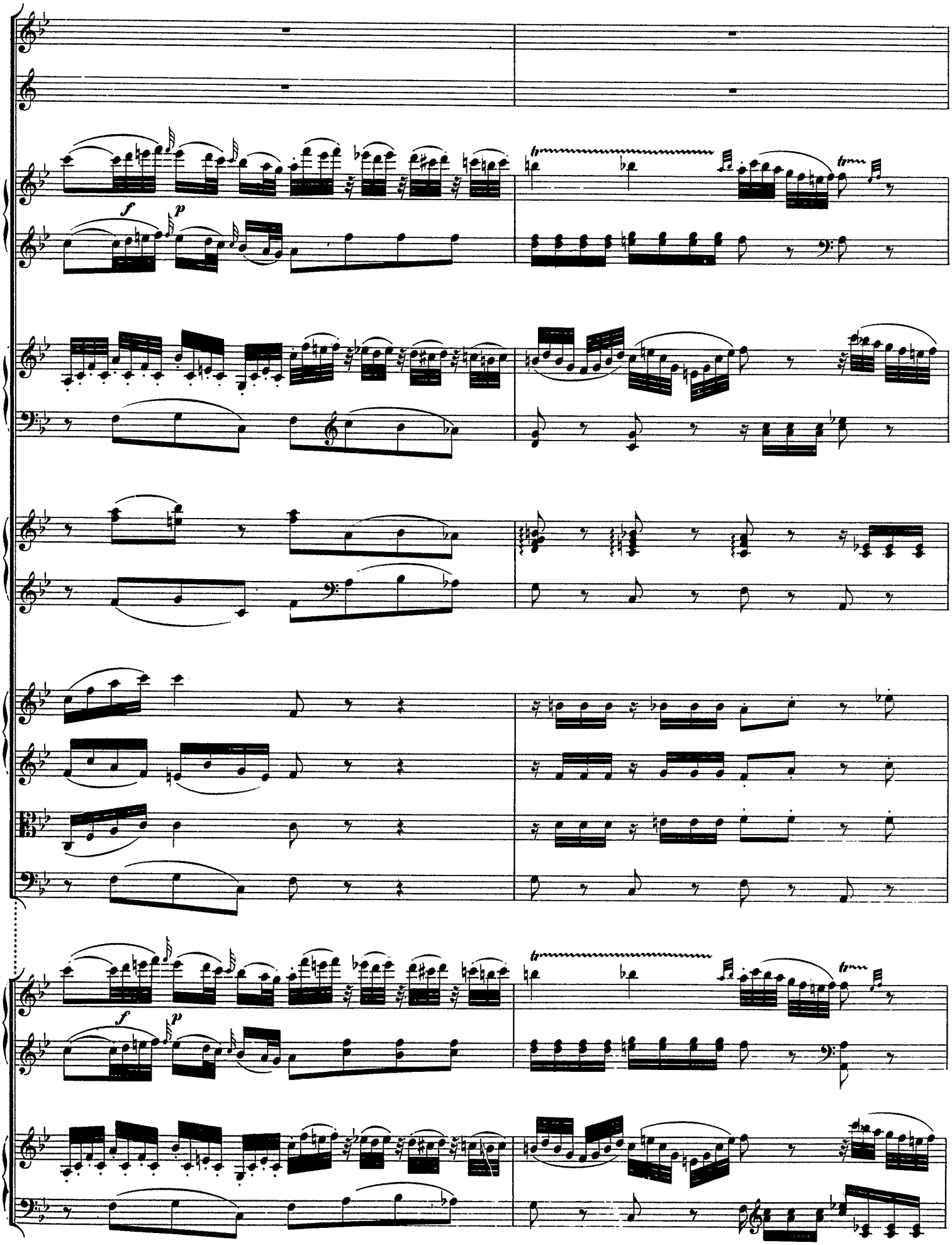
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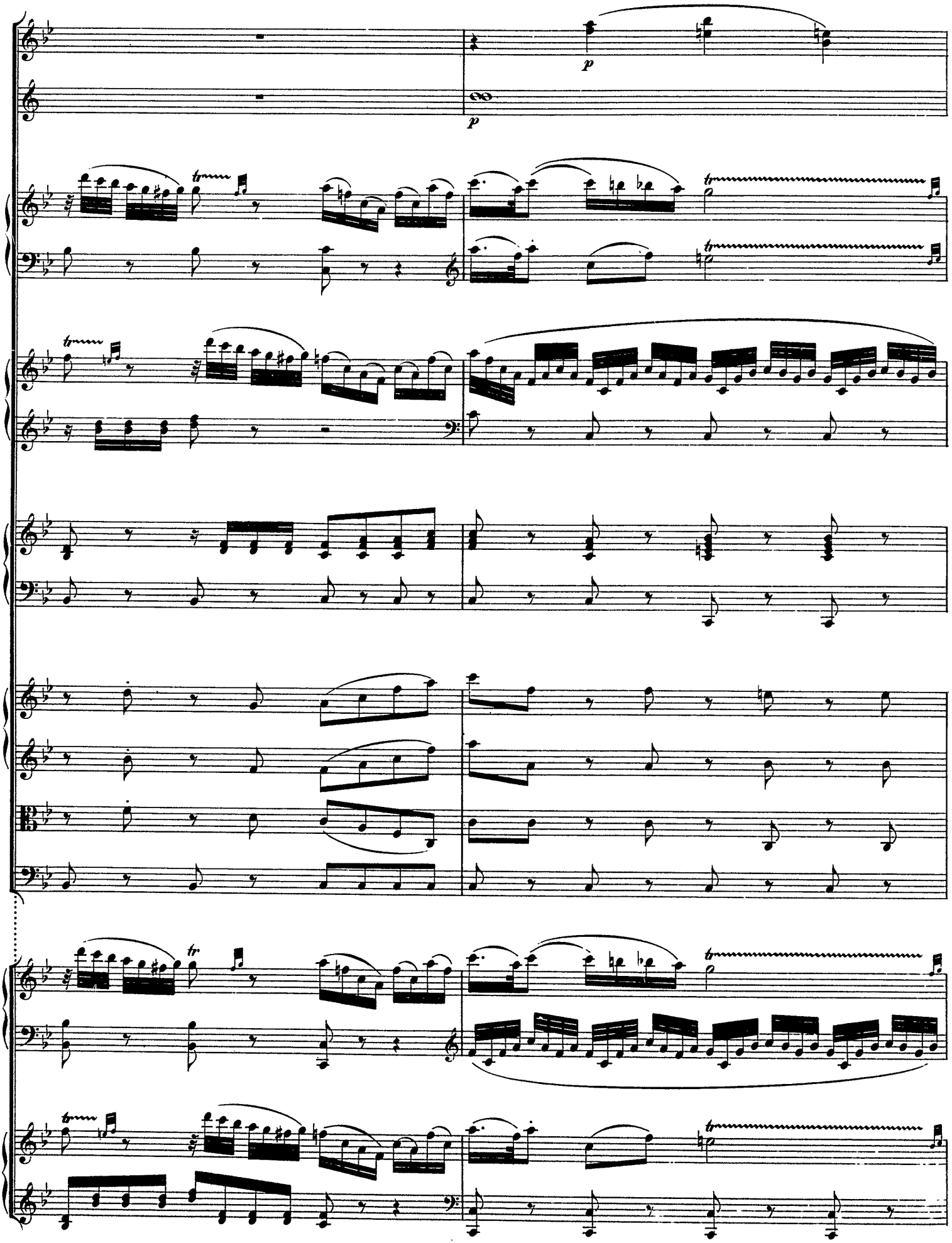
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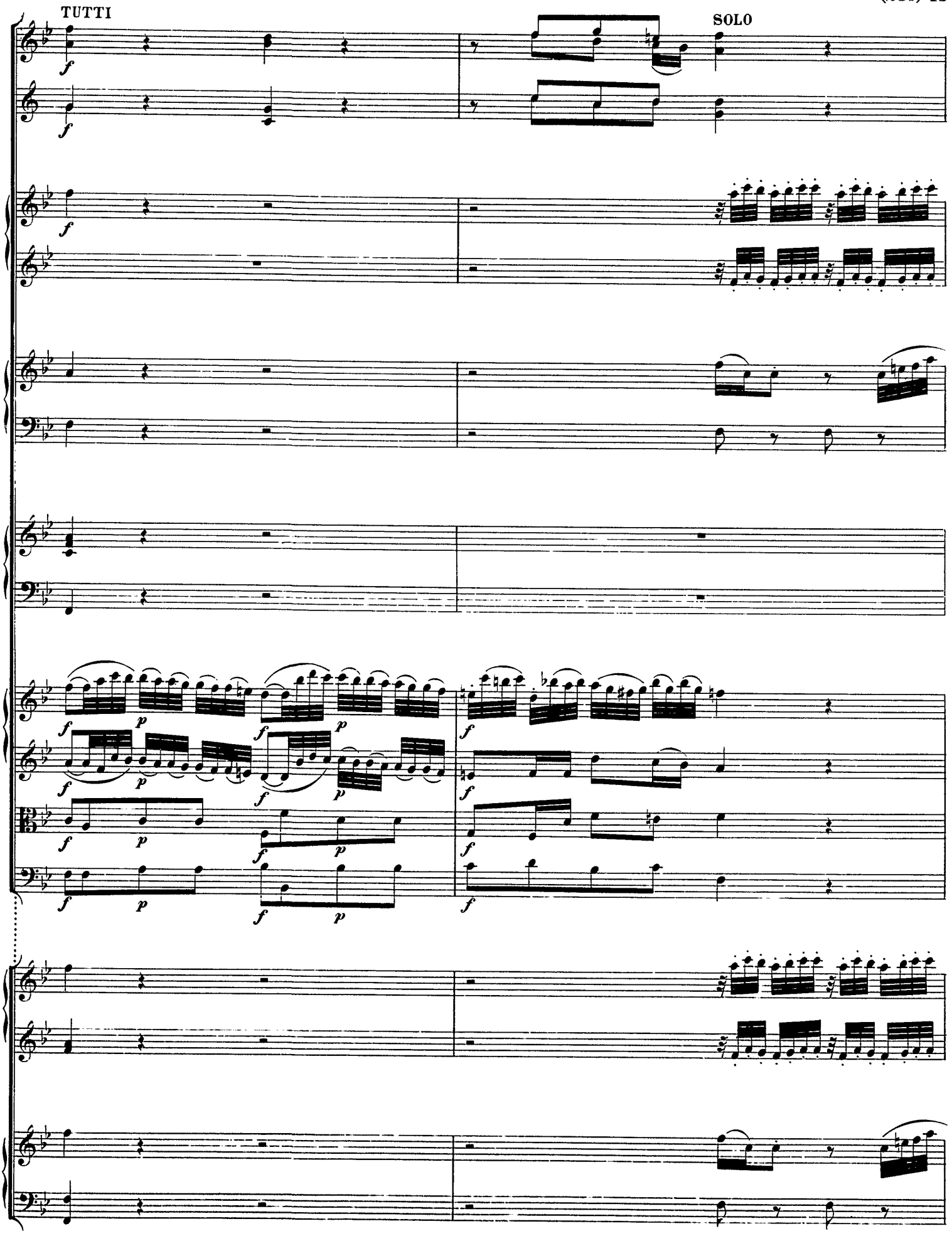
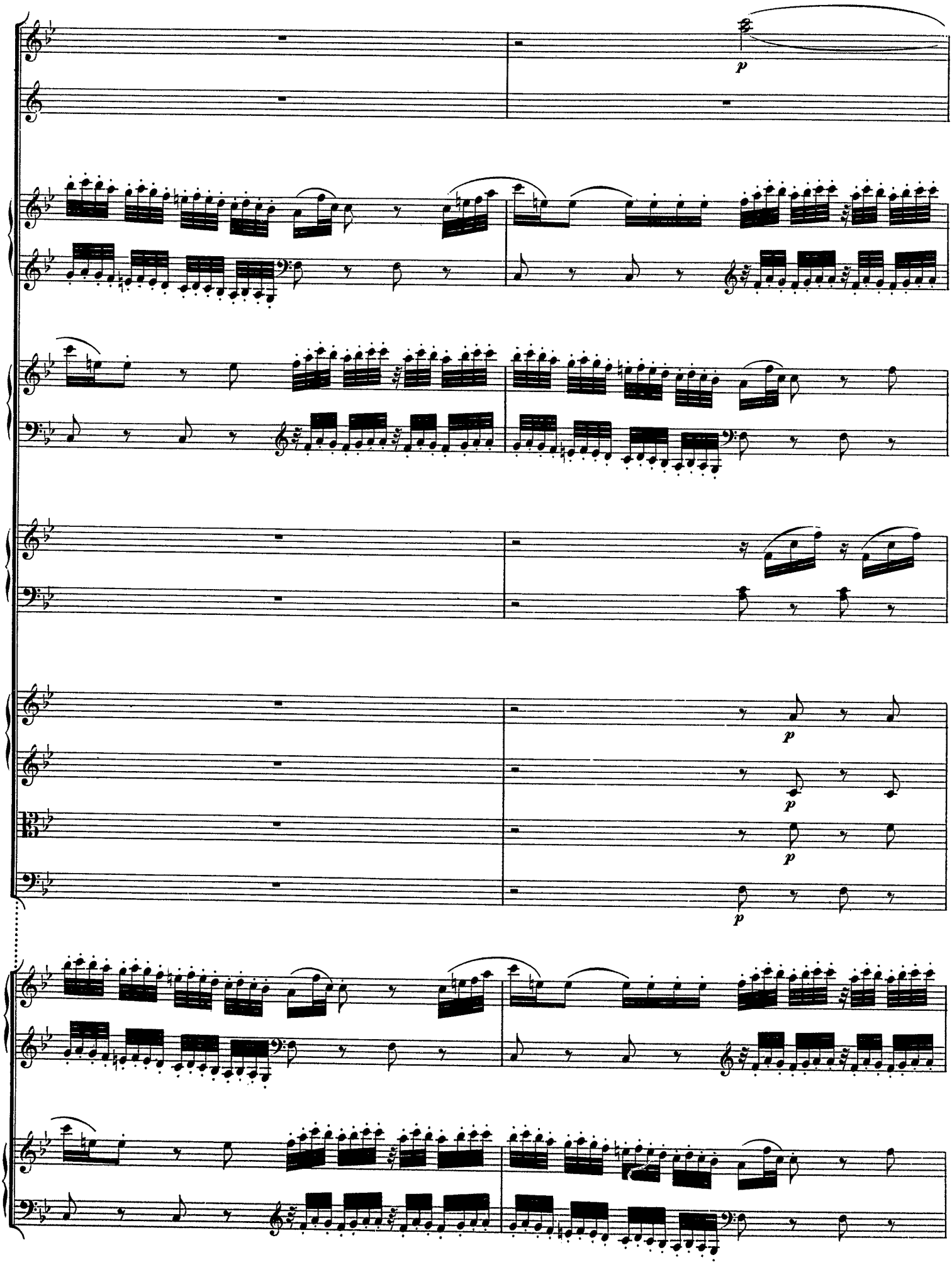

TUTTI
SOLO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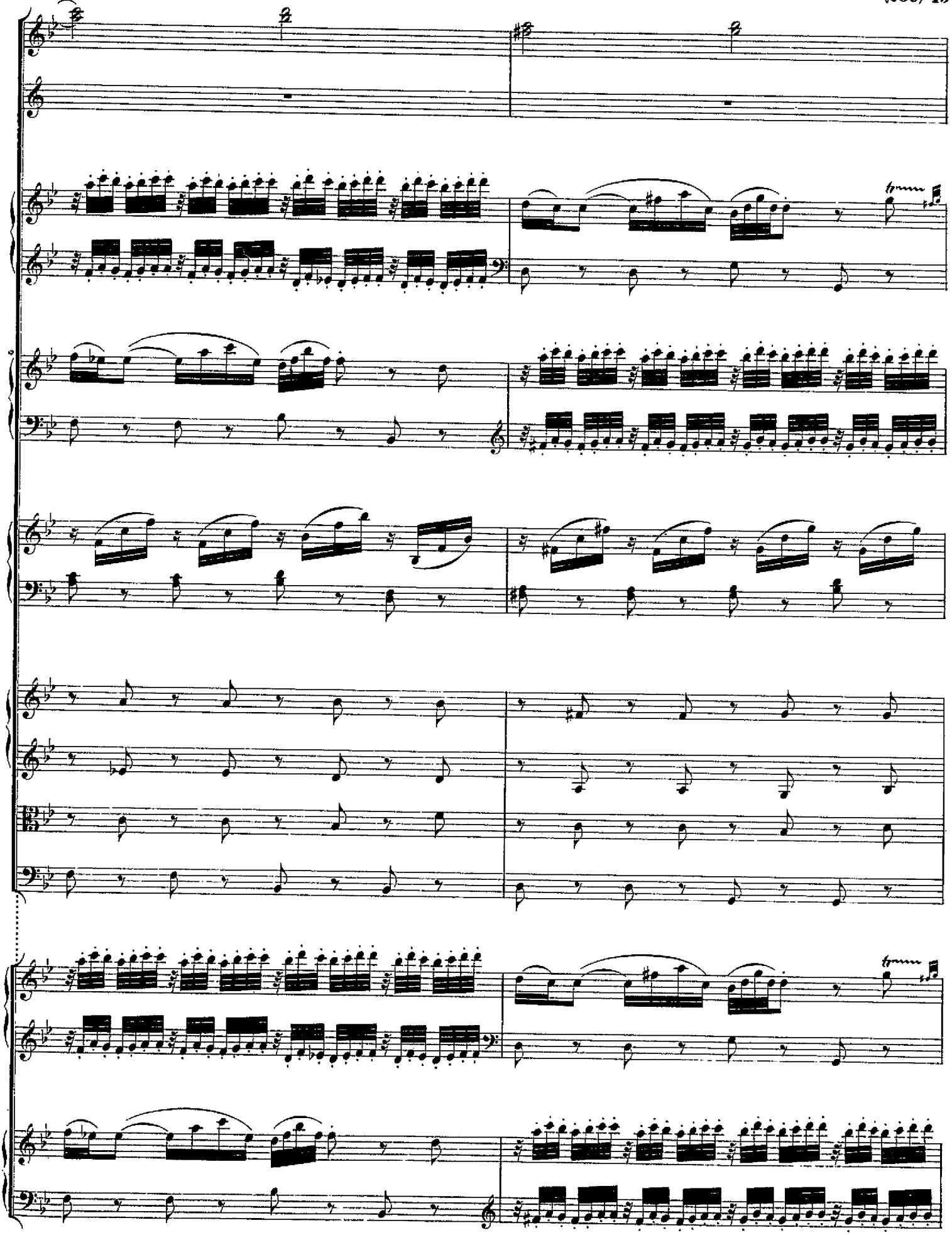

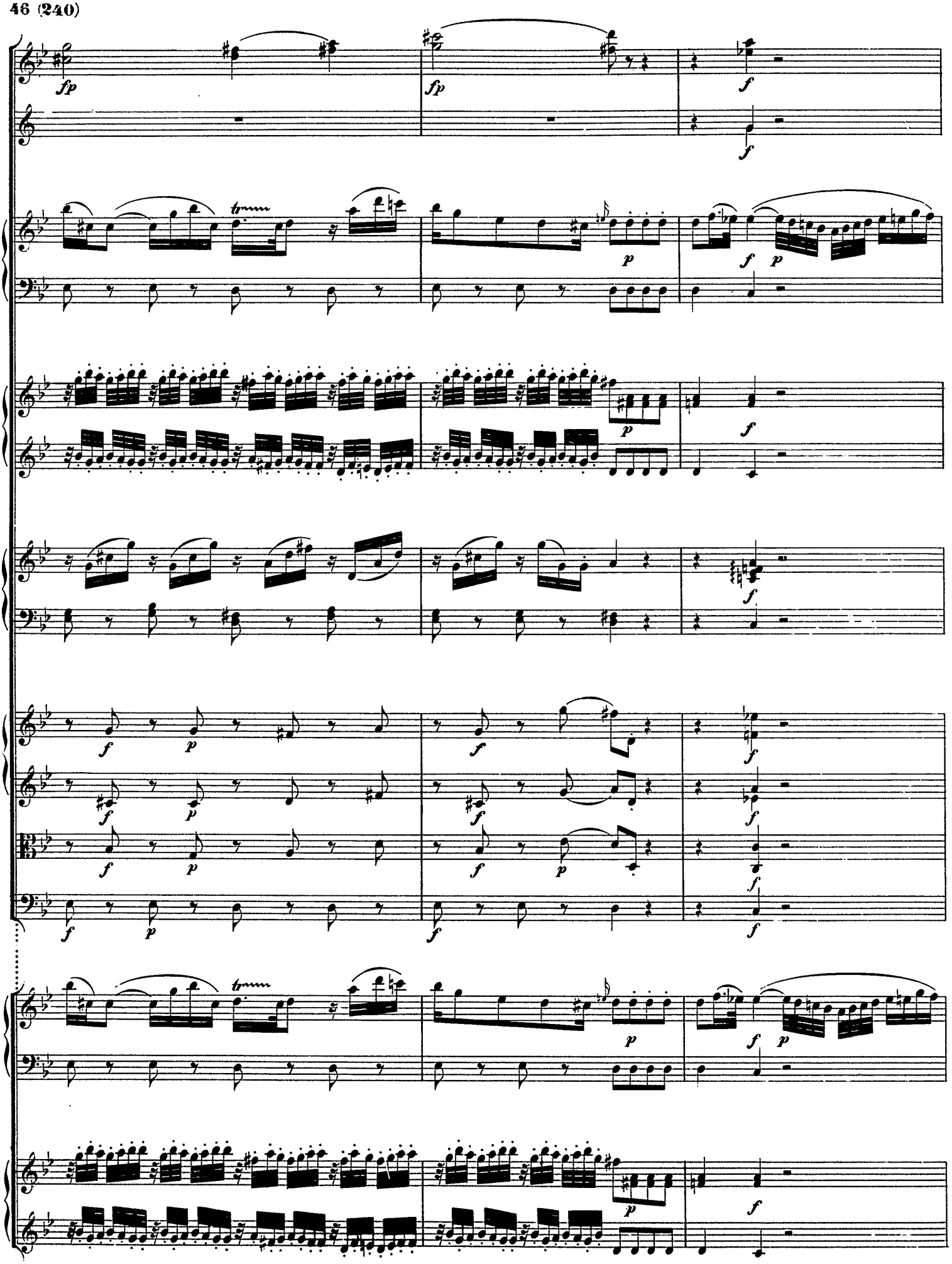

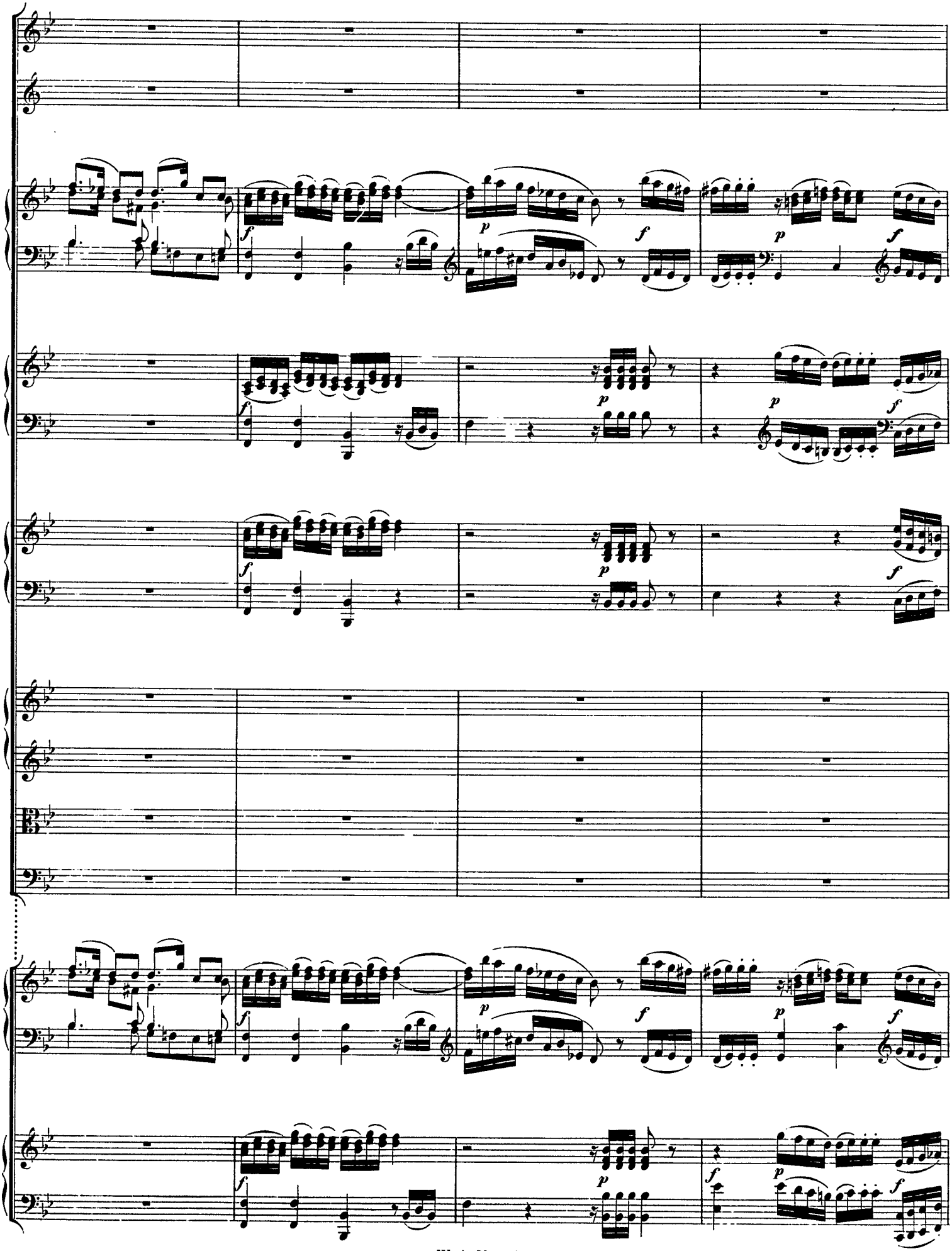

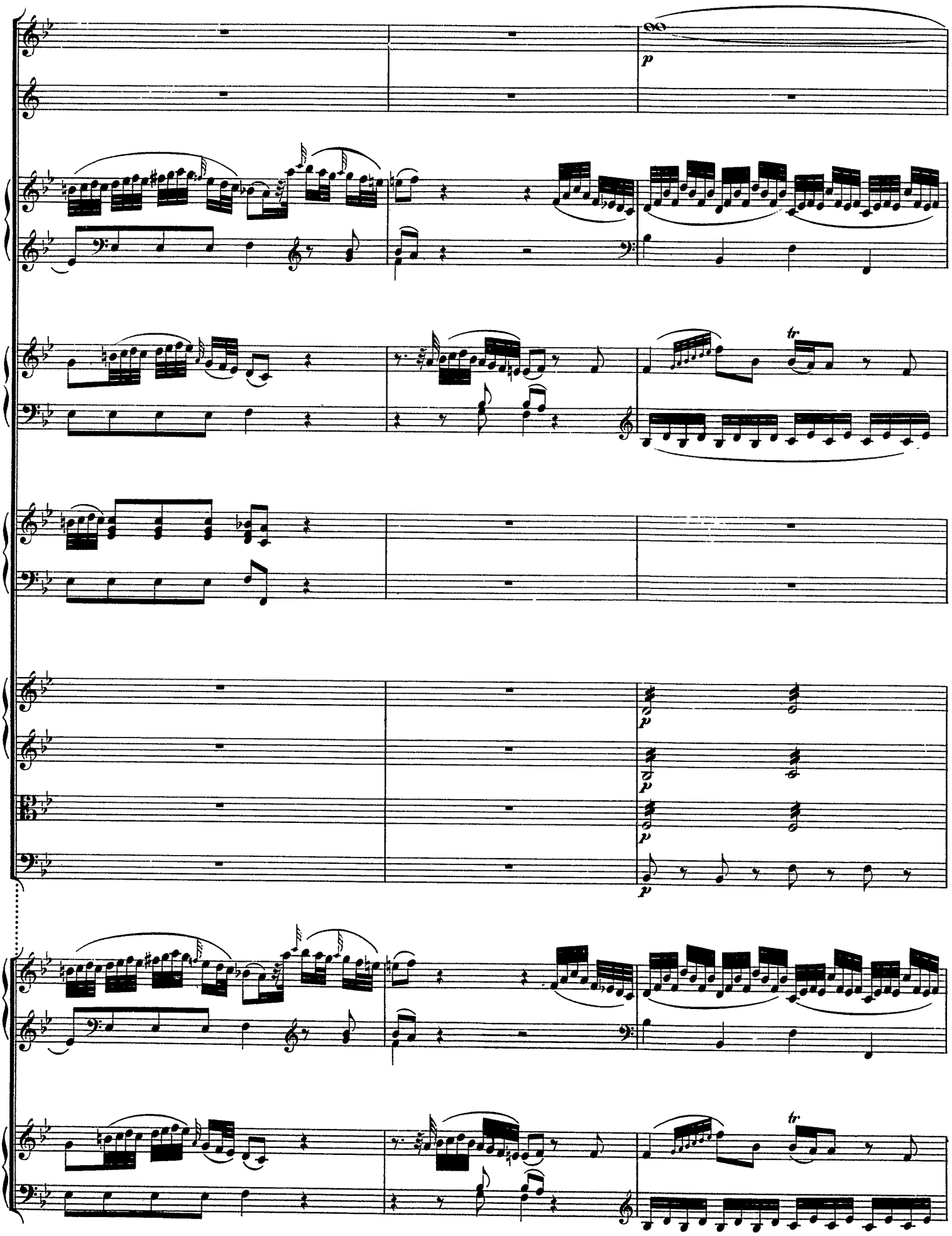
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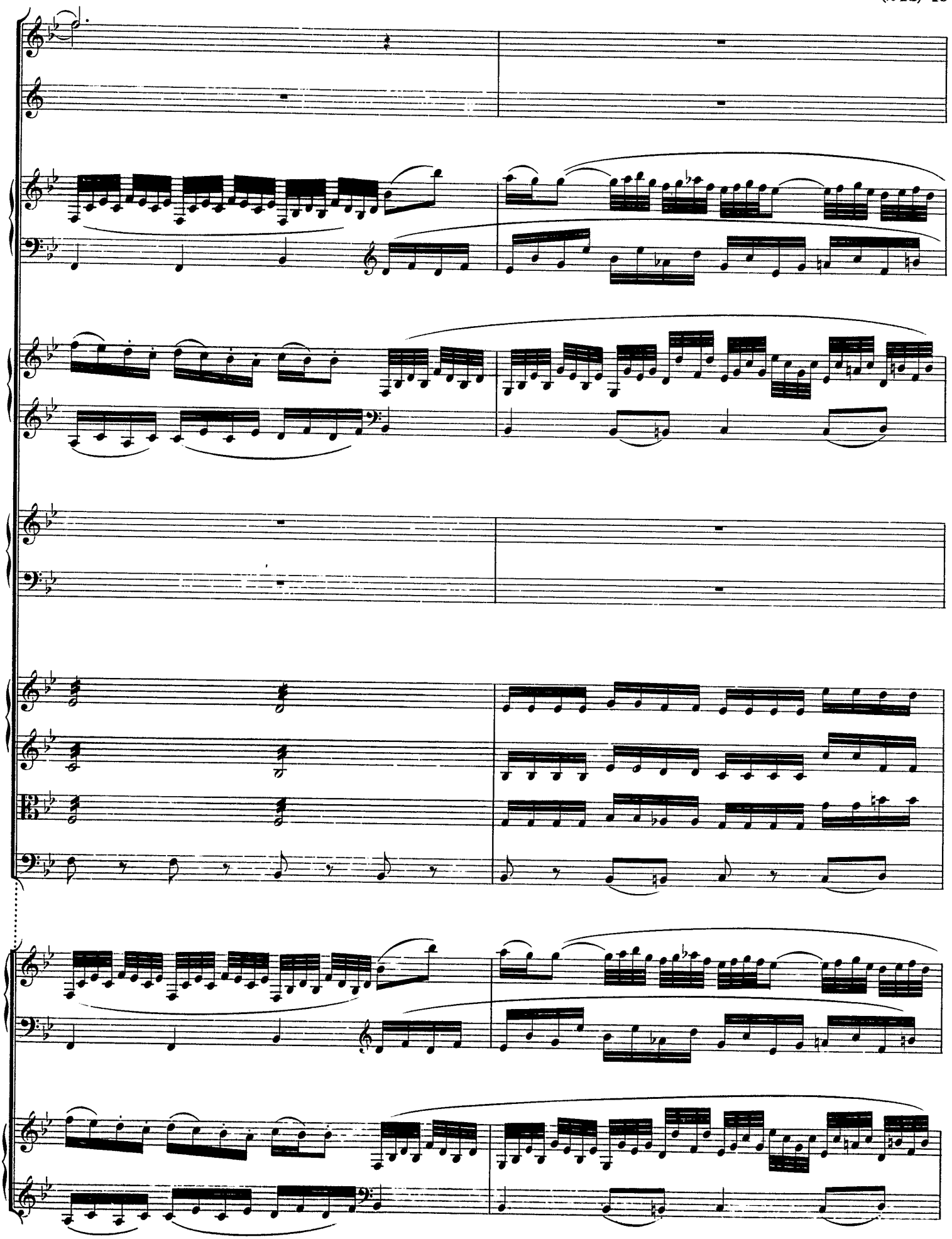

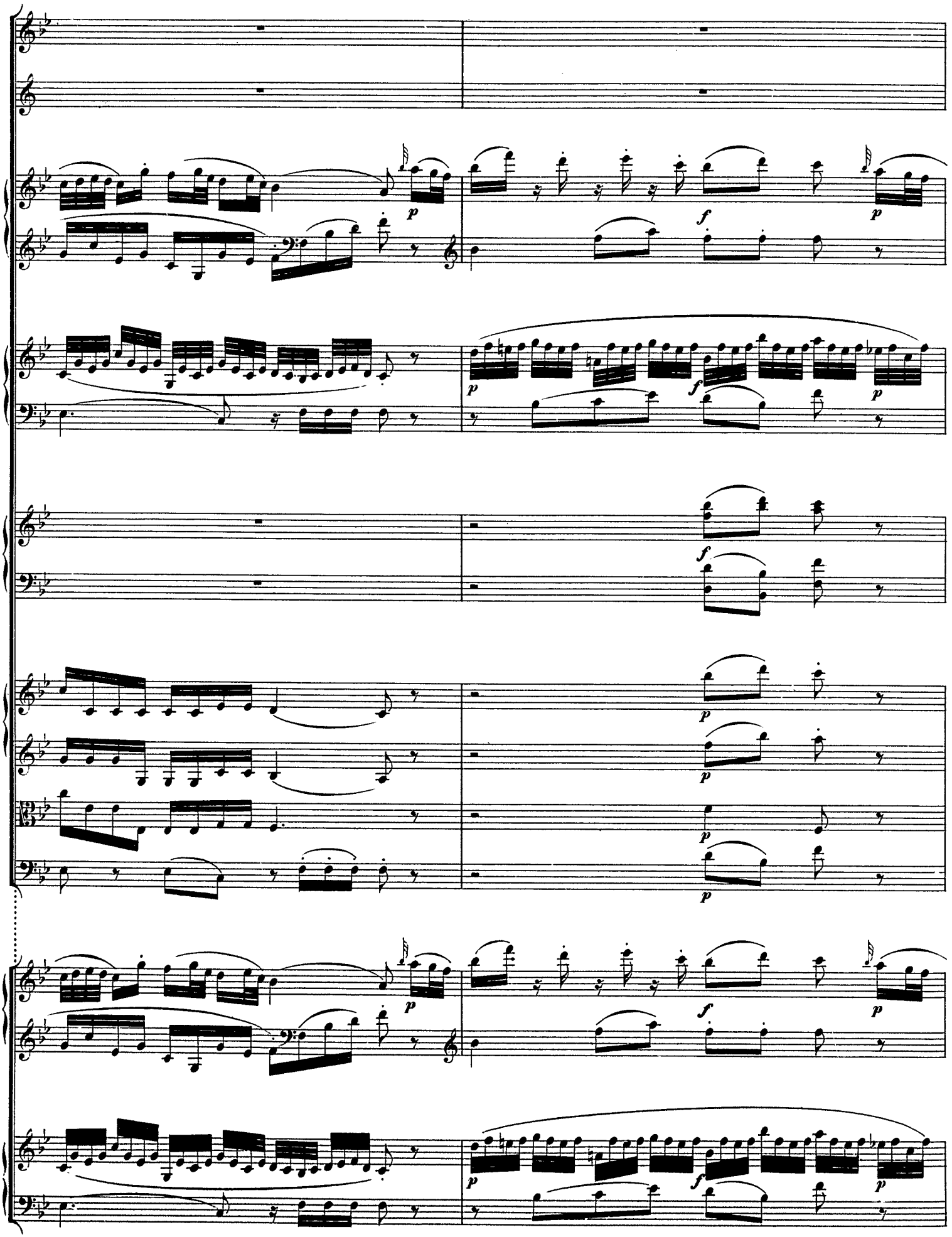

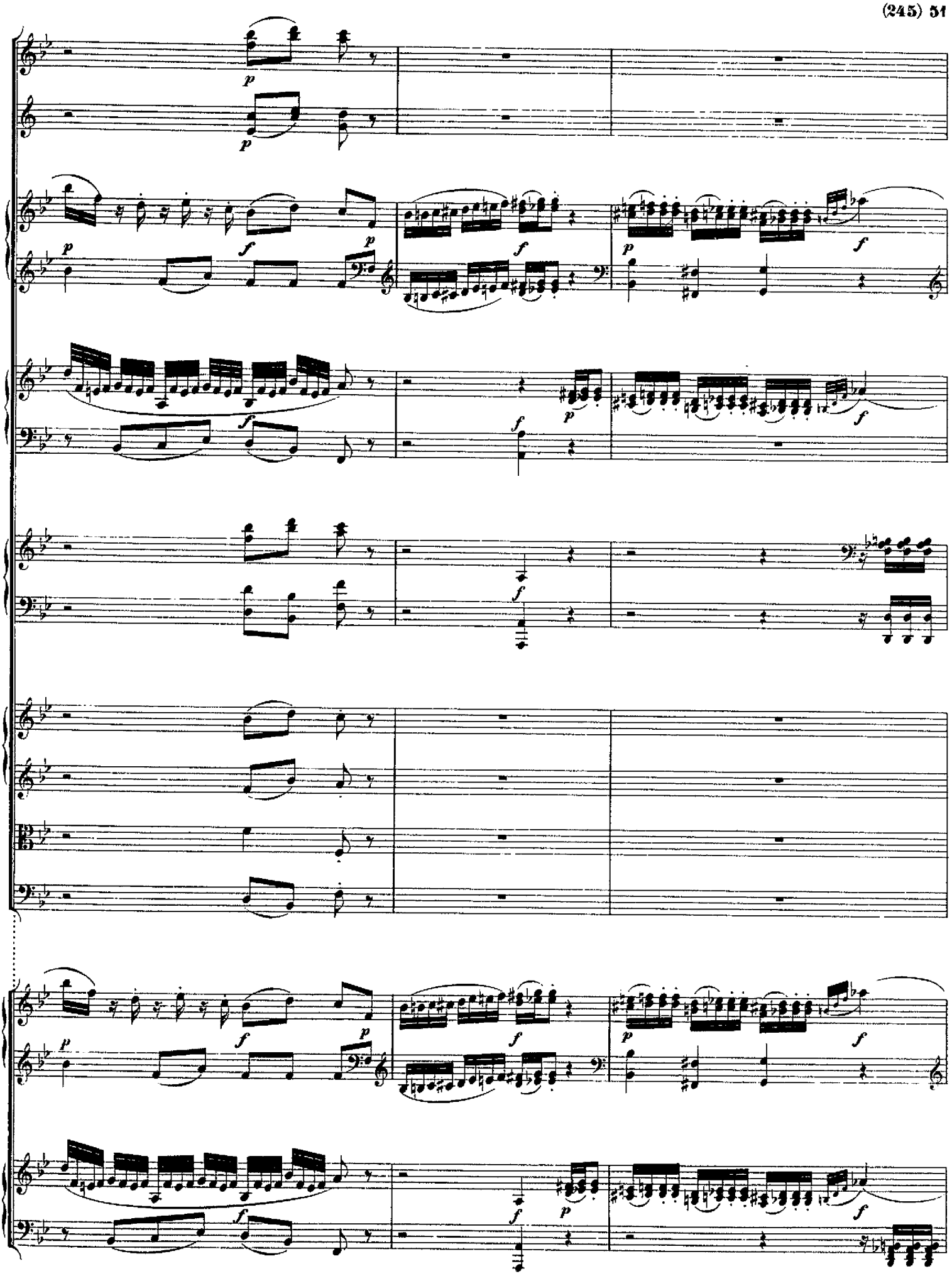

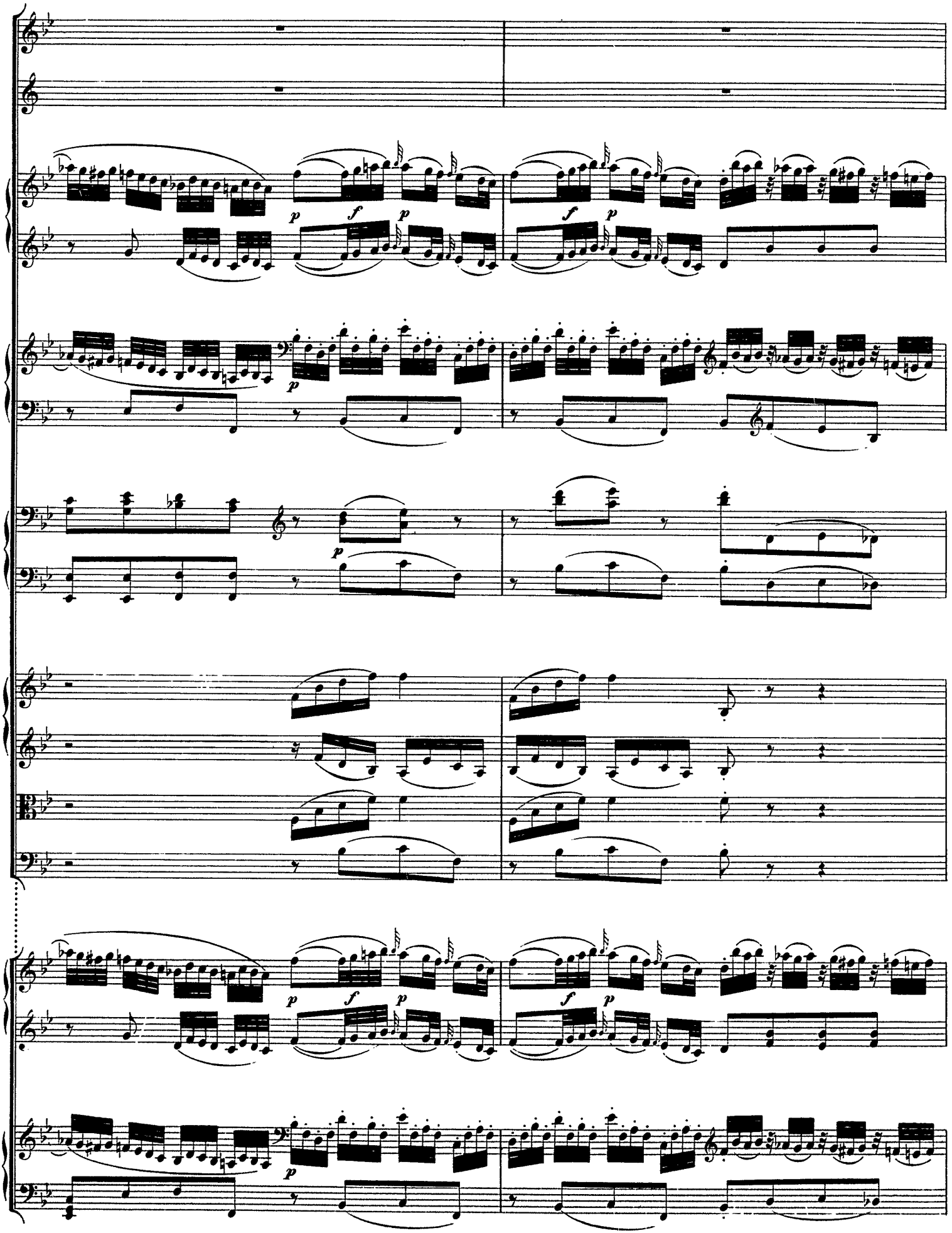

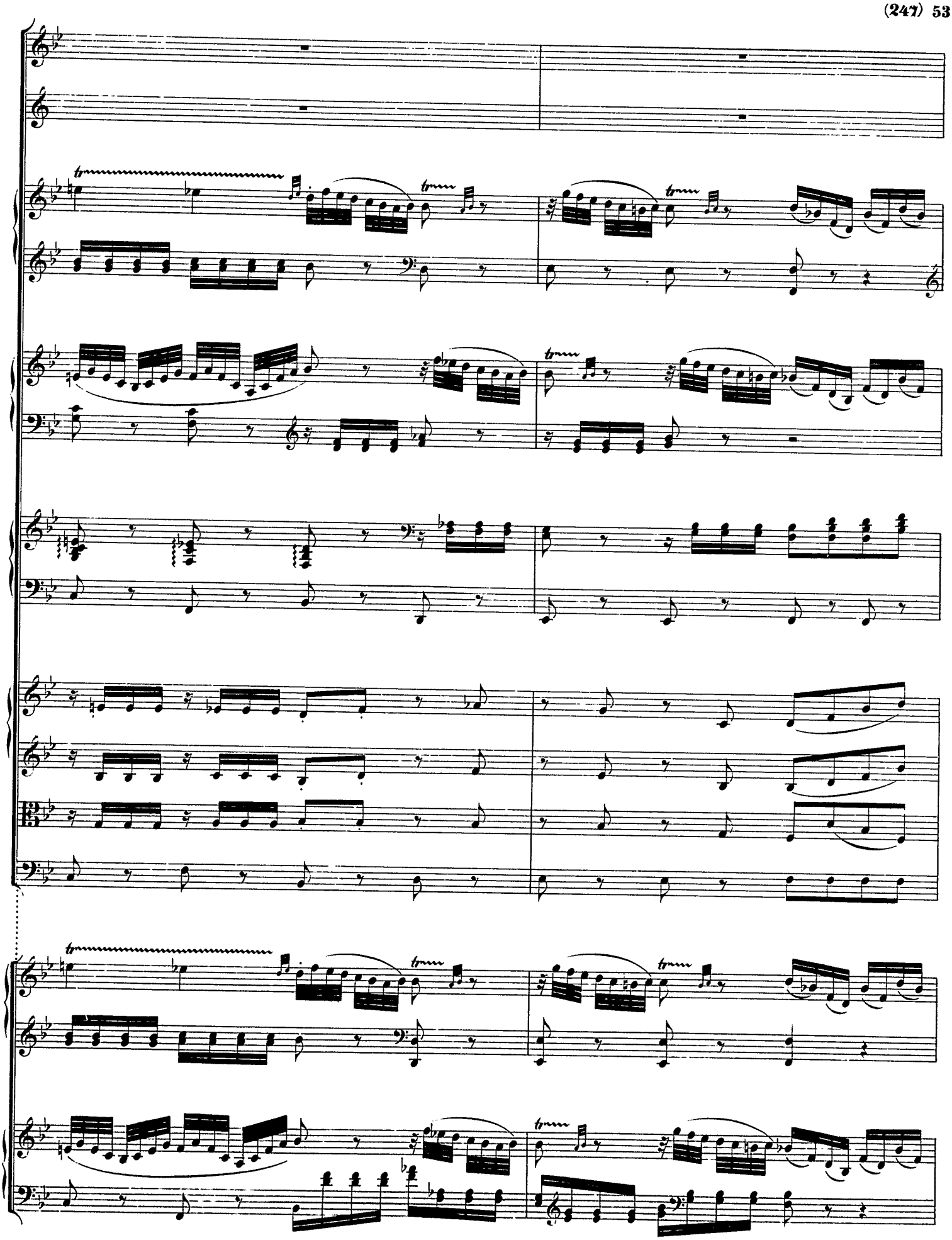

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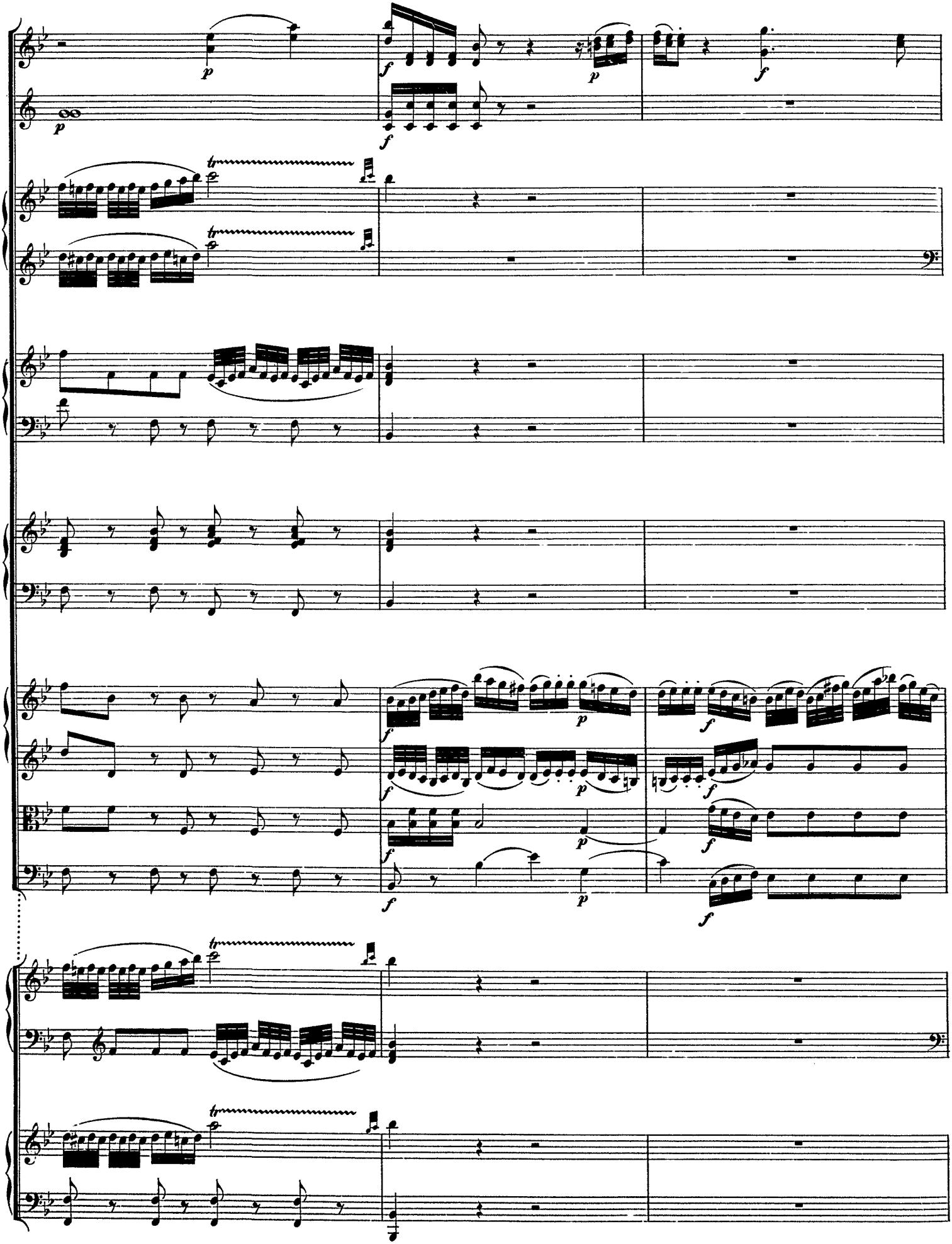

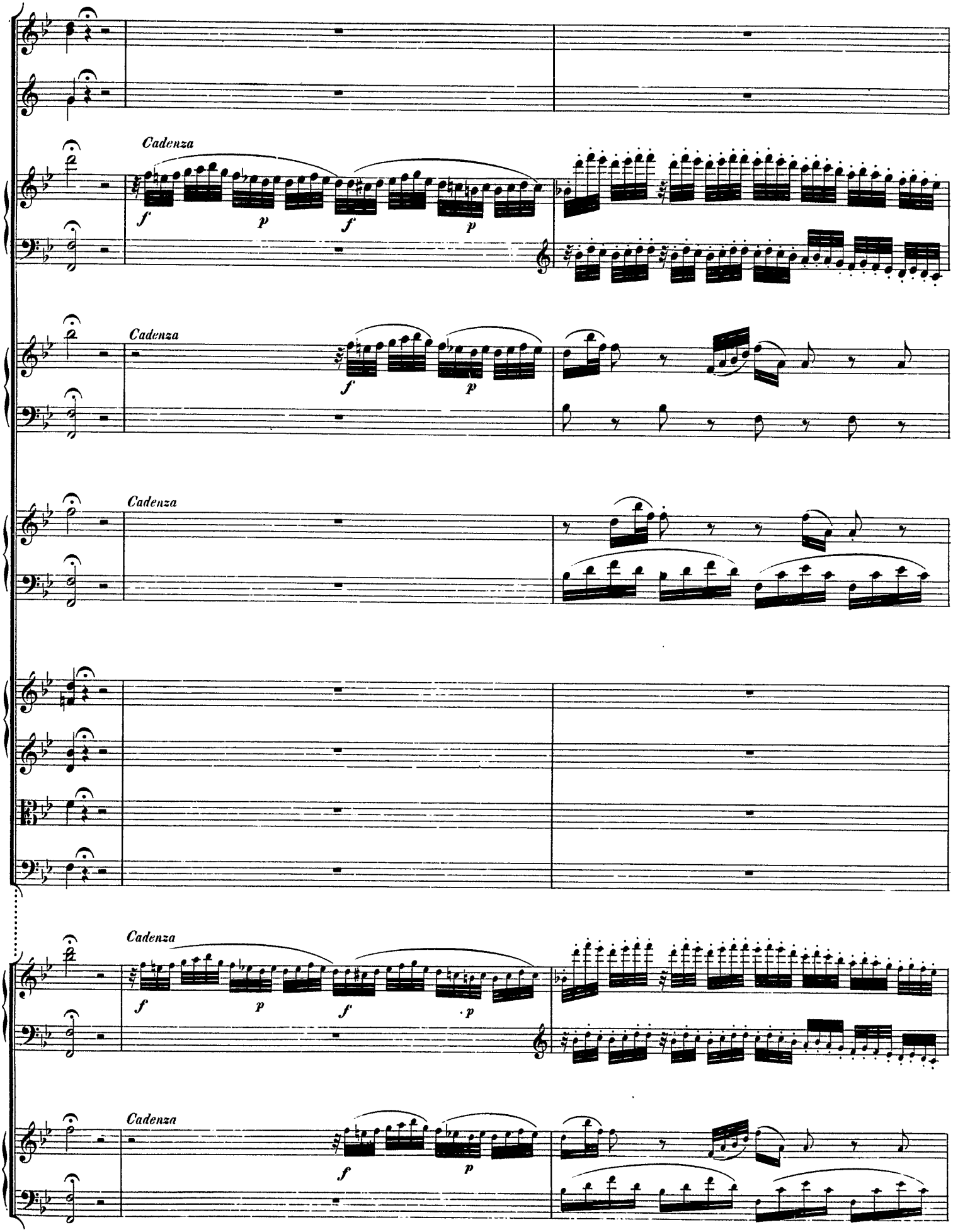
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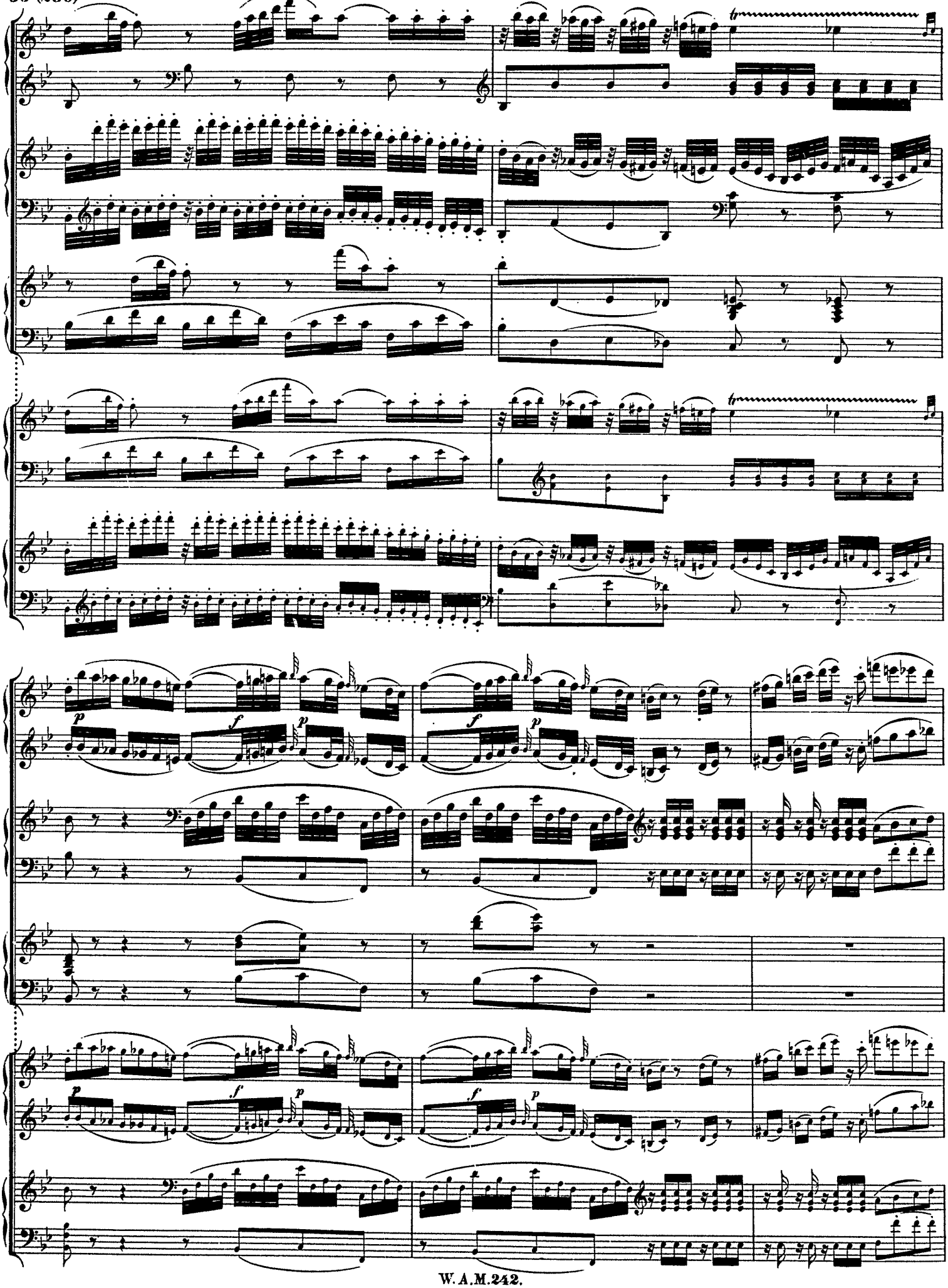
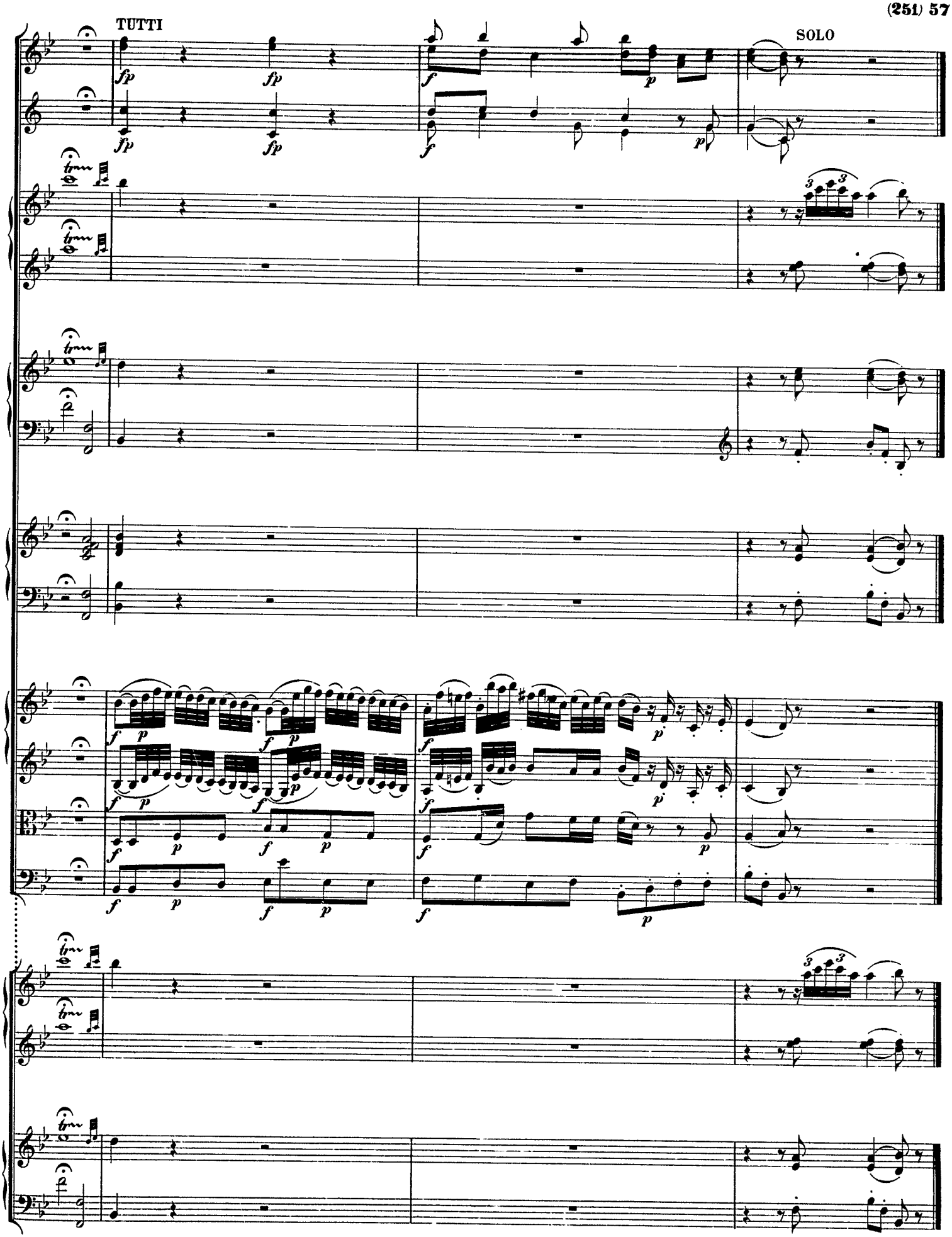



TUTTI
SOLO

# Rondo.

SOLO

Tempo di Menuetto.

Oboi.

Corni in F.

Pianoforte I.

Pianoforte II.

Pianoforte III.

Violino I.

Violino II.

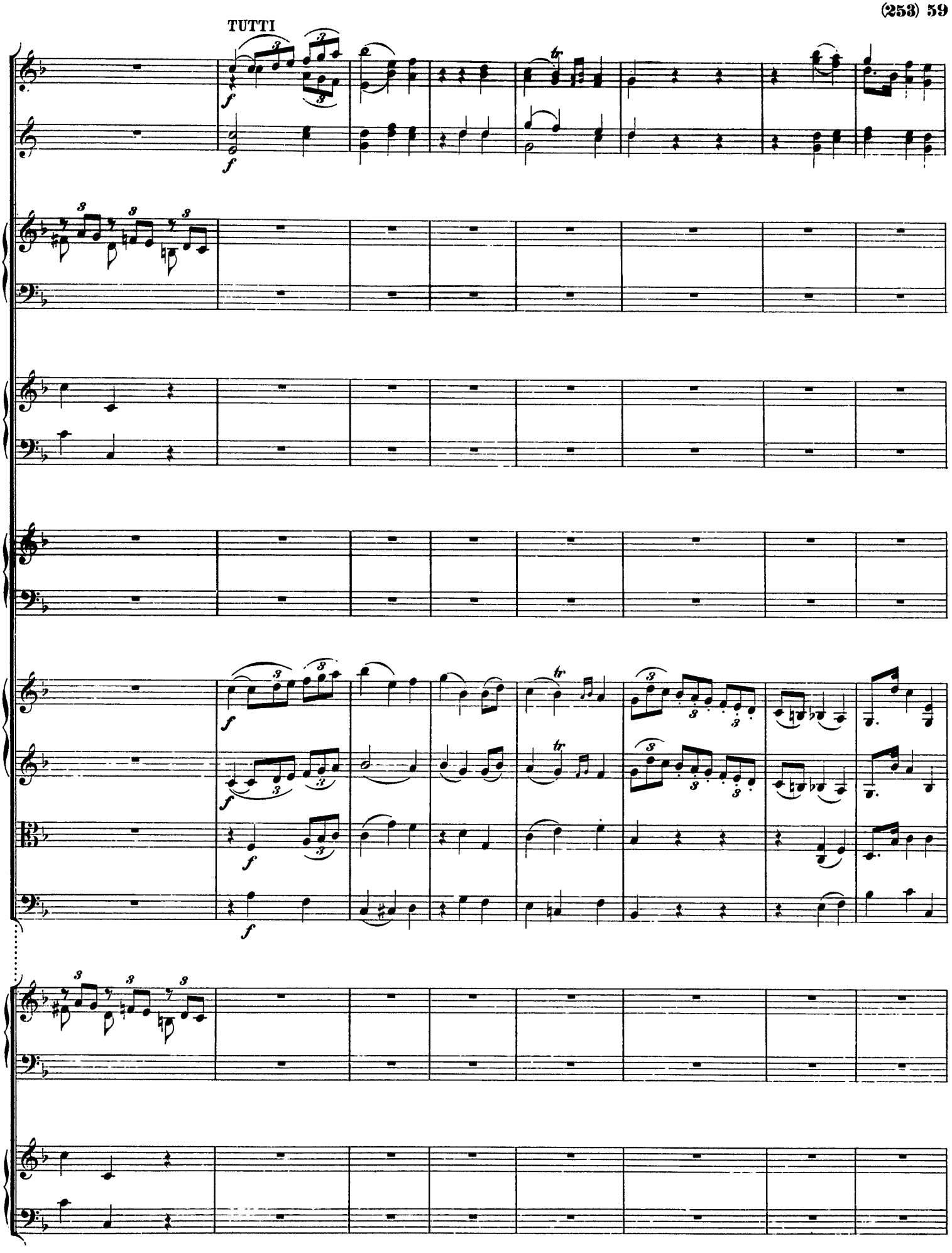
Viola.

Violoncello e Basso.

Pianoforte I.

Pianoforte II.

Tempo di Menuetto.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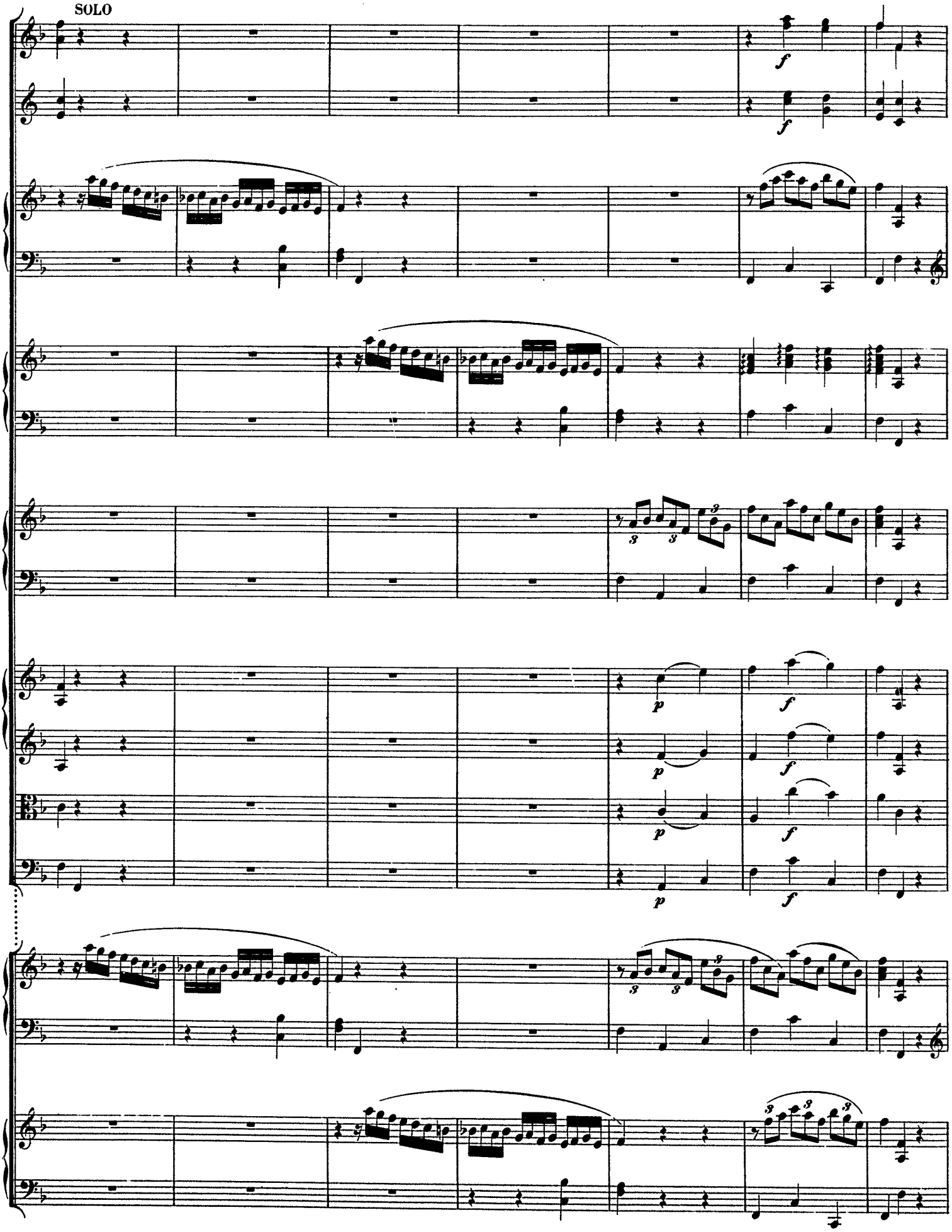
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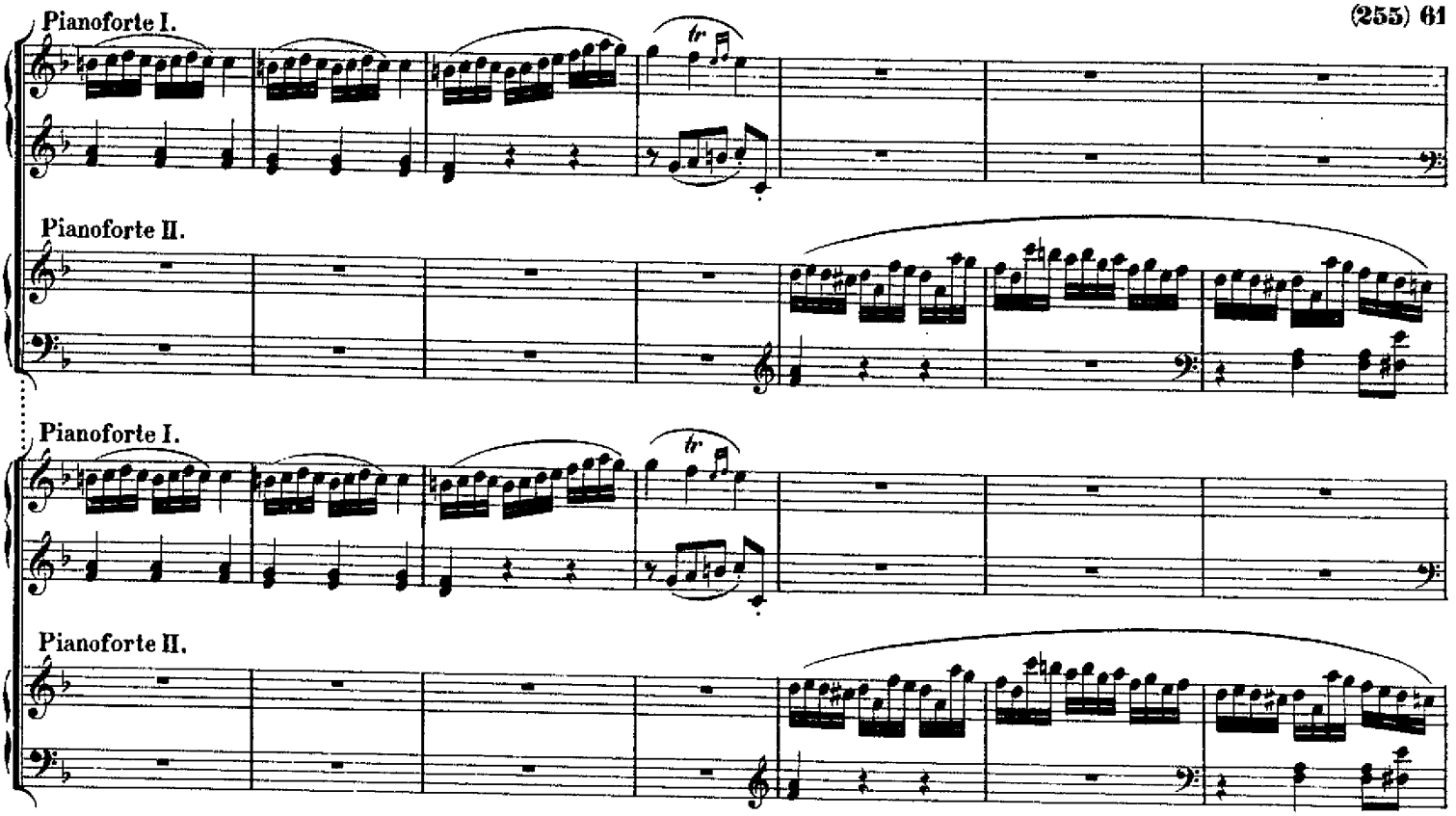
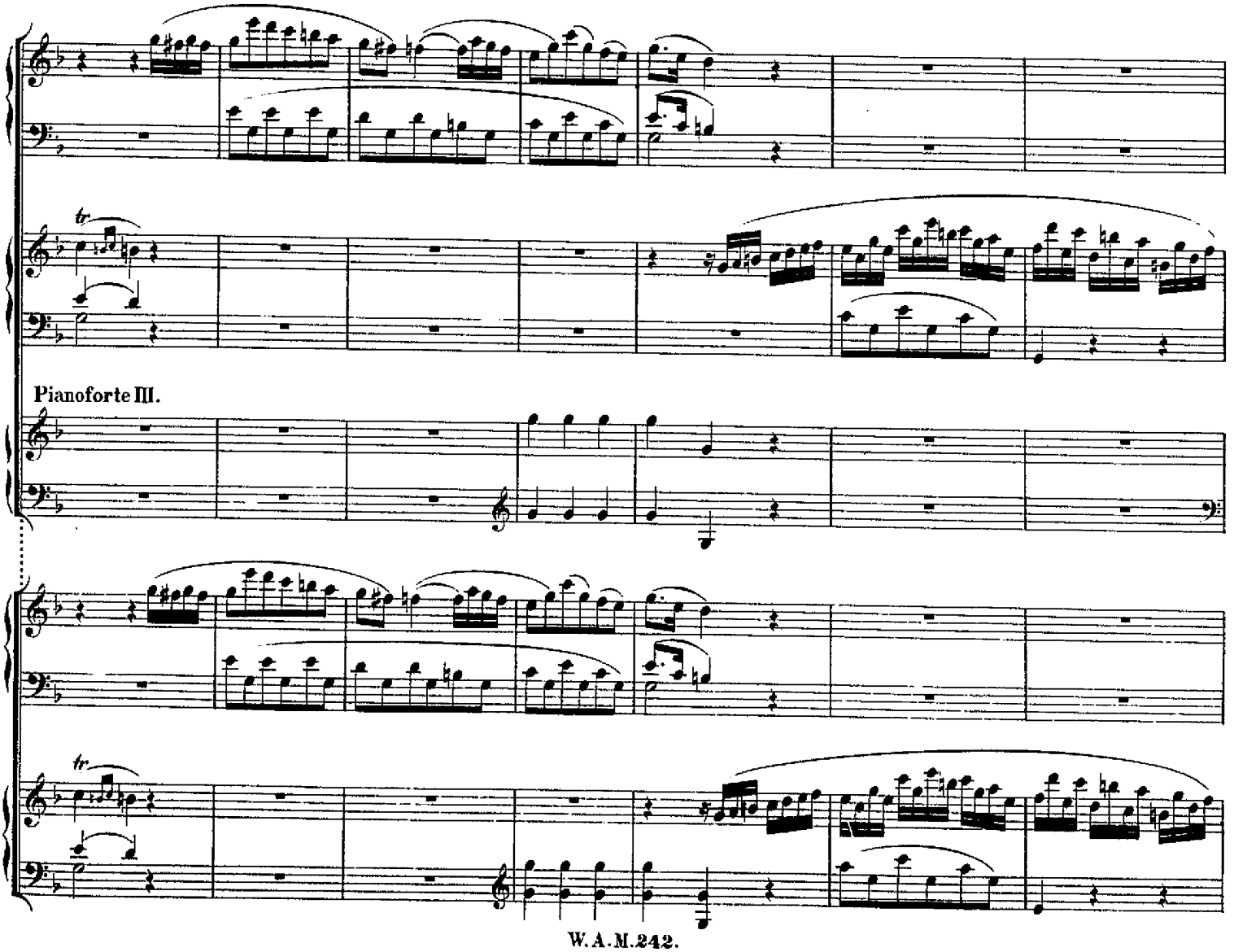

Pianoforte I.
Pianoforte II.
Pianoforte I.
Pianoforte II.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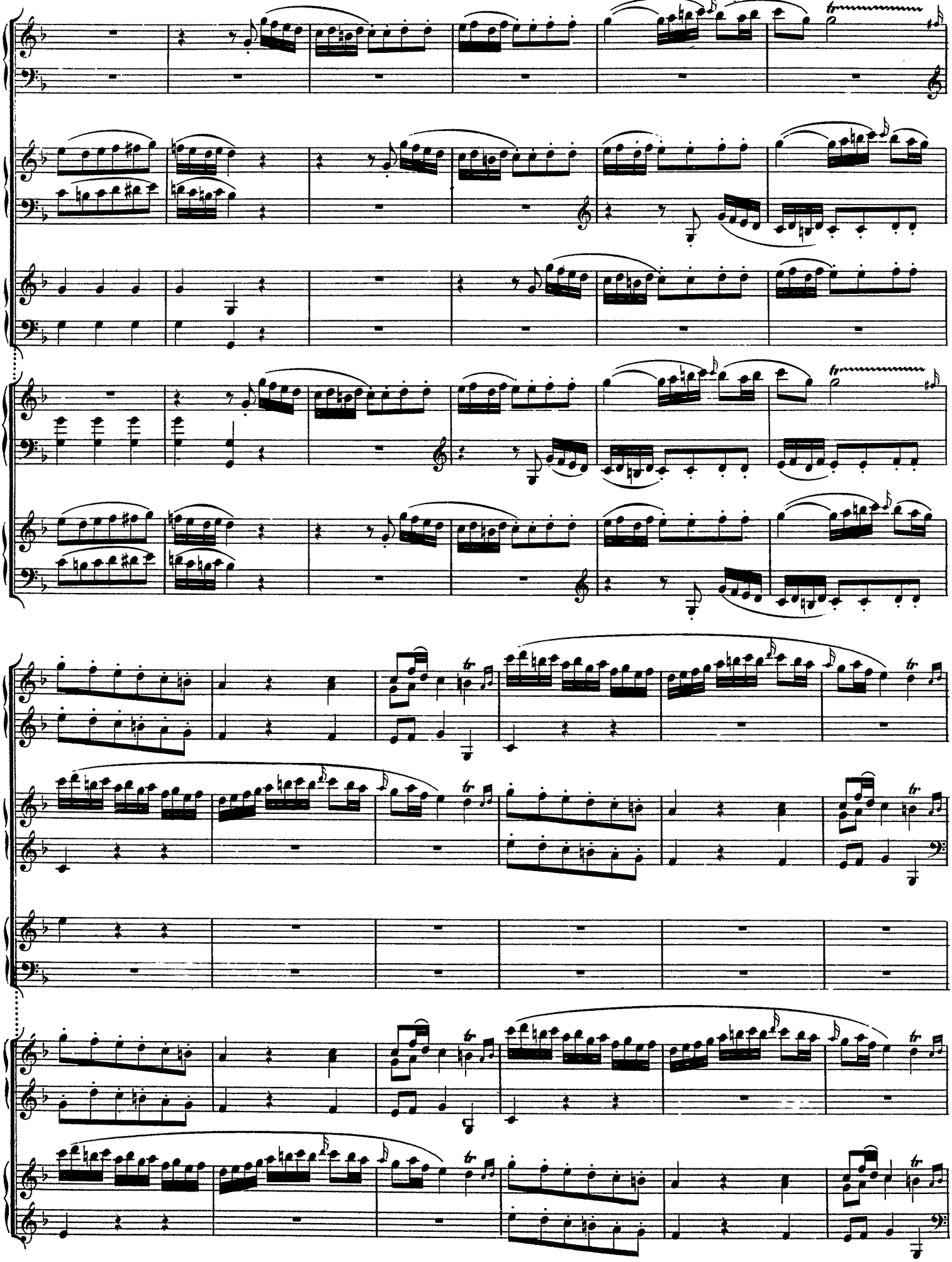

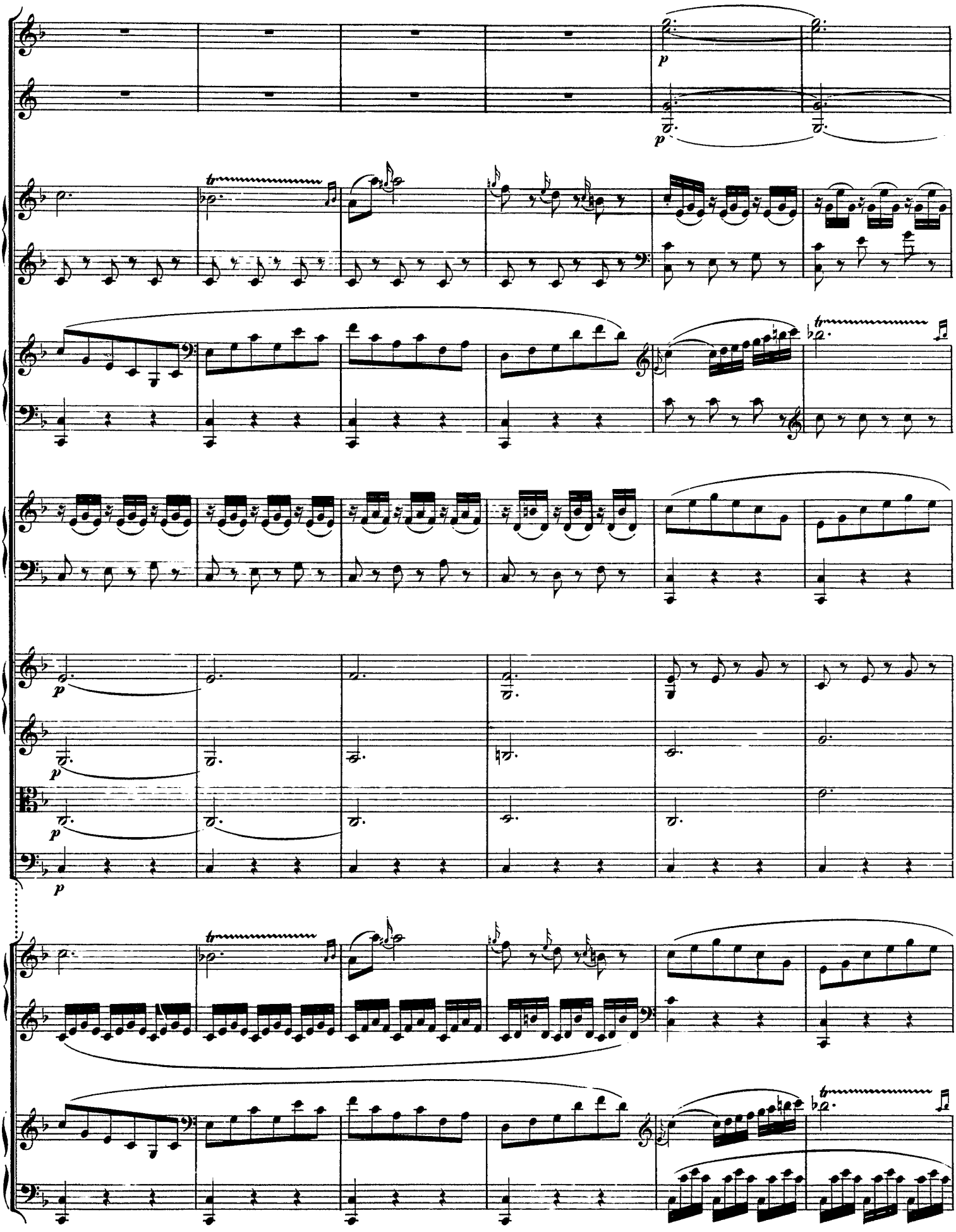

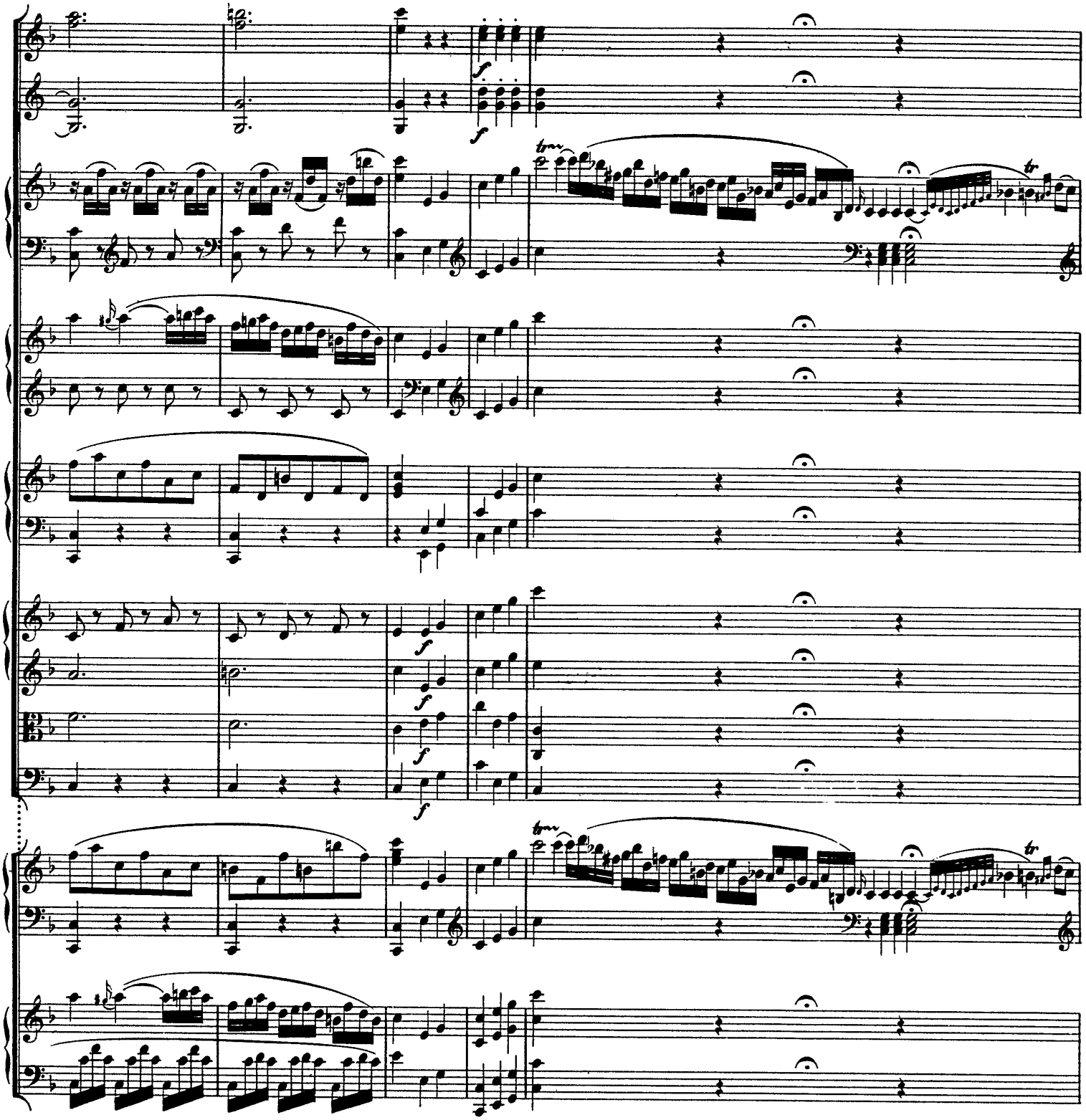

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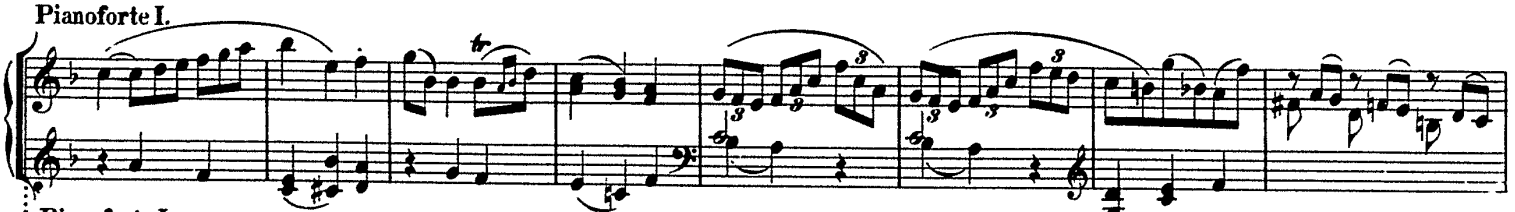

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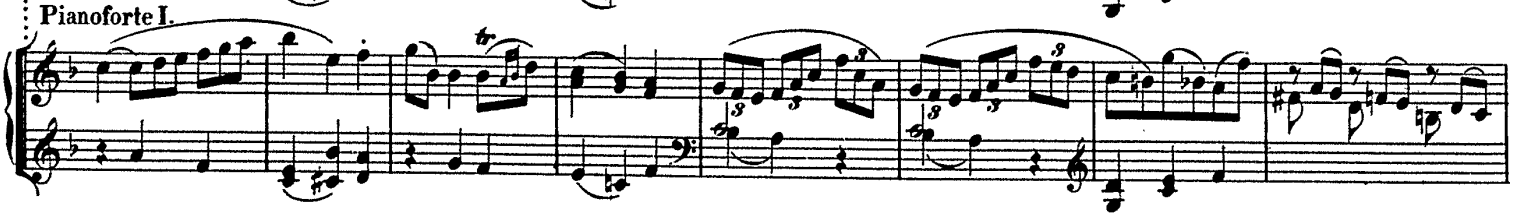

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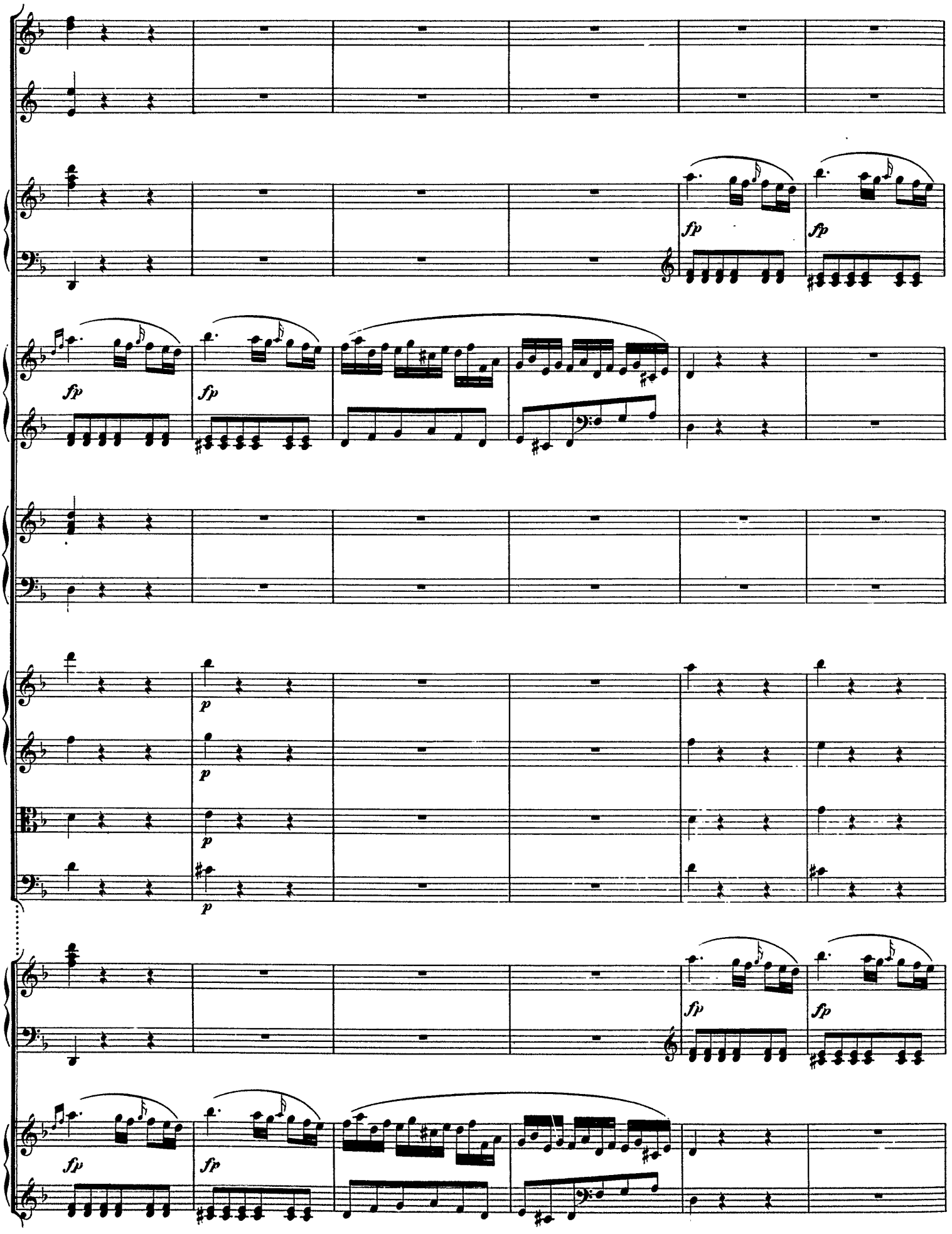
SOLO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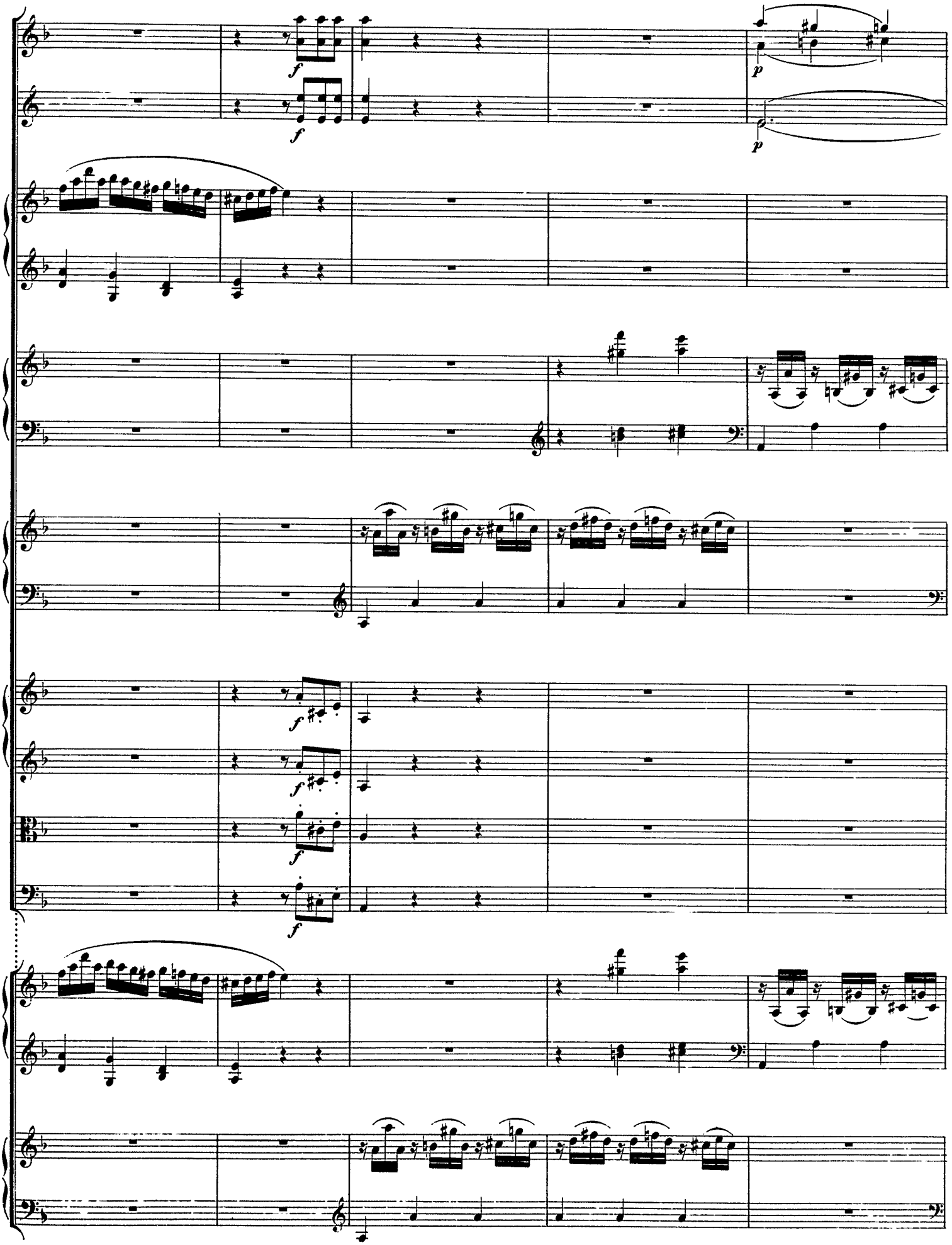

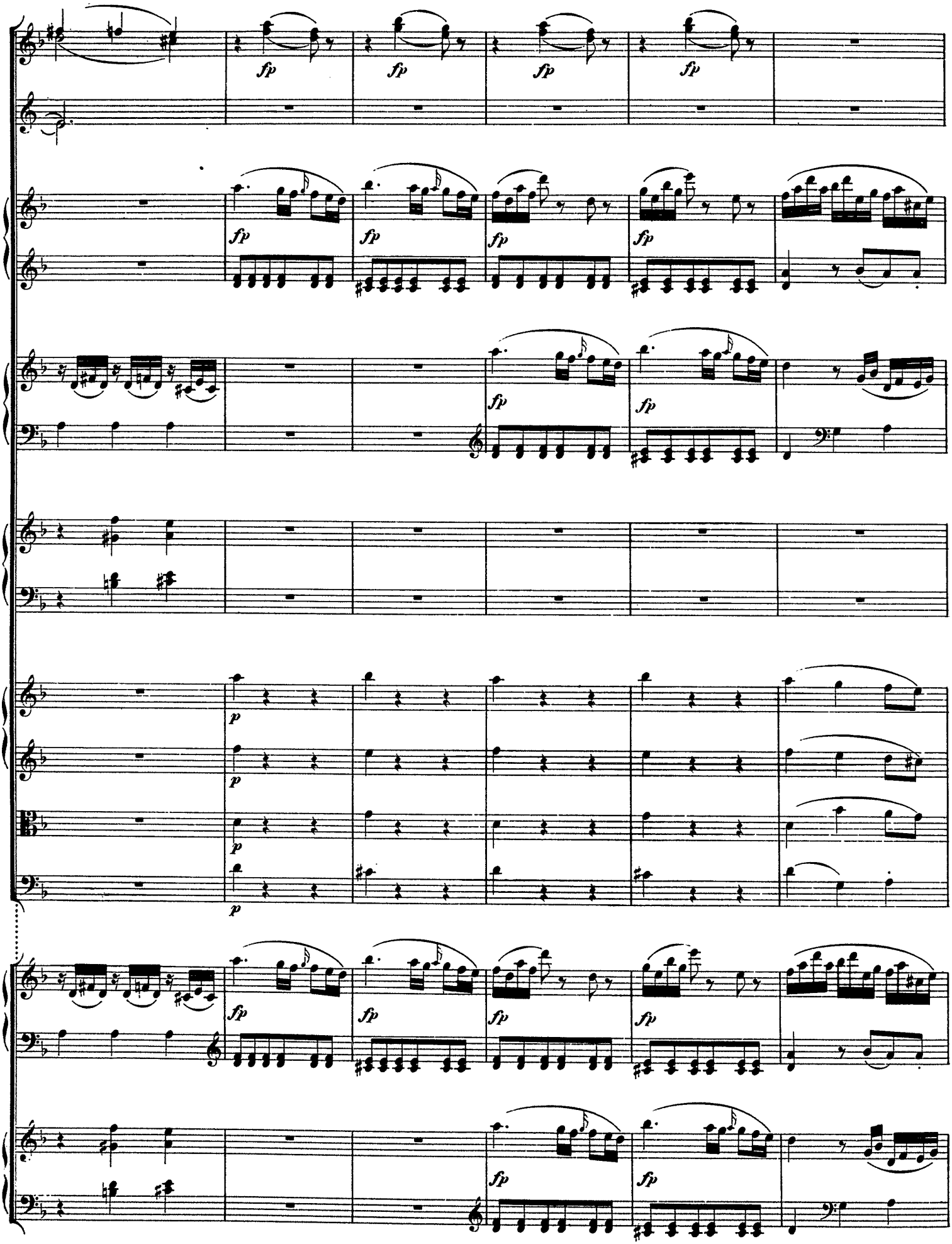
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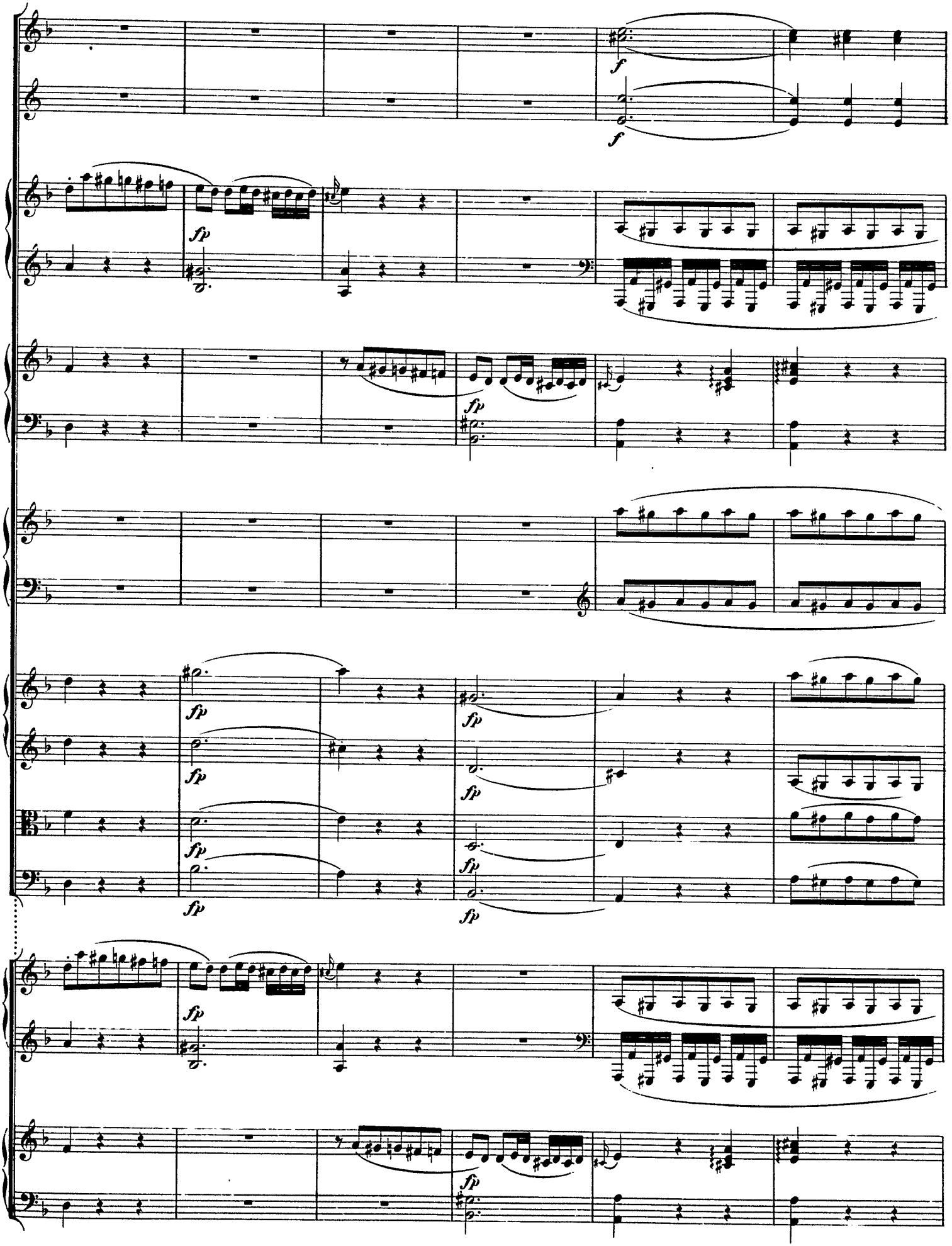
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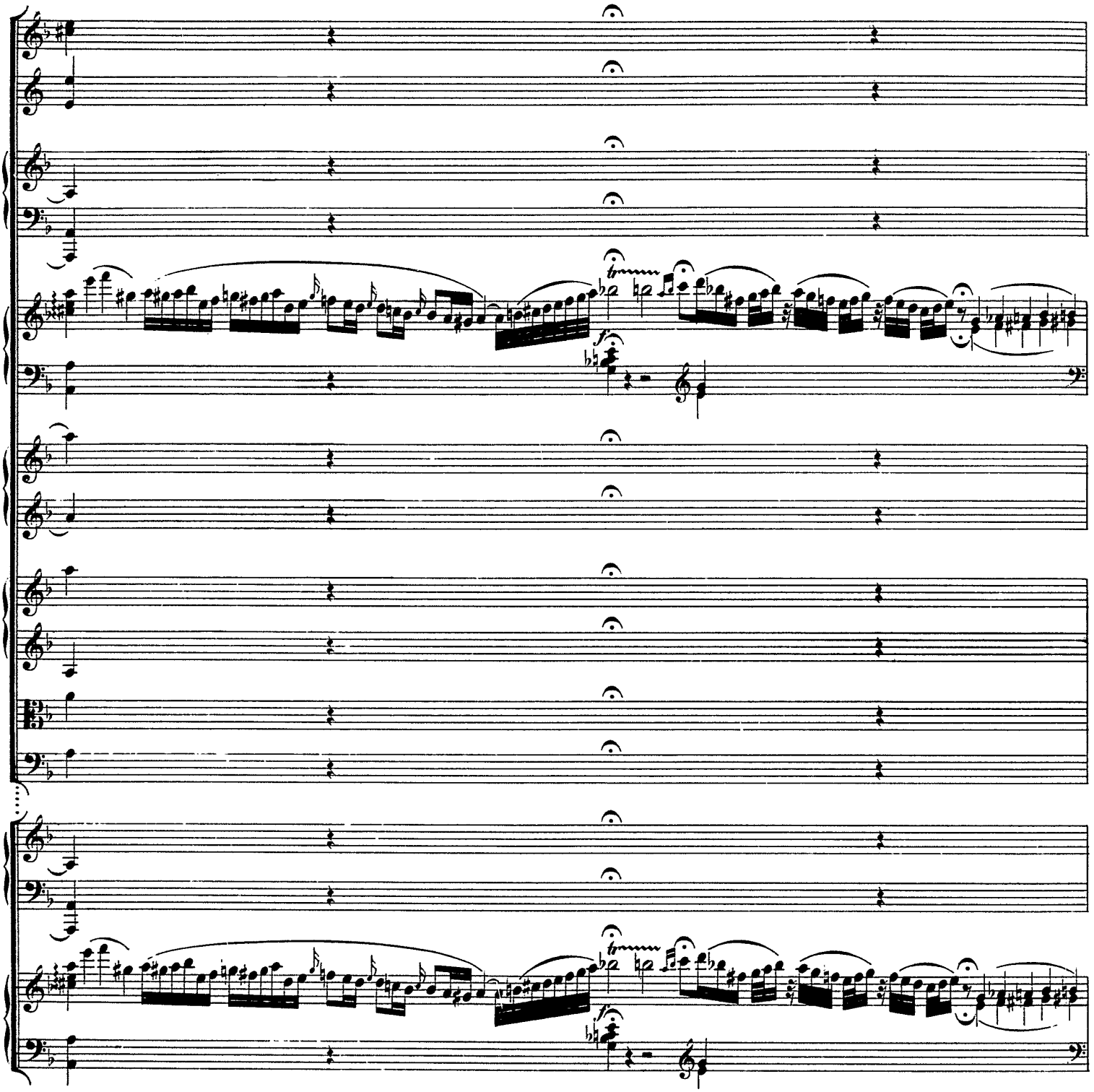

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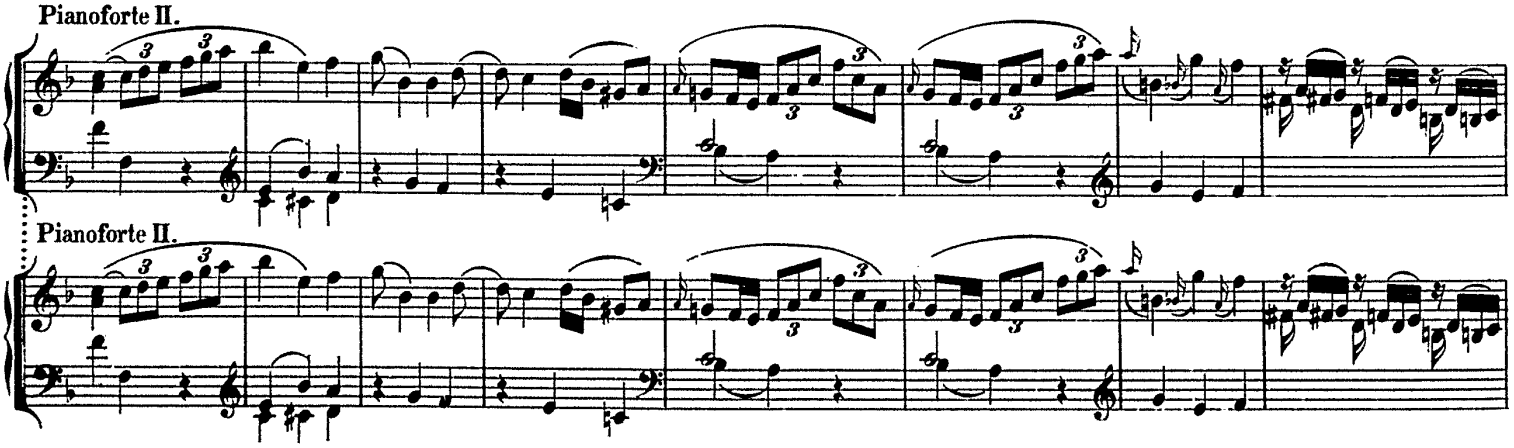


Pianoforte II.

TUTTI

Ob.

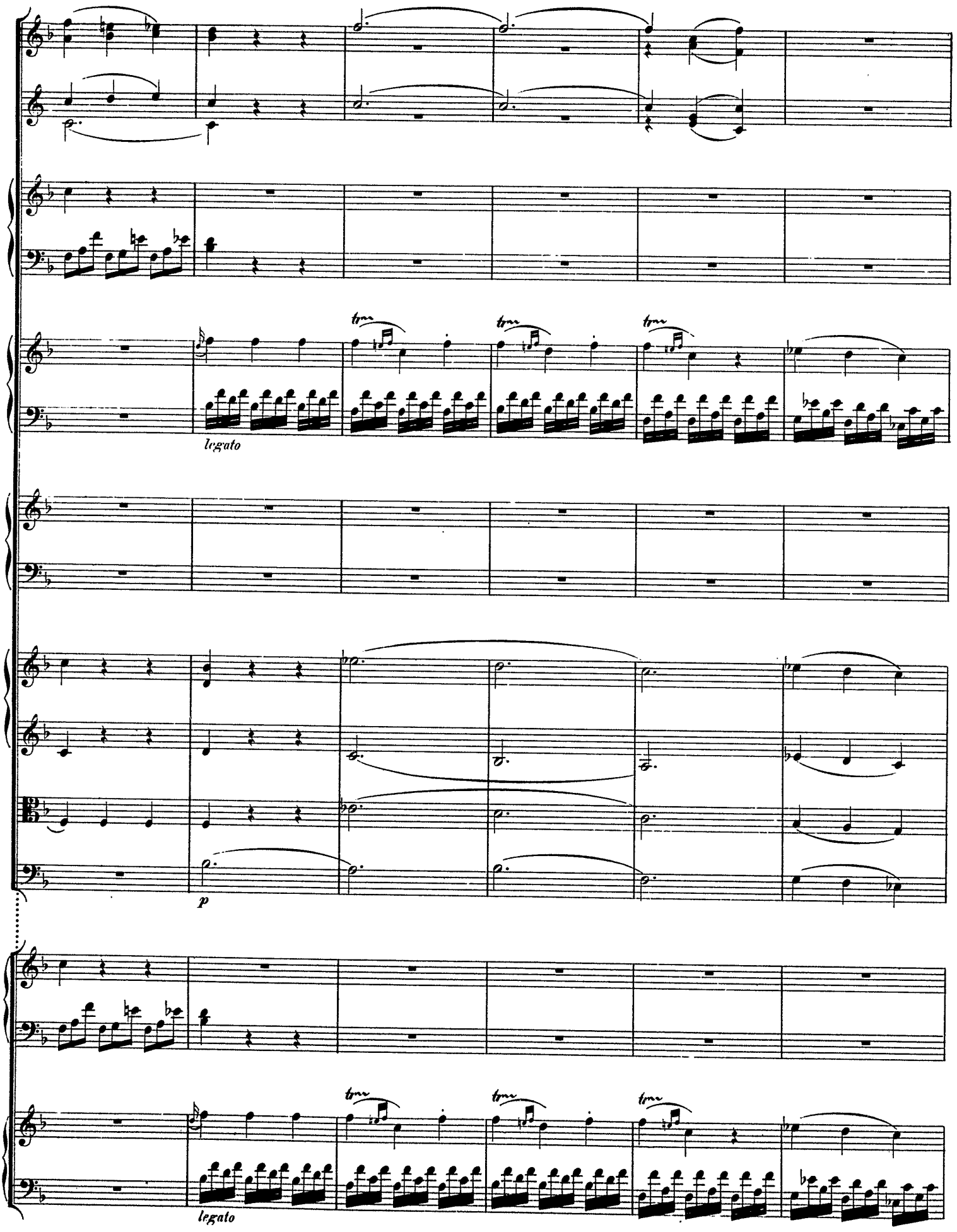
SOLO

Pianoforte I.

*legato*

Pianoforte I.

*legato*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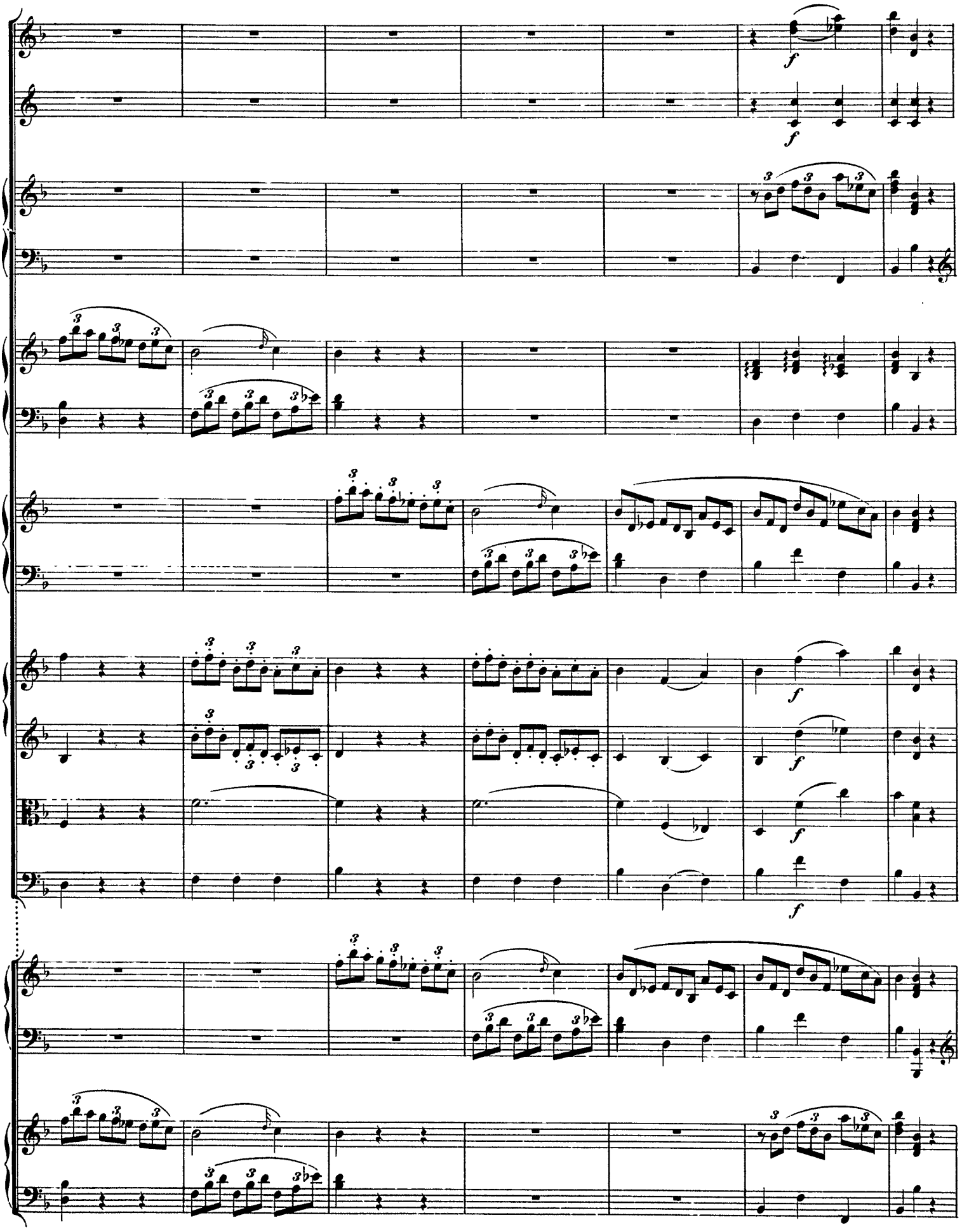


Pianoforte I.

Pianoforte II.

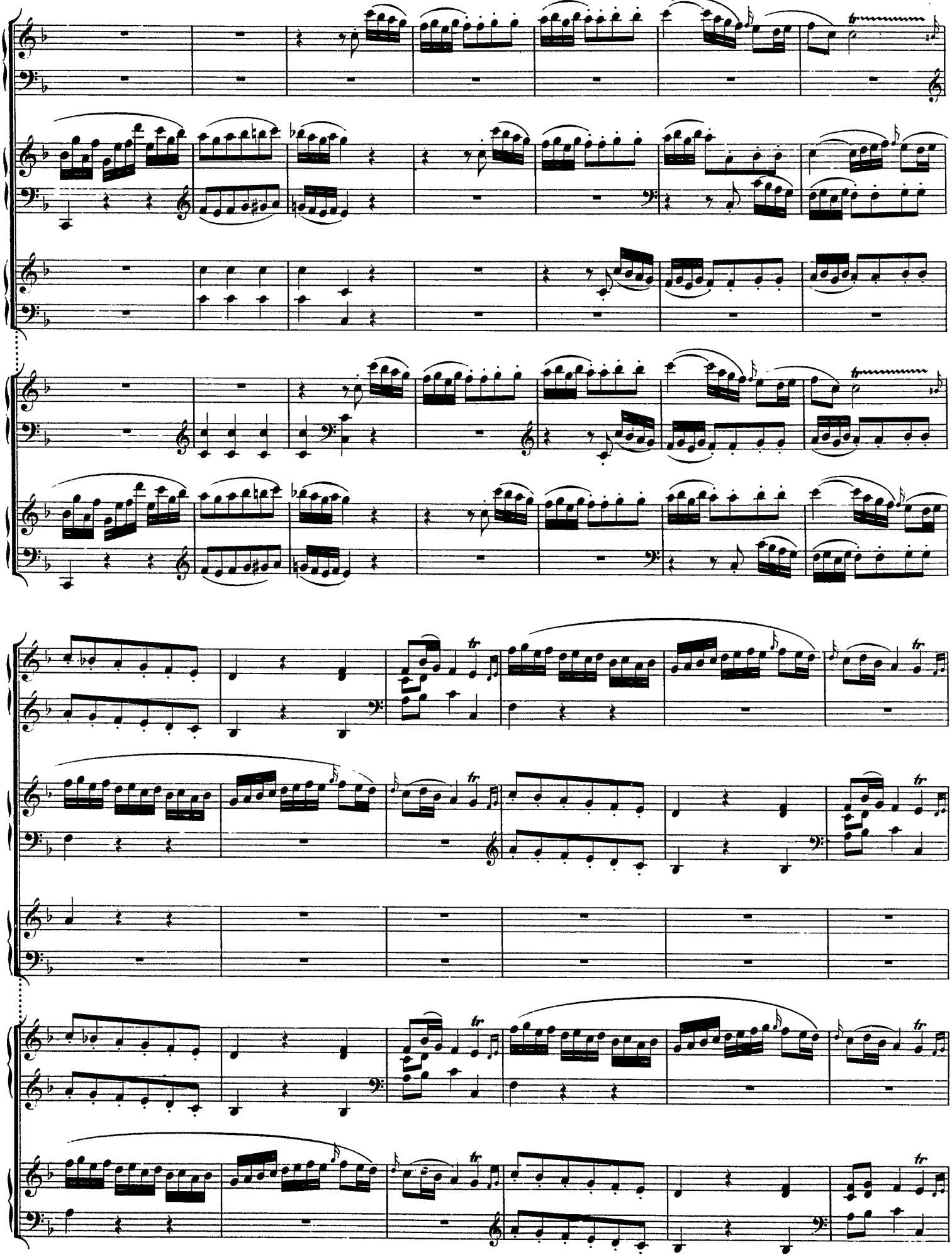
Pianoforte I.

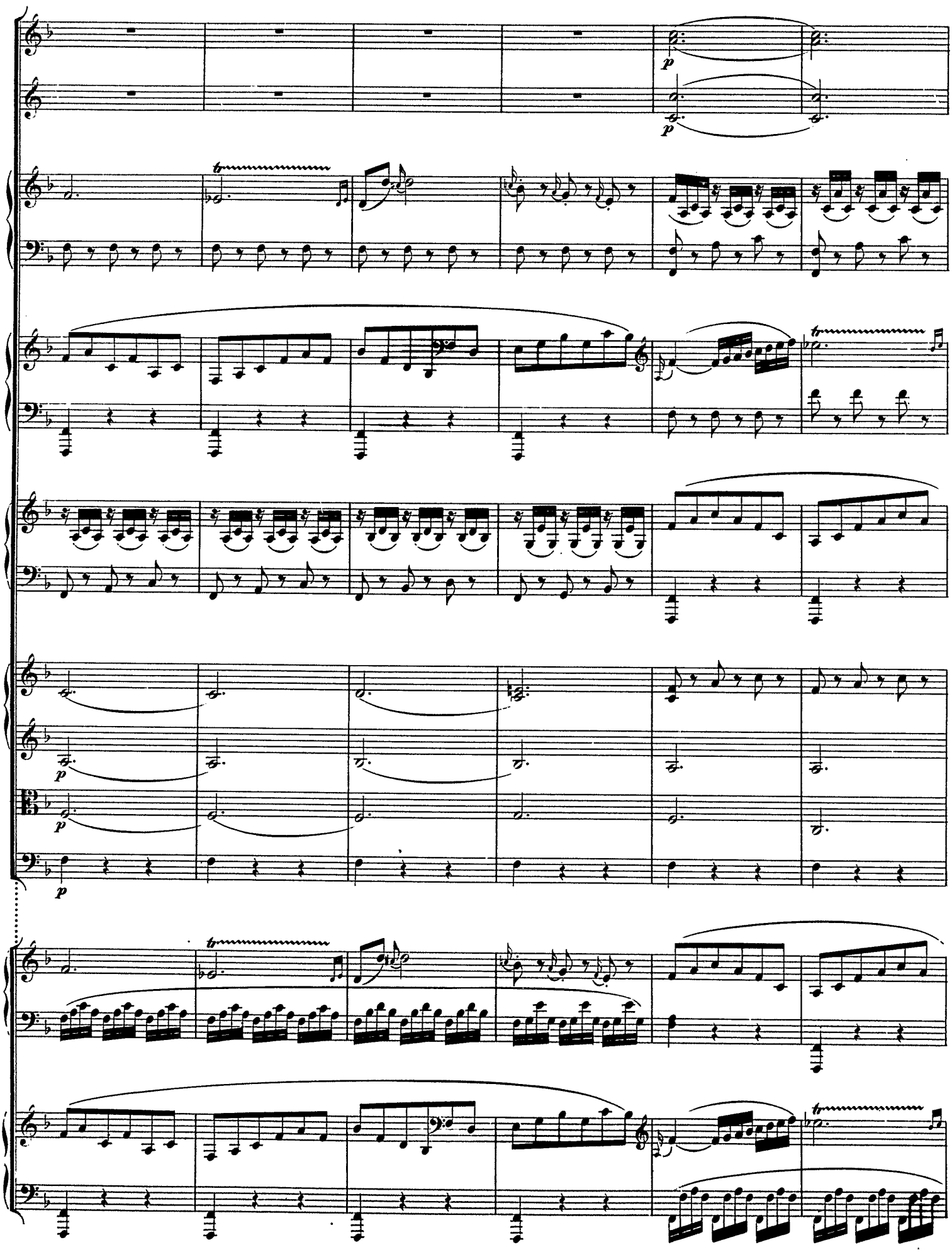
Pianoforte II.

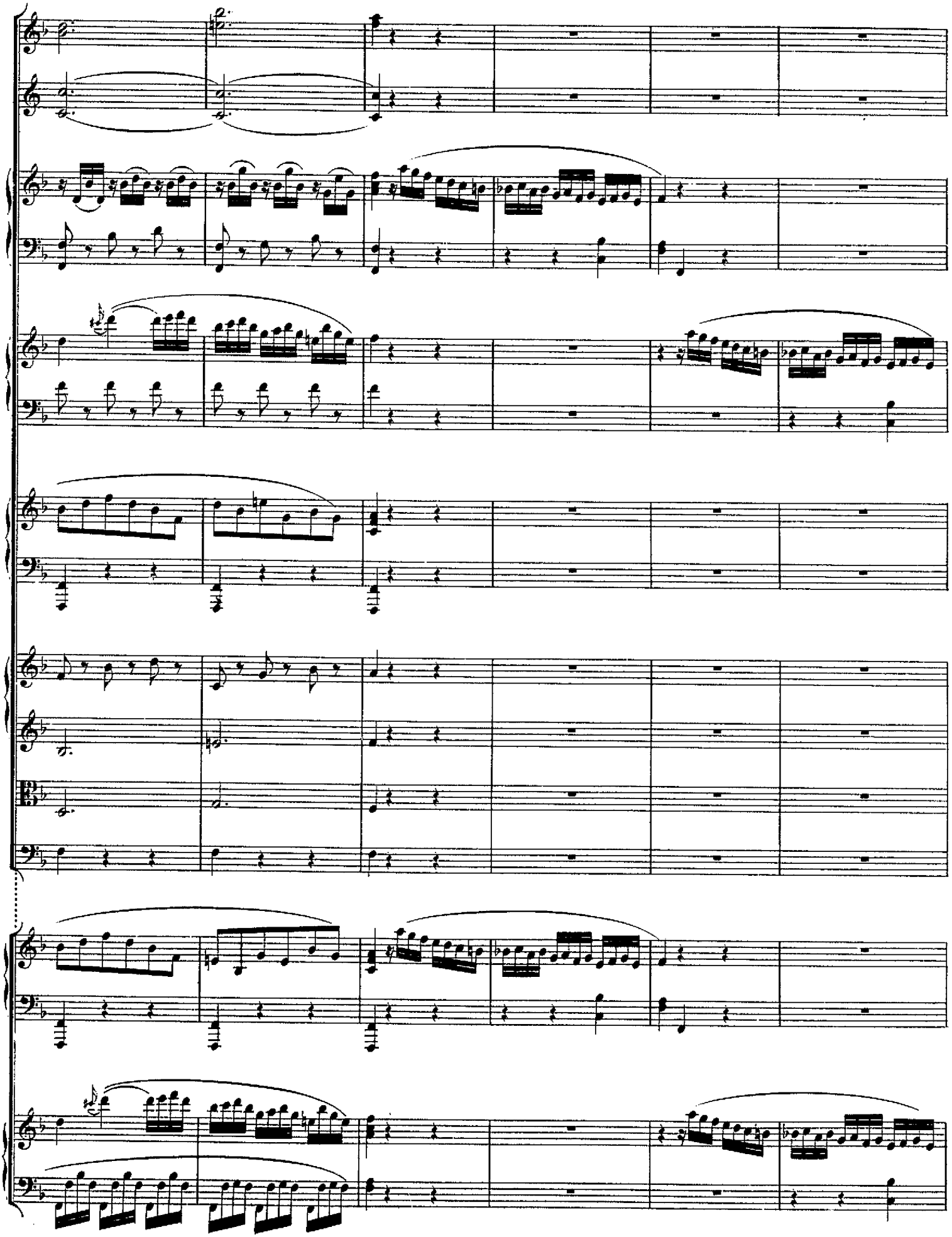
tr

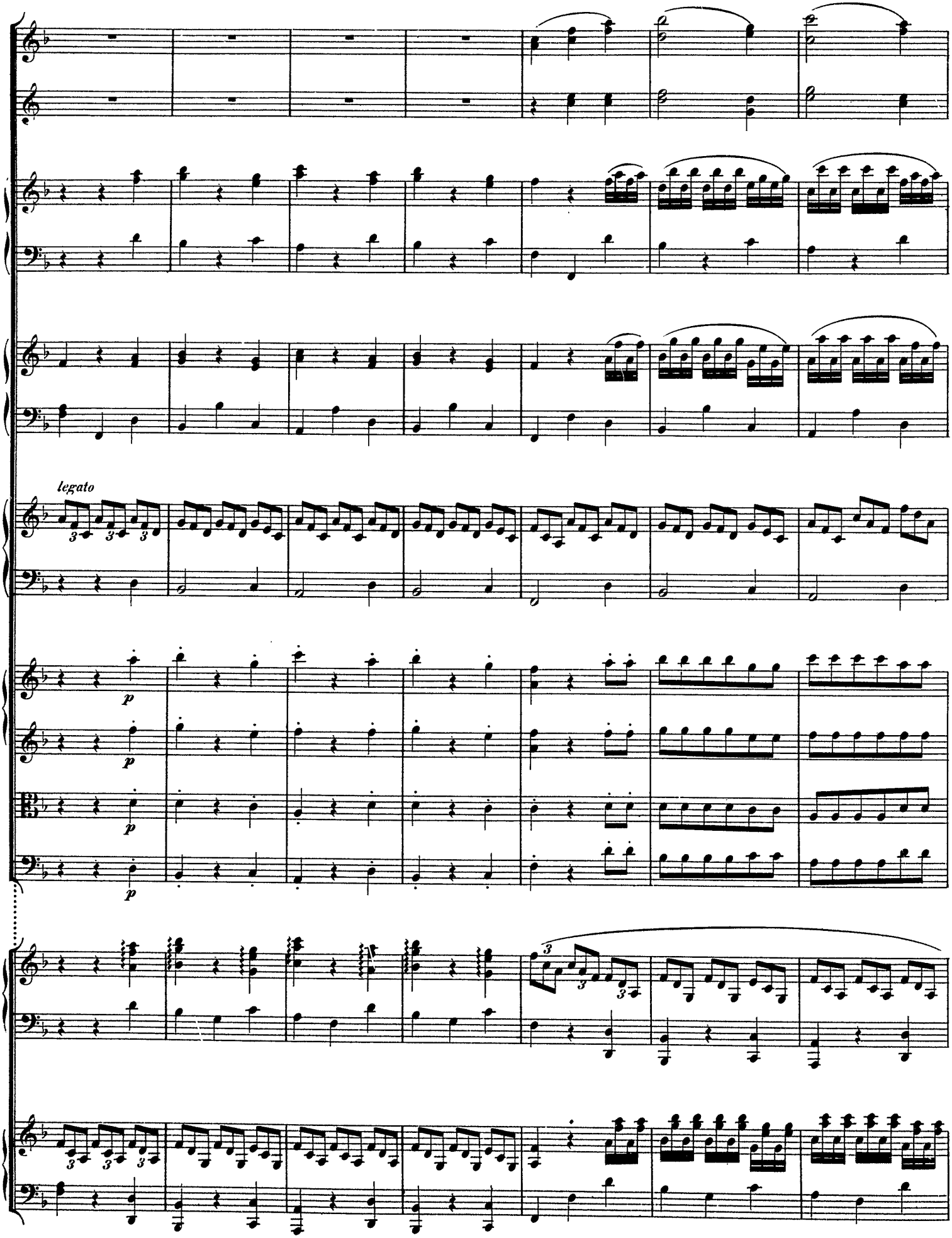
Pianoforte III.

tr





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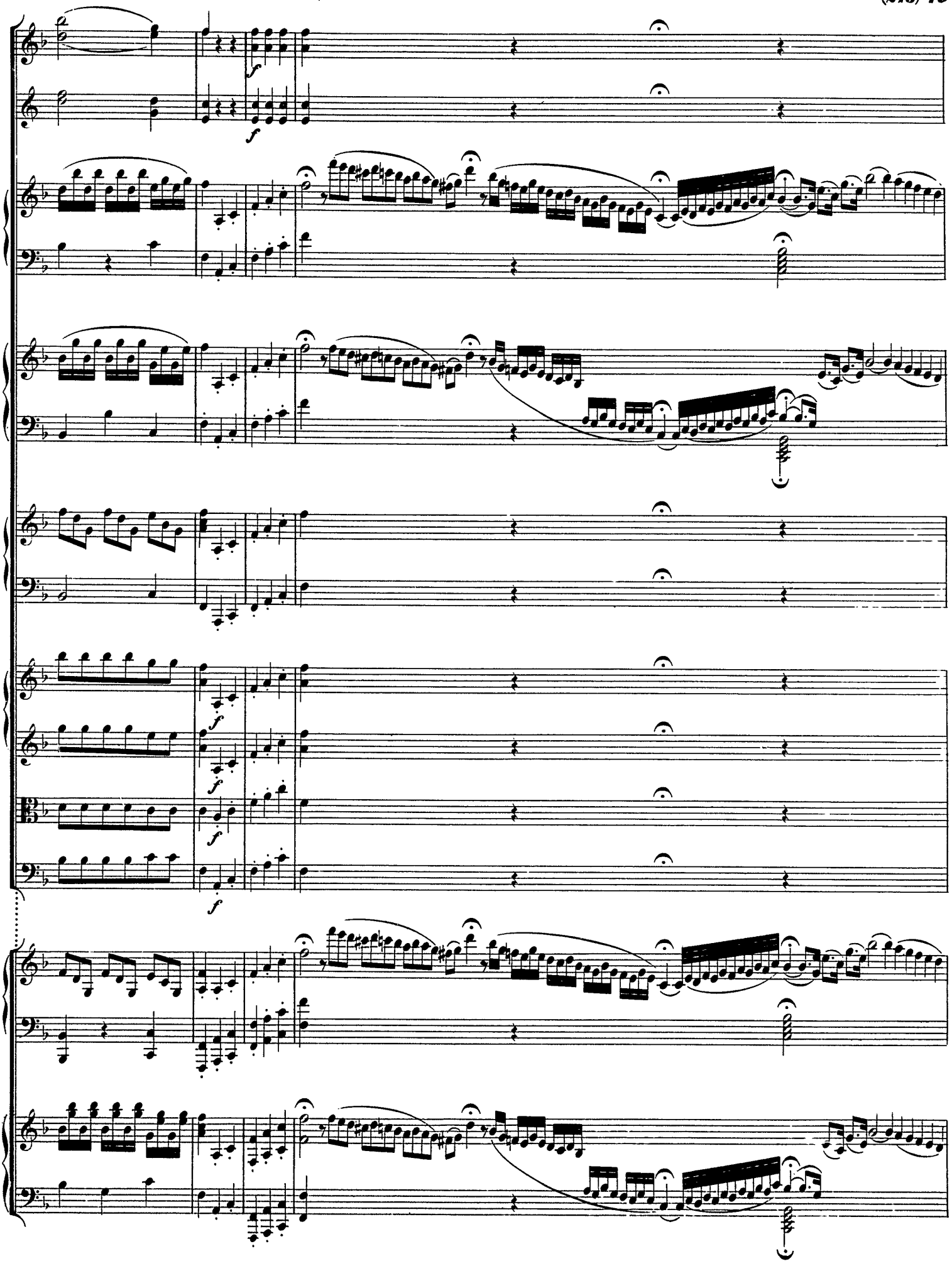

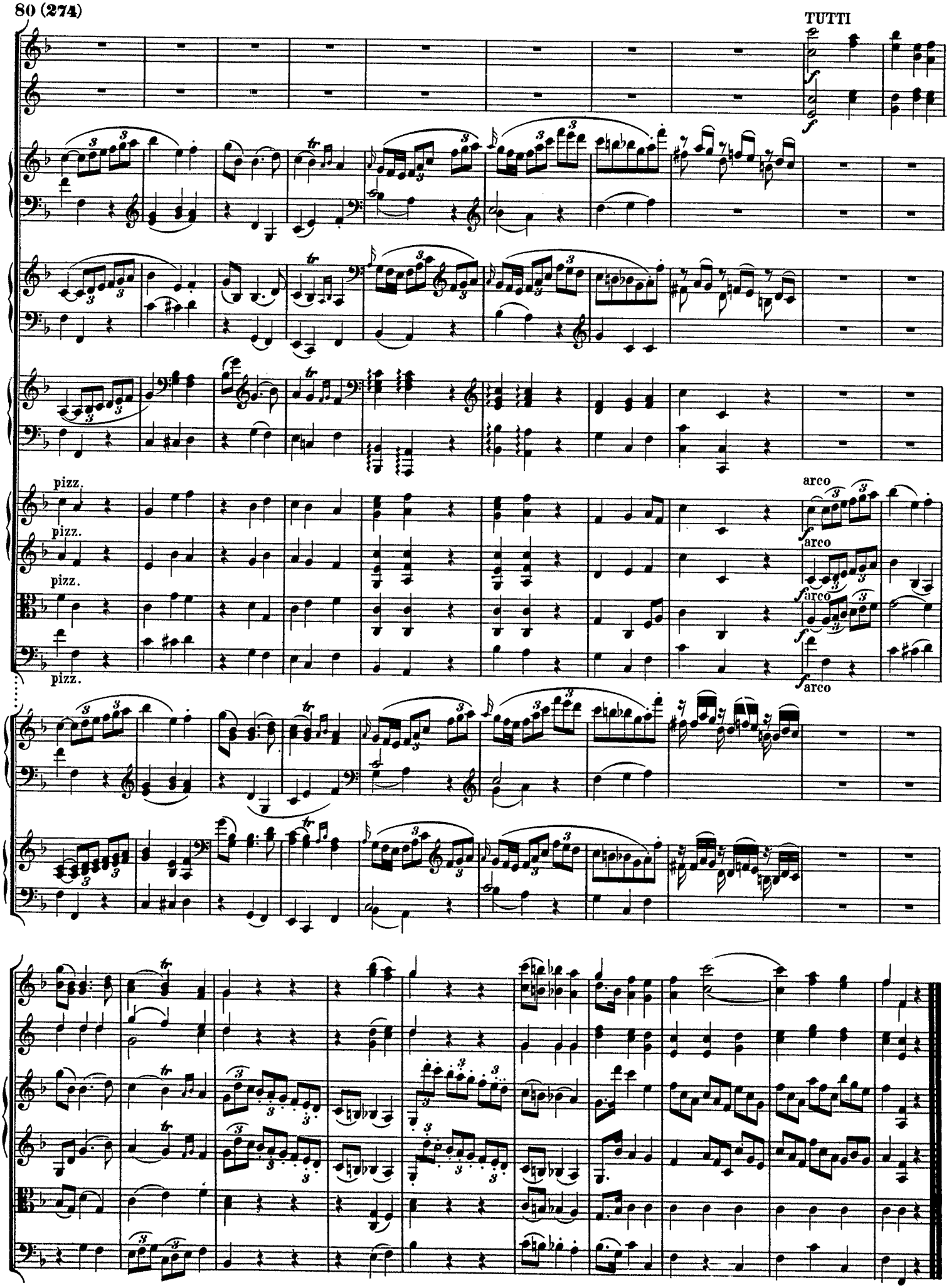
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arco
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