

Mozart
Quartet No. 20 in D Major
K. 499
Cello

V - Up Bow
□ - Down Bow

Allegretto.

p

Viola

p

(dimin.) pp f p

f p f p cresc. f

B p IV

cre - - - scen - - - do f p

(dolce espressivo) sf p

C cresc. poco a poco sf p

f p cresc. f p cresc. f p

f sf p f sf p pp

VOLONCELLO.

1. *f*

f

p

cresc. f *calando p*

calando

p

p

8 *Viol. II* *p* *pp* *f* *p*

f *f* *f* *p* *f*

p *cresc.* *f* *p*

VIOLONCELLO.

cre -
scen - do f p
sf = p
cresc. poco a poco -
f p cresc. poco a poco -
f p cresc. f p cresc. f p
pp
1. 2. 4
I
cresc. f p pp

VIOLONCELLO.

MENUETTO

Allegretto.

First two staves of the Menuetto section. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. It contains a single melodic line starting with a forte (*f*) dynamic. The second staff continues the melody with a second ending bracket and a piano (*p*) dynamic.

TRIO.

Viol. I.

First two staves of the Trio section. The first staff is for Violin I, starting with a treble clef, a key signature of one flat (B minor), and a 3/4 time signature. It features a triplet and a forte (*f*) dynamic. The second staff continues the piece with various dynamics including *sf*, *p*, *cresc.*, *f*, and *p*, and includes a trill (*tr*) and first/second endings.

M. d. C. dal segno.

Adagio.

Four staves of the Adagio section. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. It starts with a piano (*p*) dynamic and includes a *cresc.* and *f* dynamic. The second staff features a *dolce* marking and a *cresc.* dynamic. The third staff contains a series of sixteenth-note patterns with dynamics *p*, *cresc.*, *f*, *p*, *cresc.*, and *p*. The fourth staff continues with dynamics *p*, *cresc.*, *f*, *p*, and *cresc. (espress.)*. The section concludes with a *f* dynamic.

VIOLONCELLO.

The score is written for the cello part of a quartet. It begins with a *p* dynamic and a *ff* dynamic, followed by a *p* dynamic and a *dolce* marking. The first section, marked 'M', concludes with a *f p* dynamic. The second section, marked 'N', starts with a *p* dynamic and includes *cresc.*, *f*, *p cresc.*, *f*, *p*, and *sf p* dynamics. The third section, marked 'P', begins with a *dolce* marking and features *cresc. f* and *p* dynamics. The fourth section, marked 'Q', starts with a *p* dynamic and includes *cresc.*, *f*, *p*, *cresc.*, *f*, *ff*, *p*, and *ff* dynamics. The final section concludes with *p cresc.*, *f*, *p*, *cresc.*, *f*, *p*, and *pp* dynamics. The score is filled with intricate rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

VOLONCELLO.

Allegro. Viol. I.

16

f

p *pp* *p*

cresc. *f*

p *f*

f p *f p* *f p* *f p*

cresc. *f* *p*

p *p cresc.* *f* *G.P.*

f

VOLONCELLO.

Viol. I

11 W

1

2

tr

1

tr

2

p

3

3

3

3

1

1

f

1

p

pp

p

f

2

2

2

2

1

2

1

2

1

V

3

p

f

X

3

3

4

4

4

4

f

p

p

4

3

4

4

1

2

1

V

2

3

4

4

f

p

sf

p

3f

p

f

p

f

p

cresc.

f

p

Y

cre - - - -

scen - - - - do

f

p

f

3

3

3

3

G.P.

G.P.

p

(cresc.)

f

Z

1

p

(cresc.)

f

p

f

2

3

3

4

1

4

p

p

f