

Mozart
Quartet No. 18 in A Major
K. 464
Cello

V - Up Bow
□ - Down Bow

Allegro.

VIOLONCELLO.

The score is written for the Cello part of a quartet. It begins with a dynamic of *pp* and includes a *cresc.* marking. The first section, marked 'D', features a *f* dynamic and includes fingerings 1, 2, 3, 4, 1, 2, 3, 4. The second section, marked 'E', includes a *f* dynamic and fingerings 1, 3, 2. The third section, marked 'F', includes a *f* dynamic and fingerings 1, 2, 4. The fourth section, marked 'G', includes a *f* dynamic and fingerings 3, 4, 2. There are also markings for 'Viol.' and 'Viol. I.'.

Andante.

VOLONCELLO.

Viol. I.

The image shows the Violoncello part of the first movement of Mozart's Quartet No. 18 in A Major, K. 464. The score is written in bass clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked "Andante." The music consists of 12 staves. The dynamics range from piano (p) to fortissimo (ff), with various crescendos and decrescendos. The piece includes several trills and slurs, and ends with a final cadence. The notation includes various ornaments and fingerings.

VIOLONCELLO.

The image displays the cello part of a musical score for the first movement of a quartet. The score is written in bass clef with a key signature of one sharp (F#) and a 7/8 time signature. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff contains a section marked 'H' with a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic, a fortissimo (*sf*) dynamic, and a piano (*p*) dynamic. The fourth staff is marked 'staccato sempre' and begins with a piano (*p*) dynamic. The fifth staff includes first and second endings. The sixth staff continues the staccato texture. The seventh staff has a forte (*f*) dynamic and first and second endings. The eighth staff features a piano (*p*) dynamic, a fortissimo (*sf*) dynamic, and a crescendo (*cresc.*) marking. The ninth staff includes a section marked 'K' with piano (*p*) and fortissimo (*f*) dynamics. The tenth staff concludes with a piano (*p*) dynamic.

VOLONCELLO.

MENUETTO.

The Menuetto section consists of six staves of music. The first staff begins with a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features dynamic markings of *f* and *p*, and includes fingerings (1, 4) and a *V* (Violoncello) marking. The second staff continues with *f* dynamics and fingerings (1, 2). The third staff includes a repeat sign, *p* dynamics, and a *G.P.* (Grave) marking. The fourth staff features *pp* dynamics, *f* dynamics, and a *V* marking. The fifth and sixth staves continue the melodic line with various dynamics and fingerings.

TRIO.

The Trio section consists of four staves of music. The first staff begins with a bass clef, a key signature of two sharps, and a 3/4 time signature. It features dynamic markings of *p*, *cresc.*, *f*, and *p*. The second staff includes *f* dynamics, *p* dynamics, and *cresc.* markings. The third staff features *cresc.*, *f*, *p*, and *cresc.* markings. The fourth staff includes *f*, *p*, and *cresc.* markings. The section concludes with the initials "M. d. C." at the bottom right.

VOLONCELLO.

The image displays the Violoncello (Cello) part of the first movement of Mozart's Quartet No. 18 in A Major, K. 464. The score is written in bass clef with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic and a *V* marking above the first measure. The piece features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and triplet figures. Dynamics range from *p* (piano) to *f* (forte), with a *cresc.* (crescendo) marking in the seventh system. Fingerings are indicated by numbers 1-4, and bowings are marked with *V*. A *N* marking appears above a measure in the third system. The score concludes with a series of sixteenth-note runs and a final *f* dynamic.

VOLONCELLO.

0

sf p sf p f f

1 2

3 4 1 2

3 4 3 *Viol. I.* *f*

2 R *p sf p f*

1 2 3

1 2 3 4

5 *p*

1 *mf*

1 S 2 4 1 4 *(cresc.) f*

p

2 1 *pp*