

Mozart
Quintet in C Minor
Violin II

Allegro.

f *p* *calando p fp fp* *fp* *p* *1 2 3 4 5 6* *mf* *f* *p* *p < f p < f p < f p < f* *f* *f p f p f p f*

Quintet No.2 in C Minor, K. 406

The image displays a musical score for Quintet No. 2 in C Minor, K. 406, consisting of ten staves of music. The score is written in C minor and common time (C). The first staff begins with a *p* dynamic and a *tr* (trill) marking. The second staff features a *p* dynamic and a first ending bracket labeled "1D". The third staff includes a *p* dynamic and a *tr* marking. The fourth staff has a *p* dynamic and a fourth ending bracket labeled "4". The fifth staff is marked with *fp* dynamics. The sixth staff begins with an *E* chord and is marked with *fp* dynamics. The seventh staff features a *p* dynamic and a triplet marking labeled "3". The eighth staff is marked with *mf* dynamics and a *f* dynamic. The ninth staff includes a *f* dynamic and a triplet marking labeled "3". The tenth staff features a *f* dynamic and a *p < f* dynamic marking. The final staff concludes with a *f* dynamic and a *p sf* dynamic marking.

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Andante.

The first movement, 'Andante', is written in 3/8 time and C minor. It begins with a piano (*p*) dynamic and features a series of sixteenth-note patterns. The score includes dynamic markings such as *sfp*, *f*, *pp*, and *dimin.*, as well as articulations like *dolce*, *crec.*, and *dimin.*. Fingerings (1-4) and slurs are used throughout. The movement concludes with a *pp* dynamic and a *dimin.* marking.

MENUETTO in Canone.

The second movement, 'Menuetto in Canone', is written in 3/4 time and C minor. It begins with a forte (*f*) dynamic and features a canon. The score includes dynamic markings such as *p*, *sfp*, and *f*, as well as articulations like *dolce* and *dimin.*. Fingerings (1) and slurs are used throughout. The movement concludes with a double bar line.

TRIO al Rovescio.

The first system of the Trio section consists of three staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a piano (*p*) dynamic marking. The music is written in C minor and features a melodic line with slurs and ties. The second and third staves continue the melodic development. The system concludes with a double bar line and the instruction "M.d.C." (Maestri del Concerto).

Allegro.

The second system of the Trio section begins with an *Allegro* tempo marking. It consists of eleven staves of music. The first staff is in treble clef with a 2/4 time signature and a piano (*p*) dynamic. The music is characterized by rhythmic patterns, including triplets and sixteenth-note runs. Dynamics vary throughout, including *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Performance markings such as *L* (ritardando) and *M* (ritardando) are present. The system ends with a double bar line.

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N 3

6

7

0

tr

pp

mfp

mfp

mfp

mfp

mfp

mfp

mfp

(dimin.)

p

1

P

Maggiore.

pp

f

p

f

tr

tr