

Mozart
Quartet No. 13 in D Minor
K. 173
Violin 2

Allegro, ma molto moderato.

The musical score for Violin 2 of Mozart's Quartet No. 13 in D Minor, K. 173, is presented in ten staves. The tempo is *Allegro, ma molto moderato*. The key signature is D minor (one flat) and the time signature is 3/4. The score includes various musical notations such as dynamics (*p*, *f*), articulation (trills, slurs), and section markers (A, B, C, D). Fingerings are indicated by numbers 1-4.

Staff 1: *p*, *f*, fingerings 1, 1.

Staff 2: *p*, *f*.

Staff 3: *p*, *f*, trills, section marker A.

Staff 4: *p*, *f*, trills.

Staff 5: *p*, *f*.

Staff 6: *p*, *f*, trills, section marker B, fingerings 1, 1.

Staff 7: *p*, *f*, trills, section marker C, fingerings 1, 1, 1, 1.

Staff 8: *f*, *f*, trills, fingerings 1, 1.

Staff 9: *f*, *f*, trills, section marker D, fingerings 1, 1.

VIOLINO II.

The musical score for Violino II consists of ten staves of music in D minor. The notation includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo), as well as trills (*tr*) and first finger articulation (*1*). The score is divided into sections marked with the letters E, F, and G. The first staff begins with a *f* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *f* dynamic.

VIOLINO II.

The musical score for Violino II consists of ten staves of music in D minor. The notation includes various dynamics such as *p* (piano) and *f* (forte), as well as articulation marks like *tr* (trill) and ornaments labeled *C* and *D*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by frequent slurs and ties. The key signature is D minor, indicated by two flats (B-flat and F-flat).

VIOLINO II.

MENUETTO.

The Menuetto section is in 3/4 time and D minor. It begins with a forte (*f*) dynamic. The first staff contains the first four measures, ending with a piano (*p*) dynamic. The second staff starts with a first ending bracket (*1*) and a forte (*f*) dynamic, leading to a section marked 'A'. The third staff continues with piano (*p*) and forte (*f*) dynamics. The fourth staff features trills (*tr*) and a first ending bracket (*1*) ending in forte (*f*). The fifth staff concludes the section with a *Fine.* marking.

TRIO.

The Trio section is in 3/4 time and D minor. It begins with a first ending bracket (*1*) and a triplet (*3*). The first staff contains the first four measures. The second staff starts with a first ending bracket (*1*), followed by a section marked 'B' with a first ending bracket (*1*) and a piano (*p*) dynamic. The third staff continues with a triplet (*3*) and a forte (*f*) dynamic. The fourth staff features a triplet (*3*) and a first ending bracket (*1*). The fifth staff concludes with a first ending bracket (*1*) and a piano (*p*) dynamic.

FUGA.
Allegro.

The Fuga section is in 3/4 time and D minor. It begins with a first ending bracket (*1*) and a section marked 'A'. The first staff contains the first four measures. The second staff continues with a first ending bracket (*1*) and a piano (*p*) dynamic. The third staff concludes with a trill (*tr*). The section is marked *Men. da capo.*

VIOLINO II.

The musical score for Violino II consists of 11 staves of music. The key signature is D minor (one flat). The score includes various musical notations such as trills, slurs, and dynamic markings. Rehearsal marks B, C, D, E, and F are placed above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and fermatas. The final staff ends with a double bar line and a fermata over the final chord.