



VIOLINO I.

The musical score for Violino I of Quartet No. 21 in D Major, K. 575, consists of 12 staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into sections labeled C, D, and E. The music features various musical notations including triplets, trills, and dynamic markings such as p, f, mf, and cresc. The score includes performance instructions like 'sotto voce' and 'Viol. II V'. The score is written for a single violin part.

VIOLINO I.

Andante.

*sotto voce*

*cresc.* *f* *p*

*cresc.*

*f* *dolce* *p*

*dolce*

*p* *p* *cresc.* *p*

*f*

*dolce* *p*

*(tranquillo)*

MENUETTO.

VIOLINO I.

Allegretto.

The first section of the score, labeled 'MENUETTO. Allegretto.', spans ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rhythmic patterns and dynamic markings such as *p*, *fp*, *f*, and *cresc.*. Fingering numbers (0, 1, 2, 3, 4) and articulation marks (accents, slurs) are present throughout the piece.

TRIO.

The second section of the score, labeled 'TRIO.', spans five staves. It continues in the same key signature and time signature. The music features a change in dynamics to *p* and *dolce*. Fingering and articulation symbols are used to guide the performer.

M. d. C. senza replica.

VIOLINO I.

Allegretto.

Vcello. 6

*f* *sf* *p* *sf* *p* *sf* *p*

*sf* *p* *mf* *mf* *mf* *mf*

*mf* *f* *p* *sf* *p*

*sf* *p* *sf* *p* *sf* *p*

*sf* *p* *sf* *p* *sf* *p*

*sf* *p* *sf* *p* *sf* *p*

*sf* *p* *sf* *p* *sf* *p*

*sf* *p* *sf* *p* *sf* *p*

*sf* *p* *sf* *p* *sf* *p*

*sf* *p* *sf* *p* *sf* *p*

*sf* *p* *sf* *p* *sf* *p*

VIOLINO I.

The musical score for Violino I consists of 12 staves. The key signature is D major (two sharps). The dynamics and markings are as follows:

- Staff 1: *mf*, *mf*
- Staff 2: *f*, *p*
- Staff 3: *mf*, *mf*
- Staff 4: *mf*, *mf*, *f*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *mf*, *mf*
- Staff 8: *f*
- Staff 9: *f*, *p*, *mf*, *p*
- Staff 10: *p*, *f*, *p*
- Staff 11: *p cresc.*
- Staff 12: *f*, *p*, *f*