

Mozart

Quartet No. 16 in Eb Major

K. 428

Violin 1

V - Up Bow
□ - Down Bow

Allegro, ma non troppo.

The musical score for Violin 1 of Mozart's Quartet No. 16 in Eb Major, K. 428, is presented in ten staves. The key signature is two flats (Eb Major) and the time signature is 3/4. The tempo is 'Allegro, ma non troppo.' The score includes various dynamics such as p (piano), f (forte), mf (mezzo-forte), and cresc. (crescendo). It features several technical markings including fingering numbers (1-4), slurs, and bowing directions (V for up bow, □ for down bow). Section markers A, B, C, and D are placed above the staves. The piece concludes with a double bar line and repeat dots.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is two flats (Bb and Eb). The music is characterized by intricate patterns, including slurs, trills, and various dynamic markings such as *p*, *f*, *cresc.*, *mf*, and *restez*. Chord symbols **E**, **F**, and **G** are placed above the notes. Fingerings and bowings are indicated throughout the piece. The score ends with a double bar line.

VIOLENO I.

Andante con moto.

p *f* *p* *cresc.* *f* *p* *cresc.*

f *sf* *p* *sf* *p* *sf* *p* *cresc.* *f* *p* *cresc.*

f *p* *cresc.* *p* *sf* *p* *sf*

p *cresc.* *f*

sf *p* *sf* *p* *sf* *p* *p*

p *cresc.* *f*

L *p* *cresc.* *cresc.* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *sf* *p* *sf* *p* *sf*

p *f* *p* *cresc.* *f* *p*

pp *cresc.* *p* *sf* *p* *sf*

p *p* *f* *p* *f* *p* *f* *p* *f*

sf *p* *sf* *p* *p* *sf* *p* *p*

VIOLINO I.

MENUETTO.

Allegretto.

The Menuetto section consists of ten staves of music. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The tempo is marked 'Allegretto'. The music features a variety of dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). There are several trills and slurs throughout. The section concludes with a repeat sign and a first ending.

TRIO.

p (dolce)

The Trio section consists of four staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is 'Allegretto'. The music is characterized by a more lyrical and delicate style, with dynamics ranging from *p* (piano) to *fp* (fortissimo piano). It includes trills, slurs, and a 'cresc.' (crescendo) marking. The section ends with a repeat sign and a first ending, followed by the publisher's mark 'M. d. C.'

VIOLINO I.

Allegro vivace.

The musical score for Violino I is written in treble clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The tempo is marked 'Allegro vivace'. The score consists of 12 staves of music. Dynamics include piano (*p*), forte (*f*), fortissimo (*ff*), fortissimo piano (*fp*), and decrescendo (*decresc.*). Articulations include accents (*acc.*), slurs, and trills. Fingerings are indicated by numbers 1-4. The piece concludes with a first ending bracket.

VIOLINO I.

ten.
p
p
R
II
(cresc.)
mf
(dimin.)
G.P.
p
f
p
f
fp
fp
f
decresc.
p
S
f
p
f
f
p
II
T
p
f
p

VIOLINO I.

The musical score for Violino I is written in a single system with 12 staves. The key signature is two flats (Bb and Eb) and the time signature is 3/4. The piece features a variety of musical textures and dynamics. It begins with a *p* (piano) dynamic and includes several *f* (forte) passages. There are numerous triplet markings and slurs. The score includes performance instructions such as *tr* (trills), *ten.* (tenuto), *(cresc.)* (crescendo), *mf* (mezzo-forte), and *(dimin.)* (diminuendo). A section is marked *a tempo* with the instruction *ral. - len. G.P. tan. - do G.P.* (rallentando - ad libitum - tempo). The piece concludes with a *pp* (pianissimo) dynamic. The notation includes various fingerings (1-4), slurs, and articulations like *tr* and *ten.*.