

Sonata in G Kv.11

Komponiert 1764 in London

1

Andante.

Violine
oder
Querflöte.

First system of musical notation for Violin or Flute. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a forte (*f*) dynamic. The first measure contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The second measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The third measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The fourth measure contains a quarter note G4 followed by a quarter rest.

Violon-
cello (ad lib.)

First system of musical notation for Violoncello (ad lib.). It consists of a single staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a forte (*f*) dynamic. The first measure contains quarter notes G2, A2, B2, C3, B2, A2, G2. The second measure contains quarter notes G2, A2, B2, C3, B2, A2, G2. The third measure contains quarter notes G2, A2, B2, C3, B2, A2, G2. The fourth measure contains a quarter note G2 followed by a quarter rest.

Klavier
oder
Cembalo

First system of musical notation for Keyboard or Cembalo. It consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a forte (*f*) dynamic. The treble staff contains a complex melodic line with many sixteenth notes and trills. The bass staff contains a simple accompaniment of quarter notes G2, A2, B2, C3, B2, A2, G2. Trills are marked with *tr* in the treble staff.

Violine
oder
Querflöte.

Second system of musical notation for Violin or Flute, starting at measure 5. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 5 begins with a forte (*f*) dynamic and contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measures 6, 7, and 8 continue with similar melodic patterns, each featuring a trill (*tr*) on the final note of the phrase.

Violon-
cello (ad lib.)

Second system of musical notation for Violoncello (ad lib.), starting at measure 5. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music continues with quarter notes G2, A2, B2, C3, B2, A2, G2, with some phrasing slurs and dynamics.

Klavier
oder
Cembalo.

Second system of musical notation for Keyboard or Cembalo, starting at measure 5. It consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of one sharp (F#) and a 3/4 time signature. The treble staff contains a complex melodic line with many sixteenth notes and trills. The bass staff contains a simple accompaniment of quarter notes G2, A2, B2, C3, B2, A2, G2. Trills are marked with *tr* in the treble staff. Triplet markings (*3 3*) are present in the treble staff.

11

Violine
oder
Querflöte.

11

Violon
-cello (ad lib.)

11

Klavier
oder
Cembalo.

18

Violine
oder
Querflöte.

18

Violon
-cello (ad lib.)

18

Klavier
oder
Cembalo.

24

Violine
oder
Querflöte.

p

24

Violon
-cello (ad lib.)

p

24

Klavier
oder
Cembalo.

p

30

Violine
oder
Querflöte.

f

30

Violon
-cello (ad lib.)

f

30

Klavier
oder
Cembalo.

f

36

Violine
oder
Querflöte.

36

Violon
-cello (ad lib.)

36

Klavier
oder
Cembalo.

43

Violine
oder
Querflöte.

43

Violon
-cello (ad lib.)

43

Klavier
oder
Cembalo.

Allegro.

51

Violine
oder
Querflöte.

Violon
-cello (ad lib.)

Klavier
oder
Cembalo.

fp fp fp fp fp fp

fp fp fp fp fp fp

f p f p f p f p f p

59

Violine
oder
Querflöte.

Violon
-cello (ad lib.)

Klavier
oder
Cembalo.

fp fp

f p f p

fp f p

63

Violine
oder
Querflöte.

63

Violon
-cello (ad lib.)

63

Klavier
oder
Cembalo.

69

Violine
oder
Querflöte.

69

Violon
-cello (ad lib.)

69

Klavier
oder
Cembalo.

76

Violine
oder
Querflöte.

Violon-
cello (ad lib.)

Klavier
oder
Cembalo.

81

Violine
oder
Querflöte.

Violon-
cello (ad lib.)

Klavier
oder
Cembalo.

86

Violine
oder
Querflöte.

fp fp f fp fp fp

86

Violon
-cello (ad lib.)

fp fp f p f p f p

86

Klavier
oder
Cembalo.

fp f p f fp fp f p

94

Violine
oder
Querflöte.

fp fp fp

94

Violon
-cello (ad lib.)

f p f p

94

Klavier
oder
Cembalo.

f p f p f p

The image displays a musical score for measures 86-94. It is organized into two systems. The first system covers measures 86-93, and the second system covers measures 94-94. Each system contains three staves: Violine oder Querflöte (top), Violoncello (ad lib.) (middle), and Klavier oder Cembalo (bottom). The key signature is one sharp (F#), and the time signature is 4/4. Dynamic markings are indicated by *fp* (fortissimo piano), *f* (forte), and *p* (piano). The Violine/Querflöte part features melodic lines with slurs and accents. The Violoncello part provides a rhythmic and harmonic accompaniment. The Klavier/Cembalo part includes complex textures with chords and arpeggiated figures.

102

Violine
oder
Querflöte.

102

Violon
-cello (ad lib.)

102

Klavier
oder
Cembalo.

111

Violine
oder
Querflöte.

111

Violon
-cello (ad lib.)

111

Klavier
oder
Cembalo.

MENUETTO.

119

Violine
oder
Querflöte.

p

119

Violon
-cello (ad lib.)

119

Klavier
oder
Cembalo.

tr

127

Violine
oder
Querflöte.

127

Violon
-cello (ad lib.)

127

Klavier
oder
Cembalo.

136
Violine
oder
Querflöte.

136
Violon
-cello (ad lib.)

136
Klavier
oder
Cembalo.

143
Violine
oder
Querflöte.

143
Violon
-cello (ad lib.)

143
Klavier
oder
Cembalo.

151

Violine
oder
Querflöte.

151

Violon
-cello (ad lib.)

151

Klavier
oder
Cembalo.

159

Violine
oder
Querflöte.

159

Violon
-cello (ad lib.)

159

Klavier
oder
Cembalo.

Allegro da capo