



Mozart's Werke.

SERIE XXII.

KLEINERE STÜCKE

für das Pianoforte.

LEIPZIG, BREITKOPF & HÄRTEL.

Pr. Mark 7. 50 n.



Wolfgang Amadeus Mozart's Werke.

Kritisch durchgesehene Gesamtausgabe.

Serie 22.

KLEINERE STÜCKE für das Pianoforte.

Serie 22.	Köchel's Verz. N ^o	Seite.	Serie 22.	Köchel's Verz. N ^o	Seite.
1. Menuett N ^o 1. mit Trio G dur.	1.	2.	10. Claviersuite (Ouverture, Allemande, Courante Sarabande) C dur C. 300.	300.	28.
2. Menuett N ^o 2 F dur.	2.	3.	11. Fuge G moll C.	401.	34.
3. Menuett N ^o 3 F dur.	4.	3.	12. Allegro B dur $\frac{3}{4}$.	3.	38.
4. Menuett N ^o 4 F dur.	5.	4.	13. Allegro einer Sonate G moll $\frac{3}{4}$.	312.	39.
5. Menuett N ^o 5 D dur.	94.	5.	14. Allegro und Andante F dur C.	533.	44.
6. Menuett N ^o 6 D dur.	355.	6.	15. Andantino Es dur $\frac{3}{4}$.	236.	55.
7. Rondo D dur C.	485.	8.	16. Adagio H moll C.	540.	56.
8. Kleines Rondo F dur C.	494.	14.	17. Eine kleine Gigue G dur $\frac{6}{8}$.	574.	60.
9. Rondo A moll $\frac{6}{8}$.	511.	20.	18. 36 Cadenzen.	624.	62.

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Die Resultate der kritischen Revision dieser Ausgabe sind
Eigenthum der Verleger.

MENUETT N°1 mit TRIO

für das Pianoforte

von

Mozarts Werke.

Serie 22. N° 1.

W. A. MOZART.

Köch. Verz. N° 1.

Componirt 1761 in Salzburg.

First system of musical notation, first part. It consists of two staves (treble and bass clef) in G major and 3/4 time. The music begins with a *mf* dynamic marking. The melody is in the treble clef, and the bass clef provides a simple accompaniment.

Second system of musical notation, first part. It continues the melody and accompaniment from the first system. A repeat sign is present at the beginning of the system.

Third system of musical notation, first part. It continues the melody and accompaniment. The word "Trio." is written above the treble staff, and "Fine" is written below the bass staff. A repeat sign is present at the beginning of the system.

Fourth system of musical notation, first part. It continues the melody and accompaniment. A *f* dynamic marking is present. A repeat sign is present at the beginning of the system.

Fifth system of musical notation, first part. It concludes the first part of the minuet. A *f* dynamic marking is present. A repeat sign is present at the beginning of the system.

Menuetto da Capo al Fine.