

# KONZERT.

Aufführungsrecht vorbehalten.  
*Droits d'exécution réservés.*

VIOLONCELL.

## I.

Matthias Georg Monn.  
(1717-1750.)

**Allegro.**  
**Tutti.**

*f*

*p* *f* *p*

*f* *p* *cresc.* *f*

*p* *f* *p* *f*

**1** Solo. *f energisch*

*p*

*sf* *p*

**Tutti.** *f*

*pp* *f* *f*

VIOLONCELL.

2 Solo. *f* *tr* *tr*

*p dolce*

*poco a poco cresc.*

*f* *tr* *tr*

Tutti. *f* *p*

3 Solo. *cresc.* *f* *p* *f* *f*

*p* *f* *p* *f*

*p* *f*

*p poco a poco cresc.* III III III

*mf* *mf*

*mf* *p* *cresc.*

VIOLONCELL.

Violoncello staff 1: *f* *tr* *tr* *V tr* **Tutti.** *f*

Violoncello staff 2: **Solo.** **4** *f* *p*

Violoncello staff 3: *cresc. poco a poco* *f* *tr* *tr*

Violoncello staff 4: **Tutti.** *f*

Violoncello staff 5: **Solo.** **5** *p*

Violoncello staff 6: *cresc.*

Violoncello staff 7: *V tr* *tr* *V tr* *V* *sf*

Violoncello staff 8: *Ossia.* *f* *p*

Violoncello staff 9: *f* *p*

Violoncello staff 10: **Tutti.** *p espress.* *f*

Violoncello staff 11: *p* *f* *p* *f*

VIOLONCELL.

II.

Adagio.

Tutti.

*f* *f* *pp* *f*

Solo.

*p* *p* *f* *p*

6

1 1 1 1 1 2 1 4 2 2 1 1 2 1 2

3 4 4 2 1 2 1 2 1 2

1 3 2 1 0 2 2 3 1 4 4 2 1 2

ossia

*cresc.* *f* *p* *espressivo*

*cresc.* *f*

Tutti.

Solo.

*f* *p*

7

*dolce*

1 2 3 1 1 3 1 0 3 3 1 1

VOLONCELL.

First system of music in bass clef, featuring a key signature of two flats and a 2/4 time signature. It includes various fingering numbers (1, 2, 3, 4) and dynamic markings such as *p* and *f*. A trill is marked with *tr* and a vibrato with *V*.

Second system of music, starting with an *espressivo* marking. It contains a *p* dynamic marking and continues with complex fingering and melodic lines.

Third system of music, featuring a *cresc.* (crescendo) marking and a *f* dynamic marking. It includes a trill (*tr*) and various fingering instructions.

Fourth system of music, divided into *Tutti* and *Solo* sections. It includes a *f* dynamic marking, a *p* dynamic marking, and a *cresc. poco a poco* marking. A circled number '8' is present above the staff.

Fifth system of music, featuring a *f* dynamic marking and complex fingering throughout the passage.

Sixth system of music, featuring a *mf* (mezzo-forte) dynamic marking and various fingering instructions.

Seventh system of music, featuring a *cresc.* marking, a *f* dynamic marking, and a *mf* dynamic marking. It includes a second ending marked with *II*.

Eighth system of music, featuring a *mf* dynamic marking and complex fingering.

Ninth system of music, featuring a *Tutti* marking, a *f* dynamic marking, and a trill (*tr*). It includes a *p* dynamic marking and a *f* dynamic marking.

Tenth system of music, featuring *p* and *f* dynamic markings and complex fingering.

III.

Allegro non tanto.

Tutti.

*f*

**10** Solo. *tr* *mf* 2

*p*

*poco a poco cresc.*

*poco a poco cresc.*

*cresc.* *f* *mf* **Tutti.**

*f* *tr* *f*

**11** Solo. *tr* *mf* 1 *f* **Tutti.**

*mf* 1 *f* **Tutti.**

Solo. *p* *f*

*cresc.* *mf*

*p* *mf* *f* **Tutti.** 1

VIOLONCELL.

12

Solo.

*f*

*mf*

*p*

*poco a poco cresc.*

*f*

*cresc.*

*f*

*Tutti.*

*f*

*ff*

*ff*

*f*