

VIOLINO I.

Six

QUATUORS

pour

*Deux Violons, Alto
et Violoncelle,*

composés par

MATTHIEU GEORGE

MONN.

Œuvre posthume.

Livr. 2

234. 285.

1/2 30xx.

À Vienne, au Bureau d'Arts et d'Industrie.

VIOLINO. I.

Adagio.

QUARTETTO. I.

Musical score for Violino I, Adagio section, measures 1-10. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio.' and the dynamics are *f*, *p*, and *peres: f*. The second staff has dynamics *f*, *p*, *cres: f*, *f*, and *f*. The third staff has dynamics *p* and *f*. The fourth and fifth staves include trill markings (*tr*) and dynamics *p* and *f*.

ALLEGRO.

Musical score for Violino I, Allegro section, measures 11-20. The score consists of nine staves. The tempo is marked 'ALLEGRO.' and the dynamics are *f*. The sixth staff includes trill markings (*tr*). The seventh staff includes trill markings (*tr*) and a key signature change to two sharps (F# and C#). The eighth and ninth staves include trill markings (*tr*) and dynamics *f* and *b*.

VIOLINO I.

The first system of the Violino I part consists of four staves of music. The notation is in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many sixteenth and thirty-second notes, including slurs and ties. The music is written in a single system across four staves.

The second system of the Violino I part consists of two staves of music. It begins with the tempo marking "Adagio." and includes dynamic markings such as *fp* (fortissimo piano) and *f* (forte). The music continues with intricate melodic patterns and some chromaticism.

The third system of the Violino I part consists of two staves of music. It begins with the tempo marking "Allegro." and includes dynamic markings such as *fp* and *f*. The music is more rhythmic and energetic compared to the previous sections.

The fourth system of the Violino I part consists of two staves of music. It begins with the tempo marking "Allo: mod:" and includes dynamic markings such as *f* and *fp*. The music features a mix of eighth and sixteenth notes.

The fifth system of the Violino I part consists of two staves of music. It includes dynamic markings such as *p* (piano), *cres.* (crescendo), and *f* (forte). The music shows a clear dynamic arc.

The sixth system of the Violino I part consists of two staves of music. It includes dynamic markings such as *fp* and *f*. The music continues with complex melodic lines.

The seventh system of the Violino I part consists of two staves of music. It includes dynamic markings such as *f* and *fp*. The music features some chromatic passages.

The eighth system of the Violino I part consists of two staves of music. It includes dynamic markings such as *f* and *fp*. The music concludes with a series of sixteenth notes.

VIOLINO I.

Violino I musical score, measures 1-10. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff contains a melodic line with dynamic markings *fp* and *b*. The second staff continues the melody with *b* and *fp* markings. The third staff features a melodic line with *fp* and *b* markings. The fourth staff has a melodic line with *p* and *cres:* markings. The fifth staff continues the melody with *b* and *f* markings. The sixth staff has a melodic line with *fp* and *fp* markings. The seventh staff continues the melody with *fp* and *cres:* markings. The eighth staff has a melodic line with *fp* and *fp* markings. The ninth staff continues the melody with *fp* and *fp* markings. The tenth staff has a melodic line with *f* and *fp* markings.

Andante.

QUARTETTO III.

Quartetto III musical score, measures 11-15. The score is written on five staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff contains a melodic line with *fp* and *fp* markings. The second staff continues the melody with *p* and *f* markings. The third staff has a melodic line with *p* and *f* markings. The fourth staff continues the melody with *p* and *f* markings. The fifth staff has a melodic line with *f* and *fp* markings.

un poco Allegro

Quartetto III musical score, measure 16. The score is written on one staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a melodic line with *f* and *fp* markings.

VIOLINO I.

A musical score for Violino I, consisting of ten staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *fp* (fortissimo) is present on the seventh staff. The score concludes with a double bar line on the tenth staff.

Four empty musical staves, each consisting of five horizontal lines, positioned at the bottom of the page.

VIOLINO II.

Six

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MONN.

Œuvre posthume.

Livr. 2

234. 285.

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À Vienne, au Bureau d'Arts et d'Industrie.

Six Equations

par

M. G. Morn

Œuvre posthume

Livr. II

W. Wagner

VIOLINO II.

QUARTETTO I.

Adagio.

Musical score for Violino II, Adagio section, measures 1-10. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio.' The dynamics range from *f* (forte) to *p* (piano), with crescendos and decrescendos. The second staff includes a *p cres: f* marking. The third staff includes a *f* marking. The fourth staff includes a *f* marking. The fifth staff includes a *tr* (trill) marking. The sixth staff includes a *tr* marking and a *p* marking.

ALLEGRO.

Musical score for Violino II, Allegro section, measures 11-18. The score consists of eight staves. The tempo is marked 'ALLEGRO.' The dynamics range from *f* (forte) to *tr* (trill). The music is more rhythmic and includes several trills. The key signature remains one flat. The eighth staff includes a *tr* marking.

40.
VIOLINO II.

Violino II musical score, measures 1-12. The score consists of six staves of music in a single system. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

40. *Adagio.*
QUARTETTO II

QUARTETTO II musical score, measures 1-12. The score consists of one staff of music in a single system. The key signature is one flat (B-flat), and the time signature is common time (C). The music is marked *Adagio.*

Musical score, measures 1-12. The score consists of three staves of music in a single system. The key signature is one flat (B-flat), and the time signature is common time (C). The music is marked *Allegro!* and includes dynamic markings *tr* and *p*.

FUGA. *Adagio.*

FUGA musical score, measures 1-12. The score consists of one staff of music in a single system. The key signature is one flat (B-flat), and the time signature is common time (C). The music is marked *Adagio.* and includes dynamic markings *f* and *tr*.

Musical score, measures 1-12. The score consists of four staves of music in a single system. The key signature is one flat (B-flat), and the time signature is common time (C). The music includes dynamic markings *p*, *tr*, *cred.*, *f*, and *tr*.



VIOLINO II.

Violino II musical score, measures 1-10. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *tr* (trill), *p* (piano), and *cres.* (crescendo). The notation includes slurs, ties, and accidentals.

Andante.

QUARTETTO III.

Quartetto III musical score, measures 11-15. The score consists of five staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked *Andante.* The music features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *p* (piano), *f* (forte), and *tr* (trill). The notation includes slurs, ties, and accidentals. The tempo changes to *un poco Allegro.* at the end of the section.

VIOLINO II.

The musical score for Violino II on page 5 consists of ten staves of music. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'tr' (trillo) and 'f' (forte), scattered throughout the piece. The music is written in a key signature of one flat and a common time signature. The staves are arranged in a single system, with the first ten staves containing the musical notation and the remaining three staves at the bottom of the page being empty.

VIOLA.

Six

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pour

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et Violoncelle,*

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MONN.

Ouvrage posthume.

Livr. 2

234. 285.

1/2 30xx.

(A Vienne, au Bureau d'Arts et d'Industrie.)

Six Quatuors

par

M. G. Monn

deuxième posthume

livre 2.

Wonn.

VIOLA

Adagio.

QUARTETTO I.

First staff: Treble clef, common time, B-flat key signature. Dynamics: *f*, *f*, *p cres:*.

Second staff: Treble clef, common time, B-flat key signature. Dynamics: *p*, *f*, *p cres:*, *f*, *p*.

Third staff: Treble clef, common time, B-flat key signature. Dynamics: *f*, *p*, *f*, *f*.

Fourth staff: Treble clef, common time, B-flat key signature. Dynamics: *f*.

Fifth staff: Treble clef, common time, B-flat key signature. Dynamics: *p*.

ALLEGRO.

First staff: Treble clef, common time, B-flat key signature. Dynamics: *f*, *tr*.

Second staff: Treble clef, common time, B-flat key signature.

Third staff: Treble clef, common time, B-flat key signature.

Fourth staff: Treble clef, common time, B-flat key signature.

Fifth staff: Treble clef, common time, B-flat key signature.

Sixth staff: Treble clef, common time, B-flat key signature. Dynamics: *tr*.

Seventh staff: Treble clef, common time, B-flat key signature.

Eighth staff: Treble clef, common time, B-flat key signature.

Ninth staff: Treble clef, common time, B-flat key signature.

Tenth staff: Treble clef, common time, B-flat key signature.

VIOLA.

10.

A single musical staff containing a sequence of notes and rests, likely a prelude or introduction.

40. **Adagio.**
QUARTETTO II.

A musical staff for the second quartet, marked Adagio. It begins with a treble clef, a key signature of one flat, and a common time signature.

Allegro.

A musical staff for the second quartet, marked Allegro. It continues the piece with a more rhythmic and active melody.

Adagio
p

A musical staff for the second quartet, marked Adagio and piano (p). The tempo and dynamics are slower and softer.

FUGA. *f*

A musical staff for the fugue section, marked forte (f). It features a complex, contrapuntal texture.

tr

A musical staff for the fugue section, featuring a trill (tr) marking.

p *tr*

A musical staff for the fugue section, marked piano (p) and featuring a trill (tr).

f

A musical staff for the fugue section, marked forte (f).

A musical staff for the fugue section.

A musical staff for the fugue section.

A musical staff for the fugue section.

A musical staff for the fugue section.

A musical staff for the fugue section.

tr

A musical staff for the fugue section, featuring a trill (tr).

VIOLA.

First staff of music, starting with a piano (*p*) dynamic and a crescendo (*cres:*) marking.

Fourth staff of music, featuring a piano (*p*) dynamic, a crescendo (*cres:*), and a forte (*f*) dynamic.

Andante.

QUARTETTO III

Sixth staff of music, featuring piano (*p*) and forte (*f*) dynamics.

Seventh staff of music, featuring piano (*p*) and forte (*f*) dynamics.

Eighth staff of music, featuring a forte (*f*) dynamic.

un poco Allegro

Ninth staff of music, starting with the tempo marking "un poco Allegro".

VIOLA .

Musical score for Viola, measures 1-10. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music consists of a continuous melodic line with various rhythmic values including eighth and sixteenth notes, and rests. Dynamic markings such as *fp* (fortissimo piano) are present in measures 3, 4, 5, 6, 8, and 9. The notation includes slurs, ties, and some accidentals.

Four empty musical staves, each consisting of five horizontal lines, positioned at the bottom of the page.

VIOLONCELLO.

Six

QUATUORS

pour

*Deux Violons, Alto
et Violoncelle,*

composés par

MATTHIEU GEORGE

MONN.

Ouvrage posthume.

Livr. 2

234. 285.

1/2 30xx.

À Vienne, au Bureau d'Arts et d'Industrie.

Ad Naturam

N. J. Mann

Secundum posthuc

Lib. II.

Mom.

Adagio.

BASSO. 39.

QUARTETTO I.

Musical score for Quartetto I, Adagio section. It consists of five staves of music in bass clef with a common time signature. The first staff begins with a dynamic marking of *f*. The second staff has markings for *f*, *p*, *cres:*, *f*, *p*, *f*, *p*, and *f*. The third staff has a marking for *f*. The fourth staff has a marking for *f*. The fifth staff has a marking for *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for Quartetto I, Allegro section. It consists of ten staves of music in bass clef with a common time signature. The first staff begins with a dynamic marking of *f*. The second staff has a marking for *f*. The third staff has a marking for *f*. The fourth staff has a marking for *f*. The fifth staff has a marking for *f*. The sixth staff has a marking for *f*. The seventh staff has a marking for *f*. The eighth staff has a marking for *f*. The ninth staff has a marking for *f*. The tenth staff has a marking for *f*. The music is more rhythmic and includes a triplet in the second staff and a first ending bracket in the eighth staff.

BASSO.

First staff of musical notation, bass clef, 6/8 time signature, featuring a melodic line with various note values and rests.

Second staff of musical notation, bass clef, 6/8 time signature, continuing the melodic line from the first staff.

Third staff of musical notation, bass clef, 6/8 time signature, marked *Adagio.* and *W.* with the label **QUARTETTO II.**

Fourth staff of musical notation, bass clef, 6/8 time signature, marked *Allegro*.

Fifth staff of musical notation, bass clef, 6/8 time signature, marked *Adagio* and *p*.

Sixth staff of musical notation, bass clef, 6/8 time signature, marked *f* and *tr* with the label **FUGA.**

Seventh staff of musical notation, bass clef, 6/8 time signature, continuing the fugue with various note values and rests.

Eighth staff of musical notation, bass clef, 6/8 time signature, marked *p* and *crac*.

Ninth staff of musical notation, bass clef, 6/8 time signature, marked *f*.

Tenth staff of musical notation, bass clef, 6/8 time signature, marked *tr*.

Eleventh staff of musical notation, bass clef, 6/8 time signature, continuing the fugue.

Twelfth staff of musical notation, bass clef, 6/8 time signature, continuing the fugue.

Thirteenth staff of musical notation, bass clef, 6/8 time signature, continuing the fugue.

Fourteenth staff of musical notation, bass clef, 6/8 time signature, continuing the fugue.

BASSO. $\frac{4}{4}$.

Musical score for Bass, measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a melodic line with various dynamics including *fp*, *p*, *cres.*, and *f*. There are also some rests and a fermata in measure 10.

$\frac{4}{4}$. *Andante.*
QUARTETTO III. *f*

Musical score for Quartetto III, measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a melodic line with various dynamics including *f* and *Andante.*

Musical score for Quartetto III, measures 11-20. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a melodic line with various dynamics including *f*.

Musical score for Quartetto III, measures 21-30. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a melodic line with various dynamics including *f*.

un poco Allegro

Musical score for Quartetto III, measures 31-40. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a melodic line with various dynamics including *un poco Allegro*.

Musical score for Quartetto III, measures 41-50. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a melodic line with various dynamics including *fp*.

Musical score for Quartetto III, measures 51-60. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a melodic line with various dynamics including *fp*.

Musical score for Quartetto III, measures 61-70. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a melodic line with various dynamics including *fp*.

Musical score for Quartetto III, measures 71-80. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a melodic line with various dynamics including *fp*.

Musical score for Quartetto III, measures 81-90. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a melodic line with various dynamics including *fp*.

BASSO .

