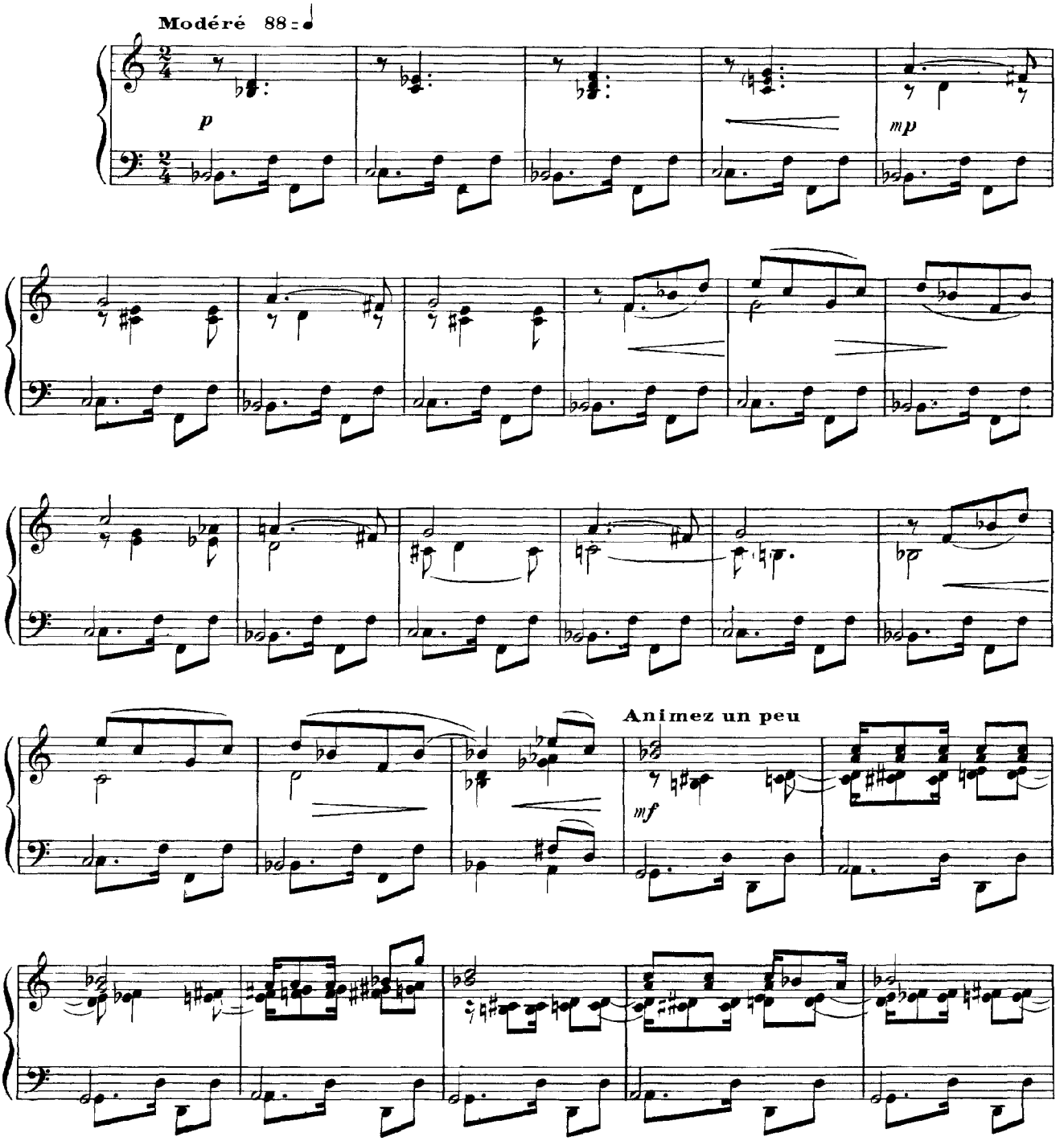
Milhaud

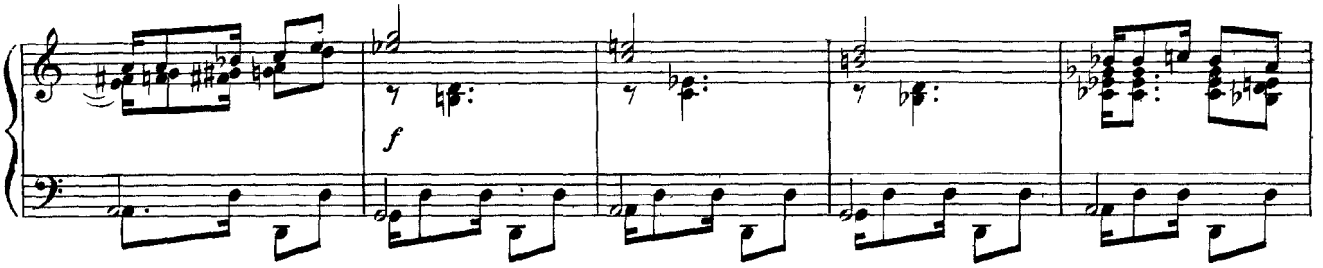
Saudades Do Brasil

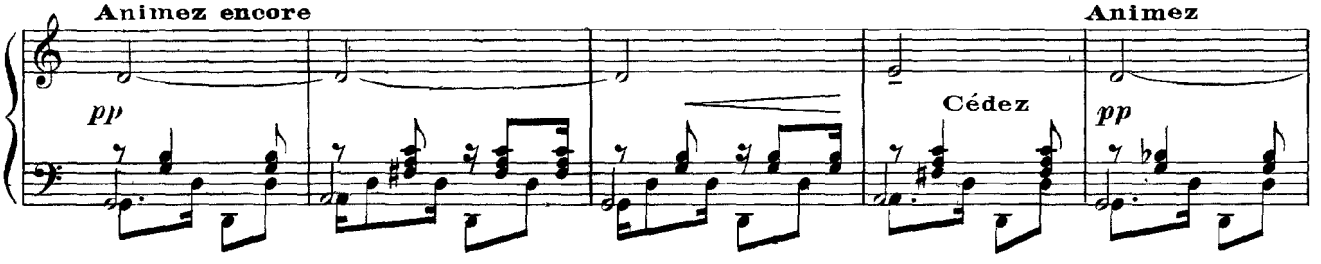
Suite de Danses

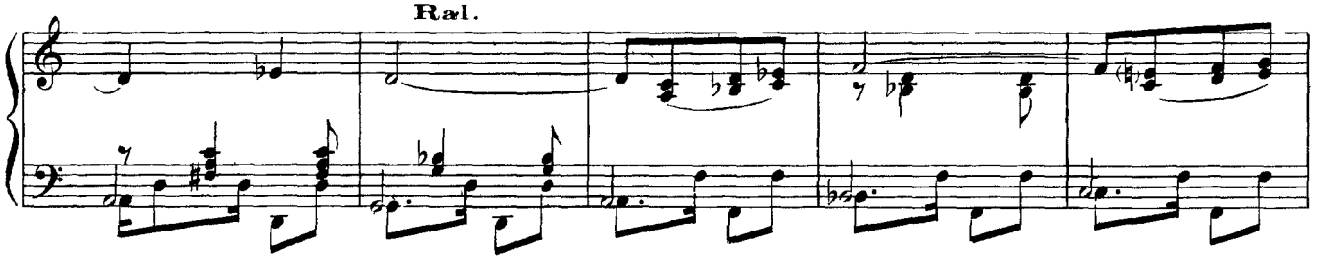
Op. 67

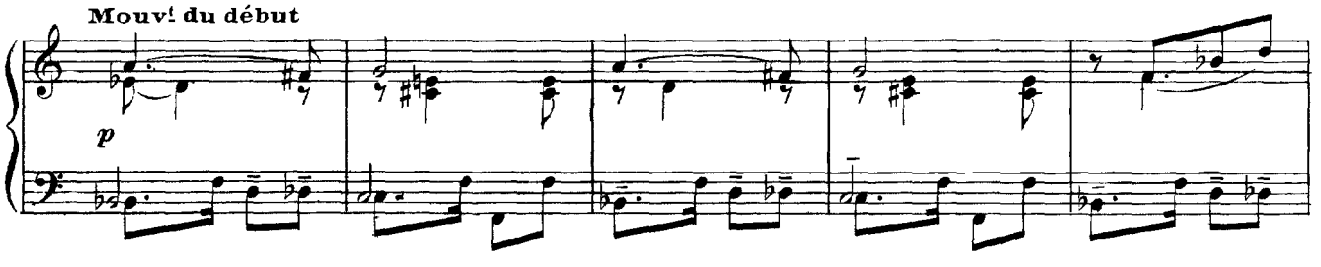
I. Sorocaba

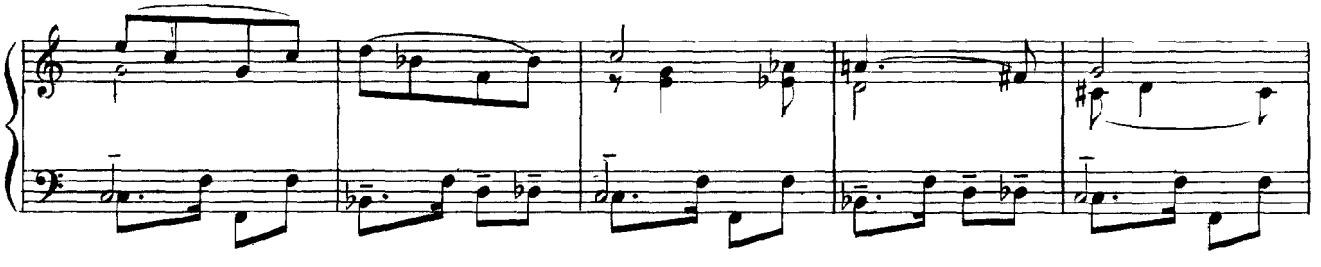


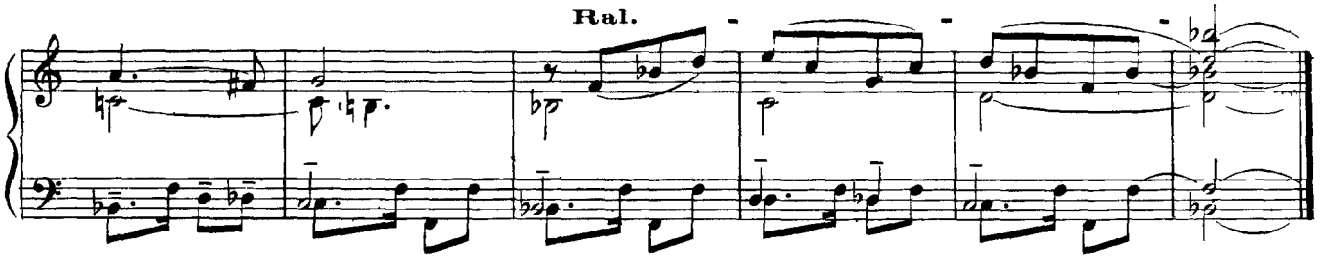

f


Animez encore
pp
Cédez
Animez
pp

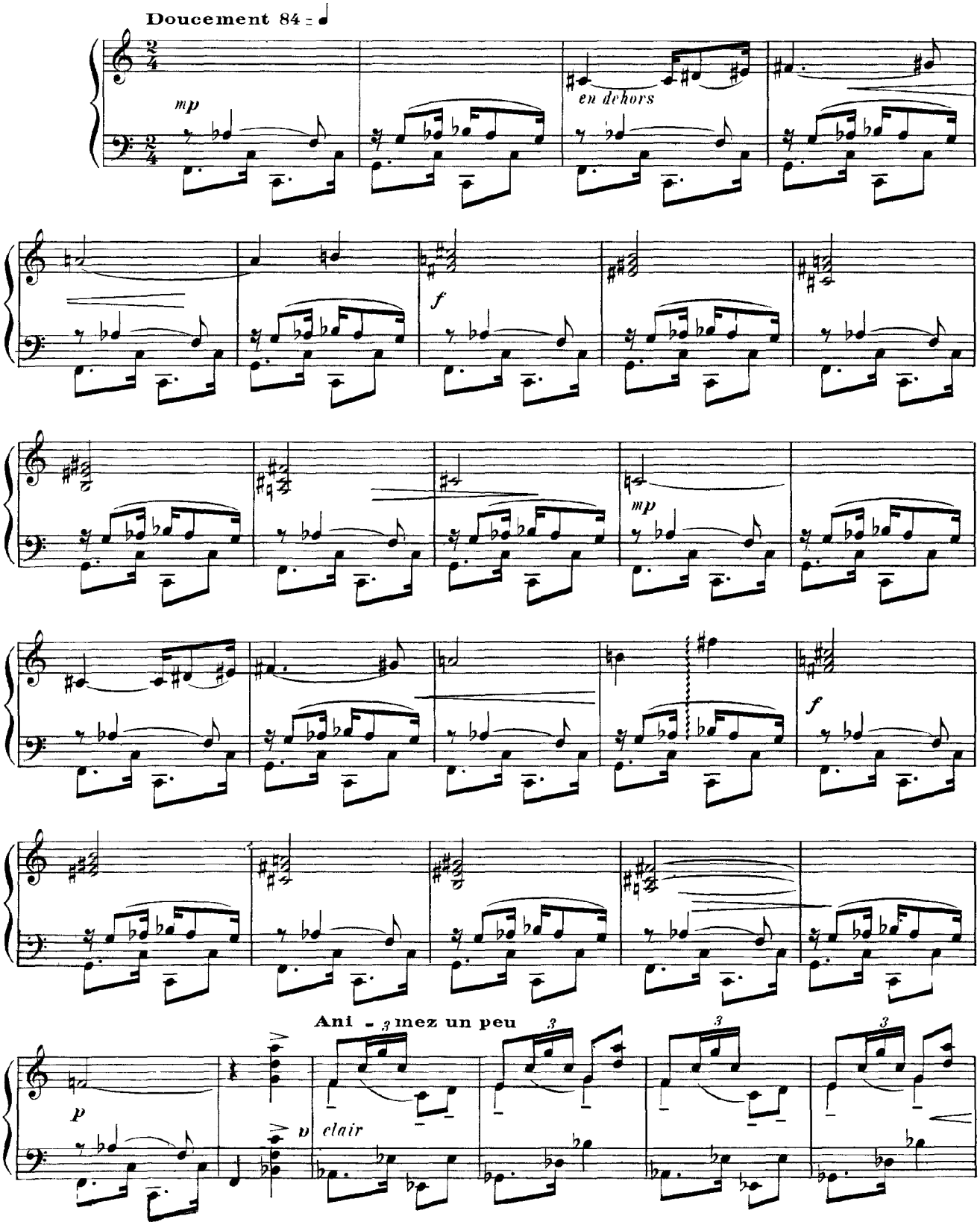

Ral.

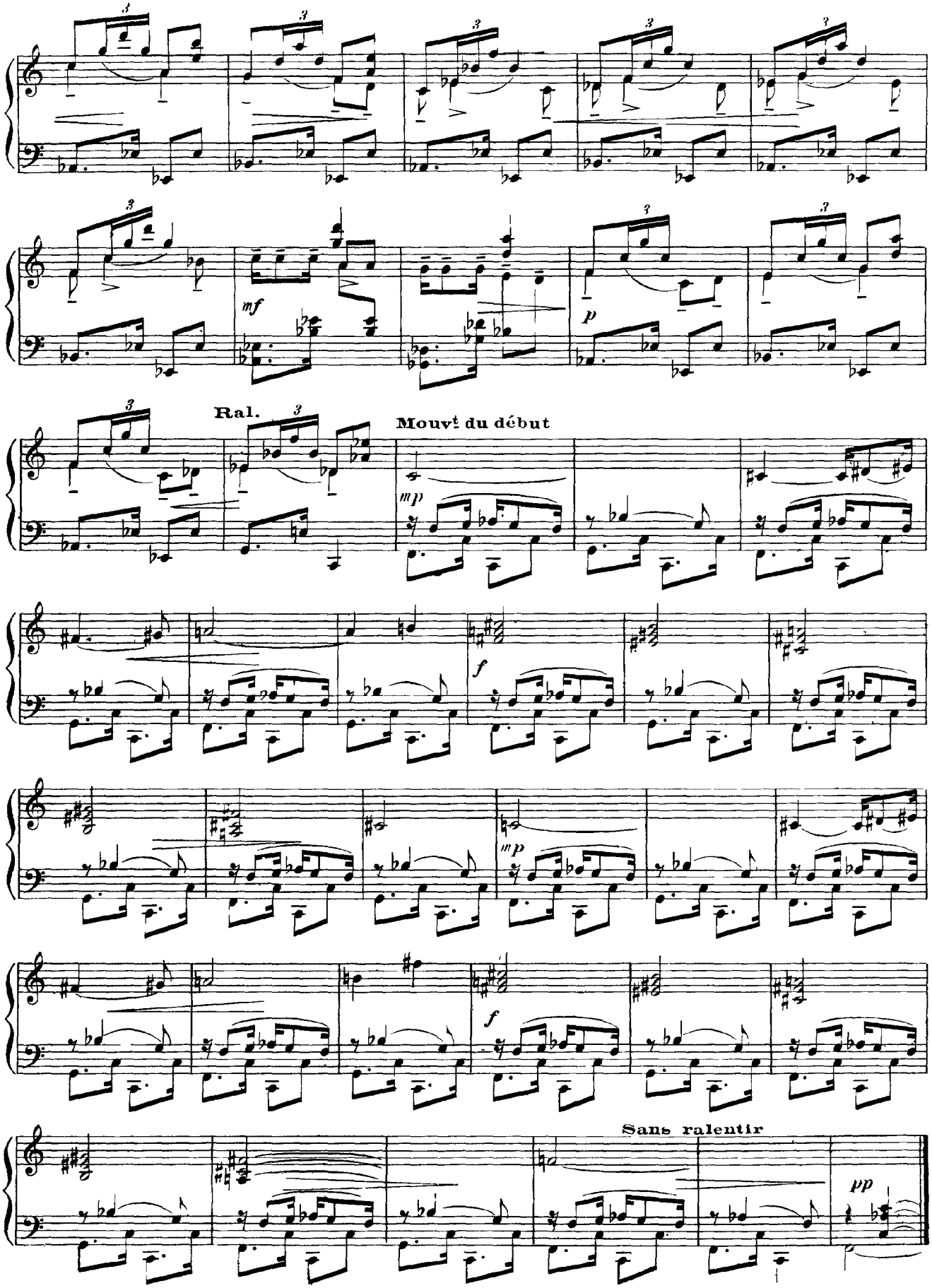

Mouv! du début
p



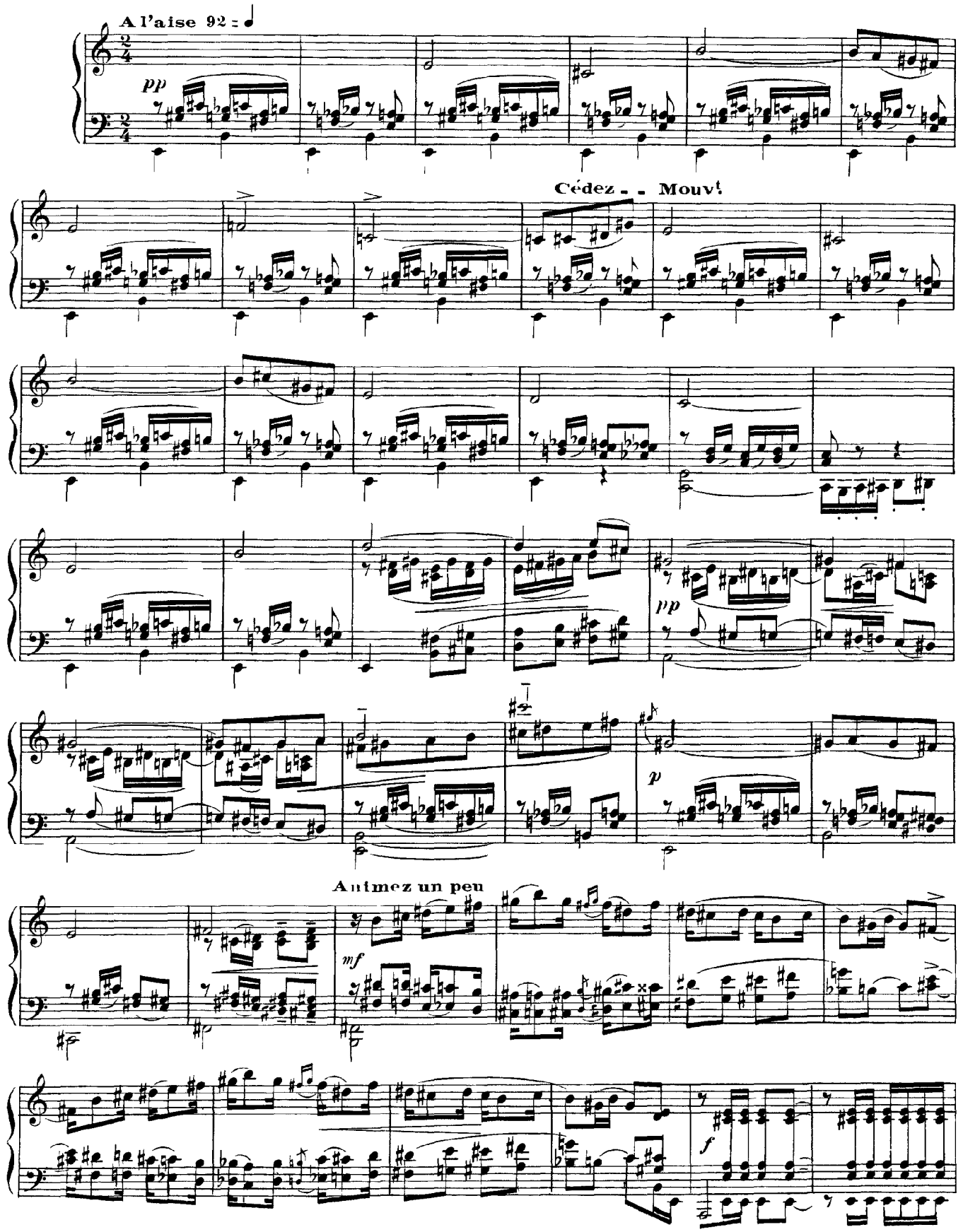

Ral.

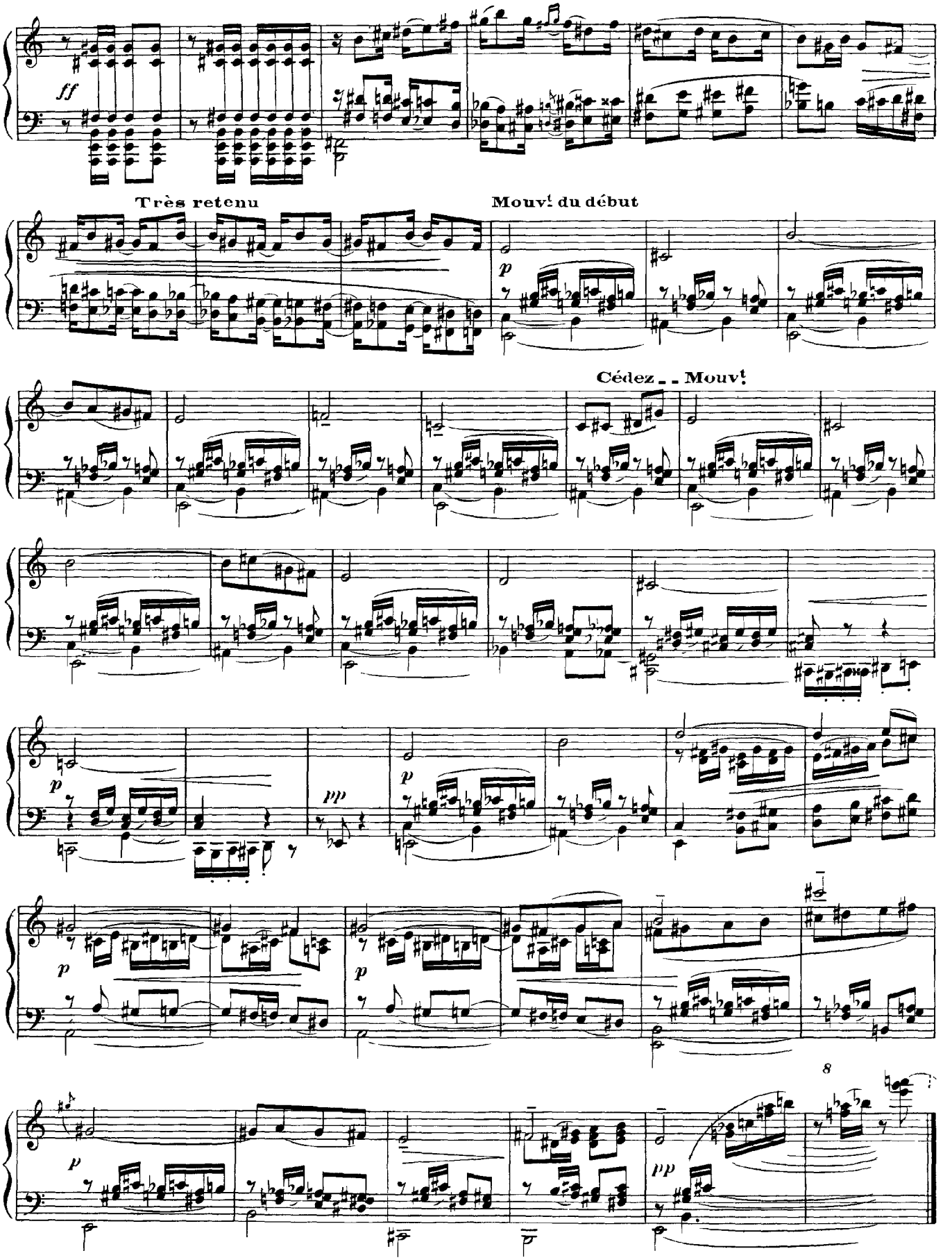
II. Botafogo



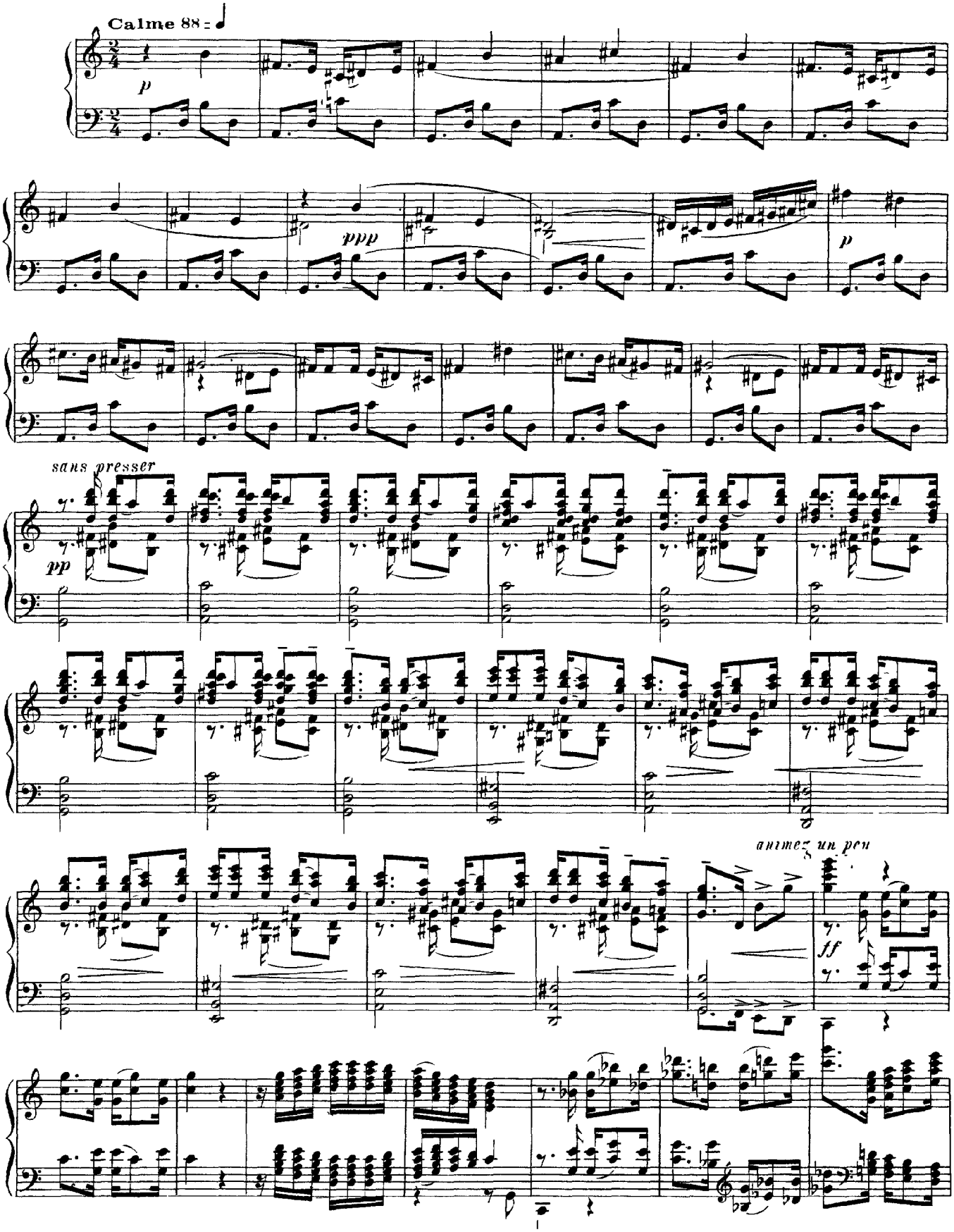

mf
p
Ral.
Mouvt du début
mp
f
mp
f
Sans ralentir
pp

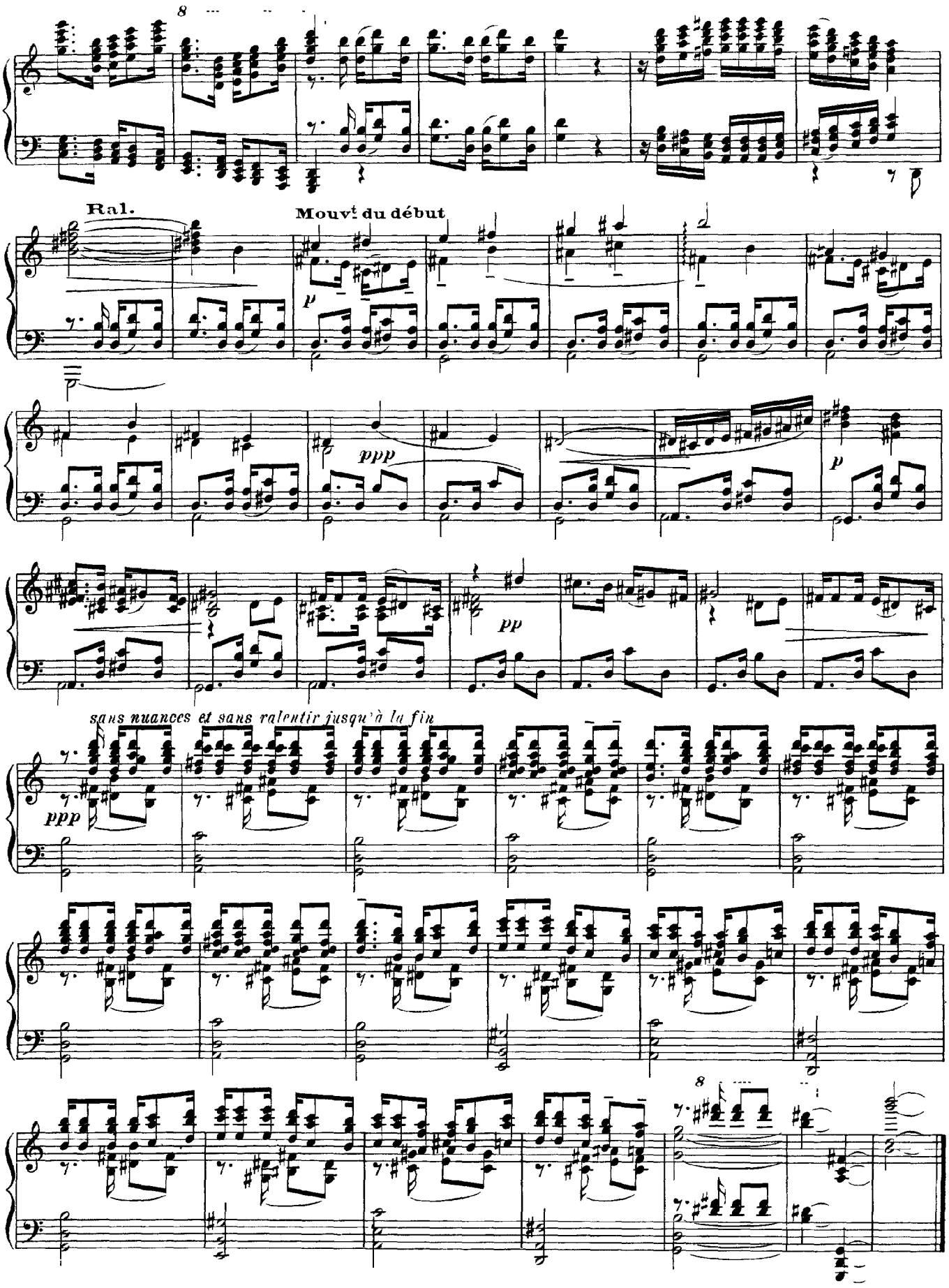
III. Leme



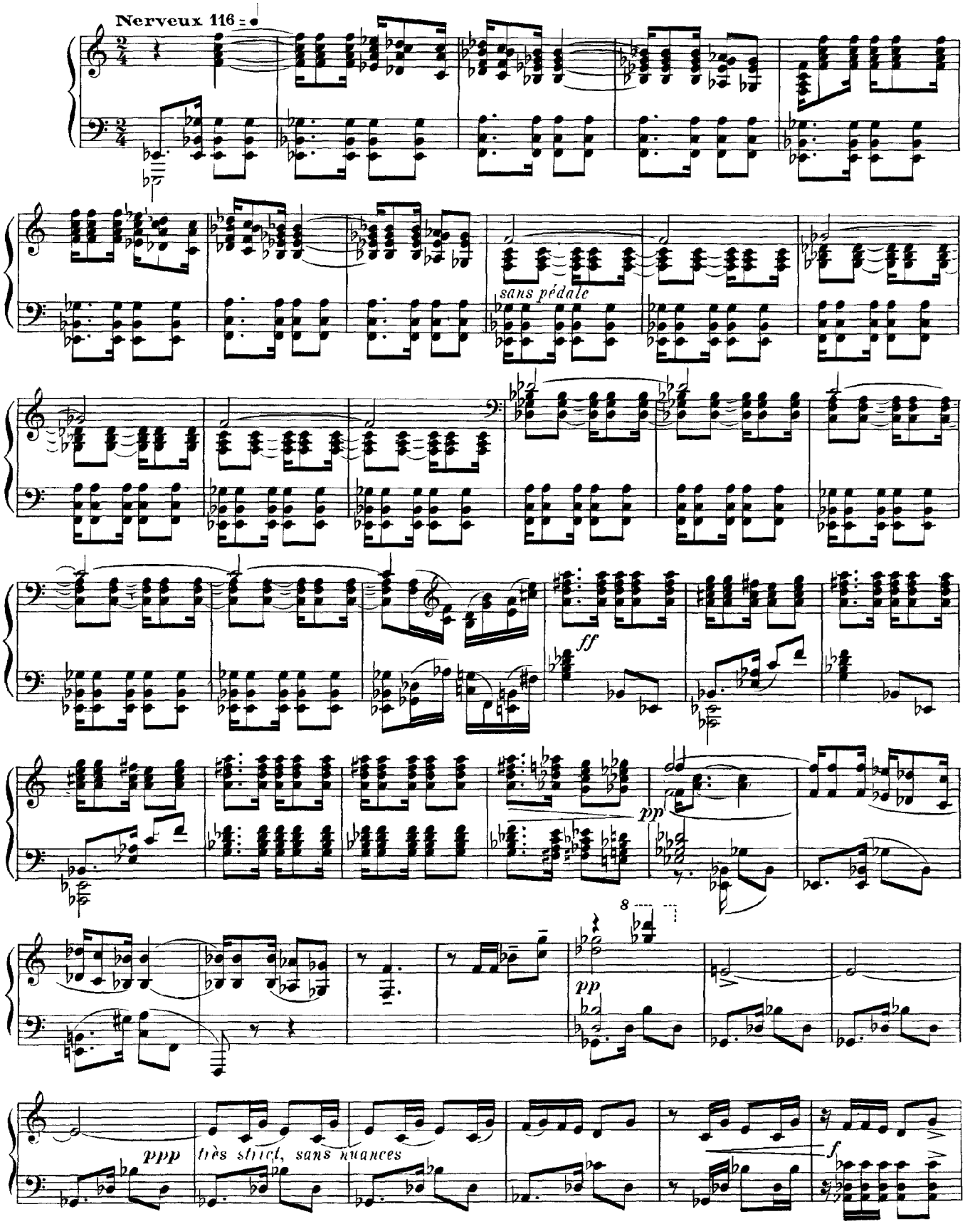

ff
Très retenu
Mouv.t du début
p
Cédez _ _ Mouv.t
p
pp
p
p
p
8
p
pp

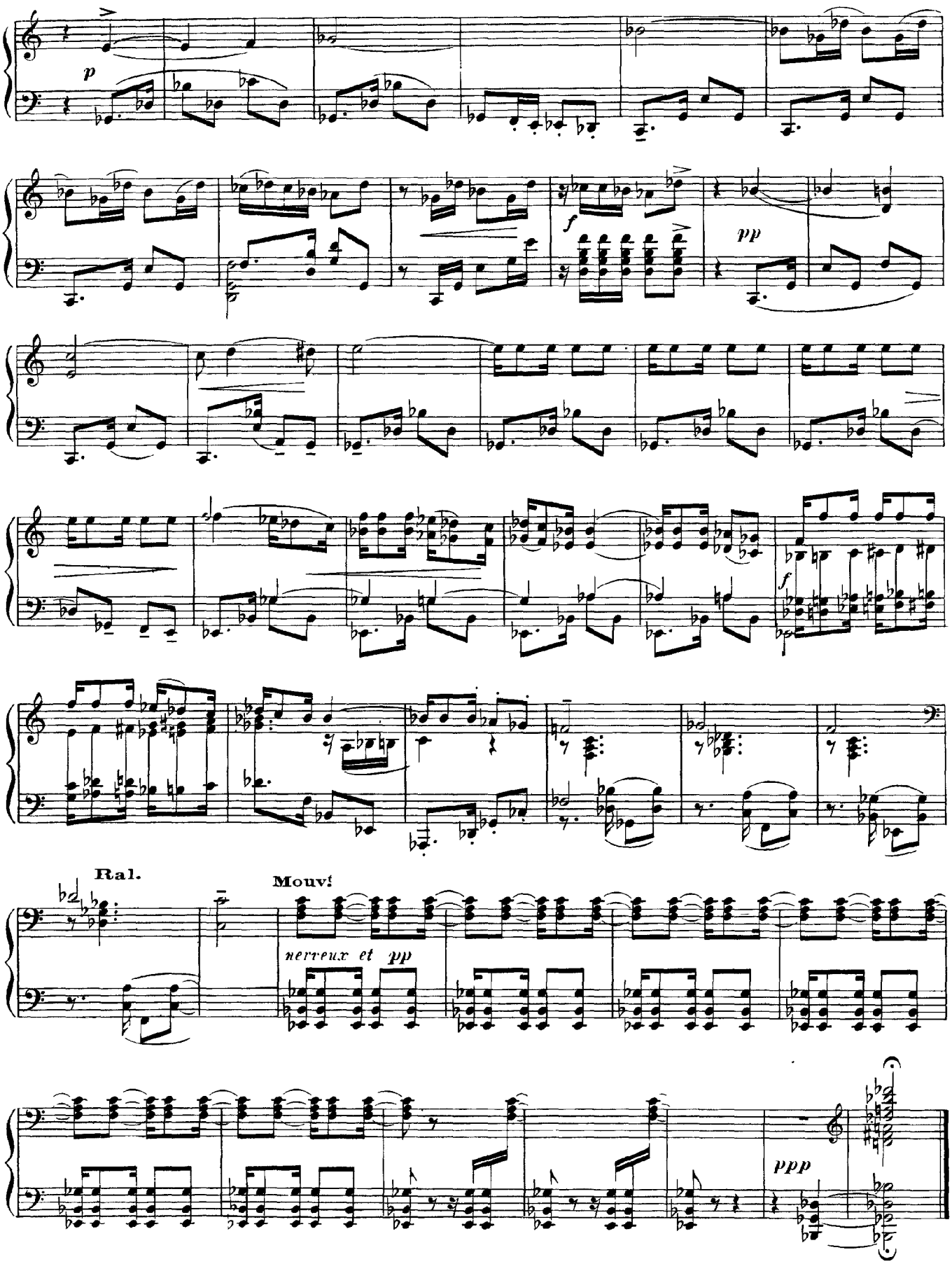
IV. Copacabana



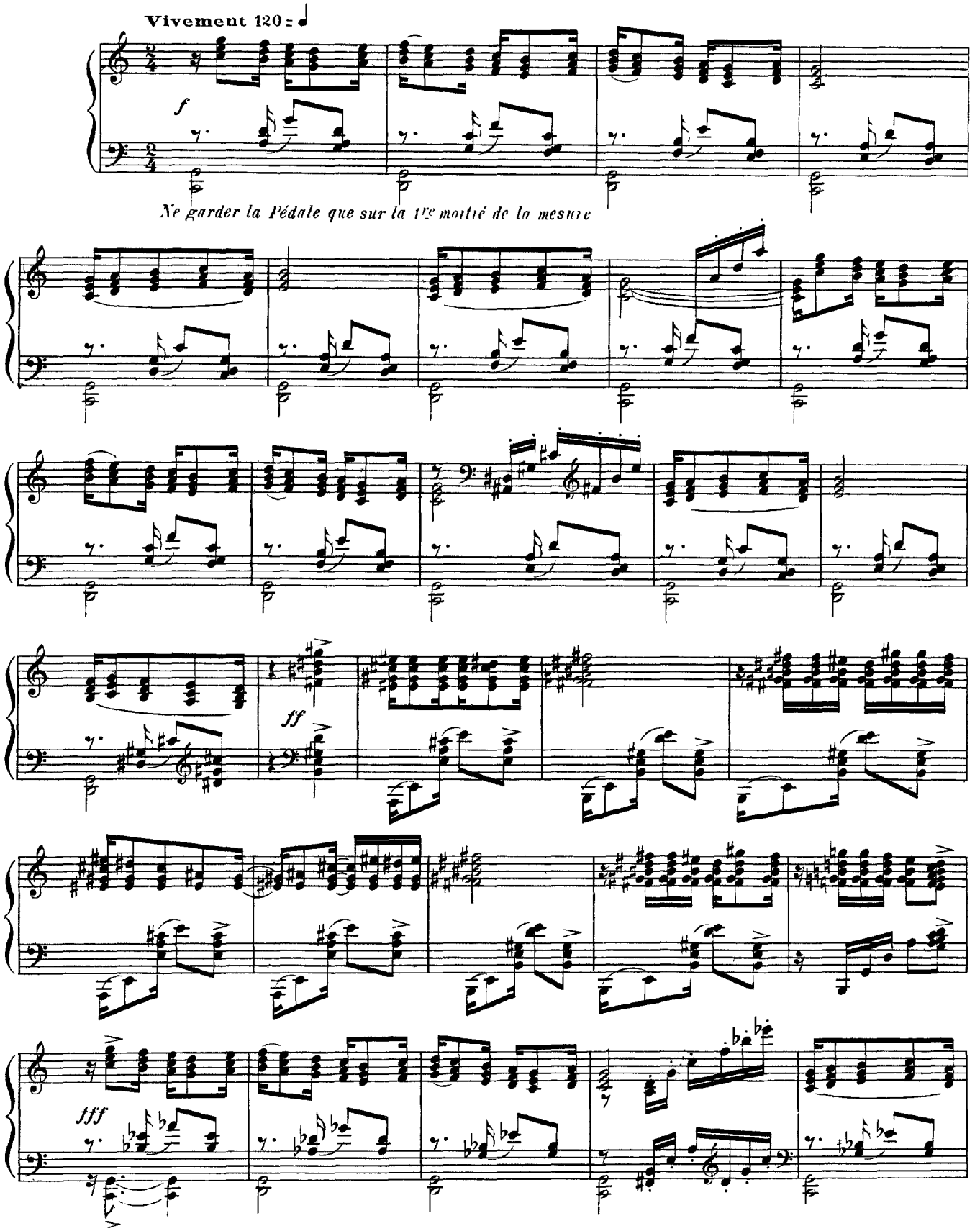

8
Ral.
Mouvt du début
p
ppp
p
pp
sans nuances et sans ralentir jusqu'à la fin
ppp
8

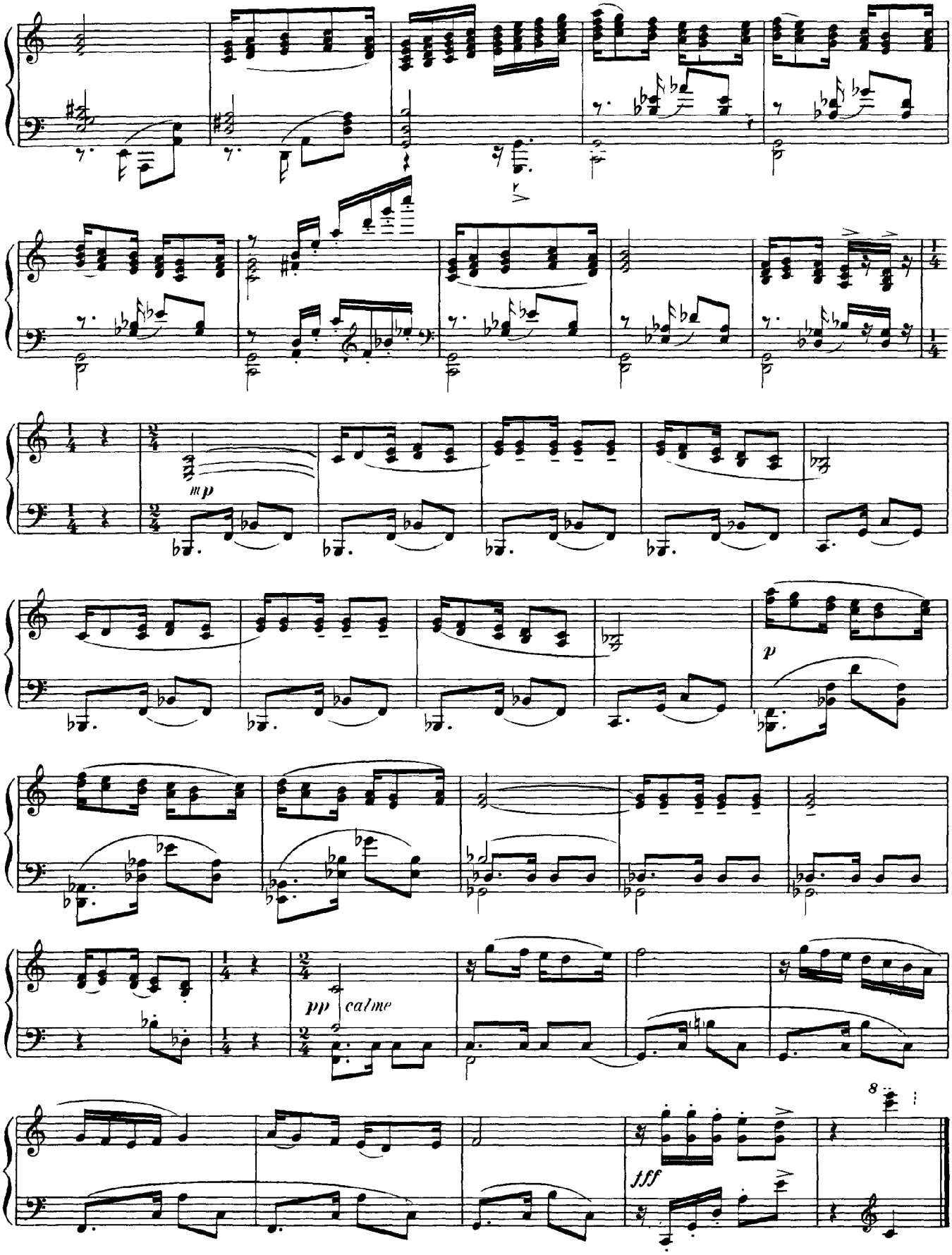
V. Ipanema


Nerveux 116
sans pédale
ff
pp
8
pp
ppp
très strict, sans nuances
f

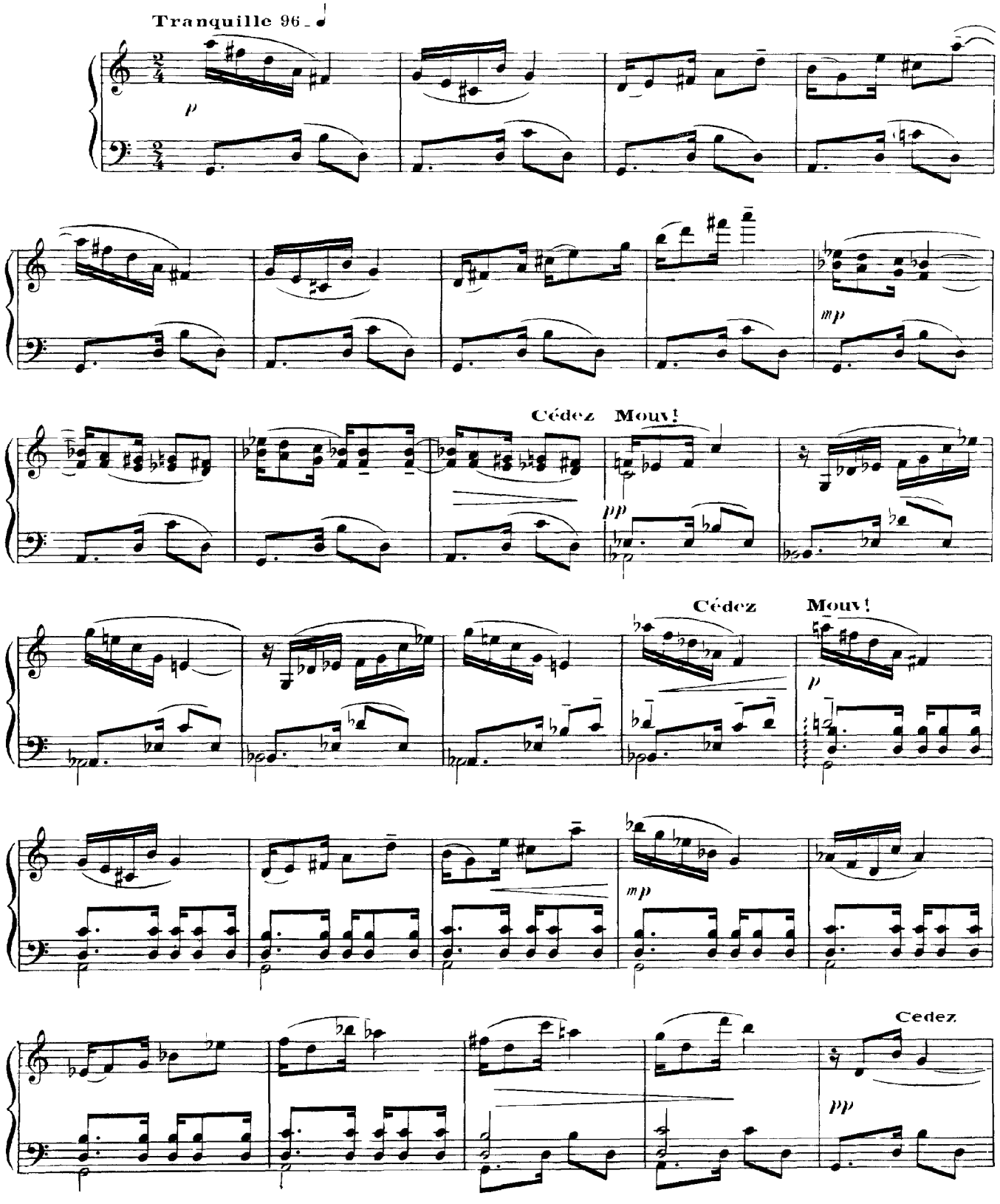

p
f
pp
f
Ral.
Mouv!
nerveux et pp
ppp

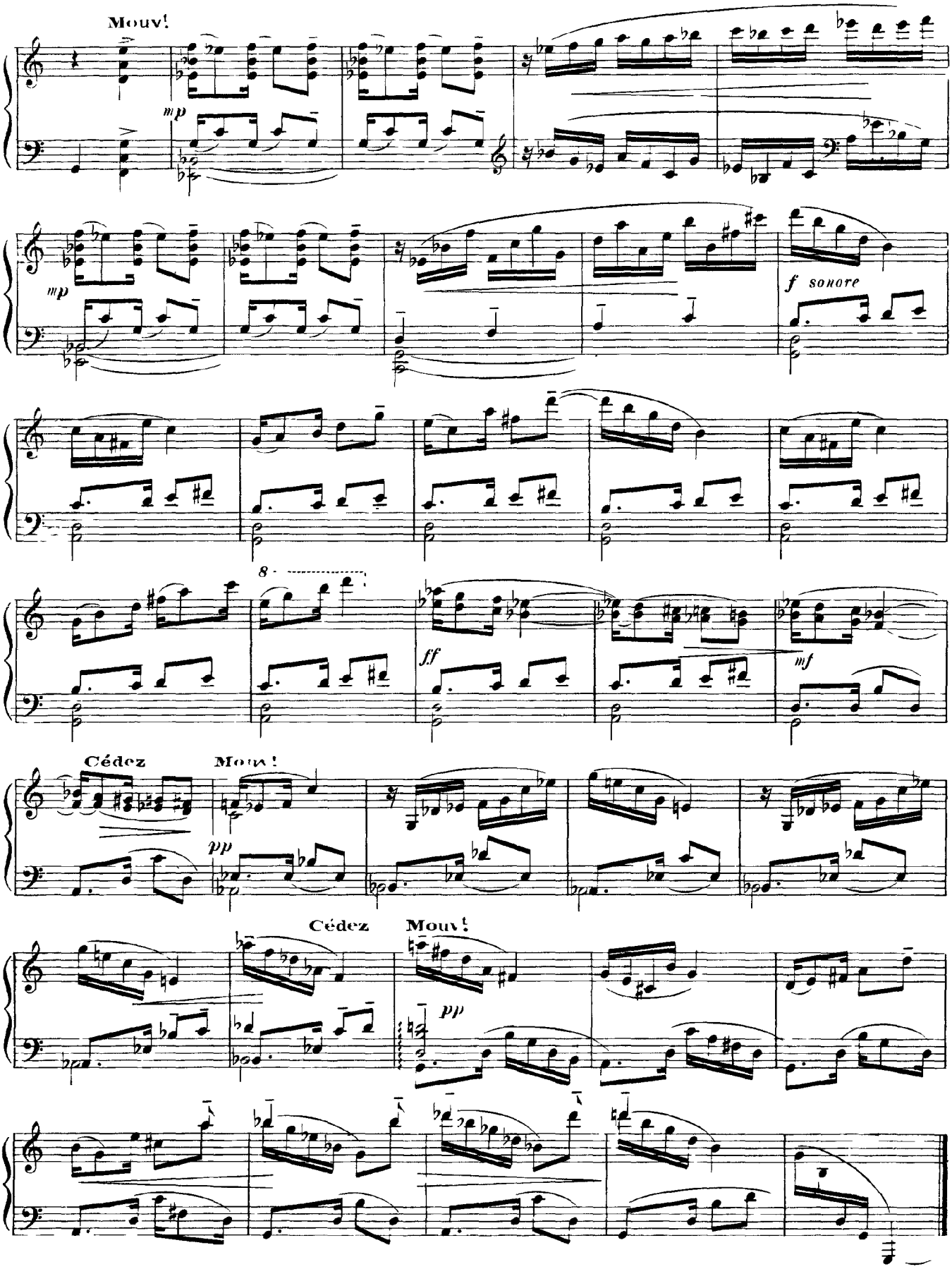
VI. Gavea


Vivement 120 = ♩
f
Ne garder la Pédale que sur la 1re moitié de la mesure
ff
fff

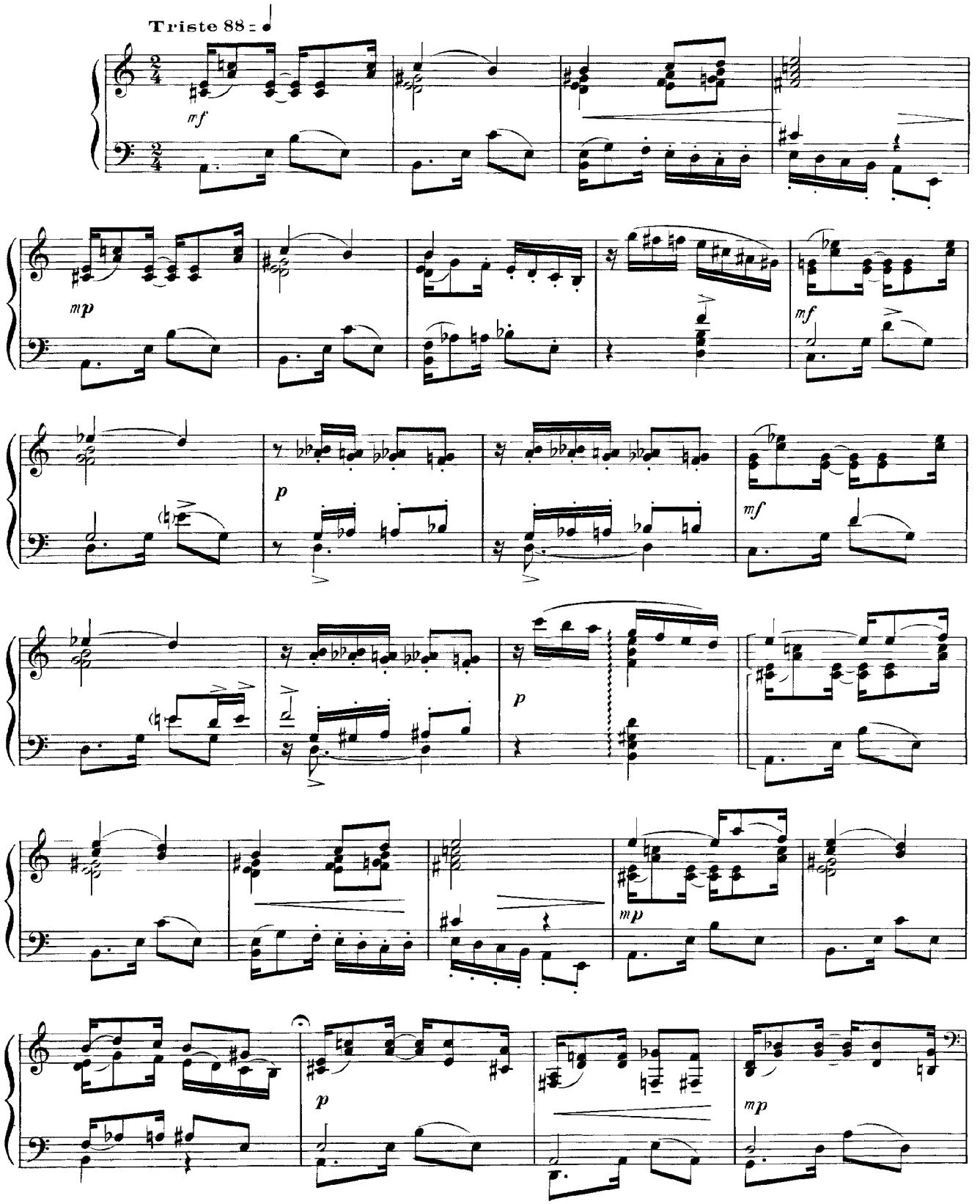

mp
p
pp
calme
fff
8

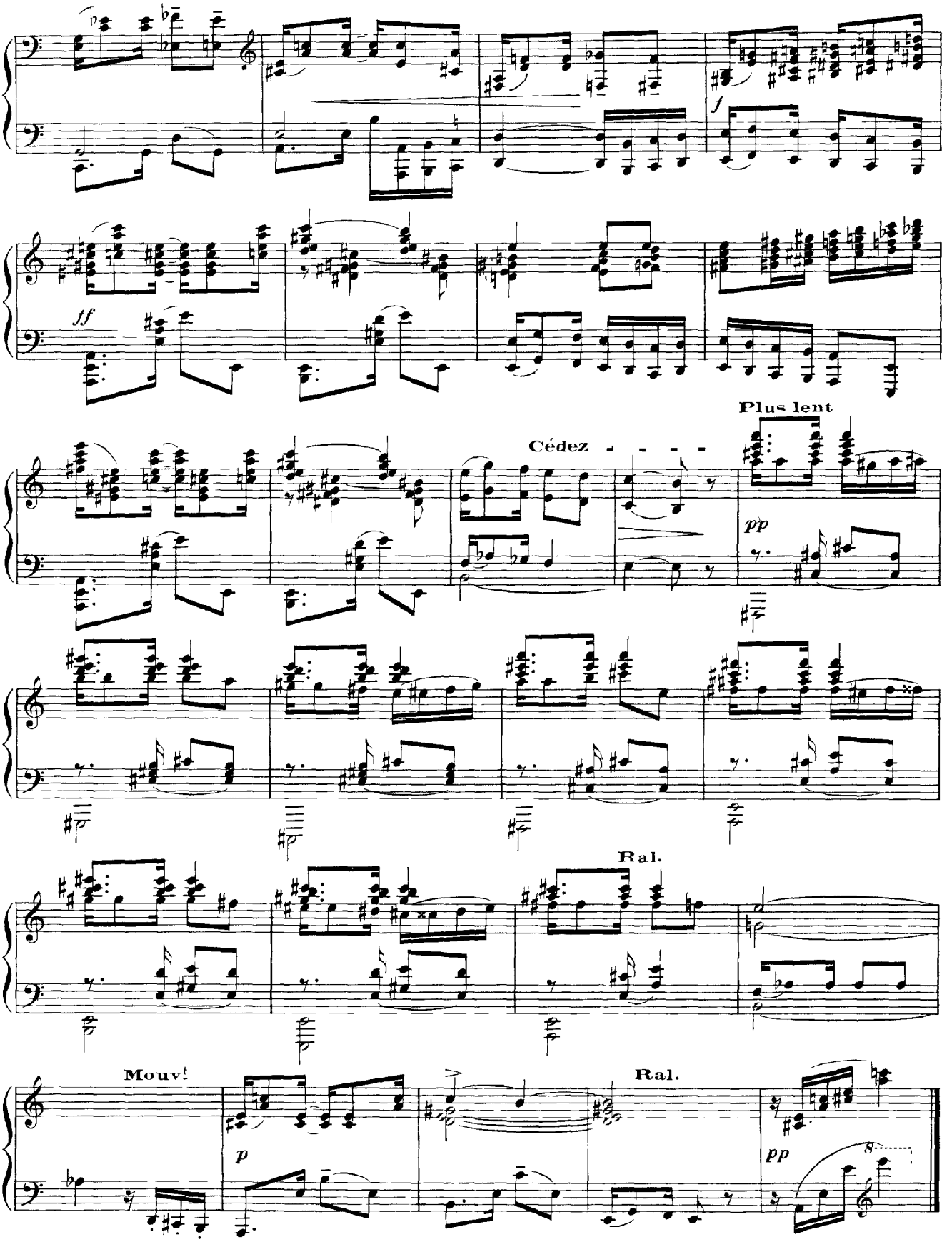
VII. Corcovado



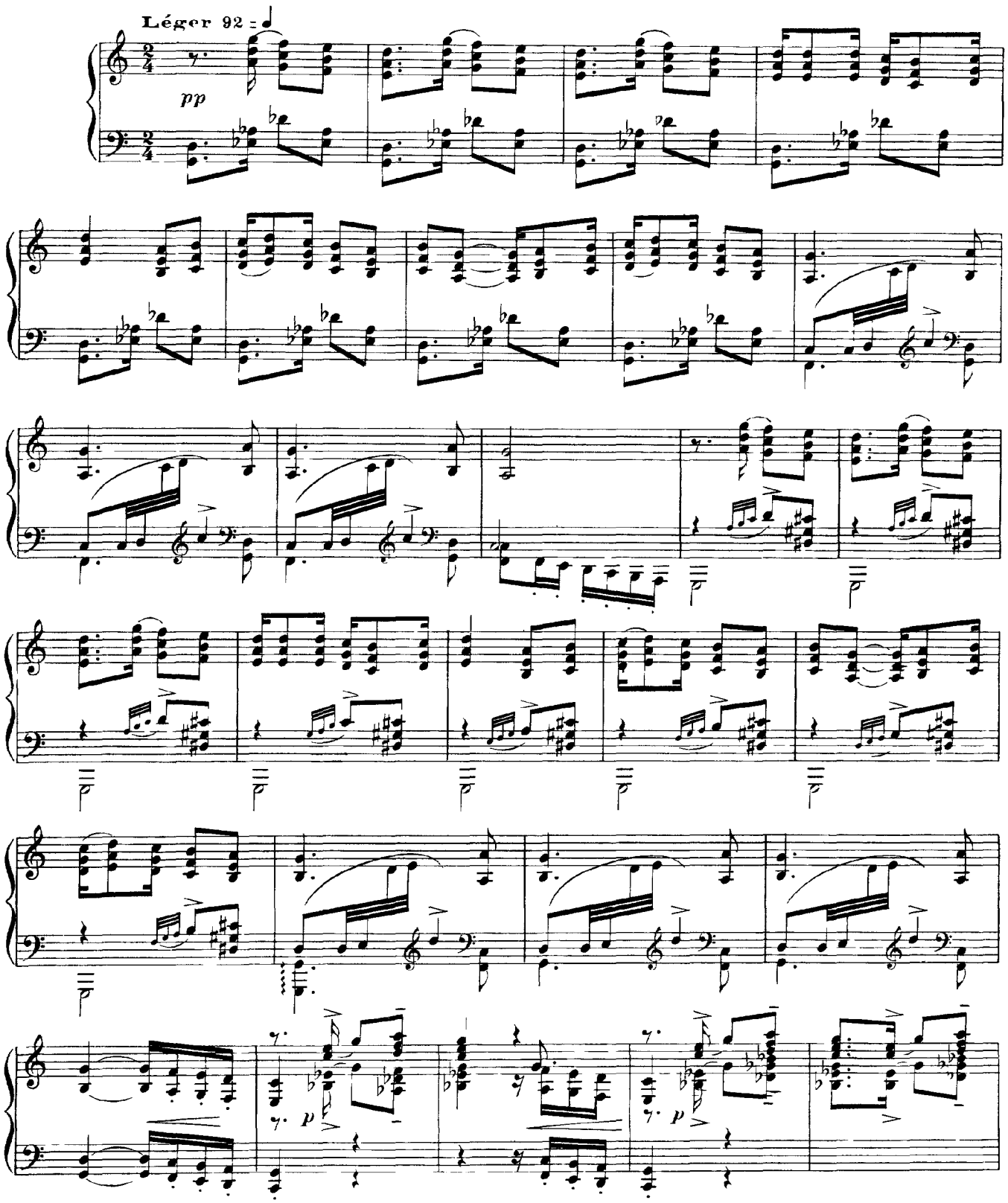

Mouv!
mp
mp
f sonore
8
ff
mf
Cédez
Mouv!
pp
Cédez
Mouv!
pp

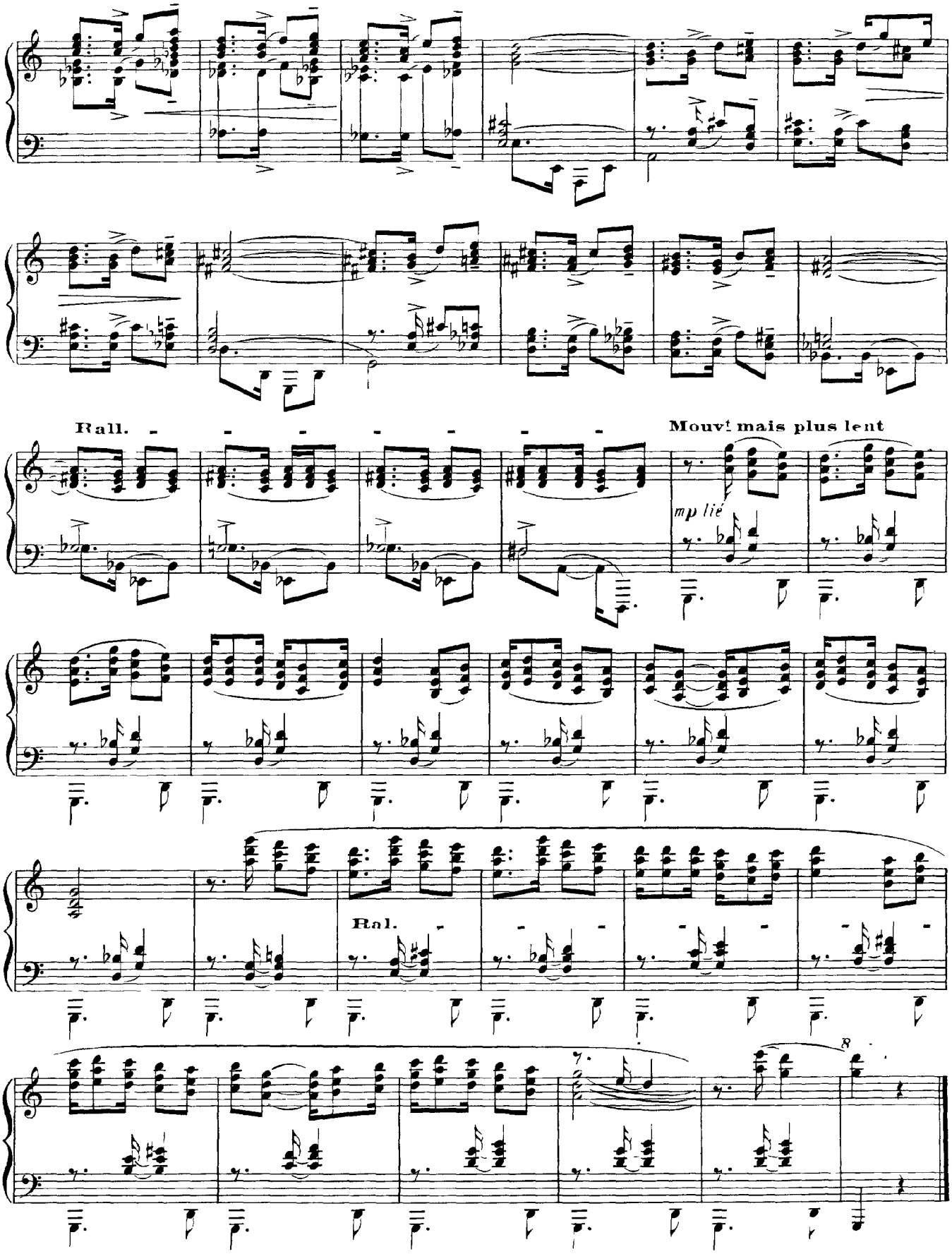
VIII. Tijuca



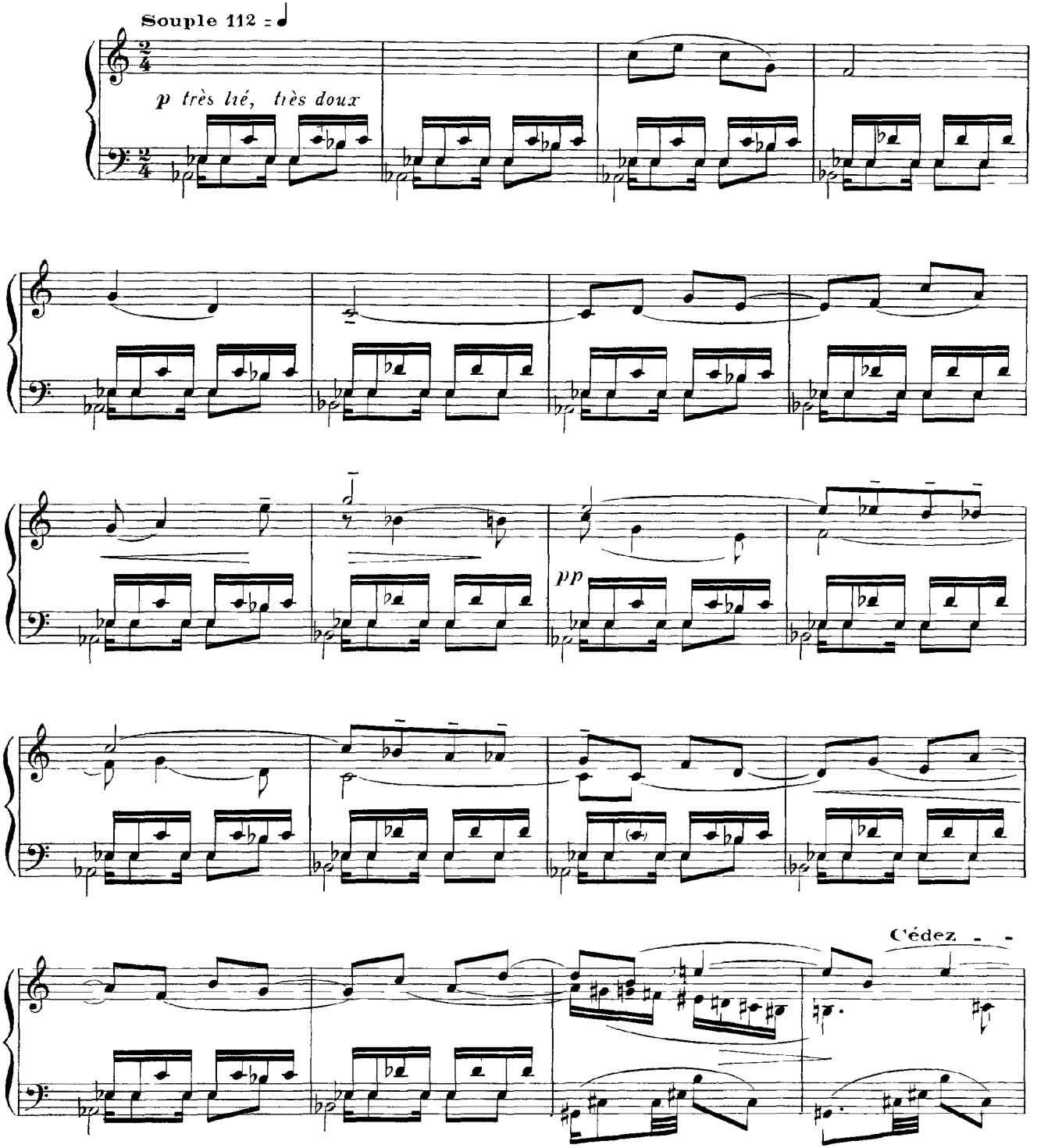

f
ff
Cédez
Plus lent
pp
Ral.
Mouvt
p
Ral.
pp

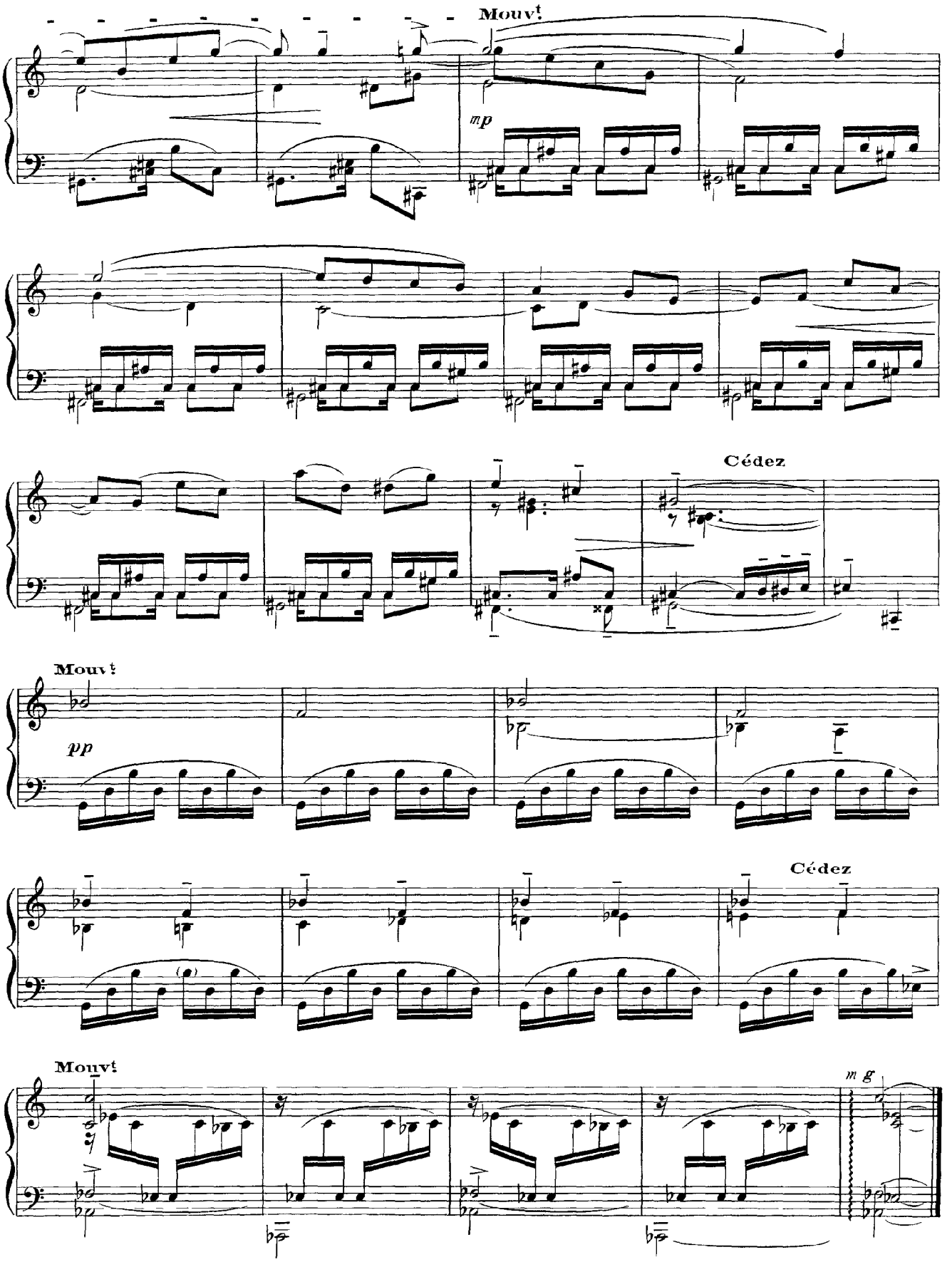
IX. Sumare



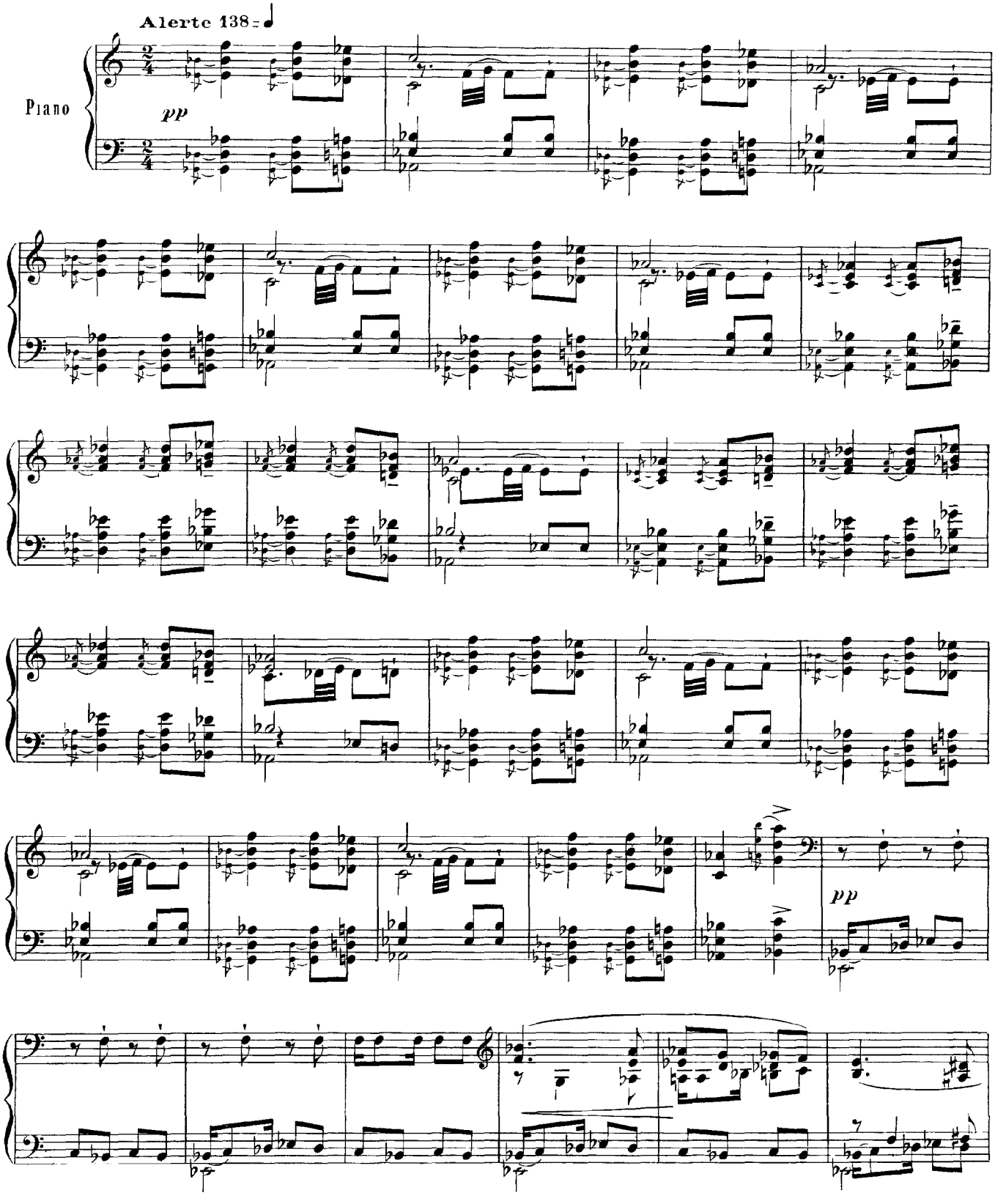

Rall.
Mouvt mais plus lent
mp lié
Rall.
8

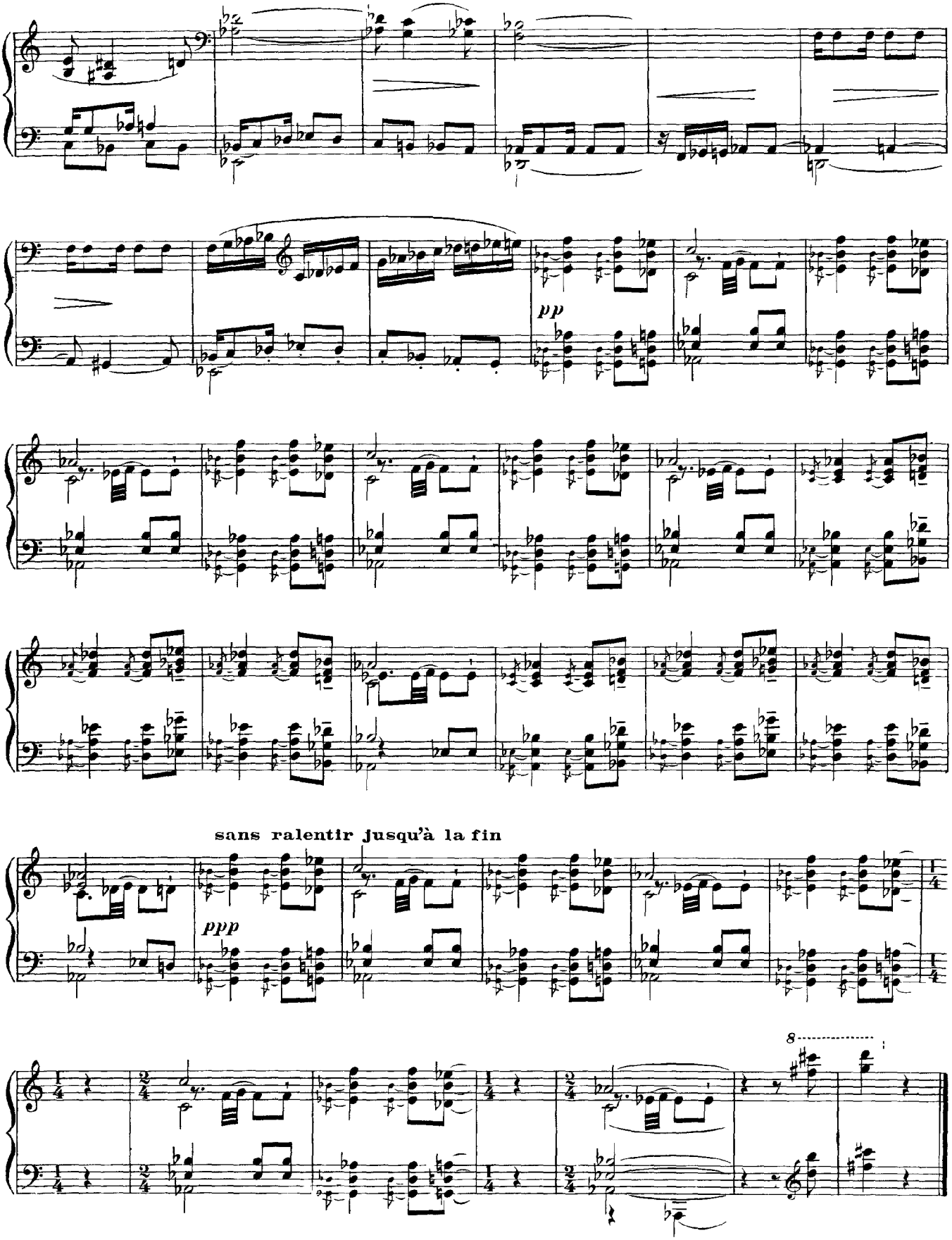
X. Paineras



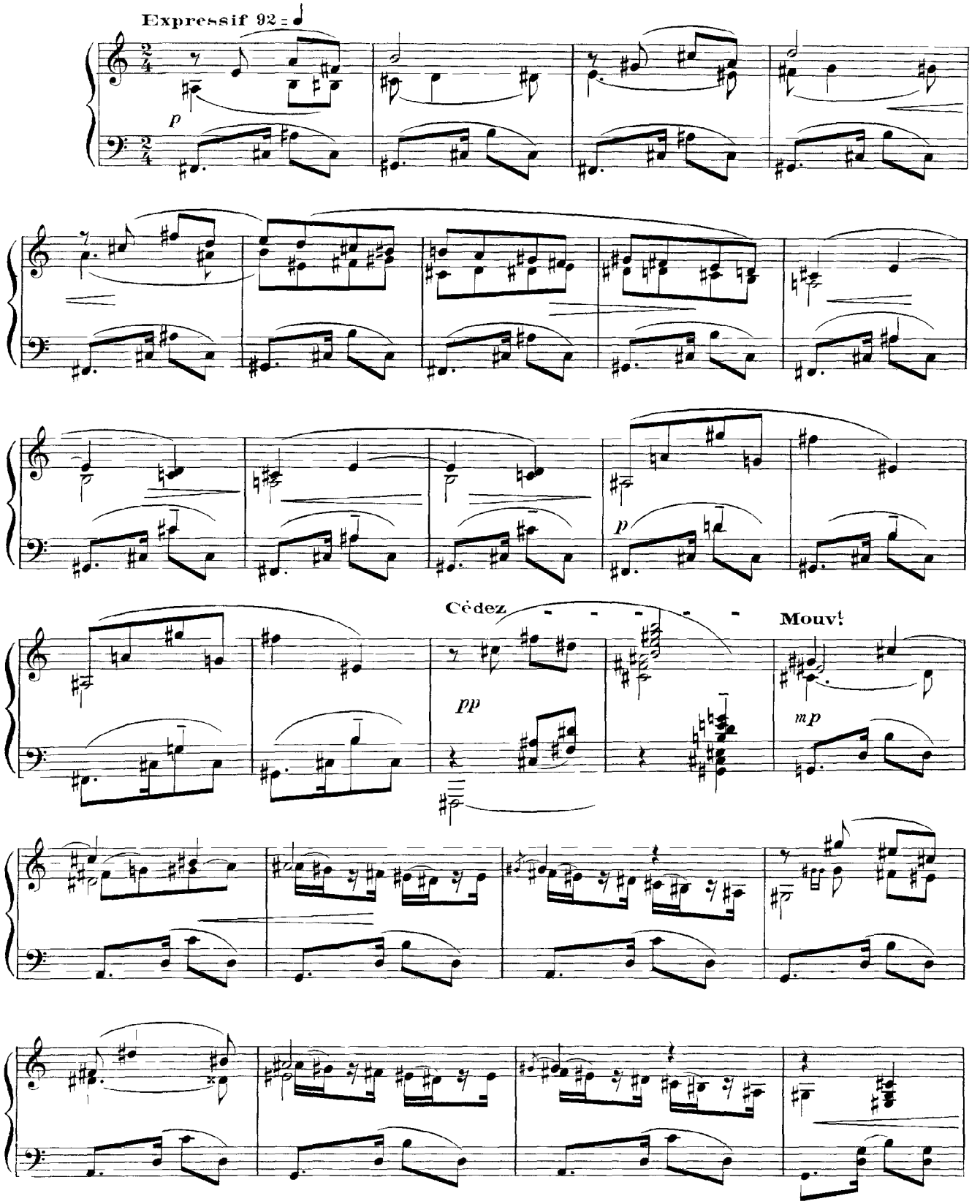

Mouvt
mp
Cédez
Mouvt
pp
Cédez
Mouvt
m g

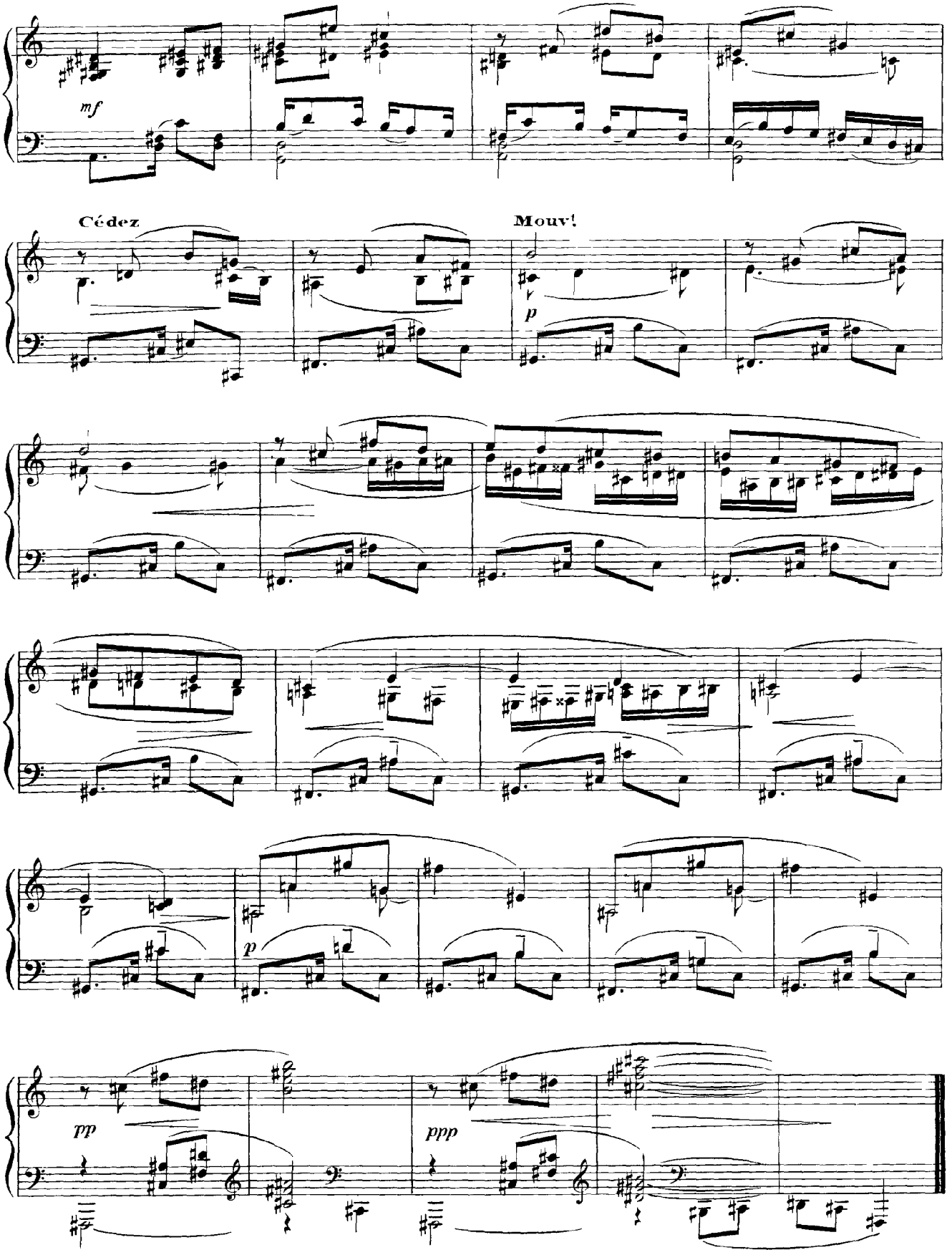
XI. Laranjeiras




pp
sans ralentir jusqu'à la fin
ppp
8

XII. Paysandu




mf
Cédez
Mouv!
p
p
pp
ppp