

I grandi
classici
per i piccoli
pianisti

Il mio primo Chopin

(Pozzoli)

The Classics
for Young Pianists
My First Chopin

Die grossen Klassiker
für kleine Pianisten
Mein erster Chopin

RICORDI



G. RICORDI & C. S.p.A. - MILANO

I grandi
classici
per i piccoli
pianisti

Il mio primo Chopin

(POZZOLI)

RICORDI

The Classics
for Young Pianists
My First Chopin

Die grossen Klassiker
für kleine Pianisten
Mein erster Chopin

INDICE

1. Preludio in La op. 28 n. 7
2. Preludio in Mi min op. 28 n. 4
3. Preludio in Si min. op. 28 n. 6
4. Mazurka in Sol min op. 67 n. 2
5. Mazurka in Do op. 7 n. 5
6. Mazurka in La min. (dall'op. 7 n. 2)
7. Valzer in La b. op. 69 n. 1
8. Valzer in Si min op. 69 n. 2

INDEX

1. Prelude in A, Op. 28 No. 7
2. Prelude in E minor, Op. 28 No. 4
3. Prelude in B \flat minor, Op. 28 No. 6
4. Mazurka in G minor, Op. 67 No. 2
5. Mazurka in C, Op. 7 No. 5
6. Mazurka in A minor, (from Op. 7 No. 2)
7. Waltz in A \flat , Op. 69 No. 1
8. Waltz in B minor, Op. 69 No. 2

INHALTSVERZEICHNIS

1. Präludium in A op. 28 nr. 7
2. Präludium in E moll op. 28 nr. 4
3. Präludium in H moll op. 28 nr. 6
4. Mazurka in G moll op. 67 nr. 2
5. Mazurka in C op. 7 nr. 5
6. Mazurka in A moll (aus op. 7 nr. 2)
7. Walzer in A \flat op. 69 nr. 1
8. Walzer in H moll op. 69 n. 2

Fryderyk Chopin (1810-1849)

1

RACCOLTA DI PEZZI FACILI

PER PIANOFORTE

(Ettore Pozzoli)

EASY PIECES

FOR PIANO

LEICHTE STÜCKE

FÜR KLAVIER

PRELUDIO

PRELUDE

PRÄLUDIUM

Op. 28 n. 7

1.

Andantino $\text{♩} = 80$

p dolce

mp *p* *dim. e rall.:* *pp*

a) originale:

b) originale:

G. RICORDI & C. Editori, MILANO.

Tutti i diritti riservati.-Tous droits réservés.-All rights reserved.

(Printed in Italy)

RISTAMPA 1973
IMPRIMÉ EN ITALIE

E.R. 2446

PRELUDIO
PRELUDE
PRÄLUDIUM

Op. 38 n. 4

Largo $\text{♩} = 56$

2.

p espressivo

pp ben tenuti gli accordi

stretto

cresc.

f

calmo

p

a) originale:

PRELUDIO
PRELUDE PRÄLUDIUM

Op. 28 n. 6

Assai lento $\text{♩} = 56$

3.

mp espressivo

poco tratt.

a tempo

MAZURKA

Op. 67 n. 2

Cantabile ♩ = 132

4. *p*

rall. *a tempo*

sf *sf* *sf*

rall.

a tempo

sf deciso *p* *sf* *pp molto legato*

rall. *a tempo*

sf *p* *f*

The musical score is written for piano in 3/4 time. It consists of five systems of music. The first system is marked 'Cantabile' with a tempo of ♩ = 132 and a dynamic of *p*. It features a melodic line with slurs and fingerings (1, 3, 5, 4, 3, 1) and a bass line with chords and a 'Ped.' marking. The second system has dynamics of *sf* and includes tempo markings 'rall.' and 'a tempo'. The third system is marked 'rall.'. The fourth system has dynamics of *sf deciso*, *p*, *sf*, and *pp molto legato*, with tempo markings 'a tempo'. The fifth system has dynamics of *sf*, *p*, and *f*, with tempo markings 'rall.' and 'a tempo'. The score includes various musical notations such as slurs, triplets, and fingerings.

First system of musical notation. Treble clef, key signature of one flat. The right hand features a melodic line with triplets and slurs, starting with a *p* dynamic and moving to *pp*. The left hand provides harmonic support with chords and slurs. A first ending bracket is present at the end of the system.

Second system of musical notation. Treble clef, key signature of one flat. The right hand continues the melodic line with slurs and triplets, starting with a *pp* dynamic and ending with a *cresc.* marking. The left hand continues with harmonic accompaniment. A second ending bracket is present at the end of the system.

Third system of musical notation. Treble clef, key signature of one flat. The right hand features a melodic line with slurs and triplets, starting with a *p* dynamic. The left hand continues with harmonic accompaniment. A tempo change is indicated by *rall:..... a tempo*. The system concludes with the instruction *Ed. come prima*.

Fourth system of musical notation. Treble clef, key signature of one flat. The right hand features a melodic line with slurs and triplets, starting with a *cresc.* marking and moving to *mf*. The left hand continues with harmonic accompaniment. A tempo change is indicated by *rall:..... a tempo*.

Fifth system of musical notation. Treble clef, key signature of one flat. The right hand features a melodic line with slurs and triplets, starting with a *p* dynamic. The left hand continues with harmonic accompaniment. A tempo change is indicated by *rall:.....*. The system concludes with a *p* dynamic marking.

MAZURKA

Op. 7 n. 5

5. *Vivace* ♩ = 168 *f*

dal segno §
senza Fine

MAZURKA

dall'Op. 7 n. 2

6. *Vivo, ma non troppo* ♩ = 144 *p*

stretto *a tempo*

Handwritten musical score system 1. The treble clef staff contains a melodic line with fingerings 2, 4, 3, 2, 1, 2, 4, 2, 1, 5, 2, 3, 2. The bass clef staff contains a supporting line with fingerings 3, 4, 5, 4, 3, 2, 1, 2, 3, 2, 1. Dynamics include *f* and *p*. The tempo markings are *stretto* and *a tempo*.

poco rall. *a tempo*

Handwritten musical score system 2. The treble clef staff contains a melodic line with fingerings 1, 4, 3, 2, 3, 1, 2, 4, 1, 3, 2, 1, 4, 3, 2, 1. The bass clef staff contains a supporting line with fingerings 3, 4, 5, 4, 3, 2, 1, 2, 3, 2, 1. Dynamics include *pp*. The tempo markings are *poco rall.* and *a tempo*.

mp

Handwritten musical score system 3. The treble clef staff contains a melodic line with fingerings 5, 1, 4, 3, 2, 1, 2, 4, 1, 3, 2, 1. The bass clef staff contains a supporting line with fingerings 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 2, 1. Dynamics include *mp*.

poco rall. *a tempo*

Handwritten musical score system 4. The treble clef staff contains a melodic line with fingerings 5, 4, 3, 2, 1, 2, 4, 1, 3, 2, 1, 4, 3, 2, 1. The bass clef staff contains a supporting line with fingerings 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 2, 1. Dynamics include *mf* and *p*. The tempo markings are *poco rall.* and *a tempo*.

poco rall. *a tempo*

Handwritten musical score system 5. The treble clef staff contains a melodic line with fingerings 1, 4, 3, 2, 3, 2, 1, 3, 2, 1, 4, 3, 2, 1. The bass clef staff contains a supporting line with fingerings 3, 4, 5, 4, 3, 2, 1, 2, 3, 2, 1. Dynamics include *pp*. The tempo markings are *poco rall.* and *a tempo*.

VALZER

WALTZ

WALZER

Op. 69 n. 1

Lento $\text{♩} = 120$

7.

First system of musical notation, measures 1-4. Treble clef, bass clef, 3/4 time signature. Includes fingerings and dynamics like "p con molta espressione" and "cresc."

Second system of musical notation, measures 5-8. Treble clef, bass clef, 3/4 time signature. Includes fingerings and dynamics like "f" and "p".

rall:..... a tempo

Third system of musical notation, measures 9-12. Treble clef, bass clef, 3/4 time signature. Includes fingerings and dynamics like "p".

Fourth system of musical notation, measures 13-16. Treble clef, bass clef, 3/4 time signature. Includes fingerings and dynamics like "f".

poco ritenuto
pp delicatissimo

Fifth system of musical notation, measures 17-20. Treble clef, bass clef, 3/4 time signature. Includes fingerings and dynamics like "p" and "cresc."

Un poco animato

rall:.....

mf

ad ogni misura

a)

rall:.....

a tempo

rall:.....

a)

I. Tempo

p

cresc.

poco ritenuto
pp delicatissimo

f

p

a tempo

cresc.

rall:.....

1. *a tempo* 2. *a tempo*

mf

p

a) per le piccole mani

First system of musical notation, featuring a treble and bass clef. The music includes various fingerings and articulations. A piano (*p*) dynamic marking is present at the beginning.

Second system of musical notation. It includes a piano (*p*) dynamic marking and the instruction *animando e cresc. a poco a poco*. The notation shows a gradual increase in tempo and volume.

Third system of musical notation. It features a forte (*f*) dynamic marking, a piano (*p*) dynamic marking, and the instruction *a tempo*. The music returns to the original tempo.

Fourth system of musical notation. It includes a piano (*p*) dynamic marking and the instruction *p con molta espressione*. The notation is characterized by long, expressive lines.

Fifth system of musical notation. It features a piano (*p*) dynamic marking and the instruction *cresc.*. The music shows a gradual increase in volume.

Sixth system of musical notation. It includes a piano (*pp*) dynamic marking, the instruction *poco rit: pp delicato*, a piano (*p*) dynamic marking, the instruction *a tempo*, a piano (*p*) dynamic marking, the instruction *cresc.*, and the instruction *rall. molto*. The system concludes with a very slow tempo.

VALZER
WALTZ WALZER

Op. 69 n. 2

8. Moderato ♩ = 152

p *mf*

Vv. ad ogni misura

p

poco rit:..... *a tempo*

p

mf *p*

poco ritardando:..... *a tempo*

cresc. *p*

con anima

2 1 2 3 5 4 2 1 4 4 2 1 2 3 5 4 2 1

mf

1 1 2 3 4 5

rit..... a tempo

4 1 3 2 4 1 4 1 2 3 4 5 2 1 4 3 4 2

p

cresc.

molto

f

p

5 4 2 1 3 1 5 4 3 2 1 3 2 1 4 2 1 2 5 4 3 2 1 3 1

(4 5 4 2 1 3)

3 1 2 5 4 5 4 3 1 4 3 2 1 3 2 1 3 2 1 2 1 2 3 4 3 2 1 2

3) *p*

poco ritenuto.....

1. *a tempo*

2. *a tempo*

1 2 3 4 2 4 2 5 4 1 5 4 1 4 3 1

(2 3 1) (4 3)

mp dolce

p

3 1 4 3 2 4 3 1 1 5 4 3 2 1 4 3 2 1 5 3 2 1 4 3 2 1 5 3 2 1

(4 5) (4 5)

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The piece begins with a *mp dolce* dynamic. The right hand features a melodic line with various fingerings (e.g., 4-1-2-4, 3-1-4, 2-4-3-1-3, 5-3-2, 4-1-3-2) and slurs. The left hand provides a harmonic accompaniment. The system concludes with a *p* dynamic and a (4 5) fingering.

Second system of musical notation. The right hand continues with complex fingerings (e.g., 1-4-3-2, 4-1-2-5, 4-2-3-1-5, 4-2-3-1-5, 3-1-5-1, 3-1-5-1, 3-1-5-1) and slurs. The left hand accompaniment remains. The system ends with a *p* dynamic and a (4 5) fingering.

Third system of musical notation. The right hand features slurs and fingerings (e.g., 5-1-4-2, 3-1-5-2, 5-2-3-4-2, 4-2-1-4, 4-2-1-4, 5-1-4). The left hand accompaniment continues. A *cresc.* (crescendo) marking is present. The system ends with a *p* dynamic.

Fourth system of musical notation. The right hand includes slurs and fingerings (e.g., 5-3-4-1, 5-3-4-1, 3-5-4-1, 1-5-4, 2-4). The left hand accompaniment continues. A *dim.* (diminuendo) marking is present. The system includes tempo markings: *poco rit.:.....* and *a tempo*. The system ends with a *p* dynamic.

Fifth system of musical notation. The right hand features slurs and fingerings (e.g., 2-5, 5-1, 5-4, 1-4-2, 5-2-3, 2-4). The left hand accompaniment continues. The system includes a *mf* (mezzo-forte) dynamic and a *p* dynamic.

Sixth system of musical notation. The right hand includes slurs and fingerings (e.g., 5-3-4-2-4-2, 5-1-2-3-5-4-1-4-1-3, 2-4-3). The left hand accompaniment continues. A *cresc.* (crescendo) marking is present. The system includes tempo markings: *poco ritardando.....* and *a tempo*. The system ends with a *p* dynamic.

con anima

mf

rit..... a tempo

p *cresc.*

molto

f *p* (4 5 4 2 4 3)

p (4 4 3 2 1 3 1 3)

poco ritenuto.....

f (2 3 1 3)

I grandi classici per i piccoli pianisti

RICORDI

E.R.1951	Il mio primo Bach
E.R.1952	Il mio primo Beethoven
E.R.2446	Il mio primo Chopin
E.R.2599	Il mio primo Ciaikovski
E.R.1953	Il mio primo Clementi
E.R.1954	Il mio primo Händel
E.R.2600	Il mio primo Grieg
E.R.2702	Il mio primo Liszt
E.R.2447	Il mio primo Mendelssohn
E.R.1955	Il mio primo Mozart
E.R.1956	Il mio primo Schubert
E.R.1957	Il mio primo Schumann
E.R.2605	I miei primi Clavicembalisti