ETUDE No.1
Play each bar in one breath, use the given fingering throughout each bar
ETUDE No. II

Play the indicated fingering at the beginning of each bar throughout unless otherwise indicated.
Very slow ad lib
Rest about 5 seconds between phrases
ETUDE No III  Play the indicated fingering at the beginning of each exercise throughout unless otherwise indicated
Do not attempt unless previous exercises can be played with a sufficient amount of ease and relaxation. It is important to rest at least 5 seconds between each bar.
First and third positions

ETUDE No. IV Entire exercise to be played in one breath