

FANTASIE HONGROISE

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Op.65 No.1

Maestoso **Quasi Recitativ. slentando**

sf sf sf ff *con anima*

Recit. *eraiico* *dolce* *dolce*

Sva loco

cresc. *rit.* **Poco più mosso** *pⁱ* *dolce* *sf^{ten.}* *p*

loco

rit. *sf* *Al^o*

Brillante *con fuoco* *loco*

sf Sva *ff*

sf Sva *ff*

sf Sva

rit. *a tempo*

XII - - - 7

XII - - - 7

IV

dim. *rit.* *volante*

8va 8va

Adagio maestoso ben tenuto

con entusiasmo *fff*

ff *8va loco* *ff* *sf* *dolce* *slentando*

fff *8va loco* *Con fuoco* *rit.*

rit. *VI* *loco* *IV* *dolciss.* *ff*

dolce *8va* *con dolore*

volante *rit.* *rit.*

Lugubre

tristemente

ten. *dolce* *loco* *mf* *dolce* *loco* *rit.* *a tempo* *ppp* *sf* *ppp* *Allegro vivace* *rit.* *pp* *p* *staccato* *schierzando* *loco* *8va* *loco* *8va* *8va*

loco

Con brio dolce

cresc.

Brillante

cresc.

v VII [*>*] [*>*]

sf sf

cresc.

con tutta la forza

sf sf sf

1 2 sempre cresc. e accel. il tempo

2 3 4

2 3 4

7

sf

8va loco

Detailed description of the musical score: The score is written for a piano in G major and 2/4 time. It consists of ten staves. The first staff begins with a 'loco' marking. The second staff includes 'Con brio dolce' and 'cresc.' markings, with dynamic markings of *p* and *sf*. The third staff is marked 'Brillante' and contains various fingering numbers (1-4) and dynamic markings of *sf* and *sf sf*. The fourth staff features a 'VII [*>*] [*>*]' marking and dynamic markings of *sf* and *sf sf*. The fifth staff is marked 'con tutta la forza' and includes 'cresc.' and dynamic markings of *sf*. The sixth staff continues with *sf sf sf* dynamics. The seventh staff is marked '1 2 sempre cresc. e accel. il tempo' and includes dynamic markings of *sf*. The eighth and ninth staves show further melodic and harmonic development with dynamic markings of *sf*. The final staff concludes with a 'loco' marking and a dynamic marking of *sf*, with an '8va' instruction below the staff.