

# FANTASIA

per

*Flauto Solo*

*Con accompagnamento di secondo Flauto*

*o Violino*

*Di*

**SAVERIO MERCADANTE**

*prezzo Cartoni 3.*

*Napoli*

*Nella Calcografia di Gius. Girard Str. Toledo n. 165.*

FLAUTO OBBLIGATO

LARGHETTO

The musical score is written for a single flute part. It begins with the tempo marking 'LARGHETTO' in 2/4 time. The key signature is one sharp (F#). The score contains various musical notations including slurs, accents, and dynamic markings such as 'p' (piano), 'cres' (crescendo), and 'tr' (trill). The tempo changes to 'And: mosso' and 'calando' (ritardando) before the final section, 'Tempo di Minué', which is in 3/4 time. The piece concludes with a repeat sign.

FLAUTO OBBLIGATO

Andante.  
cantabile

sf sfz

VOLTI SCRITO.

FLAUTO OBBLIGATO

The musical score is written for a single flute part. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate sixteenth-note passages, often grouped with slurs. Trills (tr) are used frequently throughout the piece, particularly in the later staves. Dynamic markings such as *sf* (sforzando) are placed at various points to indicate accents. The notation includes many accidentals (sharps and naturals) and rests, contributing to the technical complexity of the passage.

FLAUTO OBBLIGATO

tr tr  
f p sf sf  
sf sf sf

FLAUTO D'ACCOMP.<sup>to</sup> O VIOLINO

LARGHETTO

Andante mosso.

Tempo di Minué

FLAUTO D ACCOMP<sup>to</sup> O VIOLINO

And<sup>to</sup>

*Ras. Cantabile*

All: alla Polonese