Exercise on the *Crescendo* and *Decrescendo*.
The Firm Stroke.

Vigorous stroke from middle to point,
the bow not quitting the string.

Allegro moderato.
Allegro moderato.

The Sweeping Stroke.
Allegro non troppo.

Vigorously. from middle to point.
On Singing Tones.

Andante.

4ème Corde

espressivo

dim.

p

3ème C.

espressivo

dolce

talon

poco rit.
Vigorously, with the point of the bow.

Allegro non troppo.
Allegro moderato.

The first note with vigorous martellato.
Allegro.

Preparatory Exercise for the Trill.
Various Bowings.

Allegretto.

grazioso

2^da C.

do.

mf

p

f

f
Shifting.

(Do not press the neck with the wrist while shifting.)
Allegretto.

Flexibility of the Wrist.
At the point, with short bows.
The same Exercise in Triplets.
Allegretto grazioso.

24. dolce

Fine

dal Segno senza replica, sino al Fine.
At the nut of the bow, lifting the bow for each note.

Allegro moderato.

Fine  mf

D. C. senza replica al Fine.
Sing the tones, and Double-stops.

Andante.

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CD Sheet Music

34
Allegretto.

Ease and lightness of bowing.

28. Between middle and point of bow, with short strokes.

mf
cresc.

f

p
dim.
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f (the same position.)
(retain the position.)