The Legato.

Allegro moderato.
The Staccato.

Allegro moderato.
Melody on the G-string.

Andante sostenuto.

The Martellato.
Bowing-exercise.

Firm stroke from middle to point.
Allegro moderato assai.

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Bowing-exercise on two strings, for flexibility of the wrist.

Allegro.

leggiero ma non saltato.
Embellishments of the Melody.

Andante cantabile.

\(\text{dolce}\)
The Accented Appoggiatura.

With lower half of bow, not allowing it to spring too much.

Allegretto.

\[ \text{p leggiero} \quad \text{sempre staccato} \]

at the point.

\[ \text{fp} \]
Lower part of bow.

at the point.
Bowing-exercise.

At the point, with short bow.
Allegro.
Bowing-exercise.
Springing Bow.

Allegro non troppo.
Lifting the Bow.

Allegro moderato.

Thrown off lightly, between middle and point.
Grazioso.

Allegretto quasi Andante.

poco crese. > mf Fine.

p dolce

Tempo.

Dal segno al Fine
Bowing-exercise.

Moderato assai.

\[ \text{Nut.} \]

\[ \text{f}_{\uparrow} \]

\[ \text{cresc. poco a poco} \]

\[ \text{Pt.} \]

\[ \text{dim.} \]

\[ \text{Nut.} \]

\[ \text{Pt.} \]
Lifting the Bow.

At the point, with very short strokes.

Allegro.
Bowing-exercise.

Well marked at the point of the bow.

Allegro non troppo.
Finger-exercise.

Allegro vivace.

54.
Trill-exercise.

Allegro moderato.

\[\text{Musical notation image}\]
Exercise on the Mordent.

Allegro moderato.

56.
Pizzicato with the left hand (indicated by +) and Harmonics.

Tyrolienne, Allegretto.

57. grazioso

With the lower part of bow.

+ with the 3rd finger pizzicato.

+ with the 2nd finger.

ritard. in tempo