

Flute

Oboe

Clarinet 1.2.  
in B $\flat$

Bassoon

Horn 1.2.  
in F

Harp  
*p dolce*

Solo Violin  
*p cantabile*  
3 5

Violin 1  
div.  
*ppp* *p*

Violin 2  
div.  
*ppp* *p*

Viola  
div.  
*ppp* *p*

Cello  
*ppp* *p*

Double Bass  
*ppp* *p*

Detailed description: This is a page from a full score for the piece 'Meditation from Thaïs' by J. Massenet. The score is in 4/4 time and the key signature has two sharps (D major). The instruments listed are Flute, Oboe, Clarinet 1.2 in B-flat, Bassoon, Horn 1.2 in F, Harp, Solo Violin, Violin 1, Violin 2, Viola, Cello, and Double Bass. The woodwinds and horns are mostly silent in this section, indicated by rests. The Harp part is marked 'p dolce' and features a continuous arpeggiated accompaniment. The Solo Violin part is marked 'p cantabile' and begins with a melodic line, including a triplet of eighth notes and a five-note fingering (5). The string section (Violin 1, Violin 2, Viola, Cello, and Double Bass) is marked 'div.' (divisi) and plays a sustained harmonic accompaniment, starting with a pianissimo (*ppp*) dynamic and moving to a piano (*p*) dynamic.























