

Ave Maria

P. Mascagni
(arr. pdm)

♩ = 80

Soprano

Sal - veo Ma-

Violin I

Violin II

Viola

Violoncello

Contrabass

♩ = 80

Organ

ri a di grazia ple - na te coeil Si - gnor O be ne det ta

Tu fra - le don - ne Tu madre e - let ta del Re den

The piano accompaniment for the first system consists of two systems of staves. The first system has two treble clef staves and two bass clef staves. The second system also has two treble clef staves and two bass clef staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes beamed together and slurred.

The piano accompaniment for the second system consists of two systems of staves. The first system has two treble clef staves and two bass clef staves. The second system also has two treble clef staves and two bass clef staves. The music continues with similar rhythmic patterns and melodic lines as the first system.



tor! - San ta Ma ri - a ma dre di - Di - o Pre ga per



ff



no - i _____ sup _____ pli - ci tuo - i _____

The vocal line is written on a single staff in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a melodic line with a long note on 'i' in the first measure, followed by a series of eighth and sixteenth notes in the second measure, and another long note on 'i' in the third measure. The lyrics are positioned below the staff.

The first staff of the piano accompaniment is in treble clef. It contains a series of chords, primarily triads and dyads, with a melodic line in the upper voice. The notes are mostly eighth and sixteenth notes, often beamed together. A slur covers the first two measures.

The second staff of the piano accompaniment is in treble clef. It contains a series of chords, primarily triads and dyads, with a melodic line in the upper voice. The notes are mostly eighth and sixteenth notes, often beamed together. A slur covers the first two measures.

The third staff of the piano accompaniment is in bass clef. It contains a series of chords, primarily triads and dyads, with a melodic line in the lower voice. The notes are mostly eighth and sixteenth notes, often beamed together. A slur covers the first two measures.

The fourth staff of the piano accompaniment is in bass clef. It contains a series of chords, primarily triads and dyads, with a melodic line in the lower voice. The notes are mostly eighth and sixteenth notes, often beamed together. A slur covers the first two measures.

The fifth staff of the piano accompaniment is in bass clef. It contains a series of chords, primarily triads and dyads, with a melodic line in the lower voice. The notes are mostly eighth and sixteenth notes, often beamed together. A slur covers the first two measures.

The sixth staff of the piano accompaniment is in treble clef. It contains a series of chords, primarily triads and dyads, with a melodic line in the upper voice. The notes are mostly eighth and sixteenth notes, often beamed together. A slur covers the first two measures.

The seventh staff of the piano accompaniment is in bass clef. It contains a series of chords, primarily triads and dyads, with a melodic line in the lower voice. The notes are mostly eighth and sixteenth notes, often beamed together. A slur covers the first two measures.

O rae nel l'o - ra tre men dae for te tremen dae for te di no stra

musical staff with treble clef, key signature of two flats, and lyrics "mor - te".

musical staff with treble clef, key signature of two flats, and a melodic line with slurs.

musical staff with treble clef, key signature of two flats, and a melodic line with slurs.

musical staff with bass clef, key signature of two flats, and a melodic line with slurs.

musical staff with bass clef, key signature of two flats, and a whole note rest.

musical staff with bass clef, key signature of two flats, and a whole note rest.

musical staff with treble clef, key signature of two flats, and a whole note rest.

musical staff with bass clef, key signature of two flats, and a whole note rest.

Sal - veo Ma - ri - a di gra zia ple - na

te coeil Si-

Piano accompaniment for the first system, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a steady eighth-note accompaniment in the right hand and a slower-moving bass line in the left hand, with various rests and ties.

Piano accompaniment for the second system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with chords and single notes, maintaining the same rhythmic and melodic patterns as the first system.

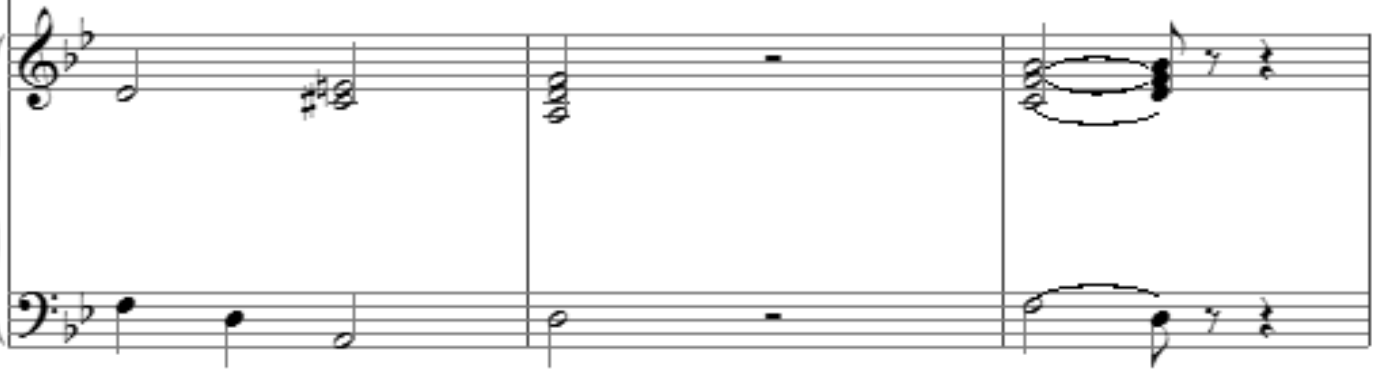
gnor _____ O be nedet -ta Tu fra le don - ne Tu madree



let - ta del Re den tor Sal veo Ma - ri - a Salve o Ma-



The piano accompaniment for the first system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a variety of notes, rests, and slurs, providing harmonic support for the vocal line.



The piano accompaniment for the second system consists of two staves, one in treble clef and one in bass clef. It continues the harmonic accompaniment from the first system, ending with a final chord and a melodic flourish.

ri - a Salve o Ma - ri - - - a

Piano accompaniment for the first system, including treble and bass staves.

Piano accompaniment for the second system, including treble and bass staves.