

12

SELECTED COMPOSITIONS

FOR THE

PIANOFORTE

BY

AMERICAN COMPOSERS

(From "The Universal Library of Music")

ARTHUR FOOTE	Op. 34, No. 1. Pierrot40
ARTHUR FOOTE	Op. 34, No. 2. Pierrette40
AD. M. FOERSTER	Woodland Sounds40
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CLARA KATHLEEN ROGERS	Op. 32, Scherzo in D50
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GERRIT SMITH	Op. 21, No. 2. Gavotte in D50
WILSON G. SMITH.	Op. 61, No. 2. Scène d'Amour. Romance40

The Arthur P. Schmidt Co.

BOSTON,
120 Boylston St.

NEW YORK,
8 West 40th St.

Air.

E. A. MAC DOWELL Op.49.No1.

Nobilmente e largo.

ff pesante.

ff

poco rallentando.

p cantando

cresc.

pp *p*

cresc. *poco marc.*

ff *sempre cresc.*

ff

dim. *rall. poco a poco.* *ten.* *pp dolciss.*

l'accompagnamento staccato

p

poco a poco rall.

pp R.H. cresc. rall. e cresc.

molto ff largamente

Rigaudon.

E.A. MAC DOWELL Op.49 No.2.

Allegro quasi Allegretto.

The musical score for "Rigaudon" is presented in five systems. The first system begins with a treble clef and a key signature of two sharps (G major). The tempo is marked "Allegro quasi Allegretto." The first system includes dynamics *p* and *legg.*, and a *ten.* marking. The second system features a *f* dynamic and includes fingering numbers (3, 5, 1, 5, 1, 2, 3, 1, 5, 3, 1, 2, 1, 2, 1, 1, 3, 5). The third system includes dynamics *p* and *pp*, and fingering numbers (2, 1, 2, 1, 2, 1, 4, 1, 4, 1, 4, 1). The fourth system includes dynamics *fz* and *p giocoso*, and a fingering number (1). The fifth system includes dynamics *legg.* and *ten.*, and fingering numbers (4, 2, 2, 4, 2, 2, 1, 2, 2).

5 2 1 5 1 5 4 2

legg.
ten.

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The treble staff contains a sequence of chords and notes with fingerings 5, 2, 1, 5, 1, 5, 4, 2. The bass staff has a melodic line with a tenuto line above it. The dynamic marking *legg.* is above the treble staff, and *ten.* is above the bass staff.

3 3 3 3 2 2 2 2

p *dim.* *L.H.* *pp*

Red. *

Second system of musical notation. The treble staff has a melodic line with fingerings 3, 3, 3, 3, 2, 2, 2, 2. The bass staff has a melodic line with a tenuto line above it. Dynamic markings include *p*, *dim.*, *L.H.*, and *pp*. A *Red.* marking with an asterisk is below the bass staff.

fz *fz*

Third system of musical notation. The treble staff has a melodic line with a tenuto line above it. The bass staff has a melodic line with a tenuto line above it. Dynamic markings include *fz* in both staves.

2 1 5

f

Fourth system of musical notation. The treble staff has a melodic line with fingerings 2, 1. The bass staff has a melodic line with a tenuto line above it and a fingering 5. The dynamic marking *f* is above the treble staff.

ten. *ten.* *ten.*

p *ten.* *p* *ten.*

5 3 2 1 2 5 4 5 4 2 4

Fifth system of musical notation. The treble staff has a melodic line with a tenuto line above it and fingerings 4, 5, 4. The bass staff has a melodic line with a tenuto line above it and fingerings 5, 3, 2, 1, 2, 5. Dynamic markings include *ten.* and *p* in both staves.

ten.
f
non legato.
cresc.

3 2 1 4 5 3 1 4
f
pp delicato.
con Ad.

pp

ten
pp
r.h. Ad.

ten
r.h. Ad.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), and a common time signature. The music features a melody in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present. An 8-measure rest is indicated above the first measure.

Second system of musical notation. Treble clef, key signature of two sharps, and common time. The music continues with a melody in the right hand and a bass line in the left hand. Dynamic markings include *pp* (pianissimo) and *leggieriss.* (leggierissimo). An 8-measure rest is indicated above the first measure.

Third system of musical notation. Treble clef, key signature of two sharps, and common time. The music features a melody in the right hand and a bass line in the left hand. A dynamic marking of *pp ma poco marc.* (pianissimo ma poco marcato) is present. An 8-measure rest is indicated above the first measure. Fingerings 2, 1, 1, 4, 4 are shown in the bass line.

Fourth system of musical notation. Treble clef, key signature of two sharps, and common time. The music features a melody in the right hand and a bass line in the left hand. Fingerings 5, 1 are shown in the bass line.

Fifth system of musical notation. Treble clef, key signature of two sharps, and common time. The music features a melody in the right hand and a bass line in the left hand. Dynamic markings include *ff marc.* (fortissimo marcato) and *ten.* (tenu). Fingerings 3, 2, 1, 2, 3, 5 are shown in the bass line.

5 1 2 3 2 1 5 3 1 2 1

legg. *p*

4 1

p *pp* *fz* *fz*

2 4 1 1 2 4

p ma marc. *legg.* *ten.*

4 5 2 1

p *ten.*

5 2 5 2 5 2

p *leggieriss.* *L.H.* *pp*

3 3 3 8 2 2

ped.

EDWARD MACDOWELL

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