# 12

# SELECTED COMPOSITIONS

FOR THE

# PIANOFORTE

BY

# AMERICAN COMPOSERS

(From "The Universal Library of Music".)

| | | |
|---|---|---|
| ARTHUR FOOTE | Op. 34, No. 1. Pierrot | .40 |
| ARTHUR FOOTE | Op. 34, No. 2. Pierrette | .40 |
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| EDWARD MAC DOWELL | Op. 49, No. 2. Rigaudon | .60 |
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| WILSON G. SMITH. | Op. 61, No. 2. Scène d'Amour. Romance | .40 |

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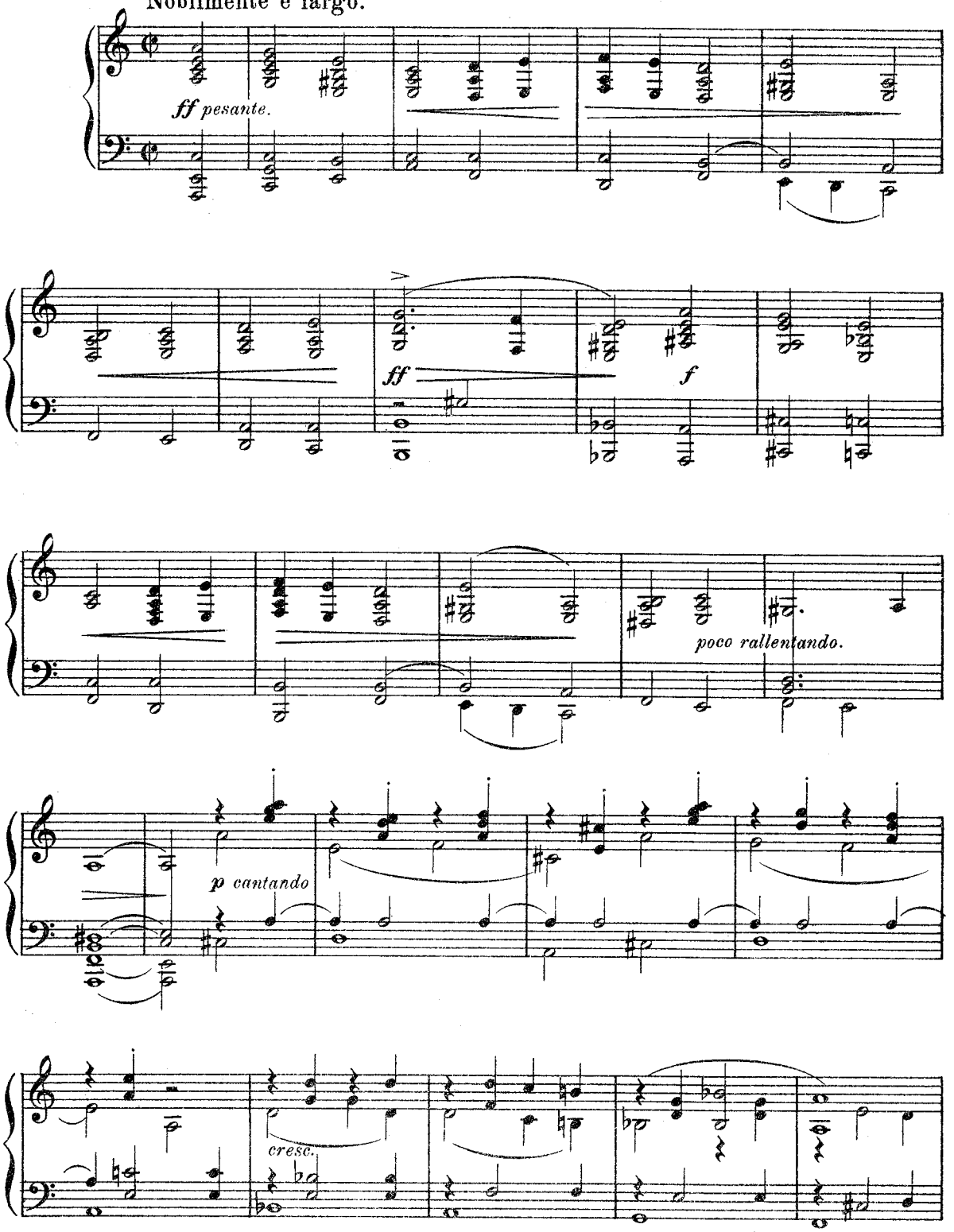
# Air.

E. A. MAC DOWELL Op. 49. No 1.

Nobilmente e largo.

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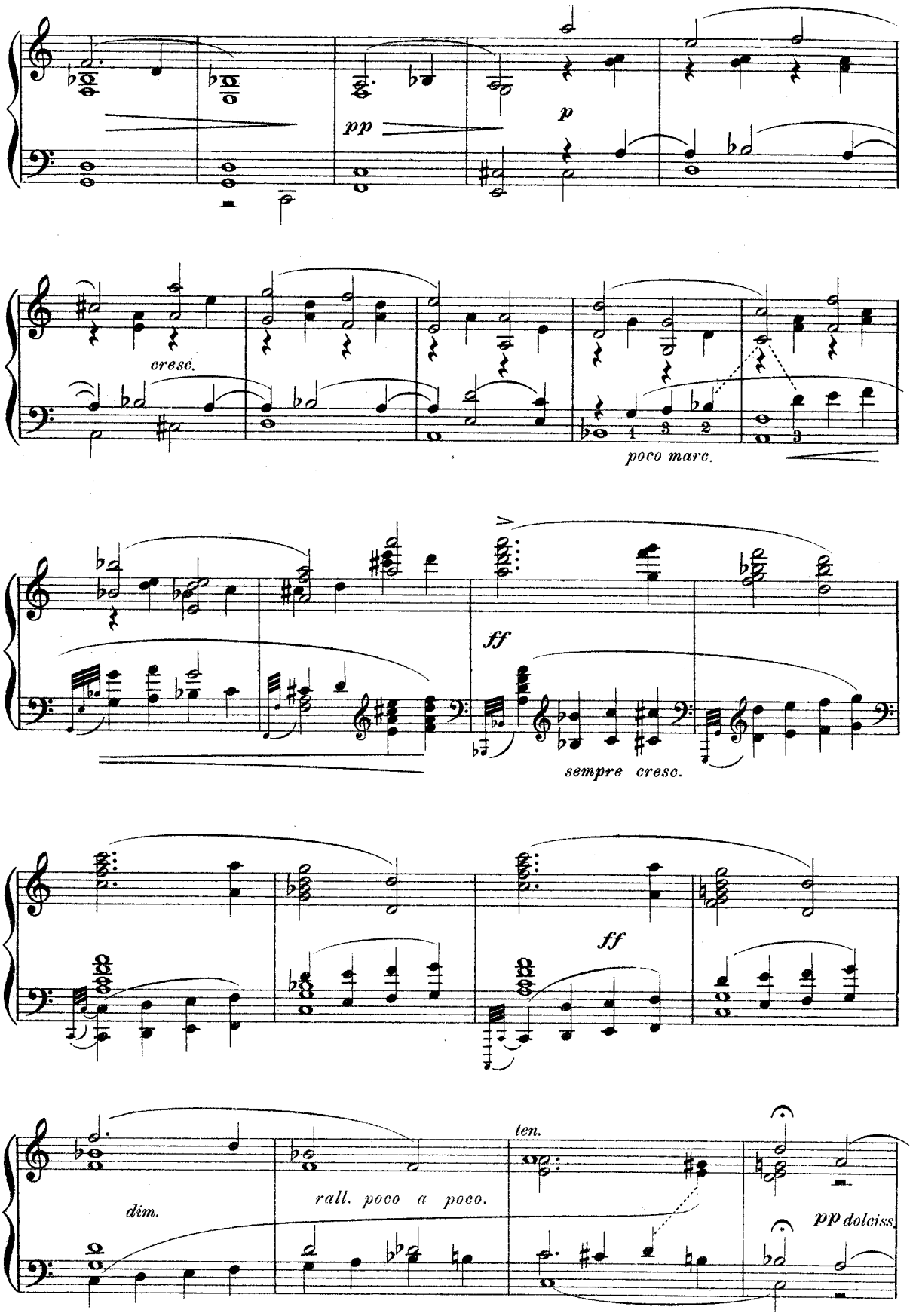
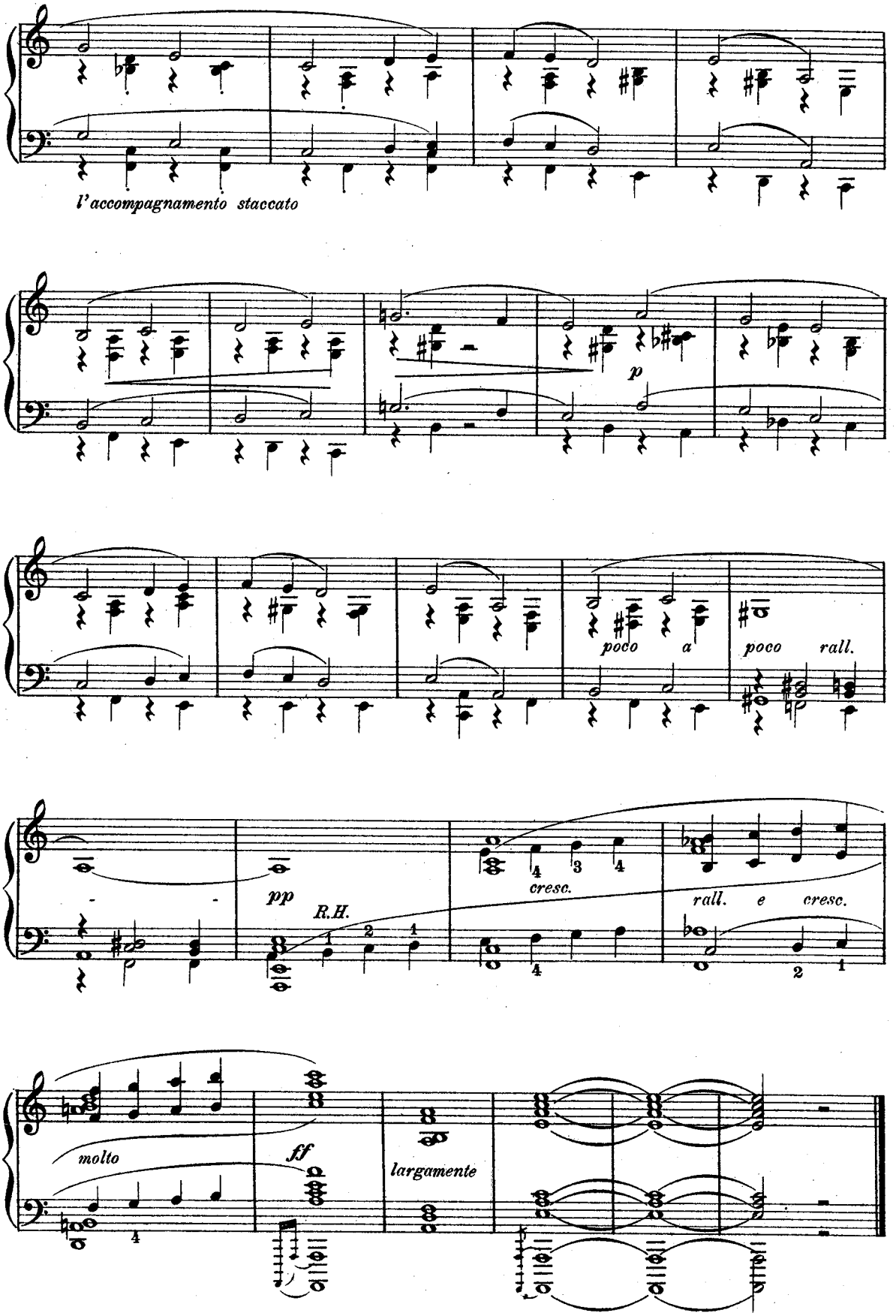
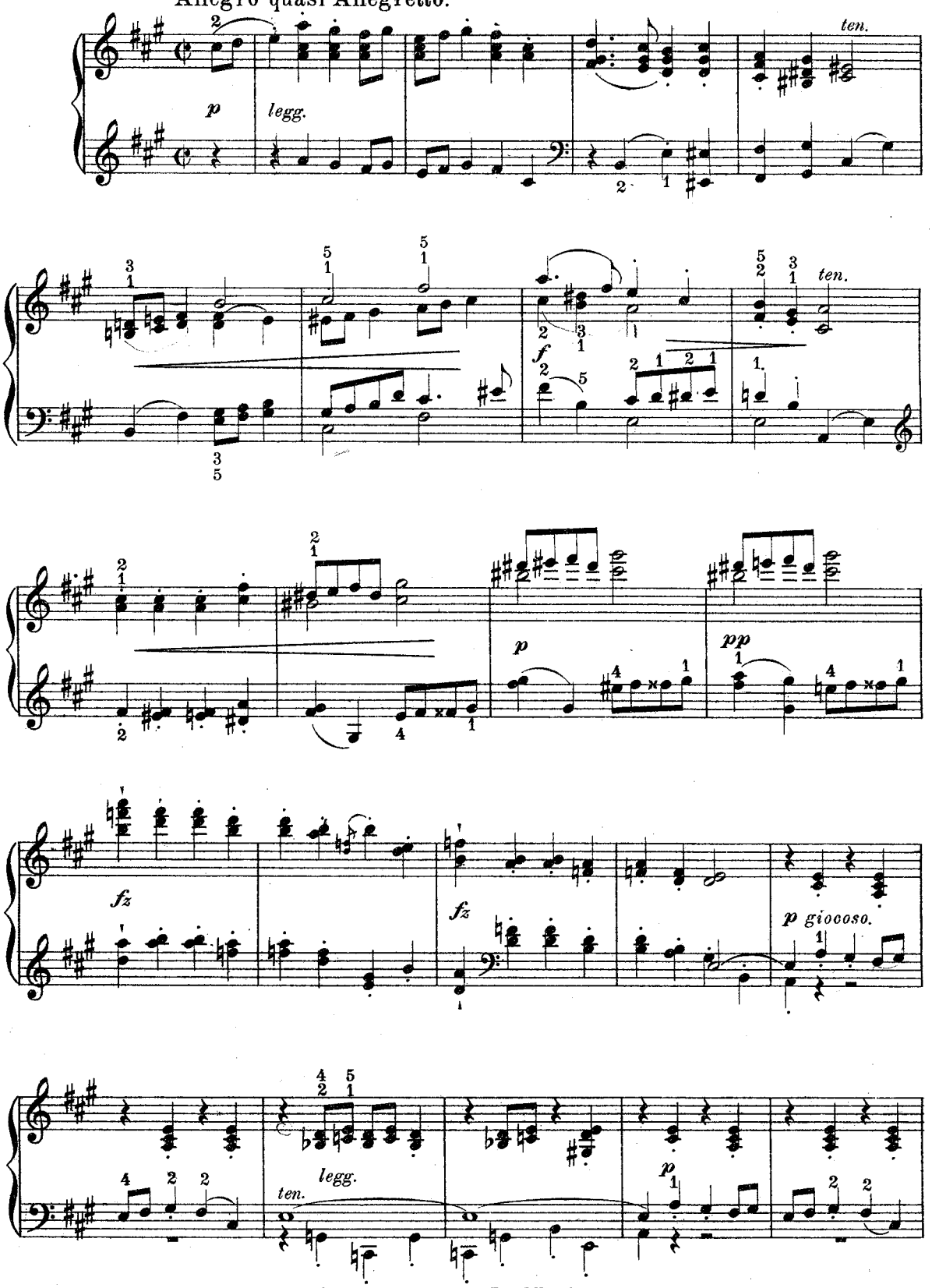

pp
p
cresc.
poco marc.
ff
sempre cresc.
ff
dim.
rall. poco a poco.
ten.
pp dolciss.


l'accompagnamento staccato
p
poco a poco rall.
pp
R.H.
cresc.
rall. e cresc.
molto
ff
largamente

# Rigaudon.

E.A. MAC DOWELL Op.49 № 2.

Allegro quasi Allegretto.

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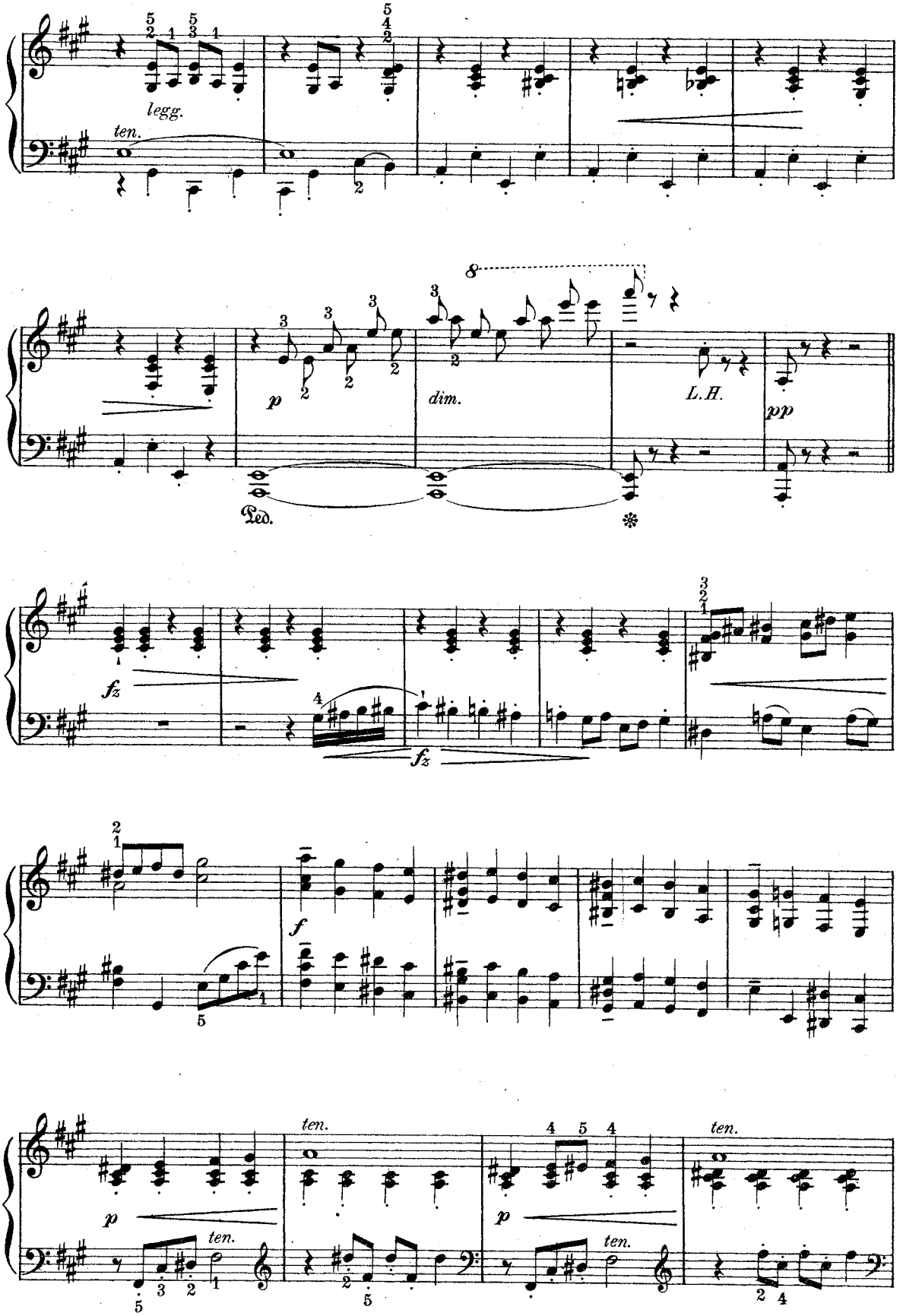
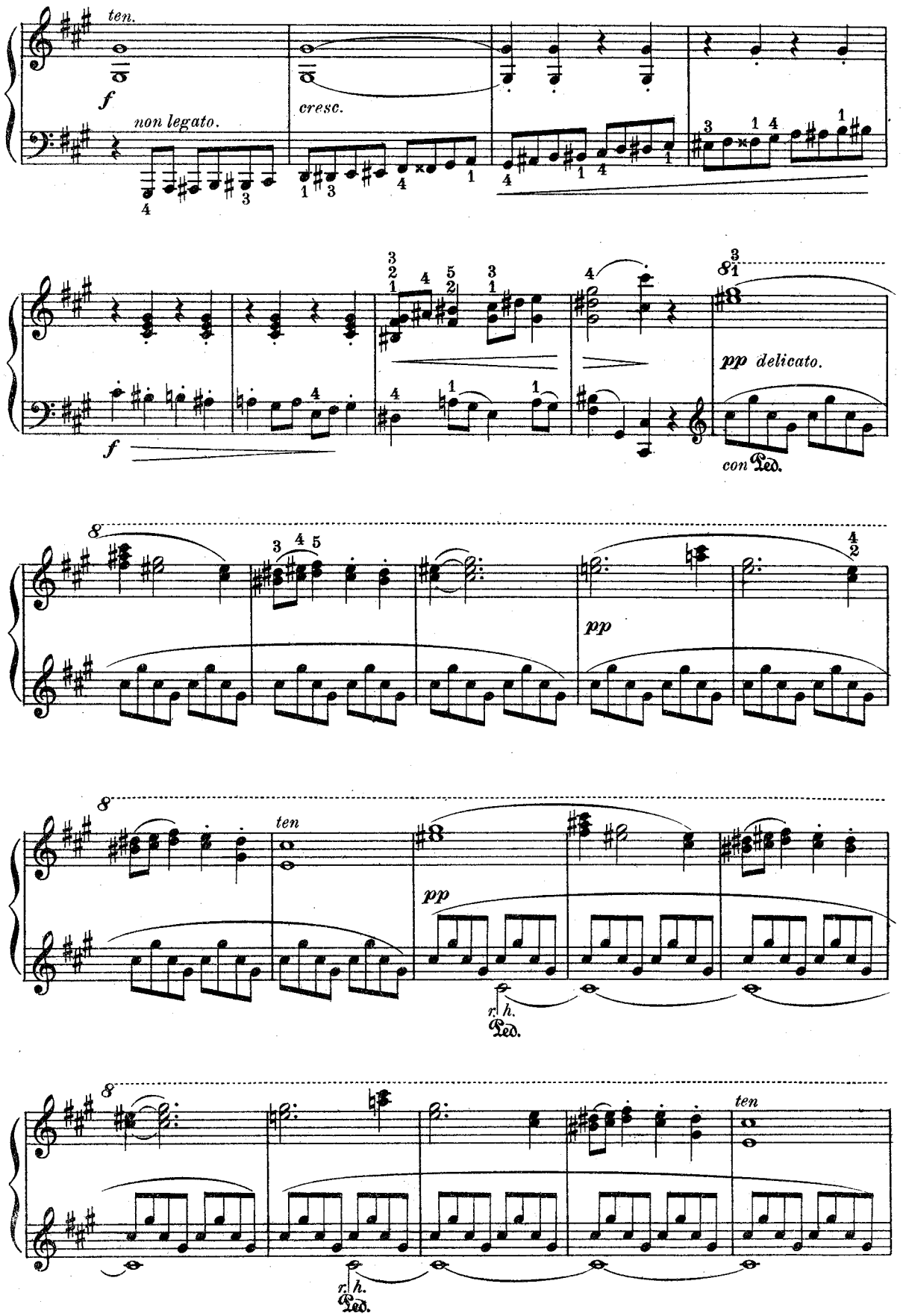
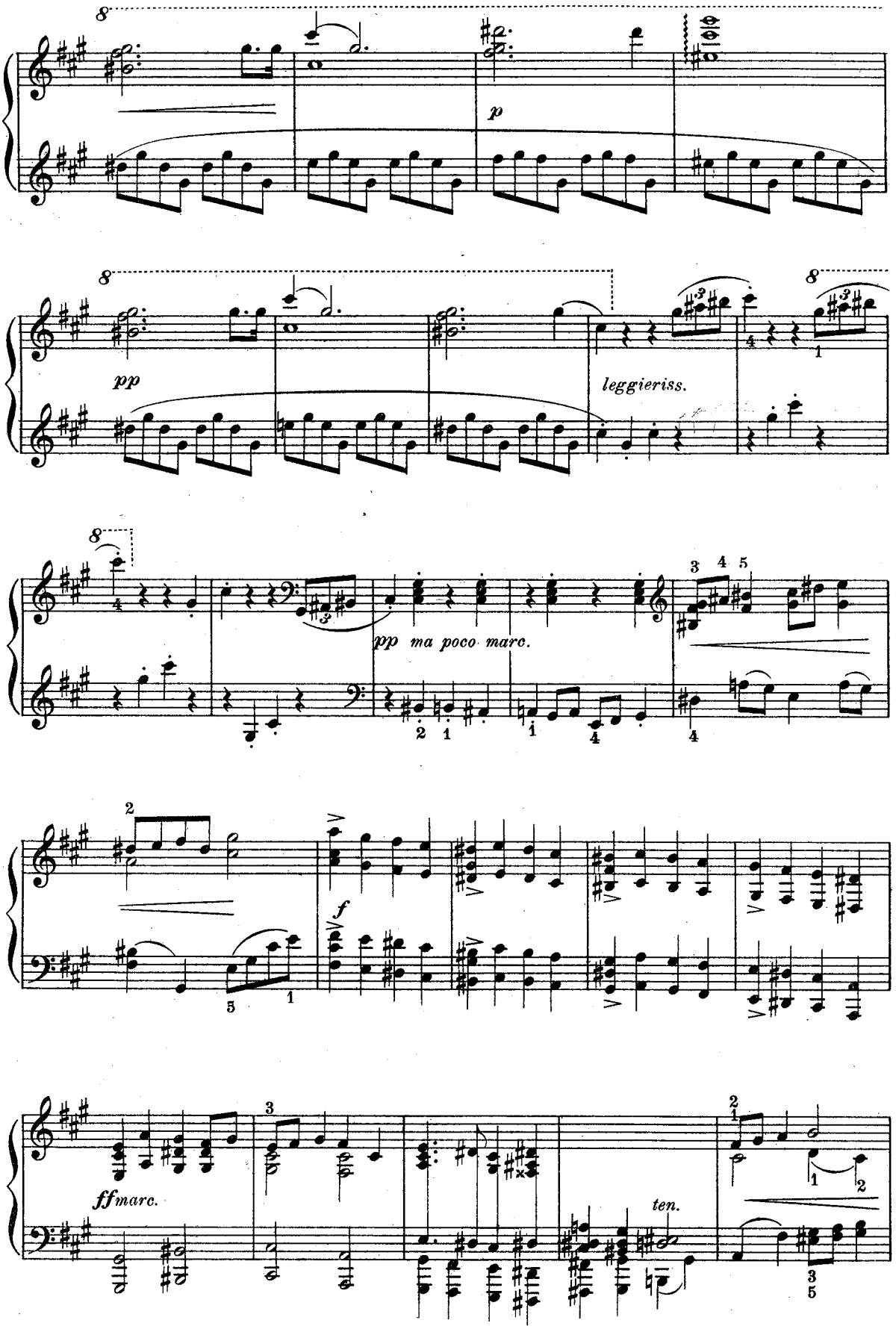
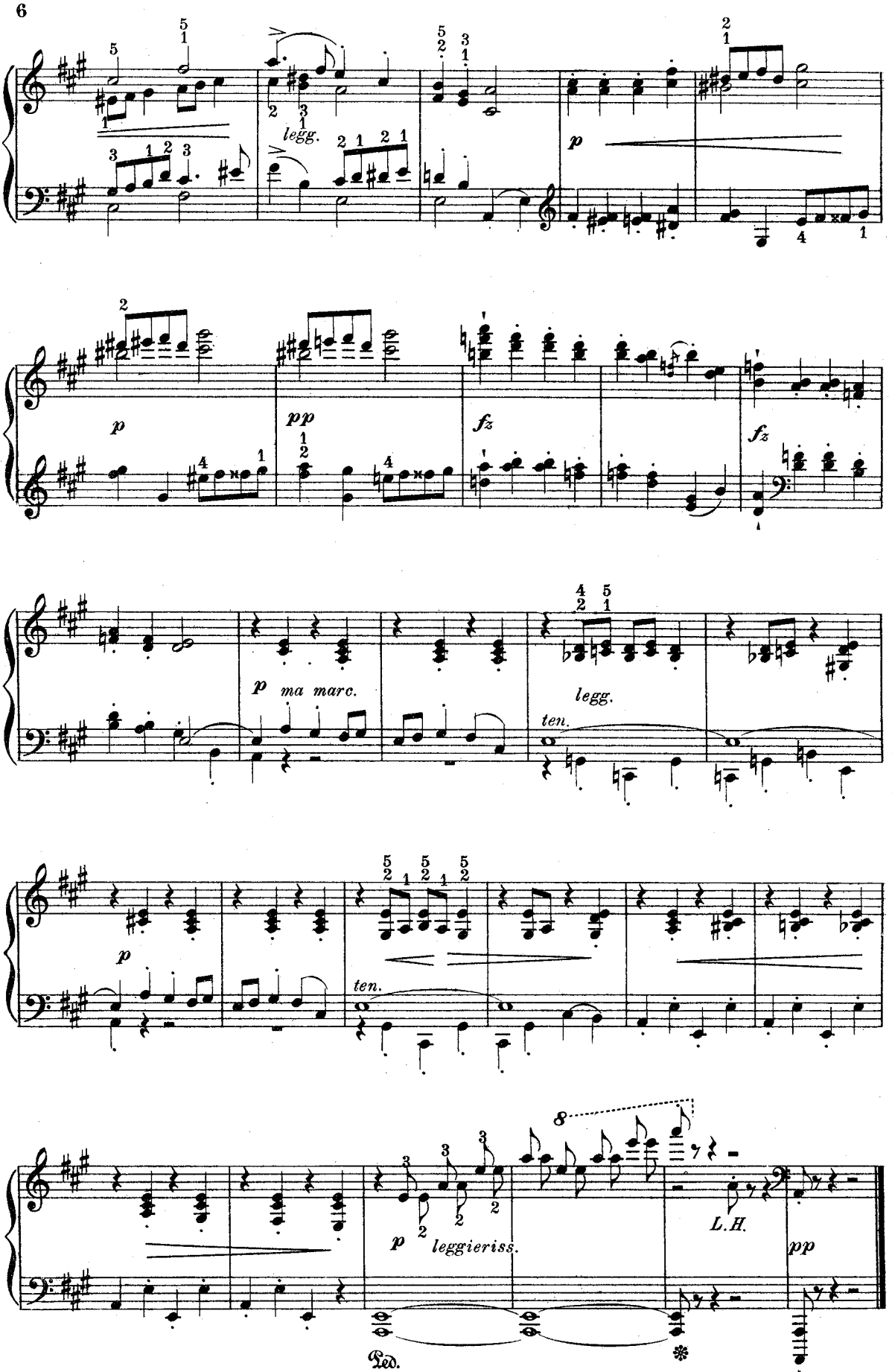

legg.
ten.
8
p
dim.
L.H.
pp
Ped.
fz
fz
f
p
ten.
ten.
ten.
ten.
p
p


ten.
f
non legato.
cresc.
pp delicato.
con Ped.
pp
ten
r. h.
Ped.


8
p
8
pp
leggieriss.
8
pp ma poco marc.
f
ff marc.
ten.


legg.
p
p
pp
fz
fz
p
ma marc.
legg.
ten.
p
ten.
8
p
leggieriss.
L.H.
pp
Ped.
*

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