



'HARMONIC LABYRINTH'

for solo violin

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Moderato

f (2nd time *pp*)

sim.

f (2nd time *pp*)

f (2nd time *pp*)

f (2nd time *pp*)

f (2nd time *pp*)

f (2nd time *pp*)

f (2nd time *pp*)

f (2nd time *pp*)



25 *3 1 3 4 3 2 3 2 1*

28 *2 1 1* *IV 0 0*
f (2nd time pp) *1 2 1 2*

31 *3 2 1 2 1 1 2 2 1*

34 *1 2 1 1 2 1 2 1*
cresc. *f*

37 *1 1 1 2 2*
pp *cresc.*

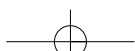
40 *2 3 3 2 1*
f

43 *2 1 1 1 1 2 2 1*
dim.

46 *1 2 1 1 2 1 1 2 1*
p cresc.

49 *1*
ff

52 *1 2 3 1 3 2* *3 3 3 4*
pp



55
3 2 3 3 3 3 4 2 1 3 1
cresc. *f*

58
1 1 2 3 1 3 3 3 4 2
pp

61
3 2 3 3 4 2 1 4 2
cresc. *f*

64

67
dim. 4 *p* *cresc.* 4 3

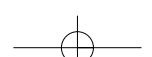
70
4 3 4 3 4 3 *f* 4 2

73
4 2

76
dim. 4 1 3 4 1 3 4 1 3 1
p

79
f 1 4 1 1 1 1 *dim.* 1 1

82
1 4 4 4 4 4
p



85 *cresc.*

88 *f* *dim.* *p*

94

97

100

103

106 *cresc.*

109 *f*

111 *tr* *tr* *ff*

Detailed description of the musical score: The score consists of nine staves of music. The key signature is G major (one sharp). The time signature is 2/4. The music is characterized by intricate rhythmic patterns, primarily using eighth and sixteenth notes, often grouped in triplets. Fingerings are indicated by numbers 1-4 above the notes. Dynamics include *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *p* (piano), and *ff* (fortissimo). Trills are marked with 'tr' and a fermata. A double bar line with repeat dots appears at the end of measure 111. A small circle with a vertical line through it is located at the bottom center of the page.