

L'ARTE DEL VIOLINO
XII CONCERTI

*Cioè, Violino Solo, con XXIV Capricci
ad Libitum, che si potrà Finire al
Segno ✽. Violino Primo, Violino
Secondo, Alto, Violoncello Solo, e Basso*

Dedicati

ALL' ILL.^{mo}, ET ECC.^{mo}, SIG.^{re} IL SIG.^{re}

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di

PIETRO LOCATELLI

Da Bergamo

OPERA TERZA

AMSTERDAM

a Spesa di MICHELE CARLO LE CENE
con Privilegio

N.^o 572

CONCERTO I

Due Sono le linee ~~~~~ Si deve Sonare un Ottava più alto.

Allegro

t.

t.

t.

t.

t.

3

Solo

Tutti

Solo

Violino Solo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with slurs and accents, marked with 't.' (tutti) and 'f' (forte). The second and third staves continue the melodic line with similar phrasing. The fourth staff introduces a more complex texture with multiple voices, marked with 't.' and 'Tutti'. The fifth and sixth staves continue this texture, with 't.' markings. The seventh staff features a melodic line with 't.' markings and a 'Solo' marking. The eighth and ninth staves continue the melodic line with 't.' markings. The tenth staff concludes the piece with a 'Segue Subito' marking and a key signature change to one flat (Bb).

Violino Solo

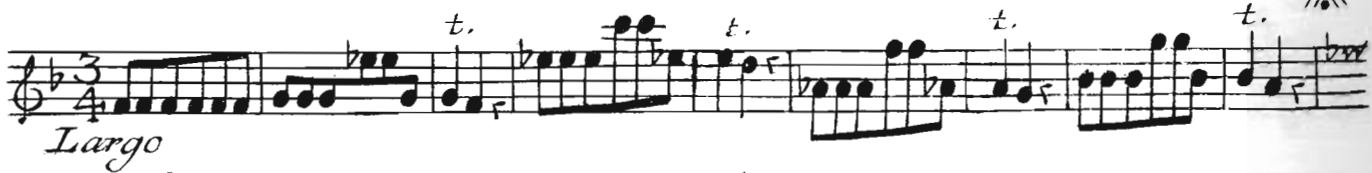
This musical score is for a Violino Solo. It begins with the word "Copriccio" written in a cursive hand. The score consists of ten staves of music. The first staff contains a series of sixteenth-note runs. The second staff has a "Segue" marking. The third staff continues the melodic line. The fourth staff features a "Segue" marking and includes some chromatic passages. The fifth staff has a "Segue" marking and contains a complex rhythmic pattern. The sixth staff continues with a "Segue" marking. The seventh staff has a "Segue" marking and includes a section with a key signature change to one flat. The eighth staff has a "Segue" marking. The ninth staff continues the piece. The tenth staff concludes with a "Segue" marking and a cadence. The page number "573" and the word "Caden." are written at the bottom right.

Violino Solo

Tutti



Largo



Pia



Pia. Solo

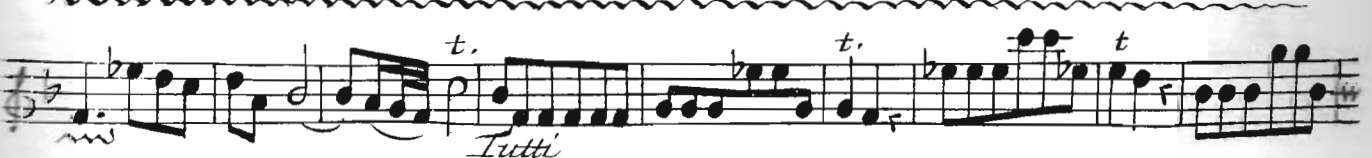


Tutti

Solo



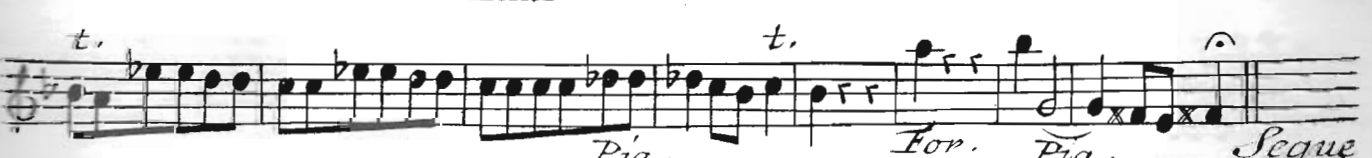
Tutti



Pia.

For.

Pia.



Segue

Violino Solo

Allegro

This page of a musical score for Violino Solo, page 6, features ten staves of music. The piece is in 3/4 time and marked *Allegro*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several trills marked with 't.' and accents marked with 'x'. A *Solo* section is indicated by a wavy line under the eighth staff. The piece concludes with a *Tutti* marking at the bottom. The page number '6' is in the top left, and the title 'Violino Solo' is centered at the top.

Violino Solo

Violino Solo

Capriccio

This page contains a violin solo score for a piece titled "Capriccio". The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The piece begins with a series of sixteenth-note patterns. The first staff is marked with a dynamic of *For.* (Forzando). The second staff continues the sixteenth-note patterns. The third staff introduces a dynamic of *Pia.* (Pianissimo) and features a series of sixteenth-note patterns with a "6" fingering. The fourth staff continues with similar patterns and includes a "7" fingering. The fifth and sixth staves continue the sixteenth-note patterns. The seventh staff is marked *Pia.* and *For.* and includes a "6" fingering. The eighth staff continues with similar patterns and includes a "7" fingering. The ninth staff is marked *Segue Sempre* and features a series of sixteenth-note patterns with a "7" fingering. The tenth staff is marked *Arpeggio* and features a series of sixteenth-note patterns with a "3" and "4" fingering. The piece concludes with a double bar line.

Violino Solo

This musical score for Violino Solo consists of 12 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f*, *p*, and *mf*. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a section labeled "Cadenza" in the final staff, which is marked with a double bar line and a repeat sign. The page number "573" is visible in the bottom right corner.

Violino Solo

Tutti

CONCERTO II *Andante*

Pia. *For.*

Pia. *For.*

Pia. *For.*

Pia. *For.*

For. *Solo*

t. t. t.

Basso

Doce dice Contra Basso Solo, non deve Sonare il Cimbalo, ma un Solo Basso.

CONCERTO I *Allegro Organo Sempre Forte*

First staff of music with fingering 7 *6 and 4*3.

Second staff of music with fingering 7 *6 * and 6 *.

Third staff of music with fingering *66, 6 5 4 3, and Ottave Solo.

Fourth staff of music with fingering 6, 6 5 4 3, and 8.^a Solo.

Fifth staff of music with fingering 6 5 4 3, 6 5, 14, 4*3, and 4*3.

Sixth staff of music with fingering 7 *6 * and 2 4.

Seventh staff of music with fingering 7, 7, 7, 7, 7, 7, 56 56 56 56 * 6 4 3.

Eighth staff of music with fingering 43 and 43.

Ninth staff of music with fingering 7 *6, 7 6 4, and Senza Cimbalo.

Tenth staff of music with fingering 7, Tutti, and Solo Tacet.

Eleventh staff of music with fingering 6 5 4 3, 8.^a Solo, 6 5 4 3, 6 5, and 6 5.

7

Basso

Organo Pia. $\frac{6}{4}$ $\frac{6\ 5}{4\ 3}$ $\frac{b7}{5}$ $\frac{6\ 9\ 8}{b5\ 4\ 3}$ $\frac{6}{b5}$ $\frac{9\ 8}{4\ 3}$ $\frac{6}{5}$

Largo $\frac{9\ 8}{4\ 3}$ $\frac{6}{b5}$ $\frac{9\ 8}{4\ 3}$ $\frac{6}{5}$ $\frac{7}{4}$ $\frac{6}{3}$ $\frac{5}{4}$ $\frac{7\ 6}{4\ 2}$ $\frac{b7}{5}$ $\frac{6}{4}$ $\frac{5}{b3}$ $\frac{b7}{5}$ $\frac{6}{4}$

$\frac{5\ b7\ 6}{3\ 5\ 4}$ $\frac{4}{2}$ $\frac{b7\ 6\ 5}{5\ 4\ 3}$ *Pia.* *For.*

Contr. Solo Sen. Cim.

Tutti $\frac{6}{4}$ $\frac{6\ 5}{4\ 3}$ $\frac{7}{5}$ $\frac{6\ 9\ 8}{5\ 4\ 3}$ $\frac{2}{2}$ $\frac{2}{2}$ *Contr. Solo*

Tutti $\frac{6}{b4}$ $\frac{6\ 5}{4\ 3}$ $\frac{b7}{5}$ $\frac{6\ 9\ 8}{b5\ 4\ 3}$ $\frac{6}{5}$ $\frac{9\ 8\ b7\ 6}{4\ 3\ 5\ 4}$ $\frac{5\ b7\ 6}{3\ 5\ 4}$ $\frac{4}{2}$ $\frac{b7}{5}$ *Tutti*

$\frac{6\ 5}{4\ 3}$ $\frac{b7}{5}$ $\frac{7\ 6\ 5\ 4\ 5}{5\ 4\ 3\ 2\ 3}$ *Allegro* $\frac{2}{2}$ *Pia.*

For. *Pia.* *Org. sempre Forte 8.^a Sole*

$\frac{4}{2}$ $\frac{6}{2}$ $\frac{b5}{2}$ *8.^a Sole*

$\frac{6}{2}$ $\frac{5}{2}$ $\frac{6}{2}$ $\frac{5}{2}$

Basso

3

First staff of music with notes and a '7' fingering above.

Second staff of music with notes, a '7' fingering, and a '22' marking above.

Third staff of music with notes and a '4/3' marking above.

Fourth staff of music with notes, a '6' fingering, and an '8^e Solo' marking above.

Fifth staff of music with notes and a '6' fingering above.

Sixth staff of music with notes, a '7' fingering, and a '16' marking above.

Seventh staff of music with notes, a '7' fingering, and a '15' marking above.

Eighth staff of music with notes and a '7' fingering above.

Ninth staff of music with notes, a '6' fingering, and a 'Solo Tacet' marking above.

Tenth staff of music with notes and a double bar line with a cross symbol above.

Eleventh staff of music with notes and a '7' fingering above.

Twelfth staff of music with notes and a '7' fingering above.