

Leoncavallo  
Vesti la giubba  
from I Pagliacci

Sostenuto assai ♩ = 60

Piano introduction for 'Vesti la giubba'. The score is in 3/4 time with a tempo marking of 'Sostenuto assai' and a metronome marking of ♩ = 60. It features a treble clef staff with a whole rest and a grand staff (treble and bass clefs) with a piano (p) dynamic. The bass line consists of a series of eighth notes in the left hand and a melodic line in the right hand.

Canio

Re - ci - tar! Men - tre pre - so dal de - li -  
To go on! When my head's whirl - ing with mad -

Musical accompaniment for the first vocal line. It consists of a grand staff with treble and bass clefs. The bass line has a V-shaped marking under the first two measures. The treble line has a sharp sign (#) above the staff in the third measure.

rio non so più quel che di - co e - quel che fac - cio! Ep - pur è  
ness, not know - ing what I'm say - ing or - what I'm do - ing! Yet I have

Musical accompaniment for the second vocal line. It consists of a grand staff with treble and bass clefs. The bass line has a V-shaped marking under the first two measures. The treble line has a sharp sign (#) above the staff in the third measure.

*string. un poco*

duo - po... got to sfor - za - ti! force my - self! Bah! Pshaw! sei tu for - se un uom? Can't you be a man?

*col canto* *precipitato*

*rit.*

Tu se' Pa - gliac - cio!  
You're a Pa - gliac - cio!

*rit.* *pp*

**Adagio**

*declamando con dolore*

Ve - sti la giub - ba e la fac - cia in fa - ri - na.  
Put on your smock now, smear your face with the pow - der

*portando*

La gen - te pa - ga e ri - der vuo - le qua.  
The peo - ple pay you, and they must have their fun.

E se Ar - lec - chin t'in - vo - la Co - lom - bi - na,  
If Har - le - quin your Col - um - bine take from you,

The first system of the musical score for 'Vesti la giubba'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are in Italian and English. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The music is in a 4/4 time signature.

ri - di, Pa - gliac - cio... eo - gnun *Opp.* ap - plau - di - rà!  
Laugh loud, Pa - gliac - cio, And all will shout, "Well done!"

The second system of the musical score. The vocal line continues with the lyrics. The piano accompaniment includes a section marked *Opp.* (Opposito). The tempo marking *violento* is placed above the vocal line. The music continues in the same key and time signature.

Tra - mu - ta in laz - zi lo spa - smoe d il pian - to;  
Change in - to laugh - ter your sigh - ing and weep - ing!

The third system of the musical score. The vocal line continues with the lyrics. The piano accompaniment includes a section marked *col canto*. The tempo marking *poco rit.* is placed above the vocal line, and *a tempo* is placed below the piano part. The music continues in the same key and time signature.

in u - na smor - fia il sin - ghioz - zo e' l do -  
Aye, let gri - mac - es of sob - bing play the

The fourth system of the musical score. The vocal line continues with the lyrics. The piano accompaniment includes a section marked *col canto*. The tempo marking *affrett.* is placed above the vocal line. The music continues in the same key and time signature.

*cresc.* *rit.* *a piena voce, straziante*

lor... Ah! Ri - di, Pa -  
 part. Aye! Laugh, O Pa -

*cresc.* *poco rit.* *f molto rit.*

gliac - cio, sul tuo a - mo - re in - fran - to!  
 gliac - cio! for your love that is ru - ined;

*con grande espressione*

Ri - di del duol che t'av - ve le - na il  
 Laugh for the pain, that now is gnaw - ing your

*cedendo*

Lo stesso movimento

cor! heart!  
*cantabile con molta espressione*

*mf sonoro r.h.* *marcato il canto*