

Herrn Ernst Jaques.

freundlichst gewidmet.

SECHS CAPRI CEN

für die
Violoncell

mit Begleitung eines zweiten Violoncell

von

H. POHLE

Op. 109. Pr. 1.5.

M. 3. 50

Eingetragen in das Verzeichniß
Eigenthum des Verlegers für alle Länder

HAMBURG,
HUGO POHLE.

SECHS CAPRICEN.

Zweites Violoncell.

Nº 1.

Seb. Lee, Op. 109.

Allegro risoluto.

Zweites Violoncell.

Allegro non troppo.

Nº 2.

espressivo

dolce

dim. *pp* *dolce*

dim. *pp*

f *f* *f*

f *p* *p*

f *p* *cresc.* *p*

pp *dolce*

cresc. *p*

pp *pizz.*

Zweites Violoncell.

Nº 3.

Moderato.

p
pizz. *arco*

cresc. *rall.* *a tempo*
piz.

arco *f*

sfz *sfz*

mf

f

p *piz.*

arco *molto cresc.* *f* *piz.*

dim. *p* *dim e rallent.* *pp*

Zweites Violoncell.

Nº 4.

Allegro.

f *p* *f* *p* *cresc.* *f* *p* *f* *p* *ff*

Zweites Violoncell.

Nº 5.

Allegro agitato.

Musical score for the second cello part of No. 5, marked *Allegro agitato*. The score consists of eight staves of music in bass clef with a key signature of one sharp (F#). The tempo is *Allegro agitato*. The music features various dynamics including *f*, *p*, and *ff*, along with accents and slurs. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and a *ff* dynamic marking.

Allegro vivace.

Nº 6.

Musical score for the second cello part of No. 6, marked *Allegro vivace*. The score consists of two staves of music in bass clef with a key signature of one sharp (F#). The tempo is *Allegro vivace*. The music is marked *pizz.* and features a rhythmic pattern of eighth and sixteenth notes. The piece concludes with a double bar line.

Zweites Violoncell.

The musical score for the second cello part consists of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with an *arco* marking. The music features eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with some slurs and accents.
- Staff 3:** Includes a *pi::* marking and a first ending bracket labeled '1'.
- Staff 4:** Shows a change in texture with more complex rhythmic patterns.
- Staff 5:** Features a *f* dynamic marking and a second ending bracket labeled '2'.
- Staff 6:** Continues with a steady eighth-note pattern.
- Staff 7:** Includes an *arco* marking, a *cresc.* marking, and a *f* dynamic marking.
- Staff 8:** Features a *pi::* marking and a *p* dynamic marking.
- Staff 9:** Includes an *arco* marking and a *p* dynamic marking.
- Staff 10:** Ends with a *cresc.* marking and a *ff* dynamic marking, with a final *ff* marking on the last note.