No. 478

SEB. LEE

Op. 31

FORTY MELODIC
and
PROGRESSIVE EXERCISES

for

VIOLONCELLO

(HUGO BECKER.)

Book II.

Price 75 cts.
SEB. LEE
Op. 31

Forty Melodic and Progressive Exercises

for

VIOLONCELLO

Revised by
HUGO BECKER

Published in two books

Price each 75 cts.

Carl Fischer
NEW YORK – BOSTON.
Forty Melodic and Progressive Exercises

23. Exercise on the Cantabile

S. Lee, Op. 31, Book II
Revised by Hugo Becker

Published, MCMVII, by Carl Fischer, New York
Andante

24. Exercise in Double-Stops

Piu moto

Tempo I
25. Exercise on the Staccato

Allegro non tanto

\( \text{p} \)
26. Exercise in different Bowings

Allegretto
27. Exercise on various Arpeggios.

Allegro non troppo

\[
\begin{align*}
&\text{\textbf{III}}^a \\
&\text{\textbf{III}}^a
\end{align*}
\]
28. Exercise for the Thumb

Allegretto

dolce

IV
29. For development of the broad style of bowing
30. Exercise on the Appoggiatura and the Turn

Andantino

Allegretto grazioso

mf

f

p

pp

p
31. Various Bowings

Allegro non troppo

---

P

---
32. Exercise to develop Flexibility of the Right Wrist

Allegro assai
33. Characteristic Exercise

Allegro risoluto
34. Characteristic Exercise

Allegro agitato

\( f \)

dim.

cresc.

\( f \)

II\(^3\)

\( p \)

pp
36. Exercise for developing Flexibility of Wrist

Largo

Allegro con spirito

mf
37. Exercise on the Light Staccato

Allegro moderato

Middle of bow
38. Exercise in Double-Stops

Andante moderato

mf espressivo
Allegro non troppo
AUTHORITATIVE CELLO WORKS
BY PROMINENT CELLISTS

WILLEM WILLEKE
FOR CELLO AND PIANO

RONDO (Boccherini) ........................................... $1.00
LAGHETTO (Handel) ........................................... .50
Landler (Beethoven) ........................................... .50
SLAVONIC LAMENT (Schubert-Friedberg) ....................... net .50
MENUET (Haydn-Friedberg) ...................................... net .50

LEO SCHULZ
FOR CELLO AND PIANO

AT THE BROOK (Anshutz) ....................................... .50
DANCE OF THE FAIRIES (Perrault) ............................ 1.00

Following have been issued under the editorial supervision of Leo Schulz:

GOLTERMANN, G., CONCERTOS:
Op. 14, Concerto No. 1, A minor ................................ 1.50
Op. 61, Concerto No. 3, B-flat ................................. 1.75
Op. 65, Concerto No. 4, G ..................................... 1.50
Op. 76, Concerto No. 5, D ..................................... 2.00

SCHULZ CELLO ALBUM:
A collection of 33 selected classical and modern compositions of medium difficulty, arranged and edited by Leo Schulz, for cello and piano in board cover .................. net 1.50

JOSEPH MALKIN
FUNDAMENTAL METHOD FOR VIOLONCELLO

A concise and authoritative method based on the best of modern teaching principles and carried out along lines of progressive, practical, and sound musicianship. Illustiated ........................................ net $1.50

Following 'Cello Works have been issued under the editorial supervision of Joseph Malkin:

BACH, Six Suites (Sonatas), Cello Solo (C. F. Libr. 841) ........................................ .75
BOEKLAMM, Op. 23, Variations Symphoniques (Symphonic Variations) (C. F. Libr. 907) ...... 1.50
GLUCK, Minuet from Armide ....................................... .50
ROMBERG, Op. 3, Second Concerto in D major (C. F. Libr. 809) ......................................... 1.00
ROMBERG, Op. 7, Fourth Concerto in E minor (C. F. Libr. 810) ......................................... 1.00
POPPER, Op. 69, Hungarian Rhapsody (C. F. Libr. 837) .................................................. 2.00
POPPER, Op. 24, Concerto in Em (C. F. Libr. 840) ........................................ 3.00
SAINT-SAENS, Op. 23, Concerto No. 1 (C. F. Libr. 827) ........................................ 2.00
TSCHARKOWSKY, Op. 33, Variations sur un theme roncoco (C. F. Libr. 850) ............ 1.25

ALWIN SCHROEDER
170 FOUNDATION STUDIES FOR VIOLONCELLO
(IN THREE VOLUMES)

Selected from the foremost instructive works of Büchler, Cossmann, Dotzauer, Dupot, Franchomme, Guitelberger, Kumer, Lee, Meri, Piatti, Schroeder, Bertaux and Servais, progressively arranged as a guide for 'cello students.

VOLUME ONE (C. F. Libr. No. 781) ............................................. $1.50
CONTENTS
G. SCHROEDER (16 Studies, from Op. 31) LEE (9 Studies, from Op. 70) ................................. .50
" ................................................................. (7 Studies, from Op. 57) DOTZAUER (14 Studies, from Op. 120) 1.00
" ................................................................. (6 Studies without Opus) BÜCHLER (6 Studies, from Op. 21) 1.50
FRANCHOMME (3 Studies, from Op. 35) ........................................ 1.50

VOLUME TWO (C. F. Libr. No. 782) ............................................. 1.50
CONTENTS
LEE (9 Studies, from Op. 57) MERK (6 Studies, from Op. 11) ........................................ 1.50
FRANCHOMME (4 Studies, from Op. 35) G. SCHROEDER (9 Studies, from Op. 45) .............. 1.50
" (18 Studies, from Op. 23) DOTZAUER (5 Studies without Opus) ........................................ 1.50
BUCHLER (5 Studies, from Op. 45) GRUTZMACHER (3 Studies, from Op. 38) ....................... 1.50
VOLUME THREE (C. F. Libr. No. 783) ............................................. 1.50
CONTENTS
BUCHLER (1 Study, from Op. 18) DUPORT (3 Studies without Opus) ................................. 1.50
MERK (13 Studies, from Op. 11) BERTEAU (1 Study without Opus) ...................................... 1.50
PIATTI (10 Studies, from Op. 26) COSSMANN (3 Studies, from Op. 10) ............................. 1.50
SERVAIS (2 Studies from Op. 11) ................................................................................................. 1.50

HERMAN SANDBY
FOR CELLO AND PIANO

HALLING, Norwegian Dance ........................................ $1.25
NORWEGIAN BUDDAL MARCH ........................................ .50
SONG OF VERMILAND (Swedish Folk-Song) ..................... .50
SONG OF INDIAN (N. RIMSKY-KORSAKOFF) from the Opera "Sadko" ....................... .50

CARLFISCHER COOPER, NEW YORK 280-390 BOSTON 325-390
SQUARE, BOSTON 280-390 NEW YORK 325-390
S. Waltham Ave. CHICAGO 325-390