

SONATE

POUR

Piano et Guitare

COMPOSÉE

PAR

J. KUFFNER

Op. 42.

Prix 6.^s

à Paris

Chez A. PETIBON, Editeur, M.^d de Musique, Rue du Bac, N^o 31.

Mezz **f**

ff *p*

f

ff *p*

f

ff *p*

f *Solo*

Cres **f** *Dol* **f**

f

f **f** **f** **f**

2

GUITARRE.

Andante
con
Variazione.

Solo

The first section of the music is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andante con Variazione'. The piece starts with a 'Solo' instruction. The notation features a series of eighth and sixteenth notes, often beamed together, with some chords. There are dynamic markings such as 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. The section concludes with a double bar line.

1^{re}.
Variation.

The first variation is written on a single treble clef staff. It maintains the key signature of one sharp and the 2/4 time signature. The tempo remains 'Andante con Variazione'. The notation is more rhythmic and complex than the first section, featuring many sixteenth and thirty-second notes. There are several slurs and accents throughout. The variation ends with a double bar line.

2^{me} Var.

The second variation is written on a single treble clef staff. It continues with the same key signature and time signature. The notation is highly technical, featuring many sixteenth and thirty-second notes, often with fingerings indicated by numbers 1-4. There are also some chords and slurs. The variation concludes with a double bar line.

GUITARRE.

Poco più moto.

3.^{me} Var.

Solo.

4.^{me} Var.

Poco Adagio.

5.^{me} Var.

Majore Tempo di primo ma più presto.

6.^{me} Var.

GUITARRE.

7^{me} Var. *Più lento.*

8^{me} Var. *Più moto risoluto.*

Attaca subito

Allegro ma non tanto.

Cres. *ff*