

SERENADE

pour

Guitarre et Viole

ou

Clarinette en La

Composée

par

Joseph Rüssner.

Opus 68.

Propriété des Éditeurs.

N<sup>o</sup> 1525.

Dr. H. 12.

à Mayence

chez B. Schott, fils Éditeurs de Musique de la Cour de S. A. R. le Grand Duc de Hesse.

1056-57.104.

Andante  
con Varia:

Var: 1

Var: 2

Solo

Var: 3

# Guitarre

*Solo*

*Poco Lento*

Var: 4.

*Solo*

*Tempo 1<sup>mo</sup>*

Var: 5.

*Solo*

# Gitarre

*Minore poco Adagio.*

Var: 6

Musical score for Variation 6, Minore poco Adagio. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a melodic line with slurs and a bass line with chords. Dynamics include piano (p) and pianissimo (pp).

*Maggiore Tempo 1<sup>mo</sup> poco Presto.*

Var: 7

Musical score for Variation 7, Maggiore Tempo 1<sup>mo</sup> poco Presto. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is more rhythmic and features chords and slurs. Dynamics include piano (p) and pianissimo (pp).

# Clarinetto in A Klüffner. opus 68.

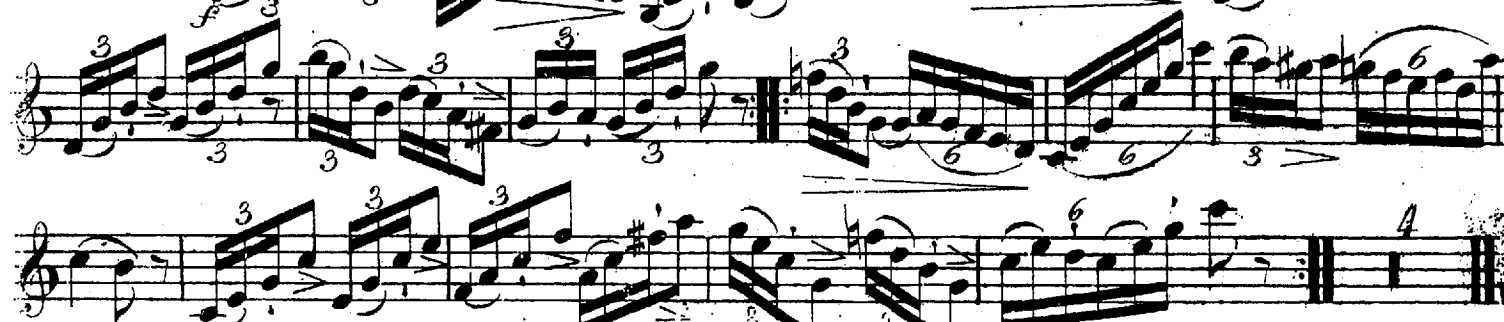
*Andante*  
*con Varia:* 

*cantabile*  


*dolce con espressione*  
*Var. 1.* 



*Piu mosso*  
*Var. 2.* 



*Trz* 







# Clarinetto in A

*Poco Lento*

Var: 4

2/4  
cantabile con amore

3 3 6

4

*Tempo 1<sup>mo</sup> poco piu moto*

5

pf

4

*Minore Poco Adagio*

Var: 6

1/2

*cantabile*



# Clarinetto in A.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 7/8 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking of *mf* is present below the staff.

Musical staff 2: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking of *mf* is present below the staff.

Musical staff 3: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking of *mf* is present below the staff.

Musical staff 4: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking of *mf* is present below the staff.

Musical staff 5: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking of *mf* is present below the staff.

Musical staff 6: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking of *mf* is present below the staff.

Musical staff 7: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking of *mf* is present below the staff.

Musical staff 8: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking of *mf* is present below the staff.

Musical staff 9: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking of *mf* is present below the staff.

Musical staff 10: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking of *mf* is present below the staff.

Musical staff 11: Treble clef, key signature of two flats, 7/8 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking of *mf* is present below the staff.

*cadenza ad libitum*

*Altaoca Subito*

*Var: 7*

*perdendosi Rallent:*

*pp*

# Viola principale.

Kuffner opus 68.

*Andante*  
*con Varia:*

*Var. 1*  
*dol. mf*

*Var. 2.*  
*Piu mosso.*

*Var. 3.*



# Viola principale

*Poco Lento*

Var. 4.

First line of musical notation for Variation 4, starting with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music begins with a series of eighth notes, some beamed together, and includes a first ending bracket.

*cantabile con amore*

Second line of musical notation for Variation 4, continuing the melodic line with various articulations and dynamics.

Third line of musical notation for Variation 4, featuring triplet markings and a first ending bracket.

Fourth line of musical notation for Variation 4, concluding the variation with a final cadence and a 4-measure rest.

*Tempo I.<sup>mo</sup> poco piu moto*

Var. 5.

First line of musical notation for Variation 5, starting with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music is more rhythmic than the previous variation.

Second line of musical notation for Variation 5, continuing the rhythmic pattern.

Third line of musical notation for Variation 5, featuring a first ending bracket.

Fourth line of musical notation for Variation 5, including a first ending bracket and a dynamic marking of *ff*.

Fifth line of musical notation for Variation 5, continuing the rhythmic pattern.

Sixth line of musical notation for Variation 5, concluding the variation with a final cadence and a 4-measure rest.

*Minore poco Adagio*

Var. 6.

First line of musical notation for Variation 6, starting with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is marked *Adagio*.

*cantabile*

