Easy Concertos and Concertinos

for Viola and Piano

F. Kuchler

Concertino in G Op.11

(1st to 3rd position)

BOSWORTH

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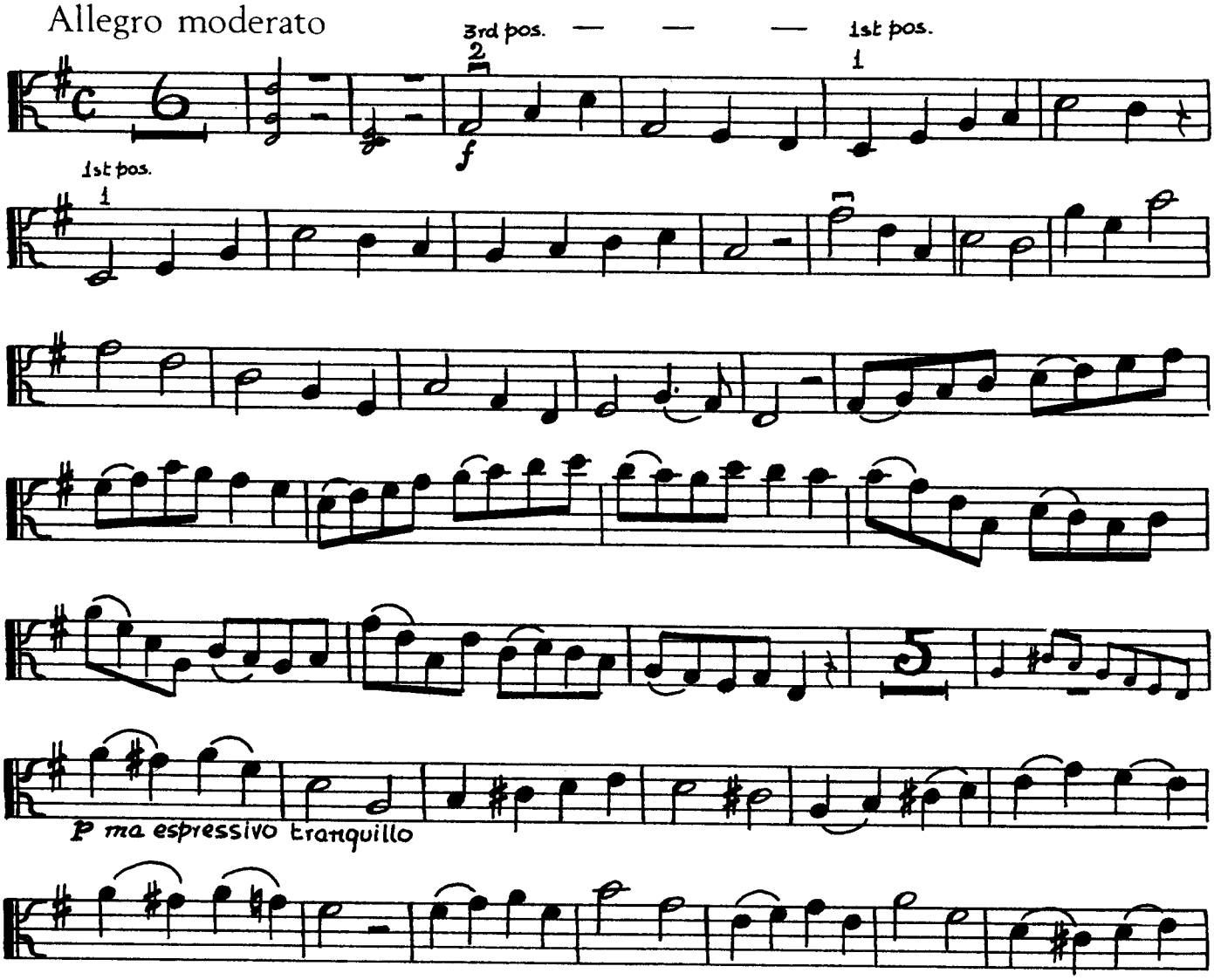
Concertino

1.-3. Position

Viola

Ferdinand Küchler, Op. 11

Allegro moderato



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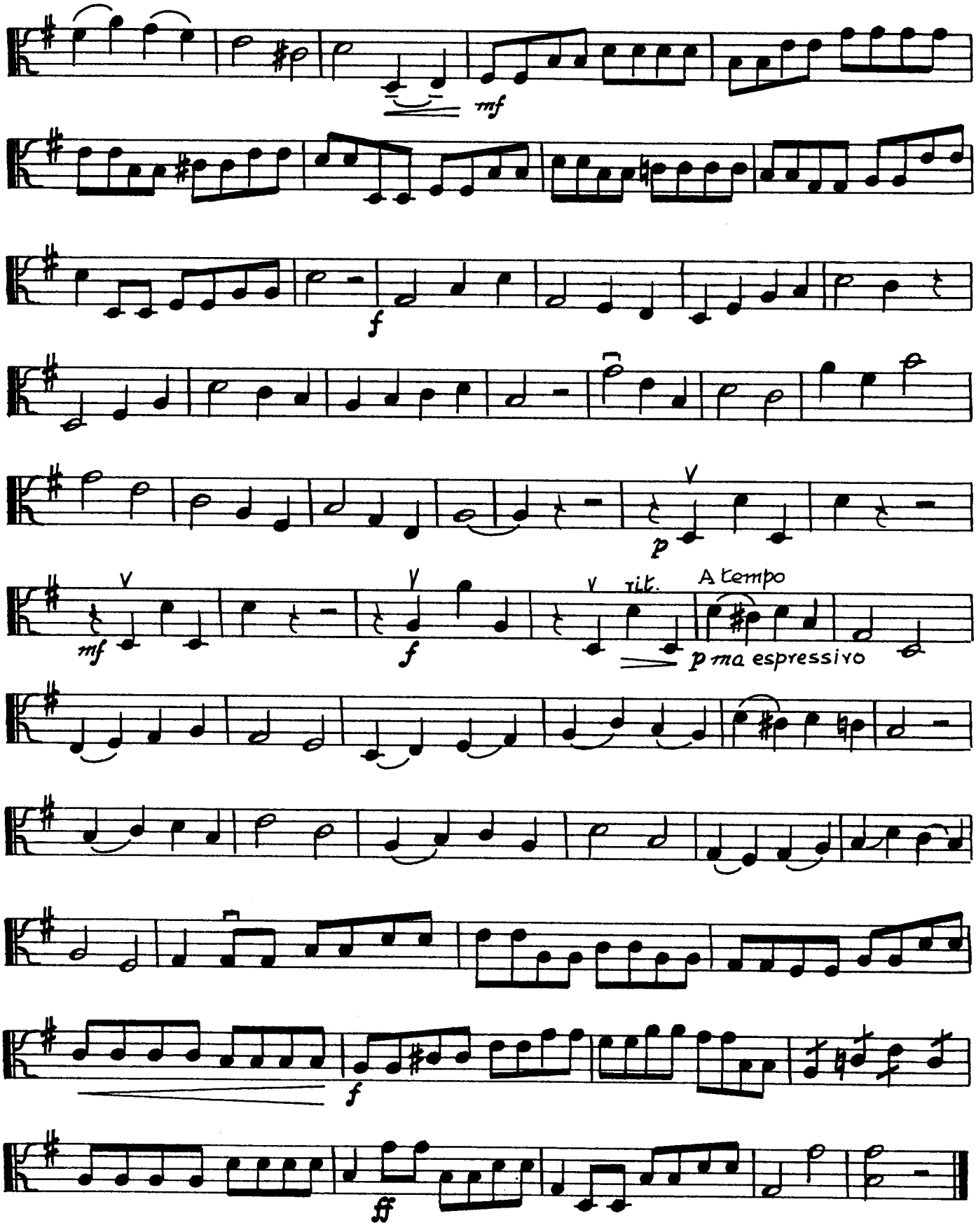
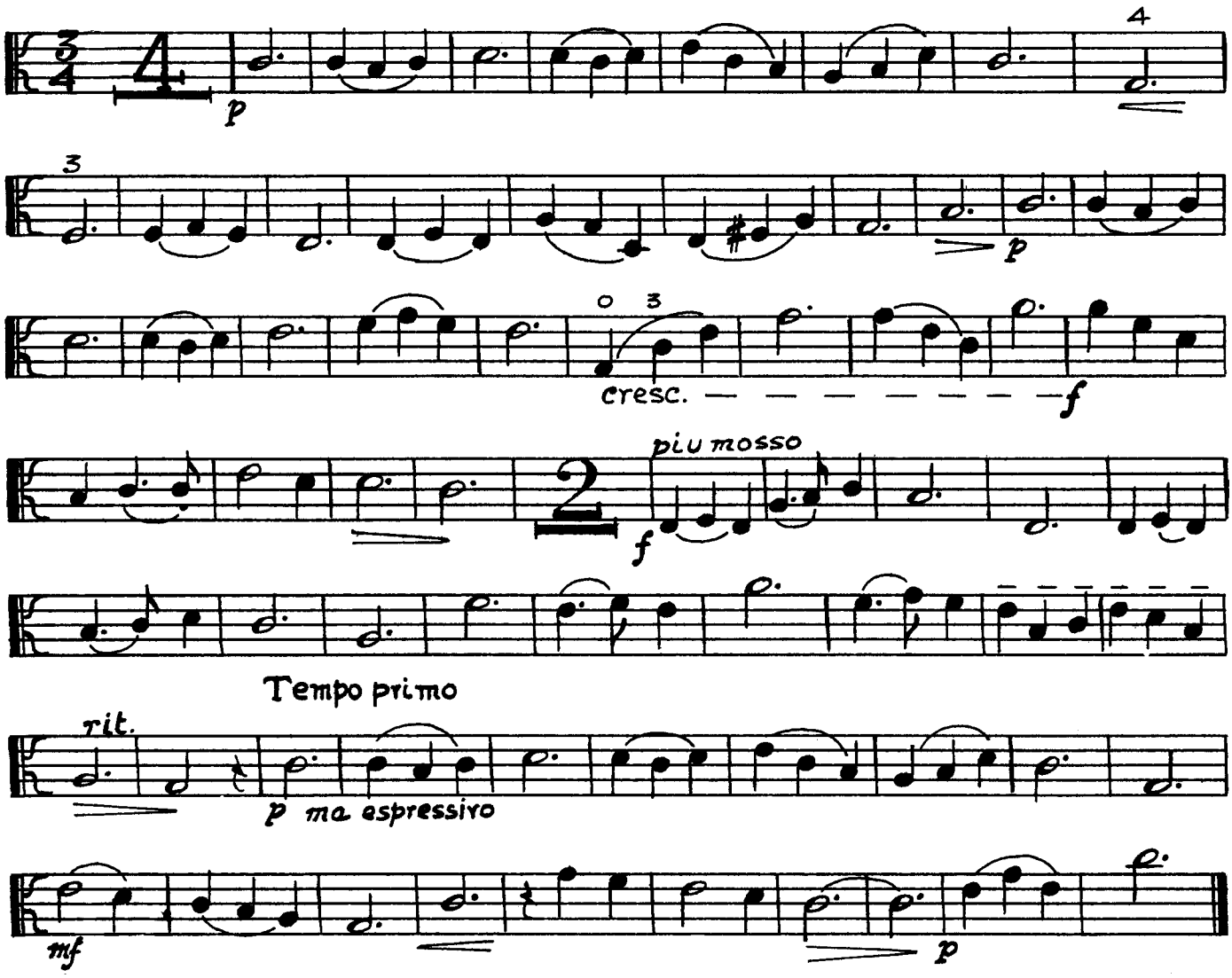
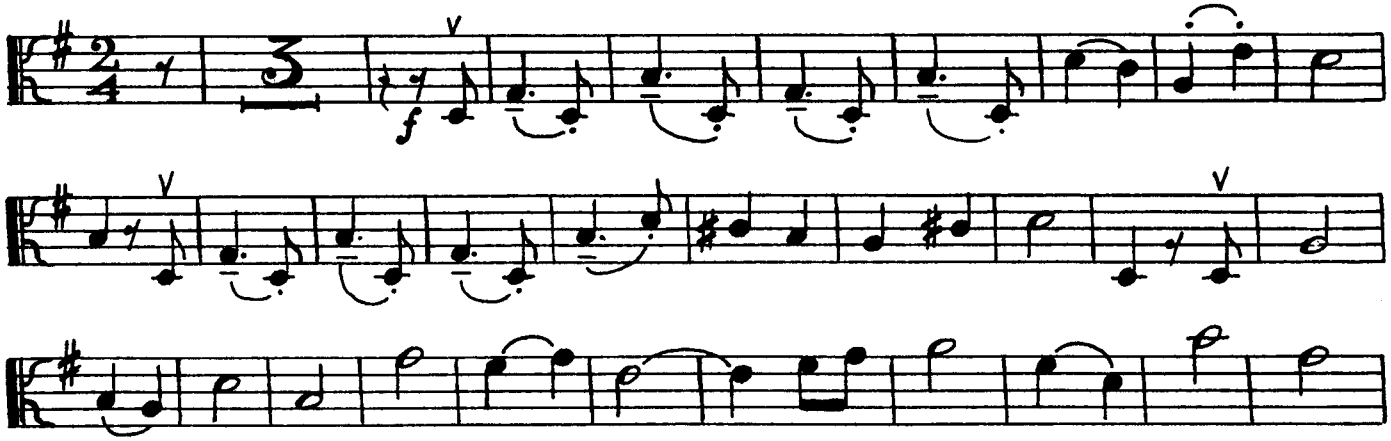
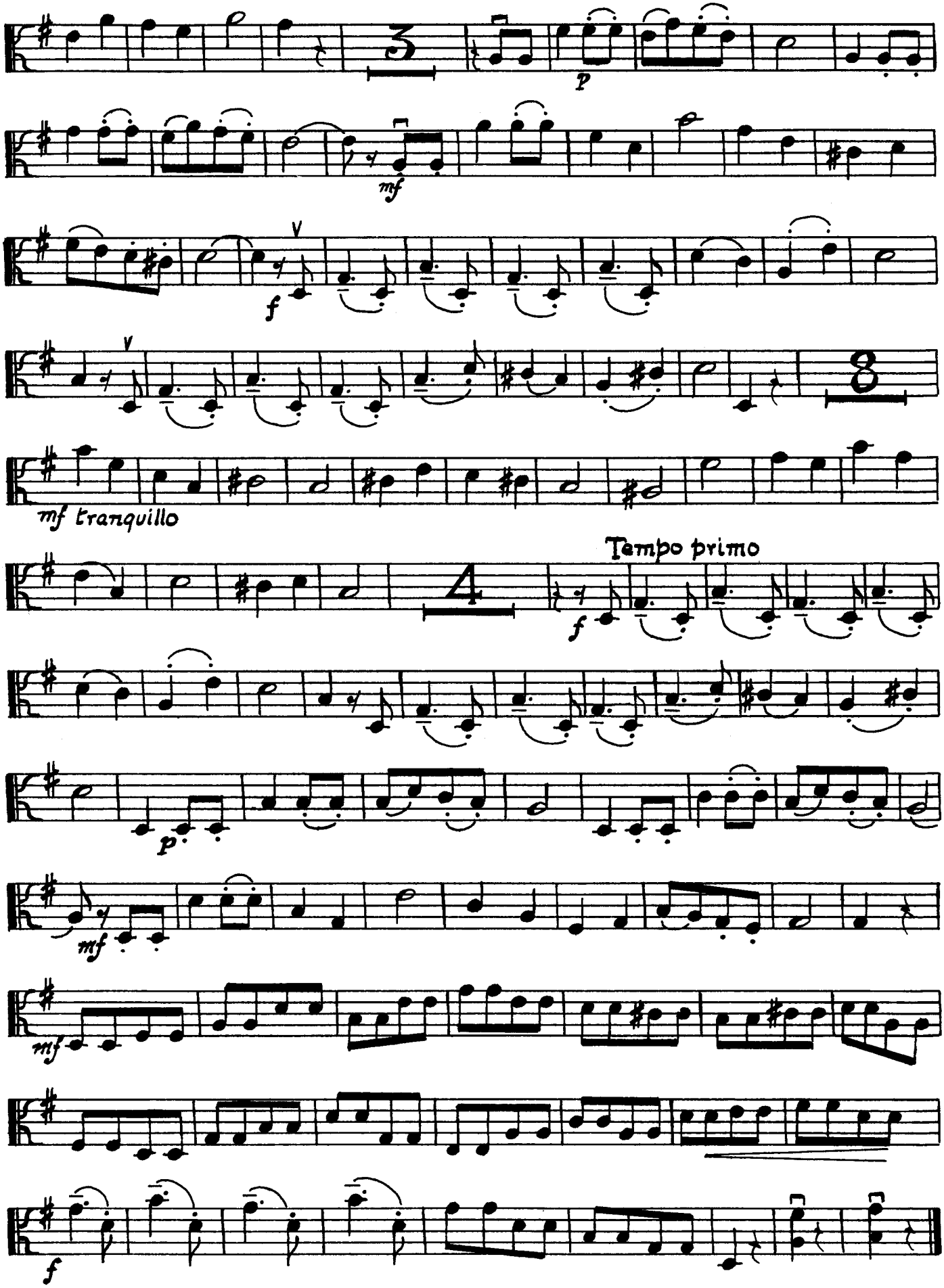

mf
f
p
mf
f
rit.
A tempo
p ma espressivo
f
ff

Andante



Allegro




3
p
mf
V
f
V
8
mf tranquillo
Tempo primo
4
f
p
mf
mf
f

Concertino

(I. Position)

g. B. = mit dem ganzen Bogen. - Whole Bow. - Tout l'archet.
u. H. = mit der unteren Hälfte des Bogens. - Lower Half of the Bow. - Moitié inférieure de l'archet.
o. H. = mit der oberen Hälfte des Bogens. - Upper Half of the Bow. - Moitié supérieure de l'archet.
M. = mit der Mitte. - In the Middle. - Au milieu.
Sp. = an der Spitze. - At the Tip. - À la pointe.
Fr. = am Frosch. - At the nut. - Au talon.
simile = ebenso, d. h. das Folgende genau so spielen wie das Vorhergehende.
= "like" i. e. play the following in exactly the same way as the preceding.
= semblable c. à d. interpréter cette partie de la même manière que la précédente.

I.

Ferdinand Küchler, op. 11

Allegro moderato

Violin or Viola or 'Cello

Piano

f m. s.

ottava bassa ad libitum

f

f

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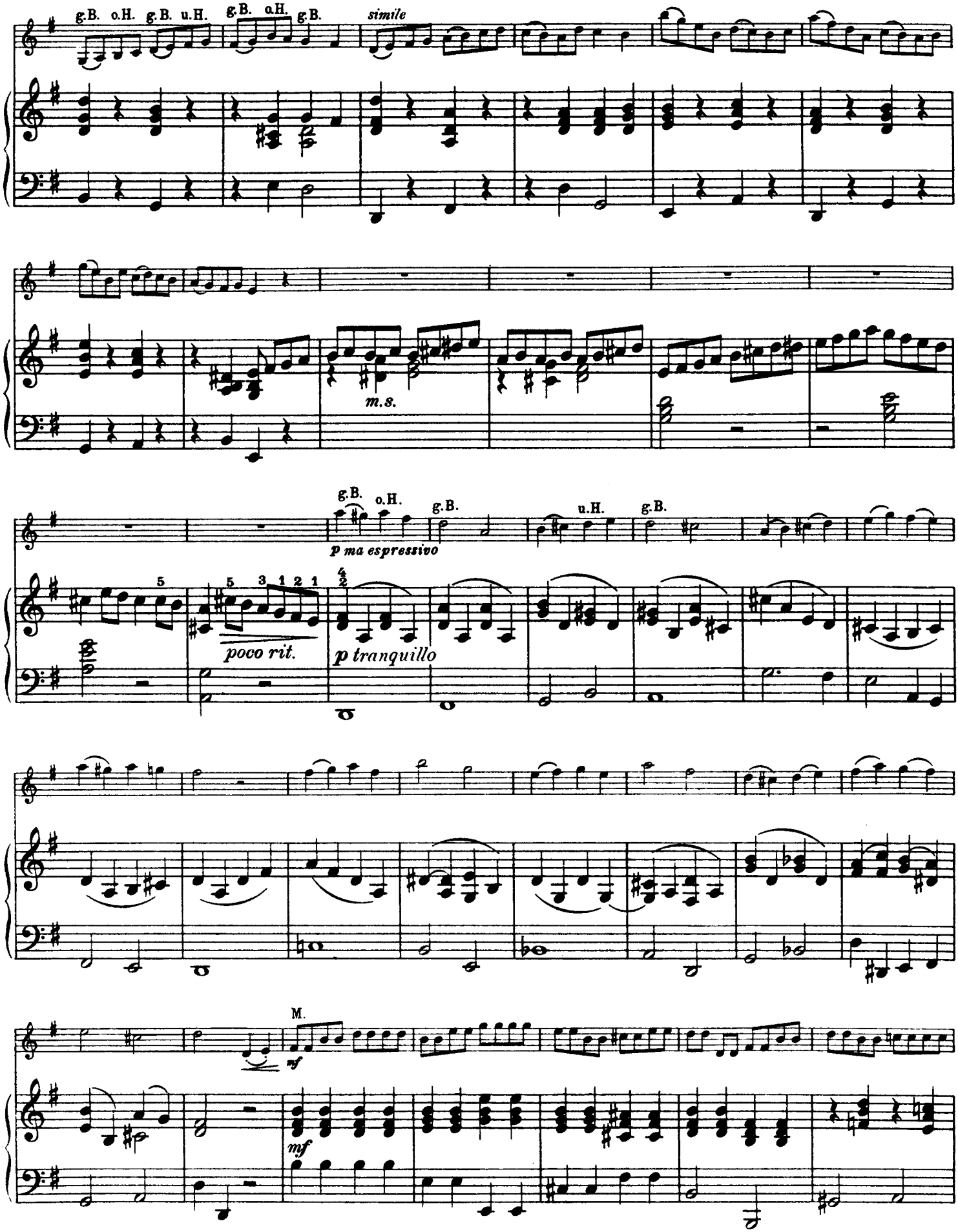
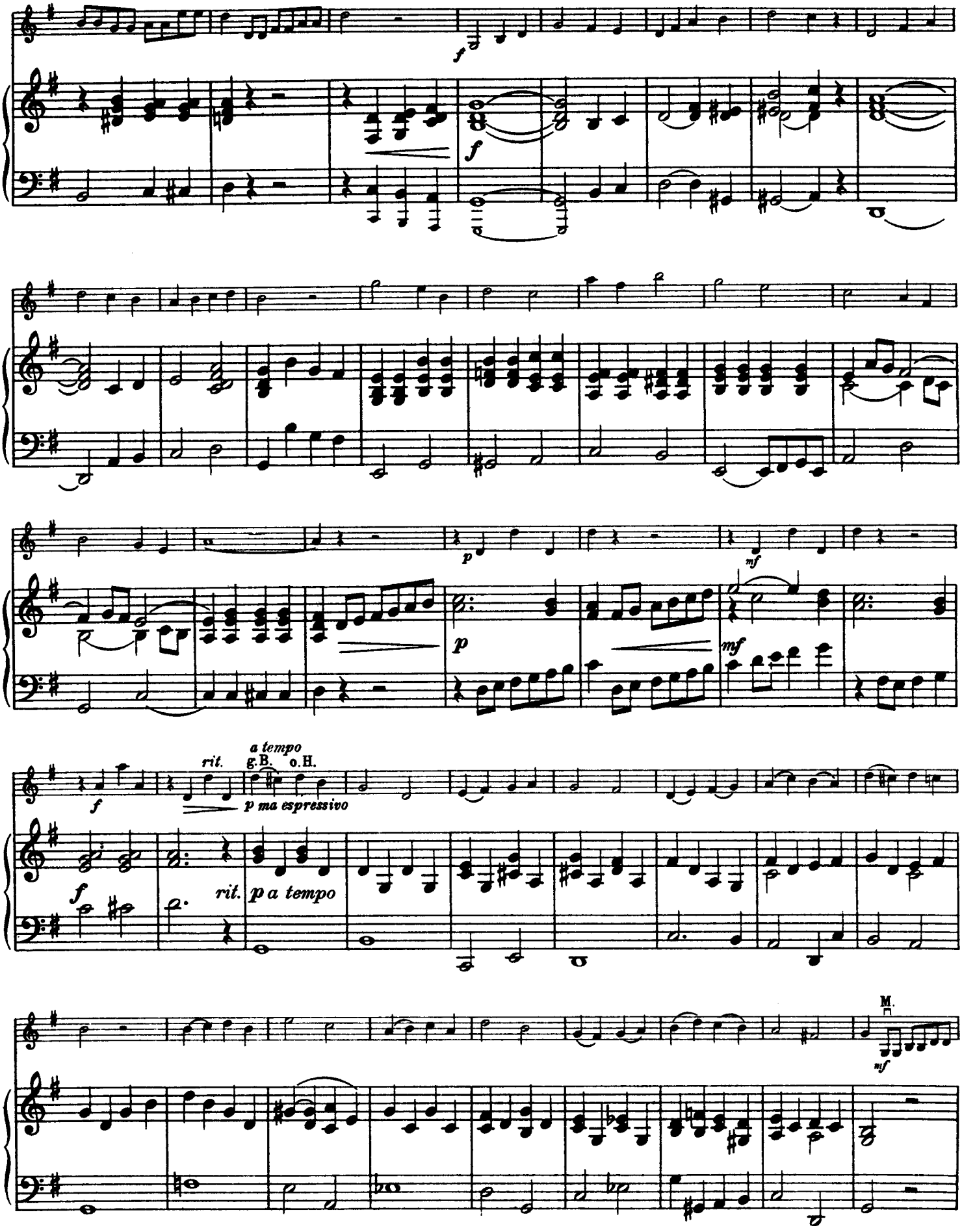
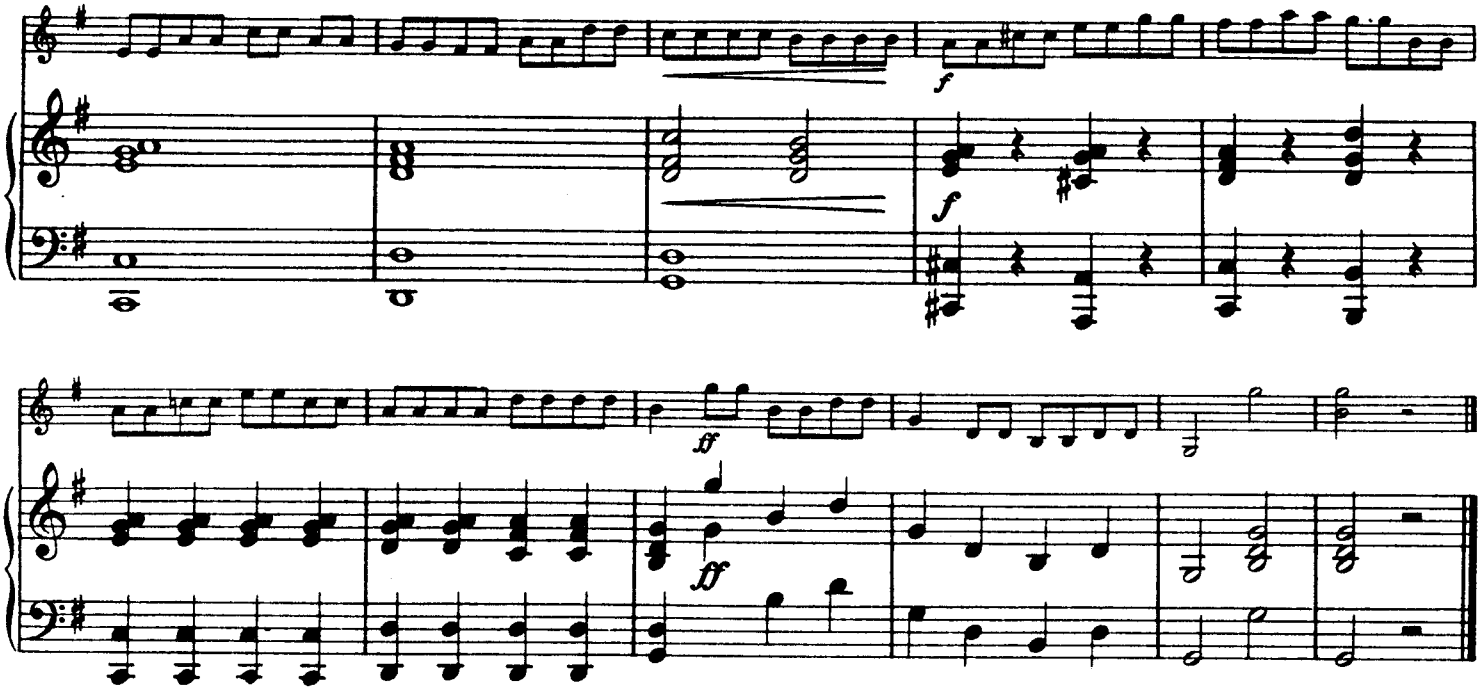
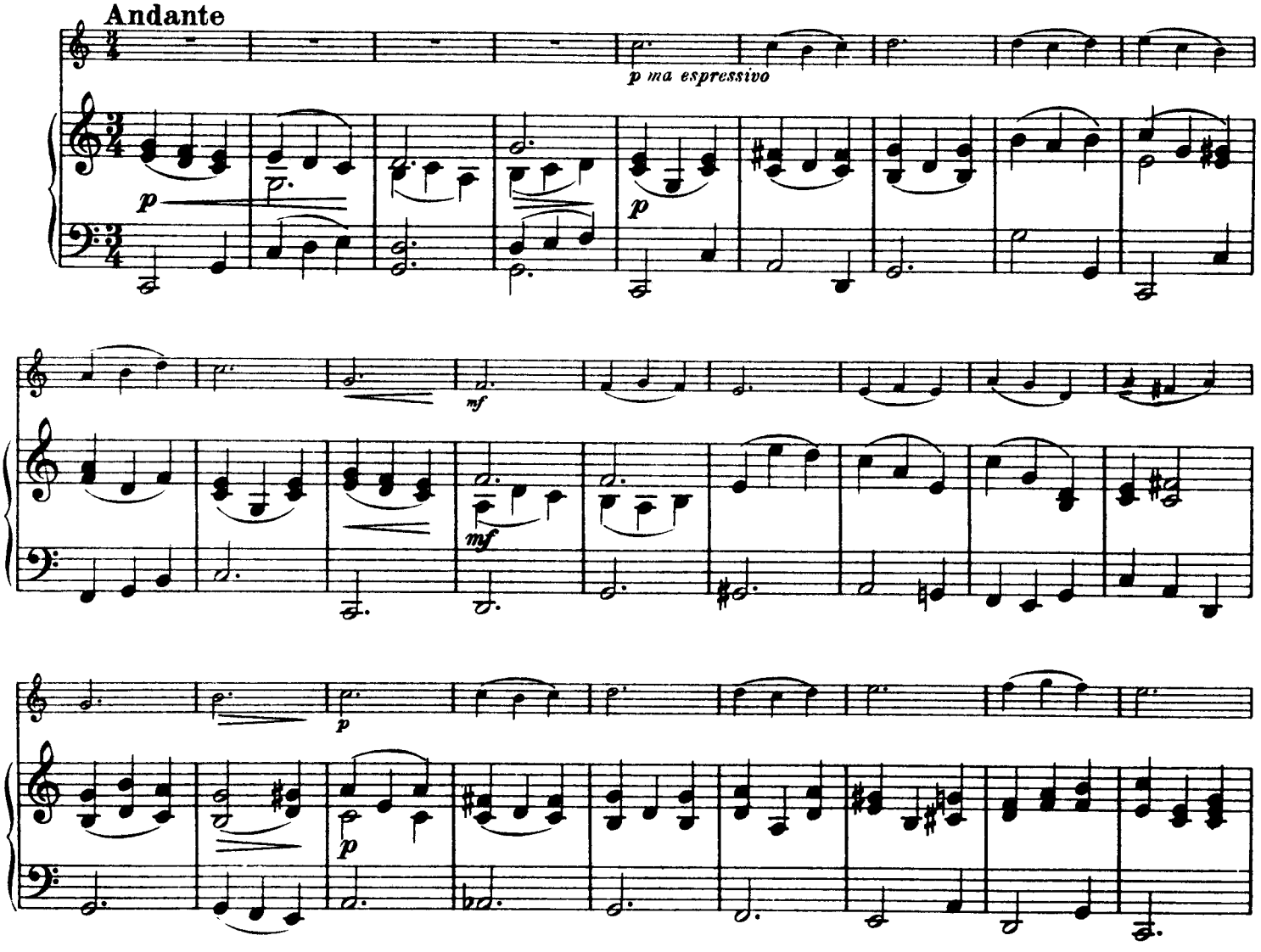
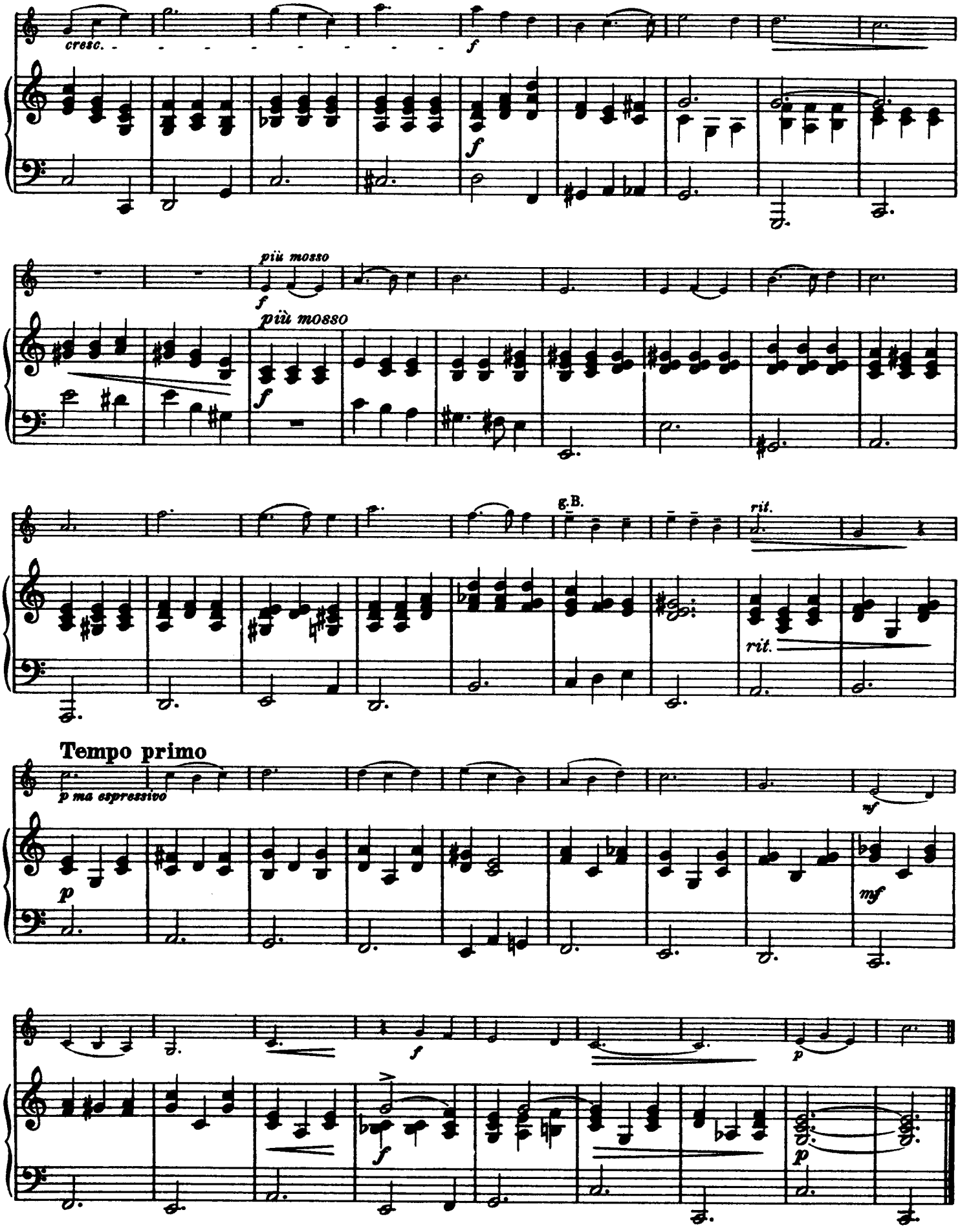

g.B. o.H. g.B. u.H.
g.B. o.H. g.B.
simile
m.s.
g.B. o.H.
g.B.
u.H.
g.B.
p ma espressivo
poco rit.
p tranquillo
M.
mf
mf


f
f
p
mf
p
mf
f
rit.
a tempo
g.B.
o.H.
p ma espressivo
f
rit.
p a tempo
M.
mf

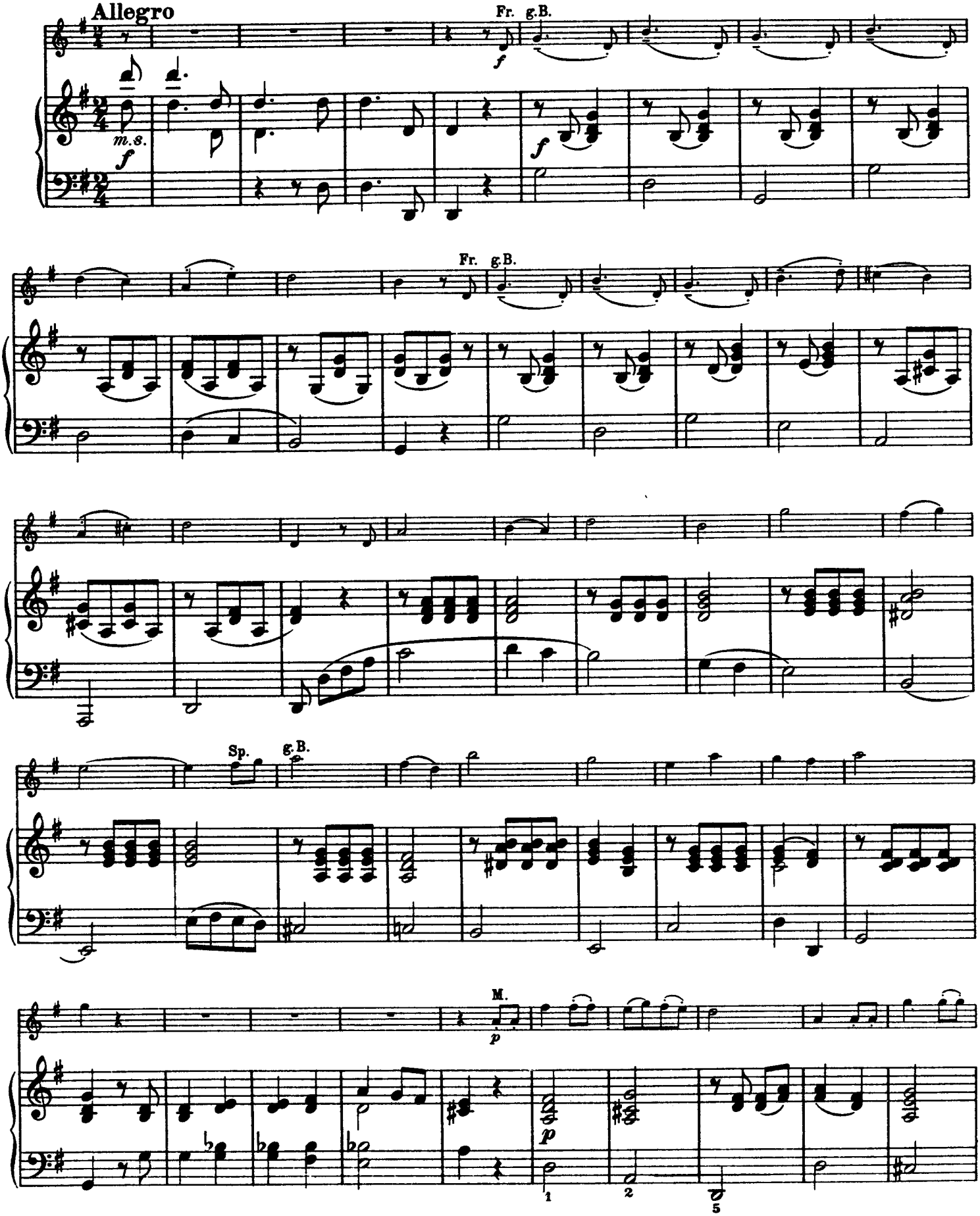


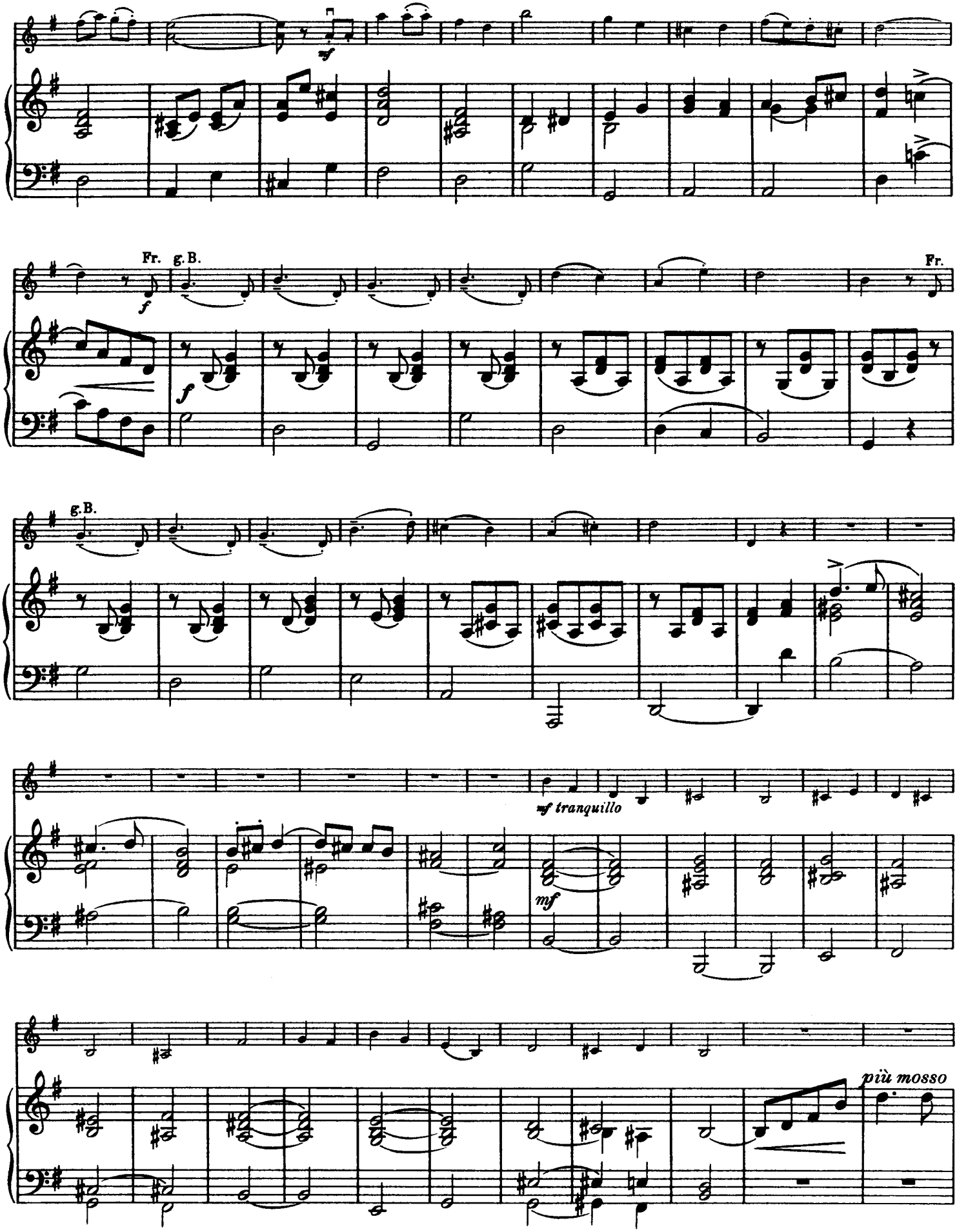
II.

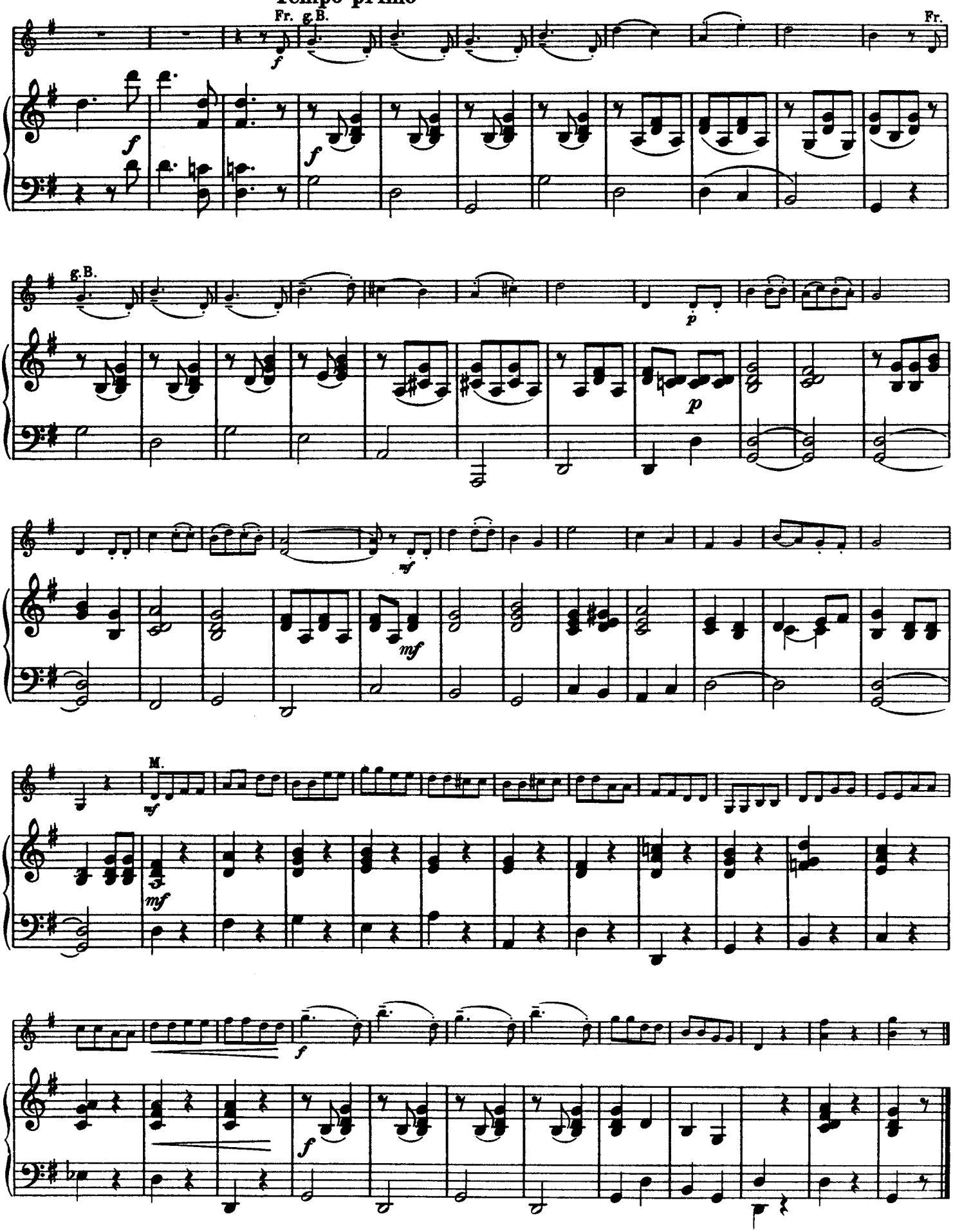



cresc.
f
più mosso
f
più mosso
f
g.B.
rit.
rit.
Tempo primo
p ma espressivo
mf
p
mf
f
p
f
p

III. Rondo




mf
Fr.
g.B.
f
Fr.
f
g.B.
mf tranquillo
mf
più mosso



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