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Recitativo und Scherzo-Caprice

für

Violine allein.

Fritz Kreisler, Op.6.

Reccitativo.

Lento con espressione.

The musical score is written for a single violin in G minor, 3/4 time. It consists of nine staves of music. The first staff begins with a *Reccitativo* section, marked *Lento con espressione*. It features a series of descending eighth-note patterns, often beamed in groups of six, with various ornaments and trills. The tempo then shifts to a *Scherzo-Caprice* section, marked *ad libitum*. This section is characterized by rapid sixteenth-note passages, often in groups of six, with frequent trills and ornaments. The tempo is marked *accel.* (accelerando) and *tr. molto rit.* (trill molto ritardando). The piece concludes with a *tr. molto rit.* section, marked *attacca*.

Violine.

Scherzo.

Presto e brillante.

The score is written for a single violin in 3/4 time, starting in the key of B-flat major. It features a variety of musical textures and dynamics:

- Staff 1:** Begins with a *p* dynamic, moving to *f* and *ff*. Includes a first ending marked *IIa*.
- Staff 2:** Features a *pesante* section with *ff* dynamics.
- Staff 3:** Contains a *dim.* (diminuendo) section.
- Staff 4:** Shows a *p* dynamic followed by *fz* (forzando) and *cresc.* (crescendo).
- Staff 5:** Includes fingerings (0, 1, 3, 4) and a *p* dynamic.
- Staff 6:** Marked *energico* with *f* dynamics.
- Staff 7:** Continues with *fz* and *f* dynamics.
- Staff 8:** Features a second first ending marked *IIa* and a *p* dynamic.
- Staff 9:** Returns to a *pesante* section with *ff* dynamics.
- Staff 10:** Includes a *f* dynamic and a *dim.* section.
- Staff 11:** Ends with a *p* dynamic.

Violine.

The image shows a page of a violin score, page 3. It consists of 12 staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *fz*, *f*, *p*, *dim.*, *cresc.*, and *senza accel.*. Performance instructions include *con vibrato*, *pizz*, and *senza accel.*. There are also fingering numbers (1, 2, 3, 4) and a section marked *IIa*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with a tremolo effect. The page number 29500 is at the bottom center, and the publisher information 'Stich und Druck von C.G. Röder G.m.b.H. Leipzig' is at the bottom right.

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for Violin and Piano

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